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WILLIAM SHAKESPEARE.

VOL. II.

Ballantyne Press
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THE WORKS

OF

William Shakespeare

EDITED, WITH A SCRUPULOUS REVISION OF
THE TEXT, BY

CHARLES AND MARY COWDEN CLARKE

AUTHORS OF "SHAKESPEARE-CHARACTERS:"
OF THE "COMPLETE CONCORDANCE TO SHAKESPEARE;" AND OF THE "GIRLHOOD
OF SHAKESPEARE'S HEROINES," ETC., ETC., ETC.

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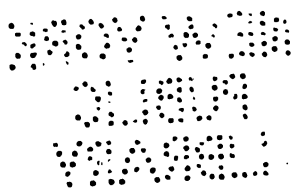

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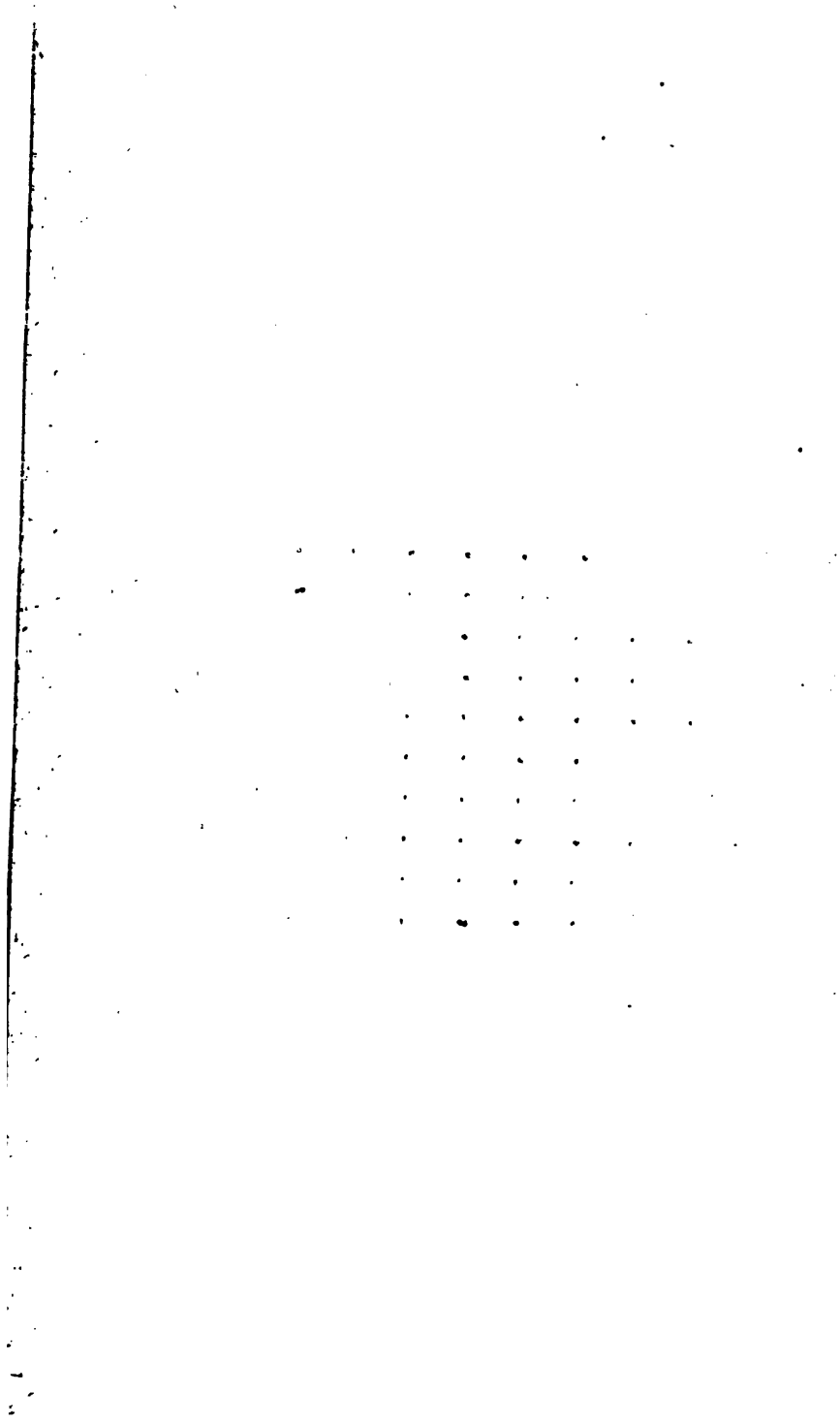

ALL'S WELL THAT ENDS WELL.

DRAMATIS PERSONÆ.

KING OF FRANCE.
DUKE OF FLORENCE.
BERTRAM, *Count of Rousillon.*
LAFEU, *an old Lord.*
PAROLLES, *a follower of* BERTRAM.
Several young French Lords, *who serve with* BERTRAM *in the Florentine war.*
RINALDO, *Steward to the* COUNTESS OF ROUSILLON.
LAVATCH, *a Clown in her household.*
A Page, *also in her household.*

COUNTESS OF ROUSILLON, *Mother to* BERTRAM.
HELENA, *a Gentlewoman protected by the* COUNTESS.
A Widow *of* Florence.
DIANA, *Daughter to the Widow.*
VIOLENTA, MARIANA, } *Neighbours and Friends to the Widow.*

Lords, Officers, Soldiers, &c., *French and Florentine.*

SCENE,—*Partly in* FRANCE *and partly in* TUSCANY.

ALL'S WELL THAT ENDS WELL.

ACT I.

SCENE I.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Enter BERTRAM, *the* COUNTESS OF ROUSILLON, HELENA, *and* LAFEU, *all in black.*

Count. In delivering my son from me, I bury a second husband.

Ber. And I, in going, Madam, weep o'er my father's death anew: but I must attend his majesty's command, to whom I am now in ward, evermore in subjection.

Laf. You shall find of the king a husband, Madam;—you, Sir, a father: he that so generally is at all times good, must of necessity hold his virtue to you; whose worthiness would stir it up where it wanted, rather than lack it where there is such abundance.

Count. What hope is there of his majesty's amendment?

Laf. He hath abandoned his physicians, Madam; under whose practices he hath persecuted time with hope; and finds no other advantage in the process but only the losing of hope by time.

Count. This young gentlewoman had a father,—O, that "had!" how sad a passage 'tis!—whose skill was almost as great as his honesty; had it stretched so far, would have made nature immortal, and death should have play for lack of work. Would, for the king's sake, he were living! I think it would be the death of the king's disease.

Laf. How called you the man you speak of, Madam?

Count. He was famous, Sir, in his profession, and it was his great right to be so,—Gerard de Narbon.

Laf. He was excellent, indeed, Madam: the king very lately spoke of him admiringly and mourningly: he was skilful enough to have lived still, if knowledge could be set up against mortality.

Ber. What is it, my good lord, the king languishes of?

Laf. A fistula, my lord.

Ber. I heard not of it before.

Laf. I would it were not notorious.—Was this gentlewoman the daughter of Gerard de Narbon?

Count. His sole child, my lord; and bequeathed to my overlooking. I have those hopes of her good that her education promises: her dispositions she inherits, which make fair gifts fairer; for where an unclean mind carries virtuous qualities, their commendations go with pity,—they are virtues and traitors too: in her they are the better for their simpleness; she derives her honesty, and achieves her goodness.

Laf. Your commendations, Madam, get from her tears.

Count. 'Tis the best brine a maiden can season her praise in. The remembrance of her father never approaches her heart, but the tyranny of her sorrows takes all livelihood from her cheek.—No more of this, Helena,—go to, no more; lest it be rather thought you affect a sorrow, than to have.

Hel. I do affect a sorrow, indeed; but I have it too.

Laf. Moderate lamentation is the right of the dead; excessive grief the enemy to the living.

Hel. If the living be enemy to the grief, the excess makes it soon mortal.

Ber. Madam, I desire your holy wishes.

Laf. How understand we that?

Count. Be thou blest, Bertram! and succeed thy father
In manners, as in shape! thy blood and virtue
Contend for empire in thee, and thy goodness
Share with thy birth-right! Love all, trust a few,
Do wrong to none: be able for thine enemy
Rather in power than use; and keep thy friend
Under thy own life's key: be check'd for silence,
But never tax'd for speech. What heaven more will,
That thee may furnish, and my prayers pluck down,
Fall on thy head! Farewell.—My lord,
'Tis an unseason'd courtier; good my lord,
Advise him.

Laf. He cannot want the best
That shall attend his love.

Count. Heaven bless him!—
Farewell, Bertram. [*Exit.*

Ber. [*To* HELENA.] The best wishes that can be forged in your thoughts be servants to you! Be comfortable to my mother, your mistress, and make much of her.

Laf. Farewell, pretty lady: you must hold the credit of your father. [*Exeunt* BERTRAM *and* LAFEU.

Hel. O, were that all!—I think not on my father;
And these great tears grace his remembrance more
Than those I shed for him. What was he like?
I have forgot him: my imagination
Carries no favour in't but Bertram's.
I am undone: there is no living, none,
If Bertram be away. It were all one,
That I should love a bright particular star,
And think to wed it, he is so above me:
In his bright radiance and collateral light
Must I be comforted, not in his sphere.
Th' ambition in my love thus plagues itself:
The hind that would be mated by the lion
Must die for love. 'Twas pretty, though a plague,
To see him every hour; to sit and draw
His archèd brows, his hawking eye, his curls,
In our heart's table,—heart too capable
Of every line and trick of his sweet favour:
But now he's gone, and my idolatrous fancy
Must sanctify his relics.—Who comes here?
One that goes with him: I love him for his sake;
And yet I know him a notorious liar,
Think him a great way fool, solely a coward;
Yet these fix'd evils sit so fit in him,
That they take place, when virtue's steely bones
Look bleak in the cold wind: withal, full oft we see
Cold wisdom waiting on superfluous folly.

Enter PAROLLES.

Par. Save you, fair queen.

Hel. And you, monarch.

Par. No.

Hel. And no.

Par. Are you meditating on virginity?

Hel. Ay. You have some stain of soldier in you: let me ask you a question. Man is enemy to virginity: how may we barricado it against him?

Par. Keep him out.

Hel. But he assails; and our virginity, though valiant in the defence, yet is weak: unfold to us some warlike resistance.

Par. There is none: man, sitting down before you, will undermine you, and blow you up

Hel. Bless our poor virginity from underminers and blowers up!—Is there no military policy, how virgins might blow up men?

Par. Virginity being blown down, man will quicklier be blown up: marry, in blowing him down again, with the breach yourselves made, you lose your city. It is not politic in the commonwealth of nature to preserve virginity. Loss of virginity is rational increase; and there was never virgin got, till virginity was first lost. That you were made of, is metal to make virgins. Virginity, by being once lost, may be ten times found; by being ever kept, it is ever lost: 'tis too cold a companion; away with 't!

Hel. I will stand for 't a little, though therefore I die a virgin.

Par. There 's little can be said in 't; 'tis against the rule of nature. To speak on the part of virginity, is to accuse your mothers; which is most infallible disobedience. He that hangs himself is a virgin: virginity murders itself; and should be buried in highways, out of all sanctified limit, as a desperate offendress against nature. Virginity breeds mites, much like a cheese; consumes itself to the very paring, and so dies with feeding his own stomach. Besides, virginity is peevish, proud, idle, made of self-love, which is the most inhibited sin in the canon. Keep it not; you cannot choose but lose by 't: out with 't! within ten years it will make itself ten, which is a goodly increase; and the principal itself not much the worse: away with 't!

Hel. How might one do, Sir, to lose it to her own liking?

Par. Let me see: marry, ill, to like him that ne'er it likes. 'Tis a commodity will lose the gloss with lying; the longer kept, the less worth: off with 't, while 'tis vendible; answer the time of request. Virginity, like an old courtier, wears her cap out of fashion; richly suited, but unsuitable: just like the brooch and the tooth-pick, which wear not now. Your date is better in your pie and your porridge, than in your cheek: and your virginity, your old virginity, is like one of our French withered pears,—it looks ill, it eats dryly; marry, 'tis a withered pear; it was formerly better; marry, yet 'tis a withered pear: will you any thing with it?

Hel. Not my virginity yet.

There shall your master have a thousand loves,
A mother, and a mistress, and a friend,
A phœnix, captain, and an enemy,
A guide, a goddess, and a sovereign,
A counsellor, a traitress, and a dear;
His humble ambition, proud humility,
His jarring concord, and his discord dulcet,
His faith, his sweet disaster; with a world
Of pretty, fond, adoptious christendoms,
That blinking Cupid gossips. Now shall he—
I know not what he shall:—God send him well!—
The court 's a learning-place;—and he is one—

Par. What one, i' faith?

Hel. That I wish well.—'Tis pity—

Par. What 's pity?

Hel. That wishing well had not a body in 't,
Which might be felt; that we, the poorer born,
Whose baser stars do shut us up in wishes,
Might with effects of them follow our friends,
And show what we alone must think; which never
Returns us thanks.

Enter a Page.

Page. Monsieur Parolles, my lord calls for you. [*Exit.*

Par. Little Helen, farewell: if I can remember thee, I will think of thee at court.

Hel. Monsieur Parolles, you were born under a charitable star.

Par. Under Mars, I.

Hel. I especially think, under Mars.

Par. Why under Mars?

Hel. The wars have so kept you under, that you must needs be born under Mars.

Par. When he was predominant.

Hel. When he was retrograde, I think, rather.

Par. Why think you so?

Hel. You go so much backward when you fight.

Par. That 's for advantage.

Hel. So is running away, when fear proposes the safety: but the composition, that your valour and fear makes in you, is a virtue of a good wing, and I like the wear well.

Par. I am so full of businesses, I cannot answer thee acutely. I will return perfect courtier; in the which, my instruction shall serve to naturalize thee, so thou wilt be capable of a courtier's counsel, and understand what advice shall thrust upon thee; else thou diest in thine unthankfulness, and thine ignorance makes thee away: farewell. When thou hast leisure, say thy prayers; when thou hast none, remember thy friends: get thee a good husband, and use him as he uses thee: so, farewell. [*Exit.*

Hel. Our remedies oft in ourselves do lie,
Which we ascribe to heaven: the fated sky
Gives us free scope; only, doth backward pull
Our slow designs when we ourselves are dull.
What power is it which mounts my love so high;
That makes me see, and cannot feed mine eye?
The mightiest space in fortune nature brings
To join like likes, and kiss like native things.
Impossible be strange attempts to those

That weigh their pains in sense; and do suppose
What hath been cannot be: who ever strove
To show her merit, that did miss her love?
The king's disease,—my project may deceive me,
But my intents are fix'd, and will not leave me. [*Exit.*

SCENE II.—PARIS. *A Room in the* KING'S *Palace.*

Flourish of cornets. Enter the KING OF FRANCE, *with letters;* Lords *and others attending.*

King. The Florentines and Senoys are by th' ears;
Have fought with equal fortune, and continue
A braving war.

1 *Lord.* So 'tis reported, Sir.

King. Nay, 'tis most credible; we here receive it
A certainty, vouch'd from our cousin Austria,
With caution, that the Florentine will move us
For speedy aid; wherein our dearest friend
Prejudicates the business, and would seem
To have us make denial.

1 *Lord.* His love and wisdom,
Approv'd so to your majesty, may plead
For amplest credence.

King. He hath arm'd our answer,
And Florence is denied before he comes:
Yet, for our gentlemen that mean to see
The Tuscan service, freely have they leave
To stand on either part.

2 *Lord.* It well may serve
A nursery to our gentry, who are sick
For breathing and exploit.

King. What's he comes here?

Enter BERTRAM, LAFEU, *and* PAROLLES.

1 *Lord.* It is the count Rousillon, my good lord,
Young Bertram.

King. Youth, thou bear'st thy father's face;
Frank nature, rather curious than in haste,
Hath well compos'd thee. Thy father's moral parts
Mayst thou inherit too! Welcome to Paris.

Ber. My thanks and duty are your majesty's.

King. I would I had that corporal soundness now,
As when thy father and myself in friendship
First tried our soldiership! He did look far
Into the service of the time, and was

Discipled of the bravest: he lasted long;
But on us both did haggish age steal on,
And wore us out of act. It much repairs me
To talk of your good father. In his youth
He had the wit, which I can well observe
To-day in our young lords; but they may jest,
Till their own scorn return to them unnoted,
Ere they can hide their levity in honour
So like a courtier: contempt nor bitterness
Were in his pride, or sharpness; if they were,
His equal had awak'd them; and his honour,
Clock to itself, knew the true minute when
Exception bid him speak, and at this time
His tongue obey'd his hand: who were below him
He us'd as creatures of another place;
And bow'd his eminent top to their low ranks.
Making them proud of his humility,
In their poor praise he humbled. Such a man
Might be a copy to these younger times;
Which, follow'd well, would demonstrate them now
But goers backward.

Ber. His good remembrance, Sir,
Lies richer in your thoughts, than on his tomb;
So in approof lives not his epitaph,
As in your royal speech.

King. 'Would I were with him! He would always say,
(Methinks I hear him now; his plausive words
He scatter'd not in ears, but grafted them,
To grow there, and to bear,)—"Let me not live,"—
Thus his good melancholy oft began,
On the catastrophe and heel of pastime,
When it was out,—"let me not live," quoth he,
"After my flame lacks oil, to be the snuff
Of younger spirits, whose apprehensive senses
All but new things disdain; whose judgments are
Mere fathers of their garments; whose constancies
Expire before their fashions:"—this he wish'd:
I, after him, do after him wish too,
Since I nor wax nor honey can bring home,
I quickly were dissolvèd from my hive,
To give some labourers room.

2 Lord. You are lov'd, Sir;
They, that least lend it you, shall lack you first.

King. I fill a place, I know't.—How long is 't, count,

Since the physician at your father's, died?
He was much fam'd.

Ber. Some six months since, my lord.

King. If he were living, I would try him yet;—
Lend me an arm;—the rest have worn me out
With several applications:—nature and sickness
Debate it at their leisure. Welcome, count;
My son's no dearer.

Ber. Thank your majesty.

[*Exeunt. Flourish.*

SCENE III.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Enter COUNTESS, Steward, *and* Clown.

Count. I will now hear: what say you of this gentlewoman?

Stew. Madam, the care I have had to even your content, I wish might be found in the calendar of my past endeavours; for then we wound our modesty, and make foul the clearness of our deservings, when of ourselves we publish them.

Count. What does this knave here? Get you gone, sirrah: the complaints I have heard of you, I do not all believe: 'tis my slowness, that I do not; for I know you lack not folly to commit them, and have ability enough to make such knaveries yours.

Clo. 'Tis not unknown to you, Madam, I am a poor fellow.

Count. Well, Sir.

Clo. No, Madam, 'tis not so well, that I am poor, though many of the rich are damned: but, if I may have your ladyship's good-will to go to the world, Isbel, the woman, and I will do as we may.

Count. Wilt thou needs be a beggar?

Clo. I do beg your good-will in this case.

Count. In what case?

Clo. In Isbel's case and mine own. Service is no heritage: and I think I shall never have the blessing of God, till I have issue of my body; for they say, bearns are blessings.

Count. Tell me thy reason why thou wilt marry.

Clo. My poor body, Madam, requires it: I am driven on by the flesh; and he must needs go, that the devil drives.

Count. Is this all your worship's reason?

Clo. Faith, Madam, I have other holy reasons, such as they are.

Count. May the world know them?

Clo. I have been, Madam, a wicked creature, as you and all flesh and blood are; and, indeed, I do marry that I may repent.

Count. Thy marriage,—sooner than thy wickedness.

Clo. I am out o' friends, Madam: and I hope to have friends for my wife's sake.

Count. Such friends are thine enemies, knave.

Clo. You are shallow, Madam, in great friends; for the knaves come to do that for me, which I am a-weary of. He that ears my land spares my team, and gives me leave to inn the crop; if I be his cuckold, he's my drudge: he that comforts my wife is the cherisher of my flesh and blood; he that cherishes my flesh and blood loves my flesh and blood; he that loves my flesh and blood is my friend: *ergo*, he that kisses my wife is my friend. If men could be contented to be what they are, there were no fear in marriage; for young Charbon the puritan, and old Poysam the papist, howsome'er their hearts are severed in religion, their heads are both one,—they may joll horns together, like any deer i' the herd.

Count. Wilt thou ever be a foul-mouthed and calumnious knave?

Clo. A prophet I, Madam; and I speak the truth the next way:

For I the ballad will repeat,
Which men full true shall find;
Your marriage comes by destiny,
Your cuckoo sings by kind.

Count. Get you gone, Sir; I'll talk with you more anon.

Stew. May it please you, Madam, that he bid Helen come to you: of her I am to speak.

Count. Sirrah, tell my gentlewoman I would speak with her; Helen I mean.

Clo. Was this fair face the cause, quoth she,
Why the Grecians sackèd Troy?
Fond done, done fond,
Was this king Priam's joy?
With that she sighèd as she stood,
With that she sighèd as she stood,
And gave this sentence then;
Among nine bad if one be good,
Among nine bad if one be good,
There's yet one good in ten.

Count. What, one good in ten? you corrupt the song, sirrah.

Clo. One good woman in ten, Madam; which is a purifying o' the song: would God would serve the world so all the year! we'd find no fault with the tythe-woman, if I were the parson: one in ten, quoth 'a! an we might have a good woman born but for every blazing star, or at an earthquake, 'twould mend the lottery well: a man may draw his heart out, ere he pluck one.

Count. You'll be gone, sir knave, and do as I command you?

Clo. That man should be at woman's command, and yet no hurt done!—Though honesty be no puritan, yet it will do no hurt; it will

wear the surplice of humility over the black gown of a big heart.—I am going, forsooth: the business is, for Helen to come hither.

[*Exit.*

Count. Well, now.

Stew. I know, Madam, you love your gentlewoman entirely.

Count. Faith, I do: her father bequeathed her to me: and she herself, without other advantage, may lawfully make title to as much love as she finds: there is more owing her than is paid: and more shall be paid her than she 'll demand.

Stew. Madam, I was very late more near her than, I think, she wished me: alone she was, and did communicate to herself, her own words to her own ears; she thought, I dare vow for her, they touched not any stranger sense. Her matter was, she loved your son: fortune, she said, was no goddess, that had put such difference betwixt their two estates; love, no god, that would not extend his might, only where qualities were level; Diana, no queen of virgins, that would suffer her poor knight surprised, without rescue in the first assault, or ransom afterward. This she delivered in the most bitter touch of sorrow, that e'er I heard virgin exclaim in: which I held my duty speedily to acquaint you withal; sithence, in the loss that may happen, it concerns you something to know it.

Count. You have discharged this honestly; keep it to yourself: many likelihoods informed me of this before, which hung so tottering in the balance, that I could neither believe, nor misdoubt. Pray you, leave me: stall this in your bosom; and I thank you for your honest care: I will speak with you farther anon. [*Exit* Steward.

Even so it was with me when I was young:
If ever we are nature's, these are ours; this thorn
Doth to our rose of youth rightly belong;
Our blood to us, this to our blood is born;
It is the show and seal of nature's truth,
Where love's strong passion is impress'd in youth:
By our remembrances of days foregone,
Such were our faults;—or then we thought them none.

Enter HELENA.

Her eye is sick on 't: I observe her now.

Hel. What is your pleasure, Madam?

Count. You know, Helen,
I am a mother to you.

Hel. Mine honourable mistress.

Count. Nay, a mother:
Why not a mother? When I said, a mother,
Methought you saw a serpent: what 's in mother,

That you start at it? I say, I am your mother;
And put you in the catalogue of those
That were enwombèd mine; 'tis often seen,
Adoption strives with nature; and choice breeds
A native slip to us from foreign seeds:
You ne'er oppress'd me with a mother's groan,
Yet I express to you a mother's care:—
God's mercy, maiden! does it curd thy blood,
To say, I am thy mother? What's the matter,
That this distemper'd messenger of wet,
The many-colour'd Iris, rounds thine eye?
Why?—that you are my daughter?

Hel. That I am not.

Count. I say, I am your mother.

Hel. Pardon, Madam;
The count Rousillon cannot be my brother:
I am from humble, he from honour'd name;
No note upon my parents, his all noble:
My master, my dear lord he is; and I
His servant live, and will his vassal die:
He must not be my brother.

Count. Nor I your mother?

Hel. You are my mother, Madam; would you were
(So that my lord, your son, were not my brother)
Indeed my mother!—or were you both our mothers,
I care no more for, than I do for heaven,
So I were not his sister. Can't no other,
But, I your daughter, he must be my brother?

Count. Yes, Helen, you might be my daughter-in-law:
God shield, you mean it not! daughter, and mother,
So strive upon your pulse. What, pale again?
My fear hath catch'd your fondness: now I see
The mystery of your loneliness, and find
Your salt tears' head; now to all sense 'tis gross,
You love my son; invention is asham'd,
Against the proclamation of thy passion,
To say thou dost not: therefore tell me true;
But tell me then, 'tis so;—for, look, thy cheeks
Confess it, th' one to the other; and thine eyes
See it so grossly shown in thy behaviours,
That in their kind they speak it: only sin
And hellish obstinacy tie thy tongue,
That truth should be suspected. Speak, is't so?
If it be so, you have wound a goodly clue;

If it be not, forswear't: howe'er, I charge thee,
As heaven shall work in me for thine avail,
To tell me truly.
Hel. Good Madam, pardon me!
Count. Do you love my son?
Hel. Your pardon, noble mistress:
Count. Love you my son?
Hel. Do not you love him, Madam?
Count. Go not about; my love hath in't a bond,
Whereof the world takes note: come, come, disclose
The state of your affection; for your passions
Have to the full appeach'd.
Hel. Then, I confess,
Here on my knee, before high heaven and you,
That before you, and next unto high heaven,
I love your son:—
My friends were poor, but honest; so's my love:
Be not offended; for it hurts not him,
That he is lov'd of me: I follow him not
By any token of presumptuous suit;
Nor would I have him till I do deserve him,
Yet never know how that desert should be.
I know I love in vain, strive against hope;
Yet, in this captious and intenible sieve,
I still pour in the waters of my love,
And lack not to lose still: thus, Indian-like,
Religious in mine error, I adore
The sun, that looks upon his worshipper,
But knows of him no more. My dearest Madam,
Let not your hate encounter with my love,
For loving where you do: but, if yourself,
Whose aged honour cites a virtuous youth,
Did ever, in so true a flame of liking,
Wish chastely, and love dearly, that your Dian
Was both herself and love; O! then, give pity
To her, whose state is such, that cannot choose
But lend and give, where she is sure to lose;
That seeks not to find that her search implies,
But, riddle-like, lives sweetly where she dies.
Count. Had you not lately an intent,—speak truly,—
To go to Paris?
Hel. Madam, I had.
Count. Wherefore? tell true.
Hel. I will tell truth; by grace itself, I swear.

You know my father left me some prescriptions
Of rare and prov'd effects, such as his reading
And manifest experience had collected
For general sovereignty; and that he will'd me
In heedfull'st reservation to bestow them,
As notes, whose faculties inclusive were,
More than they were in note: amongst the rest,
There is a remedy, approv'd, set down,
To cure the desperate languishings whereof
The king is render'd lost.

Count. This was your motive
For Paris, was it? speak.

Hel. My lord your son made me to think of this;
Else Paris, and the medicine, and the king,
Had, from the conversation of my thoughts,
Haply been absent then.

Count. But think you, Helen,
If you should tender your supposèd aid,
He would receive it? He and his physicians
Are of a mind; he, that they cannot help him,
They, that they cannot help: how shall they credit
A poor unlearnèd virgin, when the schools,
Embowell'd of their doctrine, have left off
The danger to itself?

Hel. There's something in't,
More than my father's skill, which was the greatest
Of his profession, that his good receipt
Shall, for my legacy, be sanctified
By the luckiest stars in heaven: and, would your honour
But give me leave to try success, I'd venture
The well-lost life of mine on his grace's cure,
By such a day, and hour.

Count. Dost thou believe't?

Hel. Ay, Madam, knowingly.

Count. Why, Helen, thou shalt have my leave, and love,
Means, and attendants, and my loving greetings
To those of mine in court: I'll stay at home,
And pray God's blessing into thy attempt:
Be gone to morrow; and be sure of this,
What I can help thee to, thou shalt not miss. [*Exeunt.*

ACT II.

SCENE I.—PARIS. *A Room in the* KING'S *Palace.*

Flourish. Enter KING, *with young* Lords *taking leave for the Florentine war;* BERTRAM, PAROLLES, *and* Attendants.

King. Farewell, young lord; these warlike principles
Do not throw from you:—and you, my lord, farewell:—
Share the advice betwixt you; if both gain all,
The gift doth stretch itself as 'tis receiv'd,
And is enough for both.

1 Lord. It is our hope, Sir,
After well-enter'd soldiers, to return
And find your grace in health.

King. No, no, it cannot be; and yet my heart
Will not confess he owes the malady
That doth my life besiege. Farewell, young lords;
Whether I live or die, be you the sons
Of worthy Frenchmen: let higher Italy
(Those 'bated, that inherit but the fall
Of the last monarchy) see, that you come
Not to woo honour, but to wed it; when
The bravest questant shrinks, find what you seek,
That fame may cry you loud: I say, farewell.

2 Lord. Health, at your bidding, serve your majesty!

King. Those girls of Italy, take heed of them:
They say, our French lack language to deny,
If they demand: beware of being captives,
Before you serve.

Both Lords. Our hearts receive your warnings.

King. Farewell.—[*Retires to a couch, beckoning* Attendants.]
Come hither to me.

1 Lord. O my sweet lord, that you will stay behind us!

Par. 'Tis not his fault, the spark.

2 Lord. O, 'tis brave wars!

Par. Most admirable: I have seen those wars.

Ber. I am commanded here, and kept a coil with,—
"Too young," and "The next year," and "'Tis too early."

Par. An thy mind stand to't, boy, steal away bravely.

Ber. I shall stay here the forehorse to a smock,
Creaking my shoes on the plain masonry,
Till honour be bought up, and no sword worn
But one to dance with. By heaven! I'll steal away.

1 *Lord.* There's honour in the theft.

Par. Commit it, count.

2 *Lord.* I am your accessary; and so, farewell.

Ber. I grow to you, and our parting is a tortured body.

1 *Lord.* Farewell, captain.

2 *Lord.* Sweet monsieur Parolles!

Par. Noble heroes, my sword and yours are kin. Good sparks and lustrous, a word, good metals:—you shall find in the regiment of the Spinii, one captain Spurio, with his cicatrice, an emblem of war, here on his sinister cheek: it was this very sword entrenched it: say to him, I live, and observe his reports for me.

2 *Lord.* We shall, noble captain.

Par. Mars dote on you for his novices!—[*Exeunt* Lords.] What will you do?

Ber. Stay; the king—

Par. Use a more spacious ceremony to the noble lords; you have restrained yourself within the list of too cold an adieu: be more expressive to them: for they wear themselves in the cap of the time, there do muster true gait, eat, speak, and move under the influence of the most received star; and though the devil lead the measure, such are to be followed: after them, and take a more dilated farewell.

Ber. And I will do so.

Par. Worthy fellows, and like to prove most sinewy swordmen.

[*Exeunt* BERTRAM *and* PAROLLES

Enter LAFEU.

Laf. [*Kneeling.*] Pardon, my lord, for me and for my tidings.

King. I'll see thee to stand up.

Laf. Then here's a man stands, that has brought his pardon.
I would you had kneel'd, my lord, to ask me mercy;
And that, at my bidding, you could so stand up.

King. I would I had; so I had broke thy pate,
And ask'd thee mercy for't.

Laf. Good faith, across: but, my good lord, 'tis thus
Will you be cur'd of your infirmity?

King. No.

Laf. O, will you eat no grapes, my royal fox?
Yes, but you will, my noble grapes, an if
My royal fox could reach them: I have seen
A medicine that's able to breathe life into a stone,
Quicken a rock, and make you dance canary
With spritely fire and motion; whose simple touch
Is powerful to araise king Pepin, nay,
To give great Charlemain a pen in's hand,
And write to her a love-line.

King. What her is this?
Laf. Why, doctor she: my lord, there's one arriv'd,
If you will see her:—now, by my faith and honour,
If seriously I may convey my thoughts
In this my light deliv'rance, I have spoke
With one, that in her sex, her years, profession,
Wisdom, and constancy, hath amaz'd me more
Than I dare blame my weakness: will you see her,
(For that is her demand,) and know her business?
That done, laugh well at me.
King. Now, good Lafeu,
Bring in the admiration; that we with thee
May spend our wonder too, or take off thine,
By wond'ring how thou took'st it.
Laf. Nay, I'll fit you,
And not be all day neither. [*Exit.*
King. Thus he his special nothing ever prologues.

Re-enter LAFEU, *with* HELENA.

Laf. Nay, come your ways.
King. This haste hath wings indeed.
Laf. Nay, come your ways;
This is his majesty, say your mind to him:
A traitor you do look like; but such traitors
His majesty seldom fears: I am Cressid's uncle,
That dare leave two together; fare you well. [*Exit.*
King. Now, fair one, does your business follow us?
Hel. Ay, my good lord.
Gerard de Narbon was my father;
In what he did profess, well found.
King. I knew him.
Hel. The rather will I spare my praises towards him;
Knowing him is enough. On's bed of death
Many receipts he gave me; chiefly one,
Which, as the dearest issue of his practice,
And of his old experience the only darling,
He bade me store up, as a triple eye,
Safer than mine own two, more dear: I have so:
And, hearing your high majesty is touch'd
With that malignant cause, wherein the honour
Of my dear father's gift stands chief in power,
I come to tender it, and my appliance,
With all bound humbleness.

King. We thank you, maiden;
But may not be so credulous of cure,
When our most learnèd doctors leave us, and
The congregated college have concluded
That labouring art can never ransom nature
From her inaidable estate,—I say, we must not
So stain our judgment, or corrupt our hope,
To prostitute our past-cure malady
To empirics; or to dissever so
Our great self and our credit, to esteem
A senseless help, when help past sense we deem.

Hel. My duty, then, shall pay me for my pains:
I will no more enforce mine office on you;
Humbly entreating from your royal thoughts
A modest one, to bear me back again.

King. I cannot give thee less, to be call'd grateful:
Thou thought'st to help me; and such thanks I give,
As one near death to those that wish him live:
But, what at full I know, thou know'st no part;
I knowing all my peril, thou no art.

Hel. What I can do, can do no hurt to try,
Since you set up your rest 'gainst remedy.
He that of greatest works is finisher,
Oft does them by the weakest minister:
So holy writ in babes hath judgment shown,
When judges have been babes; great floods have flown
From simple sources; and great seas have dried,
When miracles have by the greatest been denied.
Oft expectation fails, and most oft there
Where most it promises; and oft it hits,
Where hope is coldest, and despair most fits.

King. I must not hear thee; fare thee well, kind maid;
Thy pains, not us'd, must by thyself be paid:
Proffers, not took, reap thanks for their reward.

Hel. Inspirèd merit so by breath is barr'd:
It is not so with Him that all things knows,
As 'tis with us that square our guess by shows;
But most it is presumption in us, when
The help of heaven we count the act of men.
Dear Sir, to my endeavours give consent;
Of heaven, not me, make an experiment.
I am not an impostor, that proclaim
Myself against the level of mine aim;

But know I think, and think I know most sure,
My art is not past power, nor you past cure.
King. Art thou so confident? Within what space
Hop'st thou my cure?
Hel. The greatest grace lending grace,
Ere twice the horses of the sun shall bring
Their fiery torcher his diurnal ring;
Ere twice in murk and occidental damp
Moist Hesperus hath quench'd his sleepy lamp;
Or four and twenty times the pilot's glass
Hath told the thievish minutes how they pass;
What is infirm from your sound parts shall fly,
Health shall live free, and sickness freely die.
King. Upon thy certainty and confidence,
What dar'st thou venture?
Hel. Tax of impudence,—
A strumpet's boldness, a divulgèd shame,—
Traduc'd by odious ballads; my maiden's name
Sear'd otherwise; nay, worse of worst extended,
With vilest torture let my life be ended.
King. Methinks in thee some blessèd spirit doth speak,
His powerful sound within an organ weak:
And what impossibility would slay
In common sense, sense saves another way.
Thy life is dear; for all, that life can rate
Worth name of life, in thee hath estimate,—
Youth, beauty, wisdom, courage, all
That happiness and prime can happy call:
Thou this to hazard, needs must intimate
Skill infinite, or monstrous desperate.
Sweet practiser, thy physic I will try,
That ministers thine own death, if I die.
Hel. If I break time, or flinch in property
Of what I spoke, unpitied let me die;
And well deserv'd: not helping, death's my fee;
But, if I help, what do you promise me?
King. Make thy demand.
Hel. But will you make it even?
King. Ay, by my sceptre, and my hopes of heaven.
Hel. Then shalt thou give me with thy kingly hand,
What husband in thy power I will command:
Exempted be from me the arrogance
To choose from forth the royal blood of France,
My low and humble name to propagate

With any branch or image of thy state;
But such a one, thy vassal, whom I know
Is free for me to ask, thee to bestow.

King. Here is my hand; the premises observ'd,
Thy will by my performance shall be serv'd:
So make the choice of thy own time; for I,
Thy resolv'd patient, on thee still rely.
More should I question thee, and more I must,—
Though more to know could not be more to trust,—
From whence thou cam'st, how tended on: but rest
Unquestion'd welcome, and undoubted blest.—
[*To* Attendants.] Give me some help here, ho!—[*To* HELENA.] If thou proceed
As high as word, my deed shall match thy deed.

[*Flourish. Exeunt.*

SCENE II.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Enter COUNTESS *and* Clown.

Count. Come on, Sir; I shall now put you to the height of your breeding.

Clo. I will show myself highly fed, and lowly taught: I know my business is but to the court.

Count. To the court! why, what place make you special, when you put off that with such contempt? But to the court!

Clo. Truly, Madam, if God have lent a man any manners, he may easily put it off at court: he that cannot make a leg, put off's cap, kiss his hand, and say nothing, has neither leg, hands, lip, nor cap; and, indeed, such a fellow, to say precisely, were not for the court: but, for me, I have an answer will serve all men.

Count. Marry, that's a bountiful answer that fits all questions.

Clo. It is like a barber's chair, that fits all buttocks,—the pin-buttock, the quatch-buttock, the brawn-buttock, or any buttock.

Count. Will your answer serve fit to all questions?

Clo. As fit as ten groats is for the hand of an attorney, as your French crown for your taffeta punk, as Tib's rush for Tom's fore-finger, as a pancake for Shrove-Tuesday, a morris for May-day, as the nail to his hole, the cuckold to his horn, as a scolding quean to a wrangling knave, as the nun's lip to the friar's mouth; nay, as the pudding to his skin.

Count. Have you, I say, an answer of such fitness for all questions?

Clo. From below your duke, to beneath your constable, it will fit any question.

Count. It must be an answer of most monstrous size, that must fit all demands.

Clo. But a trifle neither, in good faith, if the learned should speak truth of it: here it is, and all that belongs to't. Ask me, if I am a courtier: it shall do you no harm to learn.

Count. To be young again, if we could;—I will be a fool in question, hoping to be the wiser by your answer. I pray you, Sir, are you a courtier?

Clo. O Lord, Sir!—there's a simple putting off.—More, more, a hundred of them.

Count. Sir, I am a poor friend of yours, that loves you.

Clo. O Lord, Sir!—Thick, thick, spare not me.

Count. I think, Sir, you can eat none of this homely meat.

Clo. O Lord, Sir!—Nay, put me to't, I warrant you.

Count. You were lately whipped, Sir, as I think.

Clo. O Lord, Sir!—Spare not me.

Count. Do you cry, "O Lord, Sir!" at your whipping, and "spare not me?" Indeed, your "O Lord, Sir!" is very sequent to your whipping: you would answer very well to a whipping, if you were but bound to't.

Clo. I ne'er had worse luck in my life, in my "O Lord, Sir!" I see, things may serve long, but not serve ever.

Count. I play the noble housewife with the time, to entertain it so merrily with a fool.

Clo. O Lord, Sir!—why, there't serves well again.

Count. An end, Sir: to your business. Give Helen this,
And urge her to a present answer back:
Commend me to my kinsmen, and my son:
This is not much.

Clo. Not much commendation to them.

Count. Not much employment for you: you understand me?

Clo. Most fruitfully: I am there before my legs.

Count. Haste you again. [*Exeunt severally.*

SCENE III.—PARIS. *A Room in the* KING'S *Palace.*

Enter BERTRAM, LAFEU, *and* PAROLLES.

Laf. They say miracles are past; and we have our philosophical persons, to make modern and familiar, things supernatural and causeless. Hence is it, that we make trifles of terrors; ensconcing ourselves into seeming knowledge, when we should submit ourselves to an unknown fear.

Par. Why, 'tis the rarest argument of wonder that hath shot out in our latter times.

Ber. And so 'tis.

Laf. To be relinquished of the artists,—

Par. So I say; both of Galen and Paracelsus.

Laf. Of all the learned and authentic fellows,—

Par. Right; so I say.

Laf. That gave him out incurable,—

Par. Why, there 'tis; so say I too.

Laf. Not to be helped,—

Par. Right; as 'twere, a man assured of a—

Laf. Uncertain life, and sure death.

Par. Just, you say well; so would I have said.

Laf. I may truly say, it is a novelty to the world.

Par. It is, indeed: if you will have it in showing, you shall read it in—What do you call there—

Laf. A showing of a heavenly effect in an earthly actor.

Par. That's it I would have said; the very same.

Laf. Why, your dolphin is not lustier: 'fore me, I speak in respect—

Par. Nay, 'tis strange, 'tis very strange, that is the brief and the tedious of it; and he is of a most facinorous spirit, that will not acknowledge it to be the—

Laf. Very hand of heaven—

Par. Ay, so I say.

Laf. In a most weak—

Par. And debile minister, great power, great transcendence: which should, indeed, give us a farther use to be made, than alone the recovery of the king, as to be—

Laf. Generally thankful.

Par. I would have said it; you say well.—Here comes the king.

Enter KING, HELENA, *and* Attendants.

Laf. Lustick, as the Dutchman says: I'll like a maid the better, whilst I have a tooth in my head: why, he's able to lead her a coranto.

Par. *Mort du vinaigre!* Is not this Helen?

Laf. 'Fore God, I think so.

King. Go, call before me all the lords in court.—

[*Exit an* Attendant.

Sit, my preserver, by thy patient's side:
And with this healthful hand, whose banish'd sense
Thou hast repeal'd, a second time receive
The confirmation of my promis'd gift,
Which but attends thy naming.

Enter several Lords.

Fair maid, send forth thine eye: this youthful parcel

Of noble bachelors stand at my bestowing,
O'er whom both sov'reign power and father's voice
I have to use: thy frank election make;
Thou hast power to choose, and they none to forsake.

Hel. To each of you one fair and virtuous mistress
Fall, when love please!—marry, to each, but one!

Laf. I'd give bay curtal, and his furniture,
My mouth no more were broken than these boys',
And writ as little beard.

King. Peruse them well:
Not one of those but had a noble father.

Hel. Gentlemen,
Heaven hath, through me, restor'd the king to health.

All. We understand it, and thank heaven for you.

Hel. I am a simple maid; and therein wealthiest,
That I protest I simply am a maid.—
Please it your majesty, I have done already:
The blushes in my cheeks thus whisper me,
"We blush, that thou shouldst choose; but, be refus'd,
Let the white death sit on thy cheek for ever;
We'll ne'er come there again."

King. Make choice; and, see,
Who shuns thy love, shuns all his love in me.

Hel. Now, Dian, from thy altar do I fly;
And to imperial Love, that god most high,
Do my sighs stream.—Sir, will you hear my suit?

1 *Lord.* And grant it.

Hel. Thanks, Sir; all the rest is mute.

Laf. I had rather be in this choice, than throw ames-ace for my life.

Hel. The honour, Sir, that flames in your fair eyes,
Before I speak, too threateningly replies:
Love make your fortunes twenty times above
Her that so wishes, and her humble love!

2 *Lord.* No better, if you please.

Hel. My wish receive,
Which great Love grant! and so, I take my leave.

Laf. Do all they deny her? An they were sons of mine, I'd have them whipped; or I would send them to the Turk, to make eunuchs of.

Hel. [*To* 3 Lord.] Be not afraid that I your hand should take;
I'll never do you wrong for your own sake:
Blessing upon your vows! and in your bed
Find fairer fortune, if you ever wed!

Laf. These boys are boys of ice, they'll none have her: sure, they are bastards to the English; the French ne'er got them.

Hel. You are too young, too happy, and too good,
To make yourself a son out of my blood.

4 *Lord.* Fair one, I think not so.

Laf. There's one grape yet,—I am sure, thy father drank wine:—but if thou be'st not an ass, I am a youth of fourteen; I have known thee already.

Hel. [*To* BERTRAM.] I dare not say, I take you; but I give
Me, and my service, ever whilst I live,
Into your guiding power.—This is the man.

King. Why then, young Bertram, take her; she's thy wife.

Ber. My wife, my liege! I shall beseech your highness,
In such a business give me leave to use
The help of mine own eyes.

King. Know'st thou not, Bertram,
What she has done for me?

Ber. Yes, my good lord;
But never hope to know why I should marry her.

King. Thou know'st she has rais'd me from my sickly bed.

Ber. But follows it, my lord, to bring me down
Must answer for your raising? I know her well:
She had her breeding at my father's charge.
A poor physician's daughter my wife!—Disdain
Rather corrupt me ever!

King. 'Tis only title thou disdain'st in her, the which
I can build up. Strange is it, that our bloods,
Of colour, weight, and heat, pour'd all together,
Would quite confound distinction, yet stand off
In differences so mighty. If she be
All that is virtuous, (save what thou dislik'st,
A poor physician's daughter,) thou dislik'st
Of virtue for the name: but do not so:
From lowest place when virtuous things proceed,
The place is dignified by the doer's deed:
Where great additions swell, and virtue none,
It is a dropsied honour: good alone
Is good, without a name; vileness is so:
The property by what it is, should go,
Not by the title. She is young, wise, fair;
In these to nature she's immediate heir;
And these breed honour: that is honour's scorn,
Which challenges itself as honour's born,
And is not like the sire: honours thrive,

When rather from our acts we them derive,
Than our foregoers: the mere word's a slave,
Debosh'd on every tomb; on every grave,
A lying trophy; and as oft is dumb,
Where dust and damn'd oblivion is the tomb
Of honour'd bones indeed. What should be said?
If thou canst like this creature as a maid,
I can create the rest: virtue and she
Is her own dower; honour and wealth from me.

Ber. I cannot love her, nor will strive to do't.

King. Thou wrong'st thyself, if thou shouldst strive to choose.

Hel. That you are well restor'd, my lord, I am glad:
Let the rest go.

King. My honour's at the stake; which to defeat
I must produce my power. Here, take her hand,
Proud scornful boy, unworthy this good gift;
That dost in vile misprision shackle up
My love, and her desert; that canst not dream,
We, poising us in her defective scale,
Shall weigh thee to the beam; that wilt not know,
It is in us to plant thine honour where
We please to have it grow. Check thy contempt:
Obey our will, which travails in thy good:
Believe not thy disdain, but presently
Do thine own fortunes that obedient right,
Which both thy duty owes, and our power claims;
Or I will throw thee from my care for ever,
Into the staggers, and the careless lapse
Of youth and ignorance; both my revenge and hate
Loosing upon thee, in the name of justice,
Without all terms of pity. Speak; thine answer.

Ber. Pardon, my gracious lord; for I submit
My fancy to your eyes: when I consider
What great creation, and what dole of honour,
Flies where you bid it, I find that she, which late
Was in my nobler thoughts most base, is now
The praisèd of the king; who, so ennobled,
Is, as 'twere, born so.

King. Take her by the hand,
And tell her she is thine: to whom I promise
A counterpoise, if not to thy estate,
A balance more replete.

Ber. I take her hand.

King. Good fortune, and the favour of the king,
Smile upon this contract; whose ceremony
Shall seem expedient on the now-born brief,
And be perform'd to-night: the solemn feast
Shall more attend upon the coming space,
Expecting absent friends. As thou lov'st her,
Thy love's to me religious; else, does err.
[*Exeunt* KING, BERTRAM, HELENA, Lords, *and* Attendants.

Laf. Do you hear, monsieur? a word with you.

Par. Your pleasure, Sir?

Laf. Your lord and master did well to make his recantation.

Par. Recantation!—My lord! my master!

Laf. Ay; is it not a language I speak?

Par. A most harsh one, and not to be understood without bloody succeeding. My master!

Laf. Are you companion to the count Rousillon?

Par. To any count,—to all counts,—to what is man.

Laf. To what is count's man: count's master is of another style.

Par. You are too old, Sir; let it satisfy you, you are too old.

Laf. I must tell thee, sirrah, I write man; to which title age cannot bring thee.

Par. What I dare too well do, I dare not do.

Laf. I did think thee, for two ordinaries, to be a pretty wise fellow; thou didst make tolerable vent of thy travel; it might pass: yet the scarfs and the bannerets about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden. I have now found thee; when I lose thee again, I care not: yet art thou good for nothing but taking up; and that thou'rt scarce worth.

Par. Hadst thou not the privilege of antiquity upon thee,—

Laf. Do not plunge thyself too far in anger, lest thou hasten thy trial; which if—Lord have mercy on thee for a hen! So, my good window of lattice, fare thee well: thy casement I need not open, for I look through thee. Give me thy hand.

Par. My lord, you give me most egregious indignity.

Laf. Ay, with all my heart; and thou art worthy of it.

Par. I have not, my lord, deserved it.

Laf. Yes, good faith, every dram of it; and I will not bate thee a scruple.

Par. Well, I shall be wiser.

Laf. E'en as soon as thou canst, for thou hast to pull at a smack o' the contrary. If ever thou be'st bound in thy scarf, and beaten, thou shalt find what it is to be proud of thy bondage. I have a desire to hold my acquaintance with thee, or rather my knowledge, that I may say, in the default, he is a man I know.

Par. My lord, you do me most insupportable vexation.

Laf. I would it were hell-pains for thy sake, and my poor doing eternal: for doing I am past; as I will by thee, in what motion age will give me leave. [*Exit.*

Par. Well, thou hast a son shall take this disgrace off me; scurvy, old, filthy, scurvy lord!—Well, I must be patient; there is no fettering of authority. I'll beat him, by my life, if I can meet him with any convenience, an he were double and double a lord. I'll have no more pity of his age, than I would have of—I'll beat him,—an if I could but meet him again!

Re-enter LAFEU.

Laf. Sirrah, your lord and master's married; there's news for you: you have a new mistress.

Par. I most unfeignedly beseech your lordship to make some reservation of your wrongs: he is my good lord: whom I serve above is my master.

Laf. Who? God?

Par. Ay, Sir.

Laf. The devil it is that's thy master. Why dost thou garter up thy arms o' this fashion? dost make hose of thy sleeves? do other servants so? Thou wert best set thy lower part where thy nose stands. By mine honour, if I were but two hours younger, I'd beat thee: methinks thou art a general offence, and every man should beat thee: I think thou wast created for men to breathe themselves upon thee.

Par. This is hard and undeserved measure, my lord.

Laf. Go to, Sir; you were beaten in Italy for picking a kernel out of a pomegranate; you are a vagabond, and no true traveller: you are more saucy with lords and honourable personages, than the heraldry of your birth and virtue gives you commission. You are not worth another word, else I'd call you knave. I leave you. [*Exit.*

Par. Good, very good; it is so then:—good, very good; let it be concealed a while.

Re-enter BERTRAM.

Ber. Undone, and forfeited to cares for ever!

Par. What is the matter, sweet heart?

Ber. Although before the solemn priest I have sworn,
I will not bed her.

Par. What, what, sweet heart?

Ber. O my Parolles, they have married me!—
I'll to the Tuscan wars, and never bed her.

Par. France is a dog-hole, and it no more merits
The tread of a man's foot: to the wars!

Ber. There's letters from my mother: what the import is,
I know not yet.
Par. Ay, that would be known. To the wars, my boy, to the wars!
He wears his honour in a box unseen,
That hugs his kicky-wicky here at home,
Spending his manly marrow in her arms,
Which should sustain the bound and high curvet
Of Mars's fiery steed. To other regions!
France is a stable: we that dwell in't, jades;
Therefore, to the war!
Ber. It shall be so: I'll send her to my house,
Acquaint my mother with my hate to her,
And wherefore I am fled; write to the king
That which I durst not speak: his present gift
Shall furnish me to those Italian fields,
Where noble fellows strike: war is no strife
To the dark house and the detested wife.
Par. Will this capriccio hold in thee, art sure?
Ber. Go with me to my chamber, and advise me.
I'll send her straight away: to-morrow
I'll to the wars, she to her single sorrow.
Par. Why, these balls bound; there's noise in it.—'Tis hard:
A young man married is a man that's marr'd:
Therefore away, and leave her bravely; go:
The king has done you wrong; but, hush! 'tis so. [*Exeunt.*

SCENE IV.—PARIS. *Another Room in the Palace.*

Enter HELENA *and* Clown.

Hel. My mother greets me kindly: is she well?
Clo. She is not well; but yet she has her health: she's very merry; but yet she is not well: but thanks be given, she's very well, and wants nothing i' the world; but yet she is not well.
Hel. If she be very well, what does she ail, that she's not very well?
Clo. Truly, she's very well indeed, but for two things.
Hel. What two things?
Clo. One, that she's not in heaven, whither God send her quickly! the other, that she's in earth, from whence God send her quickly!

Enter PAROLLES.

Par. Bless you, my fortunate lady!
Hel. I hope, Sir, I have your good will to have mine own good fortunes.

Par. You had my prayers to lead them on; and to keep them on, have them still.—O, my knave,—how does my old lady?

Clo. So that you had her wrinkles, and I her money, I would she did as you say.

Par. Why, I say nothing.

Clo. Marry, you are the wiser man; for many a man's tongue shakes out his master's undoing: to say nothing, to do nothing, to know nothing, and to have nothing, is to be a great part of your title; which is within a very little of nothing.

Par. Away! thou 'rt a knave.

Clo. You should have said, Sir, before a knave thou 'rt a knave; that is, before me thou 'rt a knave: this had been truth, Sir.

Par. Go to, thou art a witty fool; I have found thee.

Clo. Did you find me in yourself, Sir? or were you taught to find me? The search, Sir, was profitable; and much fool may you find in you, even to the world's pleasure, and the increase of laughter.

Par. A good knave, i' faith, and well fed.—

Madam, my lord will go away to-night;
A very serious business calls on him.
The great prerogative and rite of love,
Which, as your due, time claims, he does acknowledge,
But puts it off to a compell'd restraint;
Whose want, and whose delay, is strew'd with sweets,
Which they distil now in the curbèd time,
To make the coming hour o'erflow with joy,
And pleasure drown the brim.

Hel. What 's his will else?

Par. That you will take your instant leave o' the king,
And make this haste as your own good proceeding,
Strengthen'd with what apology you think
May make it probable need.

Hel. What more commands he?

Par. That, having this obtain'd, you presently
Attend his farther pleasure.

Hel. In every thing I wait upon his will.

Par. I shall report it so.

Hel. I pray you.—Come, sirrah. [*Exeunt.*

SCENE V.—*Another Room in the Palace.*

Enter LAFEU *and* BERTRAM.

Laf. But I hope your lordship thinks not him a soldier.

Ber. Yes, my lord, and of very valiant approof.

Laf. You have it from his own deliverance.

Ber. And by other warranted testimony.

Laf. Then my dial goes not true: I took this lark for a bunting.

Ber. I do assure you, my lord, he is very great in knowledge, and accordingly valiant.

Laf. I have, then, sinned against his experience, and transgressed against his valour; and my state that way is dangerous, since I cannot yet find in my heart to repent. Here he comes: I pray you make us friends; I will pursue the amity.

Enter PAROLLES.

Par. [*To* BERTRAM.] These things shall be done, Sir.

Laf. Pray you, Sir, who's his tailor?

Par. Sir?

Laf. O, I know him well, I, Sir; he, Sir, is a good workman a very good tailor.

Ber. [*Aside to* PAROLLES.] Is she gone to the king?

Par. She is.

Ber. Will she away to-night?

Par. As you'll have her.

Ber. I have writ my letters, casketed my treasure,
Given order for our horses; and to-night,
When I should take possession of the bride,
End, ere I do begin.

Laf. A good traveller is something at the latter end of a dinner; but one that lies three-thirds, and uses a known truth to pass a thousand nothings with, should be once heard, and thrice beaten.—God save you, captain.

Ber. Is there any unkindness between my lord and you, monsieur?

Par. I know not how I have deserved to run into my lord's displeasure.

Laf. You have made shift to run into't, boots and spurs and all, like him that leaped into the custard; and out of it you'll run again, rather than suffer question for your residence.

Ber. It may be, you have mistaken him, my lord.

Laf. And shall do so ever, though I took him at his prayers. Fare you well, my lord; and believe this of me, there can be no kernel in this light nut; the soul of this man is his clothes: trust him not in matter of heavy consequence; I have kept of them tame, and know their natures.—Farewell, monsieur: I have spoken better of you, than you have or will deserve at my hand; but we must do good against evil. [*Exit.*

Par. An idle lord, I swear.

Ber. I think so.

Par. Why, do you not know him

Ber. Yes, I do know him well; and common speech
Gives him a worthy pass.—Here comes my clog.

Enter HELENA.

Hel. I have, Sir, as I was commanded from you,
Spoke with the king, and have procur'd his leave
For present parting; only, he desires
Some private speech with you.
Ber. I shall obey his will.
You must not marvel, Helen, at my course,
Which holds not colour with the time, nor does
The ministration and requirèd office
On my particular. Prepar'd I was not
For such a business; therefore am I found
So much unsettled: this drives me to entreat you,
That presently you take your way for home,
And rather muse than ask why I entreat you;
For my respects are better than they seem,
And my appointments have in them a need
Greater than shows itself, at the first view,
To you that know them not. [*Giving a letter.*] This to my mother.
'Twill be two days ere I shall see you; so,
I leave you to your wisdom.
Hel. Sir, I can nothing say,
But that I am your most obedient servant.
Ber. Come, come, no more of that.
Hel. And ever shall
With true observance seek to eke out that,
Wherein toward me my homely stars have fail'd
To equal my great fortune.
Ber. Let that go:
My haste is very great: farewell; hie home.
Hel. Pray, Sir, your pardon.
Ber. Well, what would you say?
Hel. I am not worthy of the wealth I owe;
Nor dare I say 'tis mine,—and yet it is;
But, like a timorous thief, most fain would steal
What law does vouch mine own.
Ber. What would you have?
Hel. Something, and scarce so much:—nothing, indeed.—
I would not tell you what I would, my lord:—'faith, yes;—
Strangers and foes do sunder, and not kiss.
Ber. I pray you, stay not, but in haste to horse.

Hel. I shall not break your bidding, good my lord.
Ber. [*To* PAR.] Where are my other men, monsieur?—
[*To* HEL.] Farewell. [*Exit* HEL.
Go thou toward home; where I will never come,
Whilst I can shake my sword, or hear the drum.—
Away! and for our flight.
Par. Bravely, coragio! [*Exeunt.*

ACT III.

SCENE I.—FLORENCE. *A Room in the* DUKE'S *Palace.*

Flourish. Enter the DUKE OF FLORENCE, *attended; two French* Lords, *and* Soldiers.

Duke. So that, from point to point, now have you heard
The fundamental reasons of this war;
Whose great decision hath much blood let forth,
And more thirsts after.
1 *Lord.* Holy seems the quarrel
Upon your grace's part; black and fearful
On the opposer.
Duke. Therefore we marvel much our cousin France
Would, in so just a business, shut his bosom
Against our borrowing prayers.
1 *Lord.* Good my lord,
The reasons of our state I cannot yield,
But like a common and an outward man,
That the great figure of a council frames
By self-unable motion: therefore dare not
Say what I think of it, since I have found
Myself in my uncertain grounds to fail
As often as I guess'd.
Duke. Be it his pleasure.
2 *Lord.* But I am sure, the younger of our nature,
That surfeit on their ease, will day by day
Come here for physic.
Duke. Welcome shall they be;
And all the honours that can fly from us
Shall on them settle. You know your places well;
When better fall, for your avails they fell:
To-morrow to the field. [*Flourish. Exeunt.*

SCENE II.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Enter COUNTESS *and* Clown.

Count. It hath happened all as I would have had it, save that he comes not along with her.

Clo. By my troth, I take my young lord to be a very melancholy man.

Count. By what observance, I pray you?

Clo. Why, he will look upon his boot, and sing; mend the ruff, and sing; ask questions, and sing; pick his teeth, and sing. I know a man, that had this trick of melancholy, sold a goodly manor for a song.

Count. [*Opening a letter.*] Let me see what he writes, and when he means to come.

Clo. I have no mind to Isbel, since I was at court: our old ling and our Isbels o' the country are nothing like your old ling and your Isbels o' the court: the brains of my Cupid's knocked out, and I begin to love, as an old man loves money, with no stomach.

Count. What have we here?

Clo. E'en that you have there. [*Exit.*

Count. [*Reads.*] "I have sent you a daughter-in-law: she hath recovered the king, and undone me. I have wedded her, not bedded her; and sworn to make the *not* eternal. You shall hear I am run away: know it before the report come. If there be breadth enough in the world, I will hold a long distance. My duty to you.

Your unfortunate son,

BERTRAM."

This is not well, rash and unbridled boy,
To fly the favours of so good a king;
To pluck his indignation on thy head,
By the misprising of a maid too virtuous
For the contempt of empire.

Re-enter Clown.

Clo. O Madam, yonder is heavy news within, between two soldiers and my young lady.

Count. What is the matter?

Clo. Nay, there is some comfort in the news, some comfort; your son will not be killed so soon as I thought he would.

Count. Why should he be kill'd?

Clo. So say I, Madam, if he run away, as I hear he does: the danger is in standing to't; that's the loss of men, though it be the getting of children. Here they come will tell you more: for my part, I only hear your son was run away. [*Exit.*

Enter HELENA *and two* Gentlemen.

1 *Gen.* Save you, good Madam.

Hel. Madam, my lord is gone, for ever gone.

2 *Gen.* Do not say so.

Count. Think upon patience.—'Pray you, gentlemen,—
I have felt so many quirks of joy and grief,
That the first face of neither, on the start,
Can woman me unto 't:—Where is my son, I pray you?

2 *Gen.* Madam, he 's gone to serve the duke of Florence:
We met him thitherward; for thence we came,
And, after some despatch in hand at court,
Thither we bend again.

Hel. Look on his letter, Madam; here 's my passport.
[*Reads.*] "When thou canst get the ring upon my finger, which never shall come off, and show me a child begotten of thy body, that I am father to, then call me husband: but in such a *then* I write a *never.*" This is a dreadful sentence.

Count. Brought you this letter, gentlemen?

1 *Gen.* Ay, Madam;
And, for the contents' sake, are sorry for our pains.

Count. I pr'ythee, lady, have a better cheer;
If thou engrossest all the griefs are thine,
Thou robb'st me of a moiety: he was my son;
But I do wash his name out of my blood,
And thou art all my child.—Towards Florence is he?

2 *Gen.* Ay, Madam.

Count. And to be a soldier?

2 *Gen.* Such is his noble purpose: and, believe 't,
The duke will lay upon him all the honour
That good convenience claims.

Count. Return you thither?

1 *Gen.* Ay, Madam, with the swiftest wing of speed.

Hel. [*Reads.*] "Till I have no wife, I have nothing in France." 'Tis bitter.

Count. Find you that there?

Hel. Ay, Madam.

1 *Gen.* 'Tis but the boldness of his hand, haply,
Which his heart was not consenting to.

Count. Nothing in France, until he have no wife!
There 's nothing here that is too good for him,
But only she; and she deserves a lord,
That twenty such rude boys might tend upon,
And call her hourly mistress.—Who was with him?

1 *Gen.* A servant only, and a gentleman
Which I have some time known.
Count. Parolles, was it not?
1 *Gen.* Ay, my good lady, he.
Count. A very tainted fellow, and full of wickedness.
My son corrupts a well-derivèd nature
With his inducement.
1 *Gen.* Indeed, good lady,
The fellow has a deal of that too much,
Which holds him much to have.
Count. You are welcome, gentlemen.
I will entreat you, when you see my son,
To tell him, that his sword can never win
The honour that he loses: more I'll entreat you
Written to bear along.
2 *Gen.* We serve you, Madam,
In that and all your worthiest affairs.
Count. Not so, but as we change our courtesies.
Will you draw near? [*Exeunt* COUNTESS *and* Gentlemen.
Hel. "Till I have no wife, I have nothing in France."
Nothing in France, until he has no wife!
Thou shalt have none, Rousillon, none in France;
Then hast thou all again. Poor lord! is't I
That chase thee from thy country, and expose
Those tender limbs of thine to the event
Of the none-sparing war? and is it I
That drive thee from the sportive court, where thou
Wast shot at with fair eyes, to be the mark
Of smoky muskets? O you leaden messengers,
That ride upon the violent speed of fire,
Fly with false aim; move the still-piecing air,
That sings with piercing; do not touch my lord!
Whoever shoots at him, I set him there;
Whoever charges on his forward breast,
I am the caitiff that do hold him to't;
And, though I kill him not, I am the cause
His death was so effected: better 'twere
I met the ravin lion when he roar'd
With sharp constraint of hunger; better 'twere
That all the miseries which nature owes
Were mine at once. No, come thou home, Rousillon,
Whence honour but of danger wins a scar,
As oft it loses all: I will be gone;
My being here it is that holds thee hence:
Shall I stay here to do't? no, no, although

The air of paradise did fan the house,
And angels offic'd all: I will be gone,
That pitiful rumour may report my flight,
To consolate thine ear. Come, night; end, day!
For with the dark, poor thief, I'll steal away. [*Exit.*

SCENE III.—FLORENCE. *Before the* DUKE'S *Palace.*

Flourish. Enter the DUKE OF FLORENCE, BERTRAM, PAROLLES, Lords, Officers, Soldiers, *and others.*

Duke. The general of our horse thou art; and we,
Great in our hope, lay our best love and credence
Upon thy promising fortune.
Ber. Sir, it is
A charge too heavy for my strength; but yet
We'll strive to bear it, for your worthy sake,
To th' extreme edge of hazard.
Duke. Then go thou forth;
And fortune play upon thy prosp'rous helm,
As thy auspicious mistress!
Ber. This very day,
Great Mars, I put myself into thy file;
Make me but like my thoughts, and I shall prove
A lover of thy drum, hater of love. [*Exeunt.*

SCENE IV.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Enter COUNTESS *and* Steward.

Count. Alas! and would you take the letter of her?
Might you not know, she would do as she has done,
By sending me a letter? Read it again.
Stew. [*Reads.*] "I am Saint Jaques' pilgrim, thither gone.
Ambitious love hath so in me offended,
That bare-foot plod I the cold ground upon,
With sainted vow my faults to have amended.
Write, write, that from the bloody course of war
My dearest master, your dear son, may hie:
Bless him at home in peace, whilst I from far
His name with zealous fervour sanctify:
His taken labours bid him me forgive;
I, his despiteful Juno, sent him forth
From courtly friends, with camping foes to live,
Where death and danger dog the heels of worth:
He is too good and fair for death and me;
Whom I myself embrace, to set him free."

Count. Ah, what sharp stings are in her mildest words!—
Rinaldo, you did never lack advice so much,
As letting her pass so: had I spoke with her,
I could have well diverted her intents,
Which thus she hath prevented.
Stew. Pardon me, Madam:
If I had given you this at over-night,
She might have been o'erta'en; and yet she writes,
Pursuit would be but vain.
Count. What angel shall
Bless this unworthy husband? he cannot thrive,
Unless her prayers, whom heaven delights to hear,
And loves to grant, reprieve him from the wrath
Of greatest justice.—Write, write, Rinaldo,
To this unworthy husband of his wife;
Let every word weigh heavy of her worth,
That he does weigh too light: my greatest grief,
Though little he do feel it, set down sharply.
Despatch the most convenient messenger:—
When, haply, he shall hear that she is gone,
He will return; and hope I may, that she,
Hearing so much, will speed her foot again,
Led hither by pure love: which of them both
Is dearest to me, I have no skill in sense
To make distinction:—provide this messenger:—
My heart is heavy, and mine age is weak;
Grief would have tears, and sorrow bids me speak. [*Exeunt.*

SCENE V.—*Without the walls of* FLORENCE.

Enter a Widow of Florence, DIANA, VIOLENTA, MARIANA, *and other* Citizens.

Wid. Nay, come; for if they do approach the city, we shall lose all the sight.

Dia. They say the French count has done most honourable service.

Wid. It is reported that he has taken their greatest commander; and that with his own hand he slew the duke's brother. [*A tucket afar off.*] We have lost our labour; they are gone a contrary way: hark! you may know by their trumpets.

Mar. Come, let's return again, and suffice ourselves with the report of it. Well, Diana, take heed of this French earl: the honour of a maid is her name; and no legacy is so rich as honesty.

Wid. I have told my neighbour how you have been solicited by a gentleman his companion.

Mar. I know that knave; hang him! one Parolles: a filthy officer he is in those suggestions for the young earl:—Beware of them, Diana; their promises, enticements, oaths, tokens, and all these engines of lust, are not the things they go under: many a maid hath been seduced by them; and the misery is, example, that so terrible shows in the wreck of maidenhood, cannot for all that dissuade succession, but that they are limed with the twigs that threaten them. I hope I need not to advise you farther; but I hope your own grace will keep you where you are, though there were no farther danger known but the modesty which is so lost.

Dia. You shall not need to fear me.

Wid. I hope so.—Look, here comes a pilgrim: I know she will lie at my house; thither they send one another:
I'll question her.—

Enter HELENA, *in the dress of a Pilgrim.*

God save you, pilgrim!
Whither are you bound?

Hel. To Saint Jaques le grand.
Where do the palmers lodge, I do beseech you?

Wid. At the Saint Francis here, beside the port.

Hel. Is this the way?

Wid. Ay, marry, is't.—[*A march afar off.*] Hark you!
They come this way.—
If you will tarry, holy pilgrim,
But till the troops come by,
I will conduct you where you shall be lodg'd;
The rather, for I think I know your hostess
As ample as myself.

Hel. Is it yourself?

Wid. If you shall please so, pilgrim.

Hel. I thank you, and will stay upon your leisure.

Wid. You came, I think, from France?

Hel. I did so.

Wid. Here you shall see a countryman of yours,
That has done worthy service.

Hel. His name, I pray you.

Dia. The count Rousillon: know you such a one?

Hel. But by the ear, that hears most nobly of him:
His face I know not.

Dia. Whatsoe'er he is,
He's bravely taken here. He stole from France,
As 'tis reported, for the king had married him
Against his liking: think you it is so?

Hel. Ay, surely, mere the truth: I know his lady.
Dia. There is a gentleman, that serves the count,
Reports but coarsely of her.
Hel. What's his name?
Dia. Monsieur Parolles.
Hel. O, I believe with him,
In argument of praise, or to the worth
Of the great count himself, she is too mean
To have her name repeated: all her deserving
Is a reservèd honesty, and that
I have not heard examin'd.
Dia. Alas, poor lady!
'Tis a hard bondage to become the wife
Of a detesting lord.
Wid. Ay, right; good creature, wheresoe'er she is,
Her heart weighs sadly: this young maid might do her
A shrewd turn, if she pleas'd.
Hel. How do you mean?
May be, the amorous count solicits her
In the unlawful purpose.
Wid. He does, indeed;
And brokes with all that can in such a suit
Corrupt the tender honour of a maid:
But she is arm'd for him, and keeps her guard
In honestest defence.
Mar. The gods forbid else!
Wid. So, now they come.—

Enter, with drum and colours, a party of the Florentine army, BERTRAM, *and* PAROLLES.

That is Antonio, the duke's eldest son;
That, Escalus.
Hel. Which is the Frenchman?
Dia. He;
That with the plume: 'tis a most gallant fellow.
I would he lov'd his wife: if he were honester,
He were much goodlier: is't not a handsome gentleman?
Hel. I like him well.
Dia. 'Tis pity he is not honest: yond's that same knave
That leads him to these places: were I his lady,
I would poison that vile rascal.
Hel. Which is he?
Dia. That jackanapes with scarfs: why is he melancholy?
Hel. Perchance he's hurt i' the battle.

Par. Lose our drum! well.

Mar. He's shrewdly vexed at something: look, he has spied us.

Wid. Marry, hang you!

Mar. And your courtesy, for a ring-carrier!

[*Exeunt* BERTRAM, PAROLLES, Officers, *and* Soldiers.

Wid. The troop is past. Come, pilgrim, I will bring you
Where you shall host: of enjoin'd penitents
There's four or five, to great Saint Jaques bound,
Already at my house.

Hel. I humbly thank you:
Please it this matron and this gentle maid
To eat with us to-night, the charge and thanking
Shall be for me; and, to requite you farther,
I will bestow some precepts of this virgin,
Worthy the note.

Both. We'll take your offer kindly. [*Exeunt.*

SCENE VI.—*Camp before* FLORENCE.

Enter BERTRAM *and the two French* Lords.

1 *Lord.* Nay, good my lord, put him to't: let him have his way.

2 *Lord.* If your lordship find him not a hilding, hold me no more in your respect.

1 *Lord.* On my life, my lord, a bubble.

Ber. Do you think I am so far deceived in him?

1 *Lord.* Believe it, my lord, in mine own direct knowledge, without any malice, but to speak of him as my kinsman, he's a most notable coward, an infinite and endless liar, an hourly promise-breaker, the owner of no one good quality worthy your lordship's entertainment.

2 *Lord.* It were fit you knew him; lest, reposing too far in his virtue, which he hath not, he might at some great and trusty business, in a main danger, fail you.

Ber. I would I knew in what particular action to try him.

2 *Lord.* None better than to let him fetch off his drum, which you hear him so confidently undertake to do.

1 *Lord.* I, with a troop of Florentines, will suddenly surprise him: such I will have, whom, I am sure, he knows not from the enemy; we will bind and hoodwink him so, that he shall suppose no other but that he is carried into the leaguer of the adversaries, when we bring him to our own tents. Be but your lordship present at his examination: if he do not, for the promise of his life, and in the highest compulsion of base fear, offer to betray you, and deliver all

the intelligence in his power against you, and that with the divine forfeit of his soul upon oath, never trust my judgment in any thing.

2 *Lord.* O, for the love of laughter, let him fetch off his drum; he says he has a stratagem for't: when your lordship sees the bottom of his success in't, and to what metal this counterfeit lump of ore will be melted, if you give him not John Drum's entertainment, your inclining cannot be removed.—Here he comes.

1 *Lord.* O, for the love of laughter, hinder not the humour of his design: let him fetch off his drum in any hand.

Enter PAROLLES.

Ber. How now, monsieur! this drum sticks sorely in your disposition.

2 *Lord.* A pox on't, let it go; 'tis but a drum.

Par. But a drum! Is't but a drum? A drum so lost!—There was excellent command,—to charge in with our horse upon our own wings, and to rend our own soldiers!

2 *Lord.* That was not to be blamed in the command of the service: it was a disaster of war that Cæsar himself could not have prevented, if he had been there to command.

Ber. Well, we cannot greatly condemn our success: some dishonour we had in the loss of that drum; but it is not to be recovered.

Par. It might have been recovered.

Ber. It might; but it is not now.

Par. It is to be recovered: but that the merit of service is seldom attributed to the true and exact performer, I would have that drum or another, or *hic jacet.*

Ber. Why, if you have a stomach to't, monsieur, if you think your mystery in stratagem can bring this instrument of honour again into his native quarter, be magnanimous in the enterprise, and go on; I will grace the attempt for a worthy exploit: if you speed well in it, the duke shall both speak of it, and extend to you what farther becomes his greatness, even to the utmost syllable of your worthiness.

Par. By the hand of a soldier, I will undertake it.

Ber. But you must not now slumber in it.

Par. I'll about it this evening: and I will presently pen down my dilemmas, encourage myself in my certainty, put myself into my mortal preparation; and by midnight, look to hear farther from me.

Ber. May I be bold to acquaint his grace you are gone about it?

Par. I know not what the success will be, my lord; but the attempt I vow.

Ber. I know thou art valiant; and, to the possibility of thy soldiership, will subscribe for thee. Farewell.

Par. I love not many words. [*Exit.*

1 *Lord.* No more than a fish loves water.—Is not this a strange fellow, my lord, that so confidently seems to undertake this business, which he knows is not to be done, damns himself to do, and dares better be damned than to do 't?

2 *Lord.* You do not know him, my lord, as we do: certain it is, that he will steal himself into a man's favour, and for a week escape a great deal of discoveries; but when you find him out, you have him ever after.

Ber. Why, do you think, he will make no deed at all of this, that so seriously he does address himself unto?

1 *Lord.* None in the world; but return with an invention, and clap upon you two or three probable lies. But we have almost embossed him,—you shall see his fall to-night; for, indeed, he is not for your lordship's respect.

2 *Lord.* We'll make you some sport with the fox, ere we case him. He was first smoked by the old lord Lafeu: when his disguise and he is parted, tell me what a sprat you shall find him; which you shall see this very night.

1 *Lord.* I must go look my twigs: he shall be caught.

Ber. Your brother, he shall go along with me.

1 *Lord.* As 't please your lordship: I 'll leave you. [*Exit.*

Ber. Now will I lead you to the house, and show you
The lass I spoke of.

2 *Lord.* But you say she 's honest.

Ber. That 's all the fault: I spoke with her but once,
And found her wondrous cold; but I sent to her,
By this same coxcomb that we have i' the wind,
Tokens and letters which she did re-send;
And this is all I have done. She 's a fair creature:
Will you go see her?

2 *Lord.* With all my heart, my lord. [*Exeunt.*

SCENE VII.—FLORENCE. *A Room in the* Widow's *House.*

Enter HELENA *and* Widow.

Hel. If you misdoubt me that I am not she,
I know not how I shall assure you farther,
But I shall lose the grounds I work upon.

Wid. Though my estate be fall'n, I was well born,
Nothing acquainted with these businesses;
And would not put my reputation now
In any staining act.

Hel. Nor would I wish you.

First, give me trust, the count he is my husband,
And what to your sworn counsel I have spoken,
Is so, from word to word; and then you cannot,
By the good aid that I of you shall borrow,
Err in bestowing it.
Wid. I should believe you:
For you have show'd me that, which well approves
You're great in fortune.
Hel. Take this purse of gold,
And let me buy your friendly help thus far,
Which I will over-pay, and pay again,
When I have found it. The count he woos your daughter,
Lays down his wanton siege before her beauty,
Resolv'd to carry her: let her, in fine, consent,
As we'll direct her how 'tis best to bear it,
Now his important blood will naught deny
That she'll demand: a ring the county wears,
That downward hath succeeded in his house
From son to son, some four or five descents
Since the first father wore it: this ring he holds
In most rich choice; yet, in his idle fire,
To buy his will, it would not seem too dear,
Howe'er repented after.
Wid. Now I see
The bottom of your purpose.
Hel. You see it lawful, then: it is no more,
But that your daughter, ere she seems as won,
Desires this ring; appoints him an encounter;
In fine, delivers me to fill the time,
Herself most chastely absent: after this,
To marry her, I'll add three thousand crowns
To what is past already.
Wid. I have yielded:
Instruct my daughter how she shall persever,
That time and place, with this deceit so lawful,
May prove coherent. Every night he comes
With musics of all sorts, and songs compos'd
To her unworthiness: it nothing steads us,
To chide him from our eaves; for he persists,
As if his life lay on't.
Hel. Why, then, to-night
Let us assay our plot; which, if it speed,
Is wicked meaning in a lawful deed,
And lawful meaning in a lawful act;

Where both not sin, and yet a sinful fact:
But let's about it. [*Exeunt.*

ACT IV.

SCENE I.—*Without the Florentine Camp.*

Enter first French Lord, *with five or six* Soldiers *in ambush.*

1 *Lord.* He can come no other way but by this hedge corner. When you sally upon him, speak what terrible language you will,—though you understand it not yourselves, no matter; for we must not seem to understand him, unless some one among us, whom we must produce for an interpreter.

1 *Sold.* Good captain, let me be the interpreter.

1 *Lord.* Art not acquainted with him? knows he not thy voice?

1 *Sold.* No, Sir, I warrant you.

1 *Lord.* But what linsey-woolsey hast thou to speak to us again?

1 *Sold.* Even such as you speak to me.

1 *Lord.* He must think us some band of strangers i' the adversary's entertainment. Now, he hath a smack of all neighbouring languages; therefore we must every one be a man of his own fancy, not to know what we speak one to another; so we seem to know, is to know straight our purpose: chough's language, gabble enough, and good enough. As for you, interpreter, you must seem very politic. But couch, ho! here he comes,—to beguile two hours in a sleep, and then to return and swear the lies he forges.

Enter PAROLLES.

Par. Ten o'clock: within these three hours 'twill be time enough to go home. What shall I say I have done? It must be a very plausive invention that carries it: they begin to smoke me; and disgraces have of late knocked too often at my door. I find my tongue is too fool-hardy; but my heart hath the fear of Mars before it, and of his creatures, not daring the reports of my tongue.

1 *Lord.* [*Aside.*] This is the first truth that e'er thine own tongue was guilty of.

Par. What the devil should move me to undertake the recovery of this drum, being not ignorant of the impossibility, and knowing I had no such purpose? I must give myself some hurts, and say I got them in exploit: yet slight ones will not carry it; they will say, "Came you off with so little?" and great ones I dare not give. Wherefore, what's the instance? Tongue, I must put you into a

butter-woman's mouth, and buy myself another of Bajazet's mule, if you prattle me into these perils.

1 *Lord.* [*Aside.*] Is it possible he should know what he is, and be that he is?

Par. I would the cutting of my garments would serve the turn, or the breaking of my Spanish sword.

1 *Lord.* [*Aside.*] We cannot afford you so.

Par. Or the baring of my beard; and to say it was in stratagem.

1 *Lord.* [*Aside.*] 'Twould not do.

Par. Or to drown my clothes, and say I was stripped.

1 *Lord.* [*Aside.*] Hardly serve.

Par. Though I swore I leaped from the window of the citadel—

1 *Lord.* [*Aside.*] How deep?

Par. Thirty fathom.

1 *Lord.* [*Aside.*] Three great oaths would scarce make that be believed.

Par. I would I had any drum of the enemy's: I would swear I recovered it.

1 *Lord.* [*Aside.*] You shall hear one anon.

Par. A drum, now, of the enemy's! [*Alarum within.*

1 *Lord.* *Throca movousus, cargo, cargo, cargo.*

All. *Cargo, cargo, villianda par corbo, cargo.*

[*They seize and blindfold him.*

Par. O, ransom, ransom!—Do not hide mine eyes.

1 *Sold.* *Boskos thromuldo boskos.*

Par. I know you are the Muskos' regiment;
And I shall lose my life for want of language:
If there be here German, or Dane, low Dutch,
Italian, or French, let him speak to me;
I will discover that which shall undo
The Florentine.

1 *Sold.* *Boskos vauvado:*—
I understand thee, and can speak thy tongue:—
Kerelybonto:—Sir,
Betake thee to thy faith, for seventeen poniards
Are at thy bosom.

Par. O!

1 *Sold.* O, pray, pray, pray!—
Manka revania dulche.

1 *Lord.* *Oscorbi dulchos volivorco.*

1 *Sold.* The general is content to spare thee yet;
And, hoodwink'd as thou art, will lead thee on
To gather from thee: haply thou mayst inform
Something to save thy life.

Par. O, let me live!
And all the secrets of our camp I'll show,
Their force, their purposes; nay, I'll speak that
Which you will wonder at.
1 *Sold.* But wilt thou faithfully?
Par. If I do not, damn me.
1 *Sold.* *Acordo linta:*—
Come on; thou art granted space.
[*Exit*, with PAROLLES *guarded.*
1 *Lord.* Go, tell the count Rousillon, and my brother,
We have caught the woodcock, and will keep him muffled
Till we do hear from them.
2 *Sold.* Captain, I will.
1 *Lord.* He will betray us all unto ourselves:—
Inform on that.
2 *Sold.* So I will, Sir.
1 *Lord.* Till then, I'll keep him dark, and safely lock'd.
[*Exeunt.*

SCENE II.—FLORENCE. *A Room in the* Widow's *House.*

Enter BERTRAM *and* DIANA.

Ber. They told me that your name was Fontibell.
Dia. No, my good lord, Diana.
Ber. Titled goddess!
And worth it, with addition! But, fair soul,
In your fine frame hath love no quality?
If the quick fire of youth light not your mind,
You are no maiden, but a monument:
When you are dead, you should be such a one
As you are now, for you are cold and stern;
And now you should be as your mother was,
When your sweet self was got.
Dia. She then was honest.
Ber. So should you be.
Dia. No:
My mother did but duty; such, my lord,
As you owe to your wife.
Ber. No more o' that.
I pr'ythee, do not strive against my vows:
I was compell'd to her; but I love thee
By love's own sweet constraint, and will for ever
Do thee all rights of service.
Dia. Ay, so you serve us.
Till we serve you; but when you have our roses,

You barely leave our thorns to prick ourselves,
And mock us with our bareness.
Ber. How have I sworn!
Dia. 'Tis not the many oaths that make the truth,
But the plain single vow, that is vow'd true.
What is not holy, that we swear not by,
But take the Highest to witness: then, pray you, tell me,
If I should swear by Jove's great attributes,
I lov'd you dearly, would you believe my oaths,
When I did love you ill? this has no holding,
To swear by him whom I protest to love,
That I will work against him: therefore, your oaths
Are words and poor conditions: but unseal'd,—
At least, in my opinion.
Ber. Change it, change it.
Be not so holy-cruel: love is holy;
And my integrity ne'er knew the crafts
That you do charge men with. Stand no more off,
But give thyself unto my sick desires,
Who then recover: say thou art mine, and ever
My love, as it begins, shall so persever.
Dia. I see that men make hopes, in such a case,
That we 'll forsake ourselves. Give me that ring.
Ber. I 'll lend it thee, my dear; but have no power
To give it from me.
Dia. Will you not, my lord?
Ber. It is an honour 'longing to our house,
Bequeathèd down from many ancestors;
Which were the greatest obloquy i' the world
In me to lose.
Dia. Mine honour's such a ring:
My chastity's the jewel of our house,
Bequeathèd down from many ancestors;
Which were the greatest obloquy i' the world
In me to lose: thus your own proper wisdom
Brings in the champion, honour, on my part,
Against your vain assault.
Ber. Here, take my ring:
My house, mine honour, yea, my life be thine,
And I 'll be bid by thee.
Dia. When midnight comes, knock at my chamber-window:
I 'll order take my mother shall not hear.
Now will I charge you in the band of truth,
When you have conquer'd my yet maiden bed

Remain there but an hour, nor speak to me:
My reasons are most strong; and you shall know them
When back again this ring shall be deliver'd:
And on your finger, in the night, I'll put
Another ring, that, what in time proceeds,
May token to the future our past deeds.
Adieu, till then; then, fail not. You have won
A wife of me, though there my hope be done.

Ber. A heaven on earth I have won by wooing thee. [*Exit.*

Dia. For which live long to thank both heaven and me!
You may so in the end.—
My mother told me just how he would woo,
As if she sat in 's heart; she says all men
Have the like oaths: he had sworn to marry me
When his wife 's dead; therefore I'll lie with him
When I am buried. Since Frenchmen are so braid,
Marry that will, I live and die a maid:
Only, in this disguise, I think 't no sin
To cozen him, that would unjustly win. [*Exit.*

SCENE III.—*The Florentine Camp.*

Enter the two French Lords, *and two or three* Soldiers.

1 *Lord.* You have not given him his mother's letter?

2 *Lord.* I have delivered it an hour since: there is something in 't that stings his nature; for, on the reading it, he changed almost into another man.

1 *Lord.* He has much worthy blame laid upon him, for shaking off so good a wife, and so sweet a lady.

2 *Lord.* Especially he hath incurred the everlasting displeasure of the king, who had even tuned his bounty to sing happiness to him. I will tell you a thing, but you shall let it dwell darkly with you.

1 *Lord.* When you have spoken it, 'tis dead, and I am the grave of it.

2 *Lord.* He hath perverted a young gentlewoman here in Florence, of a most chaste renown; and this night he fleshes his will in the spoil of her honour: he hath given her his monumental ring, and thinks himself made in the unchaste composition.

1 *Lord.* Now, God delay our rebellion: as we are ourselves, what things are we!

2 *Lord.* Merely our own traitors. And as in the common course of all treasons, we still see them reveal themselves, till they attain to their abhorred ends, so he that in this action contrives against his own nobility, in his proper stream o'erflows himself.

1 *Lord.* Is it not meant damnable in us, to be trumpeters of our unlawful intents? We shall not then have his company to-night?

2 *Lord.* Not till after midnight; for he is dieted to his hour.

1 *Lord.* That approaches apace: I would gladly have him see his company anatomized, that he might take a measure of his own judgments, wherein so curiously he had set this counterfeit.

2 *Lord.* We will not meddle with him till he come; for his presence must be the whip of the other.

1 *Lord.* In the mean time, what hear you of these wars?

2 *Lord.* I hear there is an overture of peace.

1 *Lord.* Nay, I assure you, a peace concluded.

2 *Lord.* What will count Rousillon do then? will he travel higher, or return again into France?

1 *Lord.* I perceive, by this demand, you are not altogether of his council.

2 *Lord.* Let it be forbid, Sir; so should I be a great deal of his act.

1 *Lord.* Sir, his wife, some two months since, fled from his house: her pretence is a pilgrimage to Saint Jaques le grand; which holy undertaking, with most austere sanctimony, she accomplished; and, there residing, the tenderness of her nature became as a prey to her grief; in fine, made a groan of her last breath; and now she sings in heaven.

2 *Lord.* How is this justified?

1 *Lord.* The stronger part of it by her own letters; which make her story true, even to the point of her death: her death itself, which could not be her office to say is come, was faithfully confirmed by the rector of the place.

2 *Lord.* Hath the count all this intelligence?

1 *Lord.* Ay, and the particular confirmations, point from point, to the full arming of the verity.

2 *Lord.* I am heartily sorry that he 'll be glad of this.

1 *Lord.* How mightily, sometimes, we make us comforts of our losses!

2 *Lord.* And how mightily, some other times, we drown our gain in tears! The great dignity, that his valour hath here acquired for him, shall at home be encountered with a shame as ample.

1 *Lord.* The web of our life is of a mingled yarn, good and ill together: our virtues would be proud, if our faults whipped them not; and our crimes would despair, if they were not cherished by our virtues.—

Enter a Servant.

How now! where 's your master?

Serv. He met the duke in the street, Sir, of whom he hath taken a solemn leave: his lordship will next morning for France. The duke hath offered him letters of commendations to the king.

2 *Lord.* They shall be no more than needful there, if they were more than they can commend.

1 *Lord.* They cannot be too sweet for the king's tartness. Here's his lordship now.—[*Enter* BERTRAM.] How now, my lord! is't not after midnight?

Ber. I have to-night despatched sixteen businesses, a month's length a-piece, by an abstract of success: I have congé'd with the duke, done my adieu with his nearest; buried a wife, mourned for her; writ to my lady mother I am returning; entertained my convoy; and between these main parcels of despatch, effected many nicer needs: the last was the greatest, but that I have not ended yet.

2 *Lord.* If the business be of any difficulty, and this morning your departure hence, it requires haste of your lordship.

Ber. I mean, the business is not ended, as fearing to hear of it hereafter. But shall we have this dialogue between the fool and the soldier? Come, bring forth this counterfeit model: he has deceived me, like a double-meaning prophesier.

2 *Lord.* Bring him forth: [*Exeunt* Soldiers.] he has sat i' the stocks all night, poor gallant knave.

Ber. No matter; his heels have deserved it, in usurping his spurs so long. How does he carry himself?

1 *Lord.* I have told your lordship already,—the stocks carry him. But, to answer you as you would be understood; he weeps like a wench that had shed her milk: he hath confessed himself to Morgan, whom he supposes to be a friar, from the time of his remembrance, to this very instant disaster of his setting i' the stocks: and what think you he hath confessed?

Ber. Nothing of me, has he?

2 *Lord.* His confession is taken, and it shall be read to his face: if your lordship be in't, as I believe you are, you must have the patience to hear it.

Re-enter Soldiers, *with* PAROLLES.

Ber. A plague upon him! muffled! he can say nothing of me: hush, hush!

1 *Lord.* Hoodman comes!—*Porto tartarossa.*

1 *Sold.* He calls for the tortures: what will you say without 'em?

Par. I will confess what I know without constraint: if ye pinch me like a pasty, I can say no more.

1 *Sold. Bosko chimurcho.*

1 *Lord. Boblibindo chicurmurco.*

1 *Sold.* You are a merciful general.—Our general bids you answer to what I shall ask you out of a note.

Par. And truly, as I hope to live.

1 *Sold.* "First, demand of him how many horse the duke is strong." What say you to that?

Par. Five or six thousand; but very weak and unserviceable: the troops are all scattered, and the commanders very poor rogues, upon my reputation and credit, and as I hope to live.

1 *Sold.* Shall I set down your answer so?

Par. Do: I'll take the sacrament on 't, how and which way you will.

Ber. [*Apart.*] All's one to him. What a past-saving slave is this!

1 *Lord.* [*Apart.*] You are deceived, my lord: this is monsieur Parolles, the gallant militarist, (that was his own phrase,) that had the whole theorick of war in the knot of his scarf, and the practice in the chape of his dagger.

2 *Lord.* [*Apart.*] I will never trust a man again for keeping his sword clean; nor believe he can have every thing in him by wearing his apparel neatly.

1 *Sold.* Well, that's set down.

Par. Five or six thousand horse, I said,—I will say true,—or thereabouts, set down,—for I 'll speak truth.

1 *Lord.* [*Apart.*] He's very near the truth in this.

Ber. [*Apart.*] But I con him no thanks for 't, in the nature he delivers it.

Par. Poor rogues, I pray you, say.

1 *Sold.* Well, that's set down.

Par. I humbly thank you, Sir: a truth's a truth, the rogues are marvellous poor.

1 *Sold.* "Demand of him, of what strength they are a-foot." What say you to that?

Par. By my troth, Sir, if I were to live this present hour, I will tell true. Let me see: Spurio, a hundred and fifty; Sebastian, so many; Corambus, so many; Jaques, so many; Guiltian, Cosmo, Lodowick, and Gratii, two hundred fifty each; mine own company, Chitopher, Vaumond, Bentii, two hundred fifty each: so that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll; half of the which dare not shake the snow from off their cassocks, lest they shake themselves to pieces.

Ber. [*Apart.*] What shall be done to him?

1 *Lord.* [*Apart.*] Nothing, but let him have thanks.—Demand of him my condition, and what credit I have with the duke.

1 *Sold.* Well, that's set down. "You shall demand of him, whether one captain Dumain be i' the camp, a Frenchman; what his reputation is with the duke; what his valour, honesty, and expertness in wars; or whether he thinks it were not possible, with well-weighing sums of gold, to corrupt him to a revolt." What say you to this? what do you know of it?

Par. I beseech you, let me answer to the particular of the interga-tories: demand them singly.

1 *Sold.* Do you know this captain Dumain?

Par. I know him: he was a botcher's 'prentice in Paris, from whence he was whipped for getting the sheriff's fool with child,—a dumb innocent, that could not say him nay.

[1 Lord *lifts up his hand in anger.*

Ber. [*Apart.*] Nay, by your leave, hold your hands; though I know his brains are forfeit to the next tile that falls.

1 *Sold.* Well, is this captain in the duke of Florence's camp?

Par. Upon my knowledge, he is, and lousy.

1 *Lord.* [*Apart.*] Nay, look not so upon me; we shall hear of your lordship anon.

1 *Sold.* What is his reputation with the duke?

Par. The duke knows him for no other but a poor officer of mine; and writ to me this other day to turn him out o' the band: I think I have his letter in my pocket.

1 *Sold.* Marry, we'll search.

Par. In good sadness, I do not know; either it is there, or it is upon a file, with the duke's other letters, in my tent.

1 *Sold.* [*Finds one on him.*] Here 'tis; here's a paper: shall I read it to you?

Par. I do not know if it be it or no.

Ber. [*Apart.*] Our interpreter does it well.

1 *Lord.* [*Apart.*] Excellently.

1 *Sold.* [*Reads.*] "Dian, the count's a fool, and full of gold,"—

Par. That is not the duke's letter, Sir; that is an advertisement to a proper maid in Florence, one Diana, to take heed of the allurement of one count Rousillon, a foolish idle boy, but for all that, very ruttish: I pray you, Sir, put it up again.

1 *Sold.* Nay, I'll read it first, by your favour.

Par. My meaning in't, I protest, was very honest in the behalf of the maid; for I knew the young count to be a dangerous and lascivious boy, who is a whale to virginity, and devours up all the fry it finds.

Ber. [*Apart.*] Damnable, both sides rogue!

1 *Sold.* [*Reads.*] "When he swears oaths, bid him drop gold, and take it;
After he scores, he never pays the score:
Half won is match well made; match, and well make it;
He ne'er pays after debts, take it before;
And say a soldier, Dian, told thee this,
Men are to mell with, boys are not to kiss:
For count of this, the count's a fool, I know it,
Who pays before, but not when he does owe it.
Thine, as he vow'd to thee in thine ear,
PAROLLES."

Ber. [*Apart.*] He shall be whipped through the army, with this rhyme in's forehead.

2 *Lord.* [*Apart.*] This is your devoted friend, Sir, the manifold linguist, and the armipotent soldier.

Ber. [*Apart.*] I could endure any thing before but a cat, and now he's a cat to me.

1 *Sold.* I perceive, Sir, by our general's looks, we shall be fain to hang you.

Par. My life, Sir, in any case! not that I am afraid to die; but that, my offences being many, I would repent out the remainder of nature; let me live, Sir, in a dungeon, i' the stocks, or any where, so I may live.

1 *Sold.* We'll see what may be done, so you confess freely; therefore, once more to this captain Dumain: you have answered to his reputation with the duke, and to his valour: what is his honesty?

Par. He will steal, Sir, an egg out of a cloister: for rapes and ravishments he parallels Nessus: he professes not keeping of oaths; in breaking them he is stronger than Hercules: he will lie, Sir, with such volubility, that you would think truth were a fool: drunkenness is his best virtue; for he will be swine-drunk; and in his sleep he does little harm, save to his bed-clothes about him; but they know his conditions, and lay him in straw. I have but little more to say, Sir, of his honesty: he has every thing that an honest man should not have; what an honest man should have, he has nothing.

1 *Lord.* [*Apart.*] I begin to love him for this.

Ber. [*Apart.*] For this description of thine honesty? A pox upon him for me, he is more and more a cat.

1 *Sold.* What say you to his expertness in war?

Par. Faith, Sir, he has led the drum before the English tragedians,—to belie him, I will not,—and more of his soldiership I know not; except, in that country, he had the honour to be the officer at a place there called Mile-end, to instruct for the doubling of files: I would do the man what honour I can, but of this I am not certain.

1 *Lord.* [*Apart.*] He hath out-villained villany so far, that the rarity redeems him.

Ber. [*Apart.*] A pox on him, he's a cat still.

1 *Sold.* His qualities being at this poor price, I need not ask you, if gold will corrupt him to revolt.

Par. Sir, for a *quart d'ecu* he will sell the fee-simple of his salvation, the inheritance of it; and cut the entail from all remainders, and a perpetual succession for it perpetually.

1 *Sold.* What's his brother, the other captain Dumain?

2 *Lord.* [*Apart.*] Why does he ask him of me?

1 *Sold.* What's he?

Par. E'en a crow o' the same nest; not altogether so great as the first in goodness, but greater a great deal in evil: he excels his brother for a coward, yet his brother is reputed one of the best that is: in a retreat he out-runs any lackey; marry, in coming on he has the cramp.

1 *Sold.* If your life be saved, will you undertake to betray the Florentine?

Par. Ay, and the captain of his horse, count Rousillon.

1 *Sold.* I'll whisper with the general, and know his pleasure.

Par. [*Aside.*] I'll no more drumming; a plague of all drums! Only to seem to deserve well, and to beguile the supposition of that lascivious young boy the count, have I run into this danger: yet, who would have suspected an ambush where I was taken?

1 *Sold.* There is no remedy, Sir, but you must die: the general says, you, that have so traitorously discovered the secrets of your army, and made such pestiferous reports of men very nobly held, can serve the world for no honest use; therefore you must die.—Come, headsman, off with his head.

Par. O Lord, Sir, let me live, or let me see my death!

1 *Sold.* That shall you, and take your leave of all your friends.

[*Unmuffling him.*

So, look about you: know you any here?

Ber. Good morrow, noble captain.

2 *Lord.* God bless you, captain Parolles.

1 *Lord.* God save you, noble captain.

2 *Lord.* Captain, what greeting will you to my lord Lafeu? I am for France.

1 *Lord.* Good captain, will you give me a copy of the sonnet you writ to Diana in behalf of the count Rousillon? an I were not a very coward, I'd compel it of you: but fare you well.

[*Exeunt* BERTRAM, Lords, *&c.*

1 *Sold.* You are undone, captain; all but your scarf, that has a knot on't yet.

Par. Who cannot be crushed with a plot?

1 *Sold.* If you could find out a country where but women were, that had received so much shame, you might begin an impudent nation. Fare you well, Sir; I am for France too: we shall speak of you there. [*Exit.*

Par. Yet am I thankful: if my heart were great,
'Twould burst at this. Captain I'll be no more;
But I will eat, and drink, and sleep as soft
As captain shall: simply the thing I am
Shall make me live. Who knows himself a braggart,
Let him fear this; for it will come to pass,

That every braggart shall be found an ass.
Rust, sword! cool, blushes! and Parolles, live
Safest in shame! being fool'd, by foolery thrive!
There's place and means for every man alive.
I'll after them. [*Exit.*

SCENE IV.—FLORENCE. *A Room in the* Widow's *House.*

Enter HELENA, Widow, *and* DIANA.

Hel. That you may well perceive I have not wrong'd you,
One of the greatest in the Christian world
Shall be my surety; 'fore whose throne, 'tis needful,
Ere I can perfect mine intents, to kneel:
Time was I did him a desirèd office,
Dear almost as his life; which gratitude
Through flinty Tartar's bosom would peep forth,
And answer, thanks: I duly am inform'd,
His grace is at Marseilles; to which place
We have convenient convoy. You must know,
I am supposèd dead: the army breaking,
My husband hies him home; where, heaven aiding,
And by the leave of my good lord the king,
We'll be before our welcome.
Wid. Gentle Madam,
You never had a servant, to whose trust
Your business was more welcome.
Hel. Nor you, mistress,
Ever a friend, whose thoughts more truly labour
To recompense your love: doubt not, but heaven
Hath brought me up to be your daughter's dower,
As it hath fated her to be my motive
And helper to a husband. But, O strange men!
That can such sweet use make of what they hate,
When saucy trusting of the cozen'd thoughts
Defiles the pitchy night! so lust doth play
With what it loathes, for that which is away:
But more of this hereafter.—You, Diana,
Under my poor instructions, yet must suffer
Something in my behalf.
Dia. Let death and honesty
Go with your impositions, I am yours
Upon your will to suffer.
Hel. Yet, I pray you:
But, with the word, the time will bring on summer,

When briers shall have leaves as well as thorns,
And be as sweet as sharp. We must away;
Our waggon is prepar'd, and time revives us:
All 's well that ends well: still the fine 's the crown;
Whate'er the course, the end is the renown. [*Exeunt.*

SCENE V.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Enter COUNTESS, LAFEU, *and* Clown.

Laf. No, no, no, your son was misled with a snipt-taffeta fellow there, whose villanous saffron would have made all the unbaked and doughy youth of a nation in his colour: your daughter-in-law had been alive at this hour, and your son here at home, more advanced by the king, than by that red-tailed humble-bee I speak of.

Count. I would I had not known him! It was the death of the most virtuous gentlewoman, that ever nature had praise for creating: if she had partaken of my flesh, and cost me the dearest groans of a mother, I could not have owed her a more rooted love.

Laf. 'Twas a good lady, 'twas a good lady: we may pick a thousand salads, ere we light on such another herb.

Clo. Indeed, Sir, she was the sweet-marjoram of the salad, or rather, the herb of grace.

Laf. They are not salad-herbs, you knave; they are nose-herbs.

Clo. I am no great Nebuchadnezzar, Sir; I have not much skill in grass.

Laf. Whether dost thou profess thyself,—a knave, or a fool?

Clo. A fool, Sir, at a woman's service, and a knave at a man's.

Laf. Your distinction?

Clo. I would cozen the man of his wife, and do his service.

Laf. So you were a knave at his service, indeed.

Clo. And I would give his wife my bauble, Sir, to do her service.

Laf. I will subscribe for thee, thou art both knave and fool.

Clo. At your service.

Laf. No, no, no.

Clo. Why, Sir, if I cannot serve you, I can serve as great a prince as you are.

Laf. Who 's that? a Frenchman?

Clo. Faith, Sir, a' has an English name; but his phisnomy is more hotter in France than there.

Laf. What prince is that?

Clo. The black prince, Sir; *alias*, the prince of darkness; *alias*, the devil.

Laf. Hold thee, there 's my purse: I give thee not this to suggest thee from thy master thou talkest of; serve him still.

Clo. I am a woodland fellow, Sir, that always loved a great fire; and the master I speak of, ever keeps a good fire. But, sure, he is the prince of the world; let his nobility remain in 's court. I am for the house with the narrow gate, which I take to be too little for pomp to enter: some that humble themselves, may; but the many will be too chill and tender, and they 'll be for the flowery way that leads to the broad gate and the great fire.

Laf. Go thy ways, I begin to be a-weary of thee; and I tell thee so before, because I would not fall out with thee. Go thy ways: let my horses be well looked to, without any tricks.

Clo. If I put any tricks upon 'em, Sir, they shall be jades' tricks; which are their own right by the law of nature. [*Exit.*

Laf. A shrewd knave, and an unhappy.

Count. So he is. My lord, that 's gone, made himself much sport out of him: by his authority he remains here, which he thinks is a patent for his sauciness; and, indeed, he has no pace, but runs where he will.

Laf. I like him well; 'tis not amiss. And I was about to tell you, since I heard of the good lady's death, and that my lord, your son, was upon his return home, I moved the king, my master, to speak in the behalf of my daughter; which, in the minority of them both, his majesty, out of a self-gracious remembrance, did first propose: his highness hath promised me to do it; and, to stop up the displeasure he hath conceived against your son, there is no fitter matter. How does your ladyship like it?

Count. With very much content, my lord; and I wish it happily effected.

Laf. His highness comes post from Marseilles, of as able body as when he numbered thirty: he will be here to-morrow, or I am deceived by him that in such intelligence hath seldom failed.

Count. It rejoices me, that I hope I shall see him ere I die. I have letters that my son will be here to-night: I shall beseech your lordship to remain with me till they meet together.

Laf. Madam, I was thinking with what manners I might safely be admitted.

Count. You need but plead your honourable privilege.

Laf. Lady, of that I have made a bold charter; but, I thank my God, it holds yet.

Re-enter Clown.

Clo. O Madam, yonder 's my lord your son with a patch of velvet on 's face: whether there be a scar under it, or no, the velvet knows; but 'tis a goodly patch of velvet: his left cheek is a cheek of two pile and a half, but his right cheek is worn bare.

Laf. A scar nobly got, or a noble scar, is a good livery of honour; so belike is that.

Clo. But it is your carbonadoed face.

Laf. Let us go see your son, I pray you: I long to talk with the young noble soldier.

Clo. 'Faith, there's a dozen of 'em, with delicate fine hats, and most courteous feathers, which bow the head, and nod at every man.

[*Exeunt.*

ACT V.

SCENE I.—MARSEILLES. *A Street.*

Enter HELENA, Widow, *and* DIANA, *with two* Attendants.

Hel. But this exceeding posting, day and night,
Must wear your spirits low; we cannot help it:
But, since you have made the days and nights as one,
To wear your gentle limbs in my affairs,
Be bold you do so grow in my requital,
As nothing can unroot you.—In happy time;—

Enter a gentle Astringer.

This man may help me to his majesty's ear,
If he would spend his power.—God save you, Sir.

Gent. And you.

Hel. Sir, I have seen you in the court of France.

Gent. I have been sometimes there.

Hel. I do presume, Sir, that you are not fall'n
From the report that goes upon your goodness;
And therefore, goaded with most sharp occasions,
Which lay nice manners by, I put you to
The use of your own virtues, for the which
I shall continue thankful.

Gent. What's your will?

Hel. That it will please you
To give this poor petition to the king;
And aid me with that store of power you have
To come into his presence.

Gent. The king's not here.

Hel. Not here, Sir?

Gent. Not, indeed:
He hence remov'd last night, and with more haste
Than is his use.

Wid. Lord, how we lose our pains!
Hel. All's well that ends well yet,
Though time seem so adverse, and means unfit.—
I do beseech you, whither is he gone?
Gent. Marry, as I take it, to Rousillon;
Whither I am going.
Hel. I do beseech you, Sir,
Since you are like to see the king before me,
Commend the paper to his gracious hand;
Which, I presume, shall render you no blame,
But rather make you thank your pains for it.
I will come after you, with what good speed
Our means will make us means.
Gent. This I 'll do for you.
Hel. And you shall find yourself to be well thank'd,
Whate'er falls more.—We must to horse again:—
Go, go, provide. [*Exeunt.*

SCENE II.—ROUSILLON. *The inner Court of the* COUNTESS'S *Mansion.*

Enter Clown *and* PAROLLES.

Par. Good monsieur Lavatch, give my lord Lafeu this letter: I have ere now, Sir, been better known to you, when I have held familiarity with fresher clothes; but I am now, Sir, muddied in fortune's mood, and smell somewhat strong of her strong displeasure.

Clo. Truly, fortune's displeasure is but sluttish, if it smell so strongly as thou speakest of: I will henceforth eat no fish of fortune's buttering. Pr'ythee, allow the wind.

Par. Nay, you need not to stop your nose, Sir; I spake but by a metaphor.

Clo. Indeed, Sir, if your metaphor stink, I will stop my nose; or against any man's metaphor. Pr'ythee, get thee farther.

Par. Pray you, Sir, deliver me this paper.

Clo. Foh! pr'ythee, stand away; a paper from fortune's close-stool to give to a nobleman! Look, here he comes himself.

Enter LAFEU.

Here is a pur of fortune's, Sir, or of fortune's cat, (but not a musk-cat,) that has fallen into the unclean fishpond of her displeasure, and, as he says, is muddied withal: pray you, Sir, use the carp as you may; for he looks like a poor, decayed, ingenious, foolish, rascally knave. I do pity his distress in my smiles of comfort, and leave him to your lordship. [*Exit.*

Par. My lord, I am a man whom fortune hath cruelly scratched.

Laf. And what would you have me to do? 'tis too late to pare her nails now. Wherein have you played the knave with fortune, that she should scratch you, who of herself is a good lady, and would not have knaves thrive long under her? There's a *quart d'ecu* for you: let the justices make you and fortune friends; I am for other business.

Par. I beseech your honour to hear me one single word.

Laf. You beg a single penny more: come, you shall ha't; save your word.

Par. My name, my good lord, is Parolles.

Laf. You beg more than one word, then.—Cox' my passion! give me your hand:—how does your drum?

Par. O, my good lord! you were the first that found me.

Laf. Was I, in sooth? and I was the first that lost thee.

Par. It lies in you, my lord, to bring me in some grace, for you did bring me out.

Laf. Out upon thee, knave! dost thou put upon me at once both the office of God and the devil? one brings thee in grace, and the other brings thee out. [*Trumpet sounds.*] The king's coming; I know by his trumpets.—Sirrah, enquire farther after me; I had talk of you last night: though you are a fool and a knave, you shall eat; go to, follow.

Par. I praise God for you. [*Exeunt.*

SCENE III.—ROUSILLON. *A Room in the* COUNTESS'S *Mansion.*

Flourish. *Enter* KING, COUNTESS, LAFEU, Lords, Gentlemen, Guards, &c.

King. We lost a jewel of her; and our esteem
Was made much poorer by it: but your son,
As mad in folly, lack'd the sense to know
Her estimation home.

Count. 'Tis past, my liege,
And I beseech your majesty to make it
Natural rebellion, done i' the blaze of youth;
When oil and fire, too strong for reason's force,
O'erbears it, and burns on.

King. My honour'd lady,
I have forgiven and forgotten all;
Though my revenges were high bent upon him,
And watch'd the time to shoot.

Laf This I must say,—
But first I beg my pardon,—the young lord
Did to his majesty, his mother, and his lady,
Offence of mighty note; but to himself

The greatest wrong of all: he lost a wife,
Whose beauty did astonish the survey
Of richest eyes; whose words all ears took captive;
Whose dear perfection, hearts that scorn'd to serve,
Humbly call'd mistress.

King. Praising what is lost
Makes the remembrance dear.—Well, call him hither;—
We are reconcil'd, and the first view shall kill
All repetition:—let him not ask our pardon;
The nature of his great offence is dead,
And deeper than oblivion we do bury
The incensing relics of it: let him approach,
A stranger, no offender; and inform him,
So 'tis our will he should.

Gent. I shall, my liege. [*Exit.*

King. What says he to your daughter? have you spoke?

Laf. All that he is hath reference to your highness.

King. Then shall we have a match. I have letters sent me,
That set him high in fame.

Enter BERTRAM.

Laf. He looks well on 't.

King. I am not a day of season,
For thou mayst see a sunshine and a hail
In me at once: but to the brightest beams
Distracted clouds give way; so stand thou forth,
The time is fair again.

Ber. My high repented blames,
Dear sovereign, pardon to me.

King. All is whole;
Not one word more of the consumèd time.
Let 's take the instant by the forward top;
For we are old, and on our quick'st decrees
Th' inaudible and noiseless foot of time
Steals ere we can effect them. You remember
The daughter of this lord?

Ber. Admiringly, my liege: at first
I stuck my choice upon her, ere my heart
Durst make too bold a herald of my tongue:
Where the impression of mine eye infixing,
Contempt his scornful pérspective did lend me,
Which warp'd the line of every other favour;
Scorn'd a fair colour, or express'd it stolen;
Extended or contracted all proportions
To a most hideous object: thence it came,

That she whom all men prais'd, and whom myself,
Since I have lost, have lov'd, was in mine eye
The dust that did offend it.
King. Well excus'd:
That thou didst love her, strikes some scores away
From the great compt: but love that comes too late,
Like a remorseful pardon slowly carried,
To the great sender turns a sour offence,
Crying, That's good that's gone. Our rash faults
Make trivial price of serious things we have,
Not knowing them, until we know their grave:
Oft our displeasures, to ourselves unjust,
Destroy our friends, and after weep their dust:
Our own love, waking, cries to see what's done,
While shameful hate sleeps out the afternoon.
Be this sweet Helen's knell, and now forget her.
Send forth your amorous token for fair Maudlin:
The main consents are had; and here we'll stay
To see our widower's second marriage-day.
Count. Which better than the first, O dear heaven, bless
Or, ere they meet, in me, O nature, cesse!
Laf. Come on, my son, in whom my house's name
Must be digested, give a favour from you,
To sparkle in the spirits of my daughter,
That she may quickly come.—[BER. *gives* LAF. *a ring.*] By my old beard,
And every hair that's on't, Helen, that's dead,
Was a sweet creature! such a ring as this,
The last that e'er I took her leave at court,
I saw upon her finger.
Ber. Hers it was not.
King. Now, pray you, let me see it; for mine eye,
While I was speaking, oft was fasten'd to't.—
This ring was mine; and, when I gave it Helen,
I bade her, if her fortunes ever stood
Necessitied to help, that by this token
I would relieve her. Had you that craft to reave her
Of what should stead her most?
Ber. My gracious sovereign.
Howe'er it pleases you to take it so,
The ring was never hers.
Count. Son, on my life,
I have seen her wear it; and she reckon'd it
At her life's rate.

Laf. I am sure I saw her wear it.
Ber. You are deceiv'd, my lord; she never saw it:
In Florence was it from a casement thrown me,
Wrapp'd in a paper, which contain'd the name
Of her that threw it: noble she was, and thought
I stood ingag'd: but when I had subscrib'd
To mine own fortune, and inform'd her fully
I could not answer in that course of honour
As she had made the overture, she ceas'd,
In heavy satisfaction, and would never
Receive the ring again.
King. Plutus himself,
That knows the tinct and multiplying medicine,
Hath not in nature's mystery more science,
Than I have in this ring: 'twas mine, 'twas Helen's,
Whoever gave it you. Then, if you know
That you are well acquainted with yourself,
Confess 'twas hers, and by what rough enforcement
You got it from her: she call'd the saints to surety,
That she would never put it from her finger,
Unless she gave it to yourself in bed,
(Where you have never come,) or sent it us
Upon her great disaster.
Ber. She never saw it.
King. Thou speak'st it falsely, as I love mine honour;
And mak'st conjectural fears to come into me,
Which I would fain shut out. If it should prove
That thou art so inhuman,—'twill not prove so;—
And yet I know not:—thou didst hate her deadly,
And she is dead; which nothing, but to close
Her eyes myself, could win me to believe,
More than to see this ring.—Take him away.—
[Guards *seize* BERTRAM.
My fore-past proofs, howe'er the matter fall,
Shall tax my fears of little vanity,
Having vainly fear'd too little.—Away with him!—
We'll sift this matter farther.
Ber. If you shall prove
This ring was ever hers, you shall as easy
Prove that I husbanded her bed in Florence,
Where yet she never was. [*Exit guarded.*
King. I am wrapp'd in dismal thinkings.

Enter the gentle Astringer.

Gent. Gracious sovereign,

Whether I have been to blame, or no, I know not:
Here's a petition from a Florentine,
Who hath, for four or five removes, come short
To tender it herself. I undertook it,
Vanquish'd thereto by the fair grace and speech
Of the poor suppliant, who by this, I know,
Is here attending: her business looks in her
With an importing visage; and she told me,
In a sweet verbal brief, it did concern
Your highness with herself.

King. [*Reads.*] "Upon his many protestations to marry me when his wife was dead, I blush to say it, he won me. Now is the count Rousillon a widower: his vows are forfeited to me, and my honour's paid to him. He stole from Florence, taking no leave, and I follow him to his country for justice; grant it me, O king! in you it best lies; otherwise a seducer flourishes, and a poor maid is undone.

DIANA CAPULET."

Laf. I will buy me a son-in-law in a fair, and toll for this: I'll none of him.

King. The heavens have thought well on thee, Lafeu,
To bring forth this discovery.—Seek these suitors:—
Go speedily, and bring again the count.
[*Exeunt the gentle* Astringer, *and some* Attendants.
I am afeard the life of Helen, lady,
Was foully snatch'd.

Count. Now, justice on the doers!

Re-enter BERTRAM, *guarded.*

King. I wonder, Sir, since wives are monsters to you,
And that you fly them as you swear them lordship,
Yet you desire to marry.—

Re-enter the gentle Astringer, *with* Widow *and* DIANA.

What woman's that?

Dia. I am, my lord, a wretched Florentine,
Derivèd from the ancient Capulet:
My suit, as I do understand, you know,
And therefore know how far I may be pitied.

Wid. I am her mother, Sir, whose age and honour
Both suffer under this complaint we bring:
And both shall cease, without your remedy.

King. Come hither, count: do you know these women?

Ber. My lord, I neither can nor will deny
But that I know them: do they charge me farther?

Dia. Why do you look so strange upon your wife?

Ber. She's none of mine, my lord.
Dia. If you shall marry,
You give away this hand, and that is mine;
You give away heaven's vows, and those are mine;
You give away myself, which is known mine;
For I by vow am so embodied yours,
That she which marries you must marry me,—
Either both or none.
Laf. [*To* BERTRAM.] Your reputation comes too short for my daughter; you are no husband for her.
Ber. My lord, this is a fond and desperate creature,
Whom sometime I have laugh'd with: let your highness
Lay a more noble thought upon mine honour,
Than for to think that I would sink it here.
King. Sir, for my thoughts, you have them ill to friend,
Till your deeds gain them: fairer prove your honour,
Than in my thought it lies.
Dia. Good my lord,
Ask him upon his oath, if he does think
He had not my virginity.
King. What say'st thou to her?
Ber. She's impudent, my lord;
And was a common gamester to the camp.
Dia. He does me wrong, my lord; if I were so,
He might have bought me at a common price:
Do not believe him: O, behold this ring,
Whose high respect and rich validity
Did lack a parallel; yet, for all that,
He gave it to a commoner o' the camp,
If I be one.
Count. He blushes, and 'tis it:
Of six preceding ancestors, that gem
Conferr'd by testament to the sequent issue,
Hath it been ow'd and worn. This is his wife;
That ring's a thousand proofs.
King. Methought you said
You saw one here in court could witness it.
Dia. I did, my lord, but loath am to produce
So bad an instrument: his name's Parolles.
Laf. I saw the man to-day, if man he be.
King. Find him, and bring him hither. [*Exit an* Attendant.
Ber. What of him?
He's quoted for a most perfidious slave,
With all the spots o' the world tax'd and debosh'd;

Whose nature sickens but to speak a truth.
Am I or that, or this, for what he 'll utter,
That will speak any thing?

King. She hath that ring of yours.

Ber. I think she has: certain it is, I lik'd her,
And boarded her i' the wanton way of youth:
She knew her distance, and did angle for me,
Madding my eagerness with her restraint,
As all impediments in fancy's course
Are motives of more fancy; and, in fine,
Her infinite cunning, with her modern grace,
Subdued me to her rate: she got the ring;
And I had that, which any inferior might
At market-price have bought.

Dia. I must be patient:
You, that have turn'd off a first so noble wife,
May justly diet me. I pray you yet,
(Since you lack virtue, I will lose a husband,)
Send for your ring, I will return it home,
And give me mine again.

Ber. I have it not.

King. What ring was yours, I pray you?

Dia. Sir, much like
The same upon your finger.

King. Know you this ring? this ring was his of late.

Dia. And this was it I gave him, being a-bed.

King. The story then goes false, you threw it him
Out of a casement.

Dia. I have spoke the truth.

Ber. My lord, I do confess, the ring was hers.

King. You boggle shrewdly, every feather starts you.—

Re-enter an Attendant, *with* PAROLLES.

Is this the man you speak of?

Dia. Ay, my lord.

King. Tell me, sirrah, but tell me true, I charge you,
Not fearing the displeasure of your master,
(Which, on your just proceeding, I 'll keep off,)
By him, and by this woman here, what know you?

Par. So please your majesty, my master hath been an honourable gentleman: tricks he hath had in him, which gentlemen have.

King. Come, come, to the purpose: did he love this woman?

Par. 'Faith, Sir, he did love her; but how?

King. How, I pray you?

Par. He did love her, Sir, as a gentleman loves a woman.

King. How is that?

Par. He loved her, Sir, and loved her not.

King. As thou art a knave, and no knave.—
What an equivocal companion is this!

Par. I am a poor man, and at your majesty's command.

Laf. He's a good drum, my lord, but a naughty orator.

Dia. Do you know he promised me marriage?

Par. 'Faith, I know more than I'll speak.

King. But wilt thou not speak all thou knowest?

Par. Yes, so please your majesty. I did go between them, as I said; but more than that, he loved her,—for, indeed, he was mad for her, and talked of Satan, and of limbo, and of furies, and I know not what: yet I was in that credit with them at that time, that I knew of their going to bed; and of other motions, as promising her marriage, and things which would derive me ill-will to speak of; therefore I will not speak what I know.

King. Thou hast spoken all already, unless thou canst
Say they are married: but thou art too fine
In thy evidence; therefore stand aside.—
This ring, you say, was yours?

Dia. Ay, my good lord.

King. Where did you buy it? or who gave it you?

Dia. It was not given me, nor I did not buy it.

King. Who lent it you?

Dia. It was not lent me neither.

King. Where did you find it, then?

Dia. I found it not.

King. If it were yours by none of all these ways,
How could you give it him?

Dia. I never gave it him.

Laf. This woman's an easy glove, my lord; she goes off and on at pleasure.

King. This ring was mine; I gave it his first wife.

Dia. It might be yours, or hers, for aught I know.

King. Take her away; I do not like her now;
To prison with her: and away with him.—
Unless thou tell'st me where thou hadst this ring,
Thou diest within this hour.

Dia. I'll never tell you.

King. Take her away.

Dia. I'll put in bail, my liege.

King. I think thee now some common customer.

Dia. By Jove, if ever I knew man, 'twas you.

King. Wherefore hast thou accus'd him all this while?

Dia. Because he's guilty, and he is not guilty:
He knows I am no maid, and he'll swear to't;
I'll swear I am a maid, and he knows not.
Great king, I am no strumpet, by my life!
I am either maid, or else this old man's wife.
[*Pointing to* LAFEU.

King. She does abuse our ears: to prison with her.

Dia. Good mother, fetch my bail.—[*Exit* Widow.] Stay, royal Sir:
The jeweller that owes the ring is sent for,
And he shall surety me. But for this lord,
Who hath abus'd me, as he knows himself,
Though yet he never harm'd me, here I 'quit him:
He knows himself my bed he hath defil'd;
And at that time he got his wife with child:
Dead though she be, she feels her young one kick:
So there's my riddle,—One that's dead is quick:
And now behold the meaning.

Re-enter Widow, *with* HELENA.

King. Is there no exorcist
Beguiles the truer office of mine eyes?
Is't real that I see?

Hel. No, my good lord;
'Tis but the shadow of a wife you see,
The name, and not the thing.

Ber. Both, both:—O, pardon!

Hel. O my good lord, when I was like this maid,
I found you wondrous kind. There is your ring;
And, look you, here's your letter; this it says:
"When from my finger you can get this ring,
And are by me with child, &c." This is done:
Will you be mine, now you are doubly won?

Ber. If she, my liege, can make me know this clearly,
I'll love her dearly, ever, ever dearly.

Hel. If it appear not plain, and prove untrue,
Deadly divorce step between me and you!—
O my dear mother, do I see you living?

Laf. Mine eyes smell onions; I shall weep anon:— [*To* PAROLLES.] Good Tom Drum, lend me a handkerchief: so, I thank thee: wait on me home, I'll make sport with thee: let thy courtesies alone, they are scurvy ones.

King. Let us from point to point this story know,
To make the even truth in pleasure flow.—
[*To* DIANA.] If thou be'st yet a fresh uncroppèd flower,

Choose thou thy husband, and I'll pay thy dower;
For I can guess, that by thy honest aid,
Thou kept'st a wife herself, thyself a maid.—
Of that, and all the progress, more or less,
Resolvedly more leisure shall express:
All yet seems well; and if it end so meet,
The bitter past, more welcome is the sweet. [*Flourish.*

The king's a beggar, now the play is done:
All is well ended, if this suit be won,
That you express content; which we will pay,
With strife to please you, day exceeding day:
Ours be your patience then, and yours our parts;
Your gentle hands lend us, and take our hearts.

[*Exeunt.*

TWELFTH NIGHT:
OR, WHAT YOU WILL.

DRAMATIS PERSONÆ.

ORSINO, *Duke of* Illyria.
SEBASTIAN, *a young Gentleman, Brother to* VIOLA.
ANTONIO, *a Sea Captain, Friend to* SEBASTIAN.
A Sea Captain, *Friend to* VIOLA.
VALENTINE, CURIO, } *Gentlemen attending on the Duke.*
Sir TOBY BELCH, *Uncle to* OLIVIA.
Sir ANDREW AGUE-CHEEK.
MALVOLIO, *Steward to* OLIVIA.
FABIAN, FESTE, *a Clown,* } *Servants to* OLIVIA.

OLIVIA, *a rich Countess.*
VIOLA, *in love with the Duke.*
MARIA, OLIVIA'S *Waiting-woman.*

Lords, Priests, Sailors, Officers, Musicians, *and other* Attendants.

SCENE,—*A City in* ILLYRIA; *and the Sea-coast near it.*

TWELFTH NIGHT:
OR, WHAT YOU WILL.

ACT I.

SCENE I.—*An Apartment in the Duke's Palace.*

Enter Duke, CURIO, Lords; Musicians *attending.*

Duke. If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.—
That strain again;—it had a dying fall:
O, it came o'er my ear like the sweet south,
That breathes upon a bank of violets,
Stealing, and giving odour.—Enough; no more:
'Tis not so sweet now, as it was before.
O spirit of love, how quick and fresh art thou!
That, notwithstanding thy capacity
Receiveth as the sea, naught enters there,
Of what validity and pitch soe'er,
But falls into abatement and low price,
Even in a minute! so full of shapes is fancy,
That it alone is high-fantastical.

Cur. Will you go hunt, my lord?

Duke. What, Curio?

Cur. The hart.

Duke. Why, so I do, the noblest that I have:
O, when mine eyes did see Olivia first,
Methought she purg'd the air of pestilence:
That instant was I turn'd into a hart;
And my desires, like fell and cruel hounds,
E'er since pursue me.—

Enter VALENTINE.

How now! what news from her?

Val. So please my lord, I might not be admitted;
But from her handmaid do return this answer:
The element itself, till seven years' heat,
Shall not behold her face at ample view;
But, like a cloistress, she will veilèd walk,
And water once a day her chamber round
With eye-offending brine: all this, to season
A brother's dead love, which she would keep fresh
And lasting in her sad remembrance.
Duke. O, she that hath a heart of that fine frame,
To pay this debt of love but to a brother,
How will she love, when the rich golden shaft
Hath kill'd the flock of all affections else
That live in her,—when liver, brain, and heart,
These sovereign thrones, are all supplied and fill'd
(Her sweet perfection) with one self king!—
Away before me to sweet beds of flowers:
Love-thoughts lie rich, when canopied with bowers. [*Exeunt.*

SCENE II.—*The Sea-coast.*

Enter VIOLA, Captain, *and* Sailors.

Vio. What country, friends, is this?
Cap. This is Illyria, lady.
Vio. And what should I do in Illyria?
My brother he is in Elysium.
Perchance, he is not drown'd:—what think you, sailors?
Cap. It is perchance that you yourself were sav'd.
Vio. O my poor brother! and so perchance may he be.
Cap. True, Madam: and, to comfort you with chance,
Assure yourself, after our ship did split,
When you, and those poor number sav'd with you,
Hung on our driving boat, I saw your brother,
Most provident in peril, bind himself
(Courage and hope both teaching him the practice)
To a strong mast, that liv'd upon the sea;
Where, like Arion on the dolphin's back,
I saw him hold acquaintance with the waves
So long as I could see.
Vio. For saying so, there's gold:
Mine own escape unfoldeth to my hope,
Whereto thy speech serves for authority,
The like of him. Know'st thou this country?
Cap. Ay, Madam, well; for I was bred and born
Not three hours' travel from this very place.

Vio. Who governs here?
Cap. A noble duke, in nature
As in name.
Vio. What is his name?
Cap. Orsino.
Vio. Orsino! I have heard my father name him:
He was a bachelor then.
Cap. And so is now, or was so very late;
For but a month ago I went from hence,
And then 'twas fresh in murmur (as, you know,
What great ones do, the less will prattle of)
That he did seek the love of fair Olivia.
Vio. What's she?
Cap. A virtuous maid, the daughter of a count
That died some twelvemonth since; then leaving her
In the protection of his son, her brother,
Who shortly also died: for whose dear love,
They say, she hath abjur'd the company
And sight of men.
Vio. O that I serv'd that lady!
And might not be deliver'd to the world,
Till I had made mine own occasion mellow,
What my estate is.
Cap. That were hard to compass;
Because she will admit no kind of suit,
No, not the duke's.
Vio. There is a fair behaviour in thee, captain;
And though that nature with a beauteous wall
Doth oft close in pollution, yet of thee
I will believe, thou hast a mind that suits
With this thy fair and outward character.
I pr'ythee, (and I'll pay thee bounteously,)
Conceal me what I am; and be my aid
For such disguise as haply shall become
The form of my intent. I'll serve this duke:
Thou shalt present me as a eunuch to him:
It may be worth thy pains; for I can sing,
And speak to him in many sorts of music,
That will allow me very worth his service.
What else may hap, to time I will commit;
Only, shape thou thy silence to my wit.
Cap. Be you his eunuch, and your mute I'll be:
When my tongue blabs, then let mine eyes not see.
Vio. I thank thee: lead me on. [*Exeunt.*

SCENE III.—*A Room in* OLIVIA'S *House.*

Enter Sir TOBY BELCH *and* MARIA.

Sir To. What a plague means my niece, to take the death of her brother thus? I am sure care's an enemy to life.

Mar. By my troth, Sir Toby, you must come in earlier o' nights: your cousin, my lady, takes great exceptions to your ill hours.

Sir To. Why, let her except before excepted.

Mar. Ay, but you must confine yourself within the modest limits of order.

Sir To. Confine! I'll confine myself no finer than I am: these clothes are good enough to drink in; and so be these boots too; an they be not, let them hang themselves in their own straps.

Mar. That quaffing and drinking will undo you: I heard my lady talk of it yesterday; and of a foolish knight, that you brought in one night here to be her wooer.

Sir To. Who? Sir Andrew Ague-cheek?

Mar. Ay, he.

Sir To. He's as tall a man as any's in Illyria.

Mar. What's that to the purpose?

Sir To. Why, he has three thousand ducats a year.

Mar. Ay, but he'll have but a year in all these ducats: he's a very fool, and a prodigal.

Sir To. Fie, that you'll say so! he plays o' the viol-de-gamboys, and speaks three or four languages word for word without book, and hath all the good gifts of nature.

Mar. He hath, indeed,—almost natural: for, besides that he's a fool, he's a great quarreller; and, but that he hath the gift of a coward to allay the gust he hath in quarrelling, 'tis thought among the prudent he would quickly have the gift of a grave.

Sir To. By this hand, they are scoundrels and substractors that say so of him. Who are they?

Mar. They that add, moreover, he's drunk nightly in your company.

Sir To. With drinking healths to my niece: I'll drink to her, as long as there is a passage in my throat, and drink in Illyria. He's a coward, and a coystril, that will not drink to my niece, till his brains turn o' the toe like a parish-top. What, wench! *Castiliano vulgo;* for here comes Sir Andrew Ague-face.

Enter Sir ANDREW AGUE-CHEEK.

Sir And. Sir Toby Belch, how now, Sir Toby Belch!

Sir To. Sweet Sir Andrew.

Sir And. Bless you, fair shrew.

Mar. And you too, Sir.

Sir To. Accost, Sir Andrew, accost.

Sir And. What's that?

Sir To. My niece's chamber-maid.

Sir And. Good mistress Accost, I desire better acquaintance.

Mar. My name is Mary, Sir.

Sir And. Good mistress Mary Accost,—

Sir To. You mistake, knight: accost, is, front her, board her, woo her, assail her.

Sir And. By my troth, I would not undertake her in this company. Is that the meaning of accost?

Mar. Fare you well, gentlemen.

Sir To. An thou let part so, Sir Andrew, would thou mightst never draw sword again!

Sir And. An you part so, mistress, I would I might never draw sword again. Fair lady, do you think you have fools in hand?

Mar. Sir, I have not you by the hand.

Sir And. Marry, but you shall have; and here's my hand.

Mar. Now, Sir, thought is free: I pray you, bring your hand to the buttery-bar, and let it drink.

Sir And. Wherefore, sweet heart? what's your metaphor?

Mar. It's dry, Sir.

Sir And. Why, I think so: I am not such an ass, but I can keep my hand dry. But what's your jest?

Mar. A dry jest, Sir.

Sir And. Are you full of them?

Mar. Ay, Sir, I have them at my fingers' ends: marry, now I let go your hand, I am barren. [*Exit.*

Sir To. O knight! thou lackest a cup of canary: when did I see thee so put down?

Sir And. Never in your life, I think; unless you see canary put me down. Methinks sometimes I have no more wit than a Christian, or an ordinary man has: but I am a great eater of beef, and I believe that does harm to my wit.

Sir To. No question.

Sir And. An I thought that, I'd forswear it. I'll ride home to-morrow, Sir Toby.

Sir To. Pourquoi, my dear knight?

Sir And. What is *pourquoi?* do or not do? I would I had bestowed that time in the tongues, that I have in fencing, dancing, and bear-baiting: O, had I but followed the arts!

Sir To. Then hadst thou had an excellent head of hair.

Sir And. Why, would that have mended my hair?

Sir To. Past question; for thou seest it will not curl by nature.

Sir And. But it becomes me well enough, does't not?

Sir To. Excellent; it hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off.

Sir And. 'Faith, I'll home to-morrow, Sir Toby: your niece will not be seen; or if she be, it's four to one she'll none of me: the count himself, here hard by, woos her.

Sir To. She'll none o' the count: she'll not match above her degree, neither in estate, years, nor wit; I have heard her swear it. Tut, there's life in't, man.

Sir And. I'll stay a month longer. I am a fellow o' the strangest mind i' the world; I delight in masks and revels sometimes altogether.

Sir To. Art thou good at these kick-shaws, knight?

Sir And. As any man in Illyria, whatsoever he be, under the degree of my betters; and yet I will not compare with an old man.

Sir To. What is thy excellence in a galliard, knight?

Sir And. 'Faith, I can cut a caper.

Sir To. And I can cut the mutton to't.

Sir And. And I think I have the back-trick, simply as strong as any man in Illyria.

Sir To. Wherefore are these things hid? wherefore have these gifts a curtain before them? are they like to take dust, like mistress Mall's picture? why dost thou not go to church in a galliard, and come home in a coranto? My very walk should be a jig: I would not so much as make water, but in a sink-a-pace. What dost thou mean? is it a world to hide virtues in? I did think, by the excellent constitution of thy leg, it was formed under the star of a galliard.

Sir And. Ay, 'tis strong, and it does indifferent well in a flame-coloured stock. Shall we set about some revels?

Sir To. What shall we do else? were we not born under Taurus?

Sir And. Taurus! that's sides and heart.

Sir To. No, Sir; it is legs and thighs. Let me see thee caper: ha! higher: ha, ha!—excellent! [*Exeunt.*

SCENE IV.—*An Apartment in the Duke's Palace.*

Enter VALENTINE, *and* VIOLA *in man's attire.*

Val. If the duke continue these favours towards you, Cesario, you are like to be much advanced: he hath known you but three days, and already you are no stranger.

Vio. You either fear his humour, or my negligence, that you call in question the continuance of his love: is he inconstant, Sir, in his favours?

Val. No, believe me.

Vio. I thank you. Here comes the count.

Enter Duke, CURIO, *and* Attendants.

Duke. Who saw Cesario? ho!
Vio. On your attendance, my lord; here.
Duke. Stand you awhile aloof.—Cesario,
Thou know'st no less but all; I have unclasp'd
To thee the book even of my secret soul:
Therefore, good youth, address thy gait unto her;
Be not denied access, stand at her doors,
And tell them, there thy fixèd foot shall grow,
Till thou have audience.
Vio. Sure, my noble lord,
If she be so abandon'd to her sorrow,
As it is spoke, she never will admit me.
Duke. Be clamorous, and leap all civil bounds,
Rather than make unprofited return.
Vio. Say I do speak with her, my lord, what then?
Duke. O, then unfold the passion of my love,
Surprise her with discourse of my dear faith:
It shall become thee well to act my woes;
She will attend it better in thy youth,
Than in a nuncio of more grave aspéct.
Vio. I think not so, my lord.
Duke. Dear lad, believe it;
For they shall yet belie thy happy years,
That say thou art a man: Diana's lip
Is not more smooth and rubious; thy small pipe
Is as the maiden's organ, shrill and sound;
And all is semblative a woman's part.
I know thy constellation is right apt
For this affair:—some four or five attend him;
All, if you will; for I myself am best,
When least in company:—prosper well in this,
And thou shalt live as freely as thy lord,
To call his fortunes thine.
Vio. I'll do my best
To woo your lady: [*Aside.*] yet, a barful strife!
Whoe'er I woo, myself would be his wife. [*Exeunt.*

SCENE V.—*A Room in* OLIVIA'S *House.*

Enter MARIA *and* Clown.

Mar. Nay, either tell me where thou hast been, or I will not open my lips so wide as a bristle may enter in way of thy excuse: my lady will hang thee for thy absence.

Clo. Let her hang me: he that is well hanged in this world needs to fear no colours.

Mar. Make that good.

Clo. He shall see none to fear.

Mar. A good lenten answer: I can tell thee where that saying was born, of, I fear no colours.

Clo. Where, good mistress Mary?

Mar. In the wars; and that may you be bold to say in your foolery.

Clo. Well, God give them wisdom, that have it; and those that are fools, let them use their talents.

Mar. Yet you will be hanged for being so long absent; or, to be turned away: is not that as good as a hanging to you?

Clo. Many a good hanging prevents a bad marriage; and, for turning away, let summer bear it out.

Mar. You are resolute, then?

Clo. Not so, neither; but I am resolved on two points.

Mar. That if one break, the other will hold; or, if both break, your gaskins fall.

Clo. Apt, in good faith; very apt. Well, go thy way; if Sir Toby would leave drinking, thou wert as witty a piece of Eve's flesh as any in Illyria.

Mar. Peace, you rogue, no more o' that. Here comes my lady: make your excuse wisely, you were best. [*Exit.*

Clo. Wit, an 't be thy will, put me into good fooling! Those wits, that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man: for what says Quinapalus? Better a witty fool, than a foolish wit.—[*Enter* OLIVIA *and* MALVOLIO.] God bless thee, lady!

Oli. Take the fool away.

Clo. Do you not hear, fellows? Take away the lady.

Oli. Go to, you 're a dry fool; I 'll no more of you: besides, you grow dishonest.

Clo. Two faults, madonna, that drink and good counsel will amend: for give the dry fool drink, then is the fool not dry: bid the dishonest man mend himself; if he mend, he is no longer dishonest; if he cannot, let the botcher mend him: any thing that 's mended is but patched: virtue that transgresses is but patched with sin; and sin that amends is but patched with virtue: if that this simple syllogism will serve, so; if it will not, what remedy? As there is no true cuckold but calamity, so beauty 's a flower.—The lady bade take away the fool; therefore, I say again, take her away.

Oli. Sir, I bade them take away you.

Clo. Misprision in the highest degree!—Lady, *cucullus non facit*

monachum; that's as much to say, as, I wear not motley in my brain. Good madonna, give me leave to prove you a fool.

Oli. Can you do it?

Clo. Dexteriously, good madonna.

Oli. Make your proof.

Clo. I must catechize you for it, madonna: good my mouse of virtue, answer me.

Oli. Well, Sir, for want of other idleness, I'll 'bide your proof.

Clo. Good madonna, why mournest thou?

Oli. Good fool, for my brother's death.

Clo. I think his soul is in hell, madonna.

Oli. I know his soul is in heaven, fool.

Clo. The more fool, madonna, to mourn for your brother's soul being in heaven.—Take away the fool, gentlemen.

Oli. What think you of this fool, Malvolio? doth he not mend?

Mal. Yes, and shall do, till the pangs of death shake him: infirmity, that decays the wise, doth ever make the better fool.

Clo. God send you, Sir, a speedy infirmity, for the better increasing your folly! Sir Toby will be sworn that I am no fox; but he will not pass his word for two-pence that you are no fool.

Oli. How say you to that, Malvolio?

Mal. I marvel your ladyship takes delight in such a barren rascal: I saw him put down the other day with an ordinary fool, that has no more brain than a stone. Look you now, he's out of his guard already; unless you laugh and minister occasion to him, he is gagged. I protest, I take these wise men, that crow so at these set kind of fools, no better than the fools' zanies.

Oli. O, you are sick of self-love, Malvolio, and taste with a distempered appetite. To be generous, guiltless, and of free disposition, is to take those things for bird-bolts, that you deem cannon-bullets: there is no slander in an allowed fool, though he do nothing but rail; nor no railing in a known discreet man, though he do nothing but reprove.

Clo. Now, Mercury endue thee with leasing, for thou speakest well of fools!

Re-enter MARIA.

Mar. Madam, there is at the gate a young gentleman much desires to speak with you.

Oli. From the count Orsino, is it?

Mar. I know not, Madam: 'tis a fair young man, and well attended.

Oli. Who of my people hold him in delay?

Mar. Sir Toby, Madam, your kinsman.

Oli. Fetch him off, I pray you; he speaks nothing but madman:

fie on him! [*Exit* MARIA.] Go you, Malvolio: if it be a suit from the count, I am sick, or not at home; what you will, to dismiss it. [*Exit* MALVOLIO.] Now you see, Sir, how your fooling grows old, and people dislike it.

Clo. Thou hast spoke for us, madonna, as if thy eldest son should be a fool,—whose skull Jove cram with brains! for here he comes, one of thy kin, has a most weak *pia mater.*

Enter Sir TOBY BELCH.

Oli. By mine honour, half drunk.—What is he at the gate, cousin?

Sir To. A gentleman.

Oli. A gentleman! what gentleman?

Sir To. 'Tis a gentleman here—a plague o' these pickle-herrings! —How now, sot!

Clo. Good Sir Toby!—

Oli. Cousin, cousin, how have you come so early by this lethargy?

Sir To. Lechery! I defy lechery. There's one at the gate.

Oli. Ay, marry, what is he?

Sir To. Let him be the devil, an he will, I care not: give me faith, say I. Well, it's all one. [*Exit.*

Oli. What's a drunken man like, fool?

Clo. Like a drown'd man, a fool, and a madman: one draught above heat makes him a fool; the second mads him; and a third drowns him.

Oli. Go thou and seek the coroner, and let him sit o' my coz; for he's in the third degree of drink,—he's drowned: go, look after him.

Clo. He is but mad yet, madonna; and the fool shall look to the madman. [*Exit.*

Re-enter MALVOLIO.

Mal. Madam, yond' young fellow swears he will speak with you. I told him you were sick; he takes on him to understand so much, and therefore comes to speak with you: I told him you were asleep; he seems to have a fore-knowledge of that too, and therefore comes to speak with you. What is to be said to him, lady? he's fortified against any denial.

Oli. Tell him, he shall not speak with me.

Mal. He has been told so; and he says, he'll stand at your door like a sheriff's post, and be the supporter to a bench, but he'll speak with you.

Oli. What kind of man is he?

Mal. Why, of man kind.

Oli. What manner of man?

Mal. Of very ill manner; he'll speak with you, will you, or no.

Oli. Of what personage, and years is he?

Mal. Not yet old enough for a man, nor young enough for a boy as a squash is before 'tis a peascod, or a codling when 'tis almost an apple: 'tis with him e'en standing water, between boy and man. He is very well-favoured, and he speaks very shrewishly; one would think, his mother's milk were scarce out of him.

Oli. Let him approach: call in my gentlewoman.

Mal. Gentlewoman, my lady calls. [*Exit.*

Re-enter MARIA.

Oli. Give me my veil: come, throw it o'er my face.
We'll once more hear Orsino's embassy.

Enter VIOLA.

Vio. The honourable lady of the house, which is she?

Oli. Speak to me; I shall answer for her. Your will?

Vio. Most radiant, exquisite, and unmatchable beauty,—I pray you, tell me if this be the lady of the house, for I never saw her: I would be loath to cast away my speech; for, besides that it is excellently well penned, I have taken great pains to con it. Good beauties, let me sustain no scorn; I am very comptible, even to the least sinis ter usage.

Oli. Whence came you, Sir?

Vio. I can say little more than I have studied, and that question's out of my part. Good gentle one, give me modest assurance if you be the lady of the house, that I may proceed in my speech.

Oli. Are you a comedian?

Vio. No, my profound heart: and yet, by the very fangs of malice I swear, I am not that I play. Are you the lady of the house?

Oli. If I do not usurp myself, I am.

Vio. Most certain, if you are she, you do usurp yourself; for, what is yours to bestow, is not yours to reserve. But this is from my com mission: I will on with my speech in your praise, and then show you the heart of my message.

Oli. Come to what is important in 't: I forgive you the praise.

Vio. Alas, I took great pains to study it; and 'tis poetical.

Oli. It is the more like to be feigned: I pray you, keep it in. I heard you were saucy at my gates; and allowed your approach, rather to wonder at you than to hear you. If you be not mad, be gone; if you have reason, be brief: 'tis not that time of moon with me to make one in so skipping a dialogue.

Mar. Will you hoist sail, Sir? here lies your way.

Vio. No, good swabber; I am to hull here a little longer.—Some mollification for your giant, sweet lady.

Oli. Tell me your mind.

Vio. I am a messenger.

Oli. Sure, you have some hideous matter to deliver, when the courtesy of it is so fearful. Speak your office.

Vio. It alone concerns your ear. I bring no overture of war, no taxation of homage: I hold the olive in my hand; my words are as full of peace as matter.

Oli. Yet you began rudely. What are you? what would you?

Vio. The rudeness that hath appear'd in me, have I learn'd from my entertainment. What I am, and what I would, are as secret as maidenhead: to your ears, divinity; to any other's, profanation.

Oli. Give us the place alone: we will hear this divinity. [*Exit* MARIA.] Now, Sir, what is your text?

Vio. Most sweet lady,—

Oli. A comfortable doctrine, and much may be said of it. Where lies your text?

Vio. In Orsino's bosom.

Oli. In his bosom! In what chapter of his bosom?

Vio. To answer by the method, in the first of his heart.

Oli. O, I have read it: it is heresy. Have you no more to say?

Vio. Good Madam, let me see your face.

Oli. Have you any commission from your lord to negotiate with my face? you are now out of your text: but we will draw the curtain, and show you the picture. [*Unveiling.*] Look you, Sir, such a one I was as this presents: is't not well done?

Vio. Excellently done, if God did all.

Oli. 'Tis in grain, Sir; 'twill endure wind and weather.

Vio. 'Tis beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on:
Lady, you are the cruell'st she alive,
If you will lead these graces to the grave,
And leave the world no copy.

Oli. O, Sir, I will not be so hard-hearted; I will give out divers schedules of my beauty: it shall be inventoried, and every particle and utensil labelled to my will:—as, item, two lips, indifferent red; item, two grey eyes, with lids to them; item, one neck, one chin, and so forth. Were you sent hither to praise me?

Vio. I see you what you are,—you are too proud;
But, if you were the devil, you are fair.
My lord and master loves you: O, such love
Could be but recompens'd, though you were crown'd
The nonpareil of beauty!

Oli. How does he love me?

Vio. With adorations, with fertile tears,
With groans that thunder love, with sighs of fire.

Oli. Your lord does know my mind; I cannot love him:

Yet I suppose him virtuous, know him noble,
Of great estate, of fresh and stainless youth;
In voices well divulg'd, free, learn'd, and valiant;
And, in dimension and the shape of nature,
A gracious person: but yet I cannot love him;
He might have took his answer long ago.

Vio. If I did love you in my master's flame,
With such a suffering, such a deadly life,
In your denial I would find no sense;
I would not understand it.

Oli. Why, what would you?

Vio. Make me a willow cabin at your gate,
And call upon my soul within the house;
Write loyal cantons of contemnèd love,
And sing them loud even in the dead of night;
Hollo your name to the reverberate hills,
And make the babbling gossip of the air
Cry out, Olivia! O, you should not rest
Between the elements of air and earth,
But you should pity me!

Oli. You might do much. What is your parentage?

Vio. Above my fortunes, yet my state is well;
I am a gentleman.

Oli. Get you to your lord;
I cannot love him: let him send no more;
Unless, perchance, you come to me again,
To tell me how he takes it. Fare you well:
I thank you for your pains: spend this for me.

Vio. I am no fee'd post, lady; keep your purse;
My master, not myself, lacks recompense.
Love make his heart of flint, that you shall love;
And let your fervour, like my master's, be
Plac'd in contempt! Farewell, fair cruelty. [*Exit.*

Oli. "What is your parentage?"
"Above my fortunes, yet my state is well:
I am a gentleman."—I 'll be sworn thou art;
Thy tongue, thy face, thy limbs, actions, and spirit,
Do give thee five-fold blazon:—not too fast:—soft! soft!
Unless the master were the man.—How now!
Even so quickly may one catch the plague?
Methinks I feel this youth's perfections,
With an invisible and subtle stealth,
To creep in at mine eyes. Well, let it be.—
What ho, Malvolio!—

Re-enter MALVOLIO.

Mal. Here, Madam, at your service.

Oli. Run after that same peevish messenger,
The county's man: he left this ring behind him,
Would I, or not: tell him I'll none of it.
Desire him not to flatter with his lord,
Nor hold him up with hopes; I am not for him:
If that the youth will come this way to-morrow,
I'll give him reasons for't. Hie thee, Malvolio.

Mal. Madam, I will. [*Exit.*

Oli. I do I know not what; and fear to find
Mine eye too great a flatterer for my mind.
Fate, show thy force: ourselves we do not owe;
What is decreed must be, and be this so! [*Exit.*

ACT II.

SCENE I.—*The Sea-coast.*

Enter ANTONIO *and* SEBASTIAN.

Ant. Will you stay no longer? nor will you not that I go with you?

Seb. By your patience, no. My stars shine darkly over me: the malignancy of my fate might, perhaps, distemper yours; therefore, I shall crave of you your leave, that I may bear my evils alone: it were a bad recompense for your love, to lay any of them on you.

Ant. Let me yet know of you, whither you are bound.

Seb. No, 'sooth, Sir: my determinate voyage is mere extravagancy. But I perceive in you so excellent a touch of modesty, that you will not extort from me what I am willing to keep in; therefore, it charges me in manners the rather to express myself. You must know of me then, Antonio, my name is Sebastian, which I called Roderigo. My father was that Sebastian of Messaline, whom I know you have heard of. He left behind him myself and a sister, both born in an hour: if the heavens had been pleased, would we had so ended! but you, Sir, altered that; for some hour before you took me from the breach of the sea was my sister drowned.

Ant. Alas, the day!

Seb. A lady, Sir, though it was said she much resembled me, was yet of many accounted beautiful: but, though I could not, with such estimable wonder, overfar believe that, yet thus far I will boldly pub-

lish her,—she bore a mind that envy could not but call fair. She is drowned already, Sir, with salt water, though I seem to drown her remembrance again with more.

Ant. Pardon me, Sir, your bad entertainment.

Seb. O good Antonio, forgive me your trouble!

Ant. If you will not murder me for my love, let me be your servant.

Seb. If you will not undo what you have done, that is, kill him whom you have recovered, desire it not. Fare ye well at once: my bosom is full of kindness; and I am yet so near the manners of my mother, that, upon the least occasion more, mine eyes will tell tales of me. I am bound to the count Orsino's court: farewell. [*Exit.*

Ant. The gentleness of all the gods go with thee!
I have many enemies in Orsino's court,
Else would I very shortly see thee there:
But, come what may, I do adore thee so,
That danger shall seem sport, and I will go. [*Exit.*

SCENE II.—*A Street.*

Enter VIOLA; MALVOLIO *following.*

Mal. Were not you even now with the countess Olivia?

Vio. Even now, Sir; on a moderate pace I have since arrived but hither.

Mal. She returns this ring to you, Sir: you might have saved me my pains, to have taken it away yourself. She adds, moreover, that you should put your lord into a desperate assurance she will none of him: and one thing more,—that you be never so hardy to come again in his affairs, unless it be to report your lord's taking of this: receive it so.

Vio. She took the ring of me;—I'll none of it.

Mal. Come, Sir, you peevishly threw it to her; and her will is, it should be so returned: if it be worth stooping for, there it lies in your eye; if not, be it his that finds it. [*Exit.*

Vio. I left no ring with her: what means this lady?
Fortune forbid, my outside have not charm'd her!
She made good view of me; indeed, so much,
That methought her eyes had lost her tongue,
For she did speak in starts distractedly.
She loves me, sure; the cunning of her passion
Invites me in this churlish messenger.
None of my lord's ring! why, he sent her none.
I am the man:—if it be so,—as 'tis,—
Poor lady, she were better love a dream.

Disguise, I see, thou art a wickedness,
Wherein the pregnant enemy does much.
How easy is it for the proper-false
In women's waxen hearts to set their forms!
Alas, our frailty is the cause, not we!
For, such as we are made of, such we be.
How will this fadge? My master loves her dearly;
And I, poor monster, fond as much on him;
And she, mistaken, seems to dote on me.
What will become of this? As I am man,
My state is desperate for my master's love
As I am woman,—now alas the day!—
What thriftless sighs shall poor Olivia breathe!
O time, thou must untangle this, not I;
It is too hard a knot for me t' untie. [*Exit.*

SCENE III.—*A Room in* OLIVIA'S *House.*

Enter Sir TOBY BELCH *and Sir* ANDREW AGUE-CHEEK.

Sir To. Approach, Sir Andrew: not to be a-bed after midnight is to be up betimes; and *diluculo surgere*, thou knowest,—

Sir And. Nay, by my troth, I know not: but I know, to be up late, is to be up late.

Sir To. A false conclusion: I hate it as an unfilled can. To be up after midnight, and to go to bed then, is early: so that, to go to bed after midnight, is to go to bed betimes. Does not our life consist of the four elements?

Sir And. 'Faith, so they say; but, I think, it rather consists of eating and drinking.

Sir To. Thou art a scholar; let us therefore eat and drink.—Marian, I say!—a stoop of wine!

Sir And. Here comes the fool, i' faith.

Enter Clown.

Clo. How now, my hearts! Did you never see the picture of we three?

Sir To. Welcome, ass. Now let's have a catch.

Sir And. By my troth, the fool has an excellent breast. I had rather than forty shillings I had such a leg, and so sweet a breath to sing, as the fool has. In sooth, thou wast in very gracious fooling last night, when thou spokest of Pigrogromitus, of the Vapians passing the equinoctial of Queubus: 'twas very good, i' faith. I sent thee sixpence for thy leman: hadst it?

Clo. I did impeticos thy gratillity; for Malvolio's nose is no whip-

stock: my lady has a white hand, and the Myrmidons are no bottle-ale houses.

Sir And. Excellent! Why, this is the best fooling, when all is done. Now, a song.

Sir To. Come on; there is sixpence for you: let's have a song.

Sir And. There's a testril of me too: if one knight give a—

Clo. Would you have a love-song, or a song of good life?

Sir To. A love-song, a love-song.

Sir And. Ay, ay; I care not for good life.

SONG.

Clo.
O mistress mine, where are you roaming?
O, stay and hear; your true love's coming,
That can sing both high and low:
Trip no farther, pretty sweeting;
Journeys end in lovers' meeting,
Every wise man's son doth know.

Sir And. Excellent good, i' faith.

Sir To. Good, good.

Clo.
What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty;
Then come kiss me, sweet and twenty,
Youth's a stuff will not endure.

Sir And. A mellifluous voice, as I am true knight.

Sir To. A contagious breath.

Sir And. Very sweet and contagious, i' faith.

Sir To. To hear by the nose, it is dulcet in contagion. But shall we make the welkin dance indeed? Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver? shall we do that?

Sir And. An you love me, let's do't: I am dog at a catch.

Clo. By'r lady, Sir, and some dogs will catch well.

Sir And. Most certain. Let our catch be, "Thou knave."

Clo. "Hold thy peace, thou knave," knight? I shall be constrain'd in't to call thee knave, knight.

Sir And. 'Tis not the first time I have constrain'd one to call me knave. Begin, fool: it begins, "Hold thy peace."

Clo. I shall never begin, if I hold my peace.

Sir And. Good, i' faith. Come, begin. [*They sing a catch.*

Enter MARIA.

Mar. What a caterwauling do you keep here! If my lady have not called up her steward, Malvolio, and bid him turn you out of doors, never trust me.

Sir To. My lady's a Cataian, we are politicians; Malvolio's a Peg-a-Ramsey, and "Three merry men be we." Am not I consanguineous? am I not of her blood? Tilly-valley, lady! [*Singing.*] "There dwelt a man in Babylon, lady, lady!"

Clo. Beshrew me, the knight's in admirable fooling.

Sir And. Ay, he does well enough, if he be disposed, and so do I too: he does it with a better grace, but I do it more natural.

Sir To. [*Singing.*] "O, the twelfth day of December,"—

Mar. For the love o' God, peace!

Enter MALVOLIO.

Mal. My masters, are you mad? or what are you? Have you no wit, manners, nor honesty, but to gabble like tinkers at this time of night? Do ye make an alehouse of my lady's house, that ye squeak out your coziers' catches without any mitigation or remorse of voice? Is there no respect of place, persons, nor time, in you?

Sir To. We did keep time, Sir, in our catches. Sneck up!

Mal. Sir Toby, I must be round with you. My lady bade me tell you, that, though she harbours you as her kinsman, she's nothing allied to your disorders. If you can separate yourself and your misdemeanours, you are welcome to the house; if not, an it would please you to take leave of her, she is very willing to bid you farewell.

Sir To. [*Singing.*] "Farewell, dear heart, since I must needs be gone."

Mar. Nay, good Sir Toby.

Clo. [*Singing.*] "His eyes do show his days are almost done."

Mal. Is't even so?

Sir To. [*Singing.*] "But I will never die."

Clo. Sir Toby, there you lie.

Mal. This is much credit to you.

Sir To. [*Singing.*] "Shall I bid him go?"

Clo. [*Singing.*] "What an if you do?"

Sir To. [*Singing.*] "Shall I bid him go, and spare not?"

Clo. [*Singing.*] "O! no, no, no, no, you dare not."

Sir To. Out o' time, Sir? ye lie.—Art any more than a steward? Dost thou think, because thou art virtuous, there shall be no more cakes and ale?

Clo. Yes, by Saint Anne; and ginger shall be hot i' the mouth too.

Sir To. Thou'rt i' the right.—Go, Sir, rub your chain with crumbs.—A stoop of wine, Maria!

Mal. Mistress Mary, if you prized my lady's favour at any thing more than contempt, you would not give means for this uncivil rule: she shall know of it by this hand. [*Exit.*

Mar. Go shake your ears.

Sir And. 'Twere as good a deed as to drink when a man's a-hungry, to challenge him to the field, and then to break promise with him, and make a fool of him.

Sir To. Do't, knight: I'll write thee a challenge; or I'll deliver thy indignation to him by word of mouth.

Mar. Sweet Sir Toby, be patient for to-night: since the youth of the count's was to-day with my lady, she is much out of quiet. For monsieur Malvolio, let me alone with him: if I do not gull him into a nayword, and make him a common recreation, do not think I have wit enough to lie straight in my bed: I know, I can do it.

Sir To. Possess us, possess us; tell us something of him.

Mar. Marry, Sir, sometimes he is a kind of puritan.

Sir And. O, if I thought that, I'd beat him like a dog!

Sir To. What, for being a puritan? thy exquisite reason, dear knight?

Sir And. I have no exquisite reason for't, but I have reason good enough.

Mar. The devil a puritan that he is, or any thing constantly, but a time-pleaser; an affectioned ass, that cons state without book, and utters it by great swaths: the best persuaded of himself, so crammed, as he thinks, with excellences, that it is his ground of faith, that all that look on him love him; and on that vice in him will my revenge find notable cause to work.

Sir To. What wilt thou do?

Mar. I will drop in his way some obscure epistles of love; wherein, by the colour of his beard, the shape of his leg, the manner of his gait, the expressure of his eye, forehead, and complexion, he shall find himself most feelingly personated: I can write very like my lady, your niece; on a forgotten matter we can hardly make distinction of our hands.

Sir To. Excellent! I smell a device.

Sir And. I have't in my nose, too.

Sir To. He shall think, by the letters that thou wilt drop, that they come from my niece, and that she is in love with him.

Mar. My purpose is, indeed, a horse of that colour.

Sir And. And your horse, now, would make him an ass.

Mar. Ass, I doubt not.

Sir And. O, 'twill be admirable!

Mar. Sport royal, I warrant you: I know my physic will work with him. I will plant you two, and let the fool make a third, where he shall find the letter: observe his construction of it. For this night, to bed, and dream on the event. Farewell.

Sir To. Good night, Penthesilea. [*Exit* MARIA

Sir And. Before me, she's a good wench.

Sir To. She's a beagle, true-bred, and one that adores me: what o' that?

Sir And. I was adored once too.

Sir To. Let's to bed, knight.—Thou hadst need send for more money.

Sir And. If I cannot recover your niece, I am a foul way out.

Sir To. Send for money, knight: if thou hast her not i' the end, call me cut.

Sir And. If I do not, never trust me, take it how you will.

Sir To. Come, come; I'll go burn some sack, 'tis too late to go to bed now: come, knight; come, knight. [*Exeunt.*

SCENE IV.—*An Apartment in the Duke's Palace.*

Enter Duke, VIOLA, CURIO, *and others.*

Duke. Give me some music:—now, good morrow, friends:—
Now, good Cesario, but that piece of song,
That old and antique song, we heard last night:
Methought it did relieve my passion much,
More than light airs, and recollected terms,
Of these most brisk and giddy-paced times:
Come, but one verse.

Cur. He is not here, so please your lordship, that should sing it.

Duke. Who was it?

Cur. Feste, the jester, my lord; a fool, that the lady Olivia's father took much delight in: he is about the house.

Duke. Seek him out:—and play the tune the while.
[*Exit* CURIO. *Music.*
Come hither, boy: if ever thou shalt love,
In the sweet pangs of it, remember me;
For such as I am, all true lovers are,—
Unstaid and skittish in all motions else,
Save in the constant image of the creature
That is belov'd.—How dost thou like this tune?

Vio. It gives a very echo to the seat
Where Love is thron'd.

Duke. Thou dost speak masterly:
My life upon't, young though thou art, thine eye
Hath stay'd upon some favour that it loves;—
Hath it not, boy?

Vio. A little, by your favour.

Duke. What kind of woman is't?

Vio. Of your complexion.

Duke. She is not worth thee, then. What years, i' faith?
Vio. About your years, my lord.
Duke. Too old, by heaven: let still the woman take
An elder than herself; so wears she to him,
So sways she level in her husband's heart:
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn,
Than women's are.
Vio. I think it well, my lord.
Duke. Then, let thy love be younger than thyself,
Or thy affection cannot hold the bent;
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour.
Vio. And so they are: alas, that they are so,—
To die, even when they to perfection grow!

Re-enter CURIO *with* Clown.

Duke. O, fellow, come, the song we had last night.—
Mark it, Cesario; it is old and plain:
The spinsters and the knitters in the sun,
And the free maids that weave their thread with bones,
Do use to chaunt it: it is silly sooth,
And dallies with the innocence of love,
Like the old age.
Clo. Are you ready, Sir?
Duke. Ay; pr'ythee, sing. [*Music.*

SONG.

Clo. Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O, prepare it!
My part of death no one so true
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corse, where my bones shall be thrown:
A thousand thousand sighs to save,
Lay me, O where
Sad true lover never find my grave,
To weep there!

Duke. There's for thy pains.

Clo. No pains, Sir; I take pleasure in singing, Sir.

Duke. I'll pay thy pleasure then.

Clo. Truly, Sir, and pleasure will be paid, one time or another.

Duke. Give me now leave to leave thee.

Clo. Now, the melancholy god protect thee; and the tailor make thy doublet of changeable taffeta, for thy mind is a very opal!—I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that's it, that always makes a good voyage of nothing.—Farewell. [*Exit.*

Duke. Let all the rest give place.—

[*Exeunt* CURIO *and* Attendants.

Once more, Cesario,
Get thee to yond' same sovereign cruelty:
Tell her, my love, more noble than the world,
Prizes not quantity of dirty lands;
The parts that fortune hath bestow'd upon her,
Tell her, I hold as giddily as fortune;
But 'tis that miracle and queen of gems,
That nature pranks her in, attracts my soul.

Vio. But, if she cannot love you, Sir?

Duke. I cannot be so answer'd.

Vio. Sooth, but you must.
Say, that some lady, as, perhaps, there is,
Hath for your love as great a pang of heart
As you have for Olivia: you cannot love her;
You tell her so; must she not, then, be answer'd?

Duke. There is no woman's sides
Can bide the beating of so strong a passion
As love doth give my heart; no woman's heart
So big, to hold so much: they lack retention.
Alas, their love may be call'd appetite,—
No motion of the liver, but the palate,—
That suffers surfeit, cloyment, and revolt;
But mine is all as hungry as the sea,
And can digest as much: make no compare
Between that love a woman can bear me,
And that I owe Olivia.

Vio. Ay, but I know,—

Duke. What dost thou know?

Vio. Too well what love women to men may owe:
In faith, they are as true of heart as we.
My father had a daughter lov'd a man,
As it might be, perhaps, were I a woman,
I should your lordship.

Duke. And what 's her history?
Vio. A blank, my lord. She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek: she pin'd in thought;
And, with a green and yellow melancholy,
She sat like patience on a monument,
Smiling at grief. Was not this love indeed?
We men may say more, swear more: but, indeed,
Our shows are more than will; for still we prove
Much in our vows, but little in our love.
Duke. But died thy sister of her love, my boy?
Vio. I am all the daughters of my father's house,
And all the brothers too;—and yet I know not.—
Sir, shall I to this lady?
Duke. Ay, that 's the theme.
To her in haste; give her this jewel; say,
My love can give no place, bide no denay. [*Exeunt.*

SCENE V.—OLIVIA'S *Garden.*

Enter Sir TOBY BELCH, *Sir* ANDREW AGUE-CHEEK, *and* FABIAN.

Sir To. Come thy ways, signior Fabian.
Fab. Nay, I 'll come: if I lose a scruple of this sport, let me be boiled to death with melancholy.
Sir To. Wouldst thou not be glad to have the niggardly rascally sheep-biter come by some notable shame?
Fab. I would exult, man: you know, he brought me out o' favour with my lady about a bear-baiting here.
Sir To. To anger him, we 'll have the bear again; and we will fool him black and blue:—shall we not, Sir Andrew?
Sir And. An we do not, it is pity of our lives.
Sir To. Here comes the little villain.—[*Enter* MARIA.] How now, my nettle of India!
Mar. Get ye all three into the box-tree: Malvolio 's coming down this walk: he has been yonder i' the sun, practising behaviour to his own shadow this half hour: observe him, for the love of mockery; for I know this letter will make a contemplative idiot of him. Close, in the name of jesting! [*The men hide themselves.*] Lie thou there; [*Throws down a letter.*] for here comes the trout that must be caught with tickling. [*Exit.*

Enter MALVOLIO.

Mal. 'Tis but fortune; all is fortune. Maria once told me she did affect me: and I have heard herself come thus near, that, should she fancy, it should be one of my complexion. Besides, she uses

me with a more exalted respect than any one else that follows her. What should I think on't?

Sir To. Here's an over-weening rogue!

Fab. O, peace! Contemplation makes a rare turkey-cock of him: how he jets under his advanced plumes!

Sir And. 'Slight, I could so beat the rogue!

Sir To. Peace! I say.

Mal. To be count Malvolio,—

Sir To. Ah, rogue!

Sir And. Pistol him, pistol him.

Sir To. Peace, peace!

Mal. There is example for't; the lady of the Strachy married the yeoman of the wardrobe.

Sir And. Fie on him, Jezebel!

Fab. O, peace! now he's deeply in: look how imagination blows him.

Mal. Having been three months married to her, sitting in my state,—

Sir To. O, for a stone-bow, to hit him in the eye!

Mal. Calling my officers about me, in my branched velvet gown; having come from a day-bed, where I have left Olivia sleeping,—

Sir To. Fire and brimstone!

Fab. O, peace, peace!

Mal. And then to have the humour of state; and after a demure travel of regard,—telling them I know my place, as I would they should do theirs,—to ask for my kinsman Toby,—

Sir To. Bolts and shackles!

Fab. O, peace, peace, peace! now, now.

Mal. Seven of my people, with an obedient start, make out for him: I frown the while; and perchance wind up my watch, or play with some rich jewel. Toby approaches; court'sies there to me,—

Sir To. Shall this fellow live?

Fab. Though our silence be drawn from us with cars, yet peace!

Mal. I extend my hand to him thus, quenching my familiar smile with an austere regard of control,—

Sir To. And does not Toby take you a blow o' the lips then?

Mal. Saying, "Cousin Toby, my fortunes, having cast me on your niece, give me this prerogative of speech,"—

Sir To. What, what?

Mal. "You must amend your drunkenness."

Sir To. Out, scab!

Fab. Nay, patience, or we break the sinews of our plot.

Mal. "Besides, you waste the treasure of your time with a foolish knight,"—

Sir And. That's me, I warrant you.

Mal. "One Sir Andrew,"—

Sir And. I know 'twas I; for many do call me fool.

Mal. [*Seeing the letter.*] What employment have we here?

Fab. Now is the woodcock near the gin. [MAL. *takes up the letter.*

Sir To. O, peace! and the spirit of humours intimate reading aloud to him!

Mal. By my life, this is my lady's hand: these be her very C's, her U's, and her T's; and thus makes she her great P's. It is, in contempt of question, her hand.

Sir And. Her C's, her U's, and her T's: why that?

Mal. [*Reads.*] "To the unknown beloved, this, and my good wishes:" her very phrases!—By your leave, wax.—Soft!—and the impressure her Lucrece, with which she uses to seal: 'tis my lady. To whom should this be?

Fab. This wins him, liver and all.

Mal. [*Reads.*] "Jove knows, I love:
But who?
Lips do not move;
No man must know."

"No man must know."—What follows? the numbers altered!—"No man must know:"—if this should be thee, Malvolio?

Sir To. Marry, hang thee, brock!

Mal. [*Reads.*] "I may command where I adore;
But silence, like a Lucrece knife,
With bloodless stroke my heart doth gore:
M, O, A, I, doth sway my life."

Fab. A fustian riddle!

Sir To. Excellent wench, say I.

Mal. "M, O, A, I, doth sway my life."—Nay, but first, let me see,—let me see,—let me see.

Fab. What a dish of poison has she dressed him!

Sir To. And with what wing the stannyel checks at it!

Mal. "I may command where I adore." Why, she may command me: I serve her; she is my lady. Why, this is evident to any formal capacity: there is no obstruction in this:—and the end,—what should that alphabetical position portend? if I could make that resemble something in me,—Softly!—M, O, A, I,—

Sir To. O, ay, make up that:—he is now at a cold scent.

Fab. Sowter will cry upon 't, for all this, though it be as rank as a fox.

Mal. M,—Malvolio;—M, why, that begins my name.

Fab. Did not I say he would work it out? the cur is excellent at faults.

Mal. M,—But then there is no consonancy in the sequel; that suffers under probation: A should follow, but O does.

Fab. And O shall end, I hope.

Sir To. Ay, or I'll cudgel him, and make him cry, O!

Mal. And then I comes behind.

Fab. Ay, an you had any eye behind you, you might see more detraction at your heels, than fortunes before you.

Mal. M, O, A, I;—this simulation is not as the former:—and yet, to crush this a little, it would bow to me, for every one of these letters are in my name. Soft! here follows prose.—[*Reads.*] "If this fall into thy hand, revolve. In my stars I am above thee; but be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon them. Thy fates open their hands; let thy blood and spirit embrace them. And, to inure thyself to what thou art like to be, cast thy humble slough, and appear fresh. Be opposite with a kinsman, surly with servants; let thy tongue tang arguments of state; put thyself into the trick of singularity: she thus advises thee, that sighs for thee. Remember who commended thy yellow stockings, and wished to see thee ever cross-gartered: I say, remember. Go to, thou art made, if thou desirest to be so; if not, let me see thee a steward still, the fellow of servants, and not worthy to touch Fortune's fingers. Farewell. She that would alter services with thee,

The Fortunate Unhappy."

Day-light and champain discovers not more: this is open. I will be proud, I will read politic authors, I will baffle Sir Toby, I will wash off gross acquaintance, I will be point-device the very man. I do not now fool myself, to let imagination jade me; for every reason excites to this, that my lady loves me. She did commend my yellow stockings of late, she did praise my leg being cross-gartered; and in this she manifests herself to my love, and, with a kind of injunction, drives me to these habits of her liking. I thank my stars, I am happy. I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on. Jove and my stars be praised!—Here is yet a postscript. [*Reads.*] "Thou canst not choose but know who I am. If thou entertainest my love, let it appear in thy smiling: thy smiles become thee well; therefore in my presence still smile, dear my sweet, I pr'ythee."—Jove, I thank thee.—I will smile; I will do every thing that thou wilt have me. [*Exit.*

Fab. I will not give my part of this sport for a pension of thousands to be paid from the Sophy.

Sir To. I could marry this wench for this device,—

Sir And. So could I too.

Sir To. And ask no other dowry with her, but such another jest.

Sir And. Nor I neither.

Fab. Here comes my noble gull-catcher.

Re-enter MARIA.

Sir To. Wilt thou set thy foot o' my neck?

Sir And. Or o' mine either?

Sir To. Shall I play my freedom at tray-trip, and become thy bond-slave?

Sir And. I' faith, or I either?

Sir To. Why, thou hast put him in such a dream, that when the image of it leaves him, he must run mad.

Mar. Nay, but say true; does it work upon him?

Sir To. Like aqua-vitæ with a midwife.

Mar. If you will, then, see the fruits of the sport, mark his first approach before my lady: he will come to her in yellow stockings, and 'tis a colour she abhors, and cross-gartered, a fashion she detests; and he will smile upon her, which will now be so unsuitable to her disposition, being addicted to a melancholy as she is, that it cannot but turn him into a notable contempt. If you will see it, follow me.

Sir To. To the gates of Tartar, thou most excellent devil of wit!

Sir And. I'll make one too. [*Exeunt.*

ACT III.

SCENE I.—OLIVIA'S *Garden.*

Enter VIOLA, *and* Clown *with a tabor.*

Vio. Save thee, friend, and thy music: dost thou live by thy tabor?

Clo. No, Sir, I live by the church.

Vio. Art thou a churchman?

Clo. No such matter, Sir: I do live by the church; for I do live at my house, and my house doth stand by the church.

Vio. So thou mayst say, the king lies by a beggar, if a beggar dwell near him; or, the church stands by thy tabor, if thy tabor stand by the church.

Clo. You have said, Sir.—To see this age!—A sentence is but a cheveril glove to a good wit: how quickly the wrong side may be turned outward!

Vio. Nay, that's certain; they that dally nicely with words, may quickly make them wanton.

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Clo. I would, therefore, my sister had had no name, Sir.

Vio. Why, man?

Clo. Why, Sir, her name's a word; and to dally with that word, might make my sister wanton. But, indeed, words are very rascals, since bonds disgraced them.

Vio. Thy reason, man?

Clo. Troth, Sir, I can yield you none without words; and words are grown so false, I am loath to prove reason with them.

Vio. I warrant thou art a merry fellow, and carest for nothing.

Clo. Not so, Sir, I do care for something; but in my conscience, Sir, I do not care for you: if that be to care for nothing, Sir, I would it would make you invisible.

Vio. Art not thou the lady Olivia's fool?

Clo. No, indeed, Sir; the lady Olivia has no folly: she will keep no fool, Sir, till she be married; and fools are as like husbands, as pilchards are to herrings,—the husband's the bigger: I am, indeed, not her fool, but her corrupter of words.

Vio. I saw thee late at the count Orsino's.

Clo. Foolery, Sir, does walk about the orb; like the sun, it shines every where. I would be sorry, Sir, but the fool should be as oft with your master, as with my mistress; I think I saw your wisdom there.

Vio. Nay, an thou pass upon me, I'll no more with thee. Hold, there's expenses for thee. [*Gives a piece of money.*

Clo. Now Jove, in his next commodity of hair, send thee a beard!

Vio. By my troth, I'll tell thee,—I am almost sick for one; though I would not have it grow on my chin. Is thy lady within?

Clo. [*Pointing to the coin.*] Would not a pair of these have bred, Sir?

Vio. Yes, being kept together, and put to use.

Clo. I would play lord Pandarus of Phrygia, Sir, to bring a Cressida to this Troilus.

Vio. I understand you, Sir; 'tis well begg'd.

Clo. The matter, I hope, is not great, Sir, begging but a beggar: Cressida was a beggar. My lady is within, Sir. I will construe to them whence you come; who you are, and what you would, are out of my welkin,—I might say element, but the word is overworn.

[*Exit.*

Vio. This fellow's wise enough to play the fool;
And to do that well craves a kind of wit:
He must observe their mood on whom he jests,
The quality of persons, and the time;

Not, like the haggard, check at every feather
That comes before his eye. This is a practice
As full of labour as a wise man's art:
For folly, that he wisely shows, is fit;
But wise men folly-fallen, quite taint their wit.

Enter Sir TOBY BELCH *and Sir* ANDREW AGUE-CHEEK.

Sir To. Save you, gentleman.

Vio. And you, Sir.

Sir And. Dieu vous garde, monsieur.

Vio. Et vous aussi; votre serviteur.

Sir And. I hope, Sir, you are; and I am yours.

Sir. To. Will you encounter the house? my niece is desirous you should enter, if your trade be to her.

Vio. I am bound to your niece, Sir: I mean, she is the list of my voyage.

Sir To. Taste your legs, Sir; put them to motion.

Vio. My legs do better understand me, Sir, than I understand what you mean by bidding me taste my legs.

Sir To. I mean, to go, Sir, to enter.

Vio. I will answer you with gait and entrance:—but we are prevented.

Enter OLIVIA *and* MARIA.

Most excellent accomplished lady, the heavens rain odours on you!

Sir And. That youth's a rare courtier: "Rain odours!" well.

Vio. My matter hath no voice, lady, but to your own most pregnant and vouchsafed ear.

Sir And. "Odours," "pregnant," and "vouchsafed:"—I'll get em all three all ready.

Oli. Let the garden door be shut, and leave me to my hearing.

[*Exeunt Sir* TOBY, *Sir* ANDREW, *and* MARIA.

Give me your hand, Sir.

Vio. My duty, Madam, and most humble service.

Oli. What is your name?

Vio. Cesario is your servant's name, fair princess.

Oli. My servant, Sir! 'Twas never merry world,
Since lowly feigning was call'd compliment:
You're servant to the count Orsino, youth.

Vio. And he is yours, and his must needs be yours:
Your servant's servant is your servant, Madam.

Oli. For him, I think not on him: for his thoughts,
'Would they were blanks, rather than fill'd with me!

Vio. Madam, I come to whet your gentle thoughts
On his behalf:—

Oli. O, by your leave, I pray you,—
I bade you never speak again of him:
But, would you undertake another suit,
I had rather hear you to solicit that,
Than music from the spheres.
Vio. Dear lady,—
Oli. Give me leave, 'beseech you. I did send,
After the last enchantment you did here,
A ring in chase of you: so did I abuse
Myself, my servant, and, I fear me, you:
Under your hard construction must I sit,
To force that on you, in a shameful cunning,
Which you knew none of yours: what might you think?
Have you not set mine honour at the stake,
And baited it with all th' unmuzzled thoughts
That tyrannous heart can think? To one of your receiving,
Enough is shown: a cyprus, not a bosom,
Hides my heart. So, let me hear you speak.
Vio. I pity you.
Oli. That's a degree to love.
Vio. No, not a grise; for 'tis a vulgar proof,
That very oft we pity enemies.
Oli. Why, then, methinks, 'tis time to smile again.
O world, how apt the poor are to be proud!
If one should be a prey, how much the better
To fall before the lion, than the wolf! [*Clock strikes.*
The clock upbraids me with the waste of time.—
Be not afraid, good youth, I will not have you:
And yet, when wit and youth is come to harvest,
Your wife is like to reap a proper man:
There lies your way, due west.
Vio. Then westward ho!
Grace and good disposition 'tend your ladyship!
You'll nothing, Madam, to my lord by me?
Oli. Stay:
I pr'ythee, tell me what thou think'st of me.
Vio. That you do think you are not what you are.
Oli. If I think so, I think the same of you.
Vio. Then think you right: I am not what I am.
Oli. I would you were as I would have you be!
Vio. Would it be better, Madam, than I am,
I wish it might; for now I am your fool.
Oli. O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!

A murderous guilt shows not itself more soon
Than love that would seem hid: love's night is noon.
Cesario, by the roses of the spring,
By maidhood, honour, truth, and every thing,
I love thee so, that, maugre all thy pride,
Nor wit, nor reason, can my passion hide.
Do not extort thy reasons from this clause,
For that I woo, thou therefore hast no cause;
But, rather, reason thus with reason fetter,—
Love sought is good, but given unsought is better.

Vio. By innocence I swear, and by my youth,
I have one heart, one bosom, and one truth,—
And that no woman has; nor never none
Shall mistress be of it, save I alone.
And so, adieu, good Madam: never more
Will I my master's tears to you deplore.

Oli. Yet come again; for thou perhaps mayst move
That heart, which now abhors, to like his love. [*Exeunt.*

SCENE II.—*A Room in* OLIVIA'S *House.*

Enter Sir TOBY BELCH, *Sir* ANDREW AGUE-CHEEK, *and* FABIAN.

Sir And. No, faith, I'll not stay a jot longer.

Sir To. Thy reason, dear venom, give thy reason.

Fab. You must needs yield your reason, Sir Andrew.

Sir And. Marry, I saw your niece do more favours to the count's serving man, than ever she bestowed upon me; I saw't i' the orchard.

Sir To. Did she see thee the while, old boy? tell me that.

Sir And. As plain as I see you now.

Fab. This was a great argument of love in her toward you.

Sir And. 'Slight, will you make an ass o' me?

Fab. I will prove it legitimate, Sir, upon the oaths of judgment and reason.

Sir To. And they have been grand jury-men since before Noah was a sailor.

Fab. She did show favour to the youth in your sight only to exasperate you, to awake your dormouse valour, to put fire in your heart, and brimstone in your liver. You should then have accosted her; and with some excellent jests, fire-new from the mint, you should have banged the youth into dumbness. This was looked for at your hand, and this was baulked: the double gilt of this opportunity you let time wash off, and you are now sailed into the north of my lady's opinion; where you will hang like an icicle on a Dutchman's beard,

unless you do redeem it by some laudable attempt, either of valour, or policy.

Sir And. An't be any way, it must be with valour; for policy I hate: I had as lief be a Brownist as a politician.

Sir To. Why, then, build me thy fortunes upon the basis of valour. Challenge me the count's youth to fight with him; hurt him in eleven places: my niece shall take note of it; and assure thyself, there is no love-broker in the world can more prevail in man's commendation with woman, than report of valour.

Fab. There is no way but this, Sir Andrew.

Sir And. Will either of you bear me a challenge to him?

Sir To. Go, write it in a martial hand; be curst and brief; it is no matter how witty, so it be eloquent, and full of invention: taunt him with the licence of ink: if thou "thou'st" him some thrice, it shall not be amiss; and as many lies as will lie in thy sheet of paper, although the sheet were big enough for the bed of Ware in England, set 'em down: go, about it. Let there be gall enough in thy ink; though thou write with a goose-pen, no matter: about it.

Sir And. Where shall I find you?

Sir To. We'll call thee at the *cubiculo:* go. [*Exit Sir* ANDREW.

Fab. This is a dear manakin to you, Sir Toby.

Sir To. I have been dear to him, lad,—some two thousand strong, or so.

Fab. We shall have a rare letter from him: but you'll not deliver it.

Sir To. Never trust me, then; and by all means stir on the youth to an answer. I think oxen and wainropes cannot hale them together. For Andrew, if he were opened, and you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy.

Fab. And his opposite, the youth, bears in his visage no great presage of cruelty.

Sir To. Look, where the youngest wren of nine comes.

Enter MARIA.

Mar. If you desire the spleen, and will laugh yourselves into stitches, follow me. Yond' gull Malvolio is turned heathen, a very renegado; for there is no Christian, that means to be saved by believing rightly, can ever believe such impossible passages of grossness. He's in yellow stockings.

Sir To. And cross-gartered?

Mar. Most villanously; like a pedant that keeps a school i' the church.—I have dogged him like his murderer. He does obey every point of the letter that I dropped to betray him: he does smile his

face into more lines than are in the new map, with the augmentation of the Indies: you have not seen such a thing as 'tis; I can hardly forbear hurling things at him. I know my lady will strike him: if she do, he'll smile, and take 't for a great favour.

Sir To. Come, bring us, bring us where he is. [*Exeunt.*

SCENE III.—*A Street.*

Enter SEBASTIAN *and* ANTONIO.

Seb. I would not, by my will, have troubled you;
But, since you make your pleasure of your pains,
I will no farther chide you.

Ant. I could not stay behind you: my desire,
More sharp than filèd steel, did spur me forth;
And not all love to see you, (though so much
As might have drawn one to a longer voyage,)
But jealousy what might befall your travel,
Being skilless in these parts; which to a stranger,
Unguided and unfriended, often prove
Rough and unhospitable: my willing love,
The rather by these arguments of fear,
Set forth in your pursuit.

Seb. My kind Antonio,
I can no other answer make, but thanks,
And thanks, and ever thanks; and oft good turns
Are shuffled off with such uncurrent pay:
But, were my worth, as is my conscience, firm,
You should find better dealing. What 's to do?
Shall we go see the reliques of this town?

Ant. To-morrow, Sir: best first go see your lodging.

Seb. I am not weary, and 'tis long to night:
I pray you, let us satisfy our eyes
With the memorials, and the things of fame,
That do renown this city.

Ant. 'Would you 'd pardon me;
I do not without danger walk these streets:
Once, in a sea-fight, 'gainst the count his galleys,
I did some service; of such note, indeed,
That, were I ta'en here, it would scarce be answer'd.

Seb. Belike, you slew great number of his people?

Ant. The offence is not of such a bloody nature;
Albeit the quality of the time, and quarrel,
Might well have given us bloody argument.
It might have since been answer'd in repaying

What we took from them; which, for traffic's sake,
Most of our city did: only myself stood out;
For which, if I be lapsèd in this place,
I shall pay dear.

Seb. Do not, then, walk too open.

Ant. It doth not fit me. Hold, Sir, here's my purse.
In the south suburbs, at the Elephant,
Is best to lodge: I will bespeak our diet,
Whiles you beguile the time, and feed your knowledge,
With viewing of the town: there shall you have me.

Seb. Why I your purse?

Ant. Haply your eye shall light upon some toy
You have desire to purchase; and your store,
I think, is not for idle markets, Sir.

Seb. I'll be your purse-bearer, and leave you for an hour.

Ant. To the Elephant.

Seb. I do remember. [*Exeunt.*

SCENE IV.—*Grounds adjoining* OLIVIA'S *House.*

Enter OLIVIA *and* MARIA.

Oli. I have sent after him: he says he'll come:
How shall I feast him? what bestow of him?
For youth is bought more oft, than begg'd, or borrow'd.
I speak too loud.—
Where is Malvolio?—he is sad and civil,
And suits well for a servant with my fortunes:—
Where is Malvolio?

Mar. He's coming, Madam; but in very strange manner. He is, sure, possess'd, Madam.

Oli. Why, what's the matter? does he rave?

Mar. No, Madam, he does nothing but smile: your ladyship were best to have some guard about you, if he come; for, sure, the man it tainted in's wits.

Oli. Go call him hither.—[*Exit* MARIA.] I am as mad as he,
If sad and merry madness equal be.—

Re-enter MARIA, *with* MALVOLIO.

How now, Malvolio!

Mal. [*Smiles fantastically.*] Sweet lady, ho, ho!

Oli. Smil'st thou?
I sent for thee upon a sad occasion.

Mal. Sad, lady? I could be sad: this does make some obstruction in the blood, this cross-gartering; but what of that? if it please

the eye of one, it is with me as the very true sonnet is, "Please one, and please all."

Oli. Why, how dost thou, man? what is the matter with thee?

Mal. Not black in my mind, though yellow in my legs. It did come to his hands, and commands shall be executed: I think we do know the sweet Roman hand.

Oli. Wilt thou go to bed, Malvolio?

Mal. To bed? ay, sweet-heart; and I'll come to thee.

Oli. God comfort thee! Why dost thou smile so, and kiss thy hand so oft?

Mar. How do you, Malvolio?

Mal. At your request! Yes; nightingales answer daws.

Mar. Why appear you with this ridiculous boldness before my lady?

Mal. "Be not afraid of greatness:"—'Twas well writ.

Oli. What meanest thou by that, Malvolio?

Mal. "Some are born great,"—

Oli. Ha?

Mal. "Some achieve greatness,"—

Oli. What say'st thou?

Mal. "And some have greatness thrust upon them."

Oli. Heaven restore thee!

Mal. "Remember, who commended thy yellow stockings,"—

Oli. Thy yellow stockings!

Mal. "And wished to see thee cross-gartered."

Oli. Cross-gartered!

Mal. "Go to, thou art made, if thou desirest to be so;"—

Oli. Am I made?

Mal. "If not, let me see thee a servant still."

Oli. Why, this is very midsummer madness.

Enter Servant.

Ser. Madam, the young gentleman of the count Orsino's is returned: I could hardly entreat him back: he attends your ladyship's pleasure.

Oli. I'll come to him. [*Exit* Servant.] Good Maria, let this fellow be looked to. Where's my cousin Toby? Let some of my people have a special care of him: I would not have him miscarry, for the half of my dowry. [*Exeunt* OLIVIA *and* MARIA.

Mal. Oh, ho! do you come near me now? no worse man than Sir Toby to look to me? This concurs directly with the letter: she sends him on purpose, that I may appear stubborn to him; for she incites me to that in the letter. "Cast thy humble slough," says she; "be opposite with a kinsman, surly with servants; let thy

tongue tang with arguments of state; put thyself into the trick of singularity;"—and consequently sets down the manner how; as, a sad face, a reverend carriage, a slow tongue, in the habit of some Sir of note, and so forth. I have limed her; but it is Jove's doing, and Jove make me thankful! And when she went away now, "Let this fellow be looked to:" fellow! not Malvolio, nor after my degree, but fellow. Why, every thing adheres together, that no dram of a scruple, no scruple of a scruple, no obstacle, no incredulous or unsafe circumstance—What can be said? Nothing, that can be, can come between me and the full prospect of my hopes. Well, Jove, not I, is the doer of this, and he is to be thanked.

Re-enter MARIA, *with Sir* TOBY BELCH *and* FABIAN.

Sir To. Which way is he, in the name of sanctity? If all the devils of hell be drawn in little, and Legion himself possessed him, yet I'll speak to him.

Fab. Here he is, here he is.—How is't with you, Sir? how is't with you, man?

Mal. Go off; I discard you: let me enjoy my private: go off.

Mar. Lo, how hollow the fiend speaks within him! did not I tell you?—Sir Toby, my lady prays you to have a care of him.

Mal. Ah, ha! does she so?

Sir To. Go to, go to; peace, peace! we must deal gently with him: let me alone.—How do you, Malvolio? how is't with you? What, man! defy the devil: consider, he's an enemy to mankind.

Mal. Do you know what you say?

Mar. La you! an you speak ill of the devil, how he takes it at heart! Pray God, he be not bewitched!

Fab. Carry his water to the wise woman.

Mar. Marry, and it shall be done to-morrow morning, if I live. My lady would not lose him for more than I'll say.

Mal. How now, mistress!

Mar. O lord!

Sir To. Pr'ythee, hold thy peace; this is not the way: do you not see you move him? let me alone with him.

Fab. No way but gentleness; gently, gently: the fiend is rough, and will not be roughly used.

Sir To. Why, how now, my bawcock! how dost thou, chuck?

Mal. Sir!

Sir To. Ay, Biddy, come with me. What, man! 'tis not for gravity to play at cherry-pit with Satan: hang him, foul collier!

Mar. Get him to say his prayers; good Sir Toby, get him to pray.

Mal. My prayers, minx!

Mar. No, I warrant you, he will not hear of godliness.

Mal. Go, hang yourselves all! you are idle shallow things: I am not of your element: you shall know more hereafter. [*Exit.*

Sir To. Is't possible?

Fab. If this were played upon a stage now, I could condemn it as an improbable fiction.

Sir To. His very genius hath taken the infection of the device, man.

Mar. Nay, pursue him now, lest the device take air, and taint.

Fab. Why, we shall make him mad indeed.

Mar. The house will be the quieter.

Sir To. Come, we'll have him in a dark room, and bound. My niece is already in the belief that he's mad: we may carry it thus, for our pleasure and his penance, till our very pastime, tired out of breath, prompt us to have mercy on him; at which time, we will bring the device to the bar, and crown thee for a finder of madmen. —But see, but see.

Fab. More matter for a May morning.

Enter Sir ANDREW AGUE-CHEEK.

Sir And. Here's the challenge, read it: I warrant there's vinegar and pepper in't.

Fab. Is't so saucy?

Sir And. Ay, is't, I warrant him: do but read.

Sir To. Give me. [*Reads.*] "Youth, whatsoever thou art, thou art but a scurvy fellow."

Fab. Good, and valiant.

Sir To. [*Reads.*] "Wonder not, nor admire not in thy mind, why I do call thee so, for I will show thee no reason for't."

Fab. A good note: that keeps you from the blow of the law.

Sir To. [*Reads.*] "Thou comest to the lady Olivia, and in my sight she uses thee kindly: but thou liest in thy throat; that is not the matter I challenge thee for."

Fab. Very brief, and exceeding good sense-less.

Sir To. [*Reads.*] "I will waylay thee going home; where, if it be thy chance to kill me,"—

Fab. Good.

Sir To. [*Reads.*] "Thou killest me like a rogue and a villain."

Fab. Still you keep o' the windy side of the law: good.

Sir To. [*Reads.*] "Fare thee well; and God have mercy upon one of our souls! He may have mercy upon mine; but my hope is better, and so look to thyself. Thy friend, as thou usest him, and thy sworn enemy, ANDREW AGUE-CHEEK." If this letter move him not, his legs cannot; I'll give't him.

Mar. You may have very fit occasion for't: he is now in some commerce with my lady, and will by and by depart.

Sir To. Go, Sir Andrew; scout me for him at the corner of the orchard, like a bum-bailie: so soon as ever thou seest him, draw; and, as thou drawest, swear horrible; for it comes to pass oft, that a terrible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him. Away!

Sir And. Nay, let me alone for swearing. [*Exit.*

Sir To. Now, will not I deliver his letter: for the behaviour of the young gentleman gives him out to be of good capacity and breeding; his employment between his lord and my niece confirms no less: therefore this letter, being so excellently ignorant, will breed no terror in the youth,—he will find it comes from a clodpole. But, Sir, I will deliver his challenge by word of mouth; set upon Ague-cheek a notable report of valour; and drive the gentleman, (as I know his youth will aptly receive it,) into a most hideous opinion of his rage, skill, fury, and impetuosity. This will so fright them both, that they will kill one another by the look, like cockatrices.

Fab. Here he comes with your niece: give them way, till he take leave, and presently after him.

Sir To. I will meditate the while upon some horrid message for a challenge. [*Exeunt Sir* TOBY, FABIAN, *and* MARIA.

Re-enter OLIVIA, *with* VIOLA.

Oli. I have said too much unto a heart of stone,
And laid mine honour too unchary out:
There's something in me that reproves my fault;
But such a headstrong potent fault it is,
That it but mocks reproof.

Vio. With the same 'haviour that your passion bears,
Go on my master's griefs.

Oli. Here, wear this jewel for me,—'tis my picture;
Refuse it not; it hath no tongue to vex you:
And, I beseech you, come again to-morrow.
What shall you ask of me that I'll deny,
That honour, sav'd, may upon asking give?

Vio. Nothing but this,—your true love for my master.

Oli. How with mine honour may I give him that
Which I have given to you?

Vio. I will acquit you.

Oli. Well, come again to-morrow: fare thee well:
A fiend like thee might bear my soul to hell. [*Exit.*

Re-enter Sir TOBY BELCH *and* FABIAN.

Sir To. Gentleman, God save thee.

Vio. And you, Sir.

Sir To. That defence thou hast, betake thee to 't: of what nature the wrongs are thou hast done him, I know not; but thy intercepter, full of despight, bloody as the hunter, attends thee at the orchard end: dismount thy tuck, be yare in thy preparation; for thy assailant is quick, skilful, and deadly.

Vio. You mistake, Sir, I am sure; no man hath any quarrel to me: my remembrance is very free and clear from any image of offence done to any man.

Sir To. You 'll find it otherwise, I assure you: therefore, if you hold your life at any price, betake you to your guard; for your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal.

Vio. I pray you, Sir, what is he?

Sir To. He is knight, dubbed with unhatch'd rapier, and on carpet consideration; but he is a devil in private brawl: souls and bodies hath he divorced three; and his incensement at this moment is so implacable, that satisfaction can be none but by pangs of death and sepulchre: hob, nob, is his word; give 't, or take 't.

Vio. I will return again into the house, and desire some conduct of the lady. I am no fighter. I have heard of some kind of men, that put quarrels purposely on others, to taste their valour: belike this is a man of that quirk.

Sir To. Sir, no; his indignation derives itself out of a very competent injury: therefore, get you on, and give him his desire. Back you shall not to the house, unless you undertake that with me, which with as much safety you might answer him: therefore, on, or strip your sword stark naked; for meddle you must, that 's certain, or forswear to wear iron about you.

Vio. This is as uncivil, as strange. I beseech you, do me this courteous office, as to know of the knight what my offence to him is: it is something of my negligence, nothing of my purpose.

Sir To. I will do so.—Signior Fabian, stay you by this gentleman till my return. [*Exit.*

Vio. Pray you, Sir, do you know of this matter?

Fab. I know the knight is incensed against you, even to a mortal arbitrement; but nothing of the circumstance more.

Vio. I beseech you, what manner of man is he?

Fab. Nothing of that wonderful promise, to read him by his form, as you are like to find him in the proof of his valour, He is, indeed, Sir, the most skilful, bloody, and fatal opposite that you could possibly have found in any part of Illyria. Will you walk towards him? I will make your peace with him, if I can.

Vio. I shall be much bound to you for 't: I am one that would

rather go with sir priest, than sir knight: I care not who knows so much of my mettle. [*Exeunt.*

Re-enter Sir TOBY, *with Sir* ANDREW.

Sir To. Why, man, he's a very devil; I have not seen such a firago. I had a pass with him, rapier, scabbard, and all, and he gives me the stuck in, with such a mortal motion, that it is inevitable; and on the answer, he pays you as surely as your feet hit the ground they step on: they say, he has been fencer to the Sophy.

Sir And. Pox on 't, I 'll not meddle with him.

Sir To. Ay, but he will not now be pacified: Fabian can scarce hold him yonder.

Sir And. Plague on 't, an I thought he had been valiant, and so cunning in fence, I 'd have seen him damned ere I 'd have challenged him. Let him let the matter slip, and I 'll give him my horse, grey Capilet.

Sir To. I 'll make the motion: stand here, make a good show on 't: this shall end without the perdition of souls.—[*Aside.*] Marry, I 'll ride your horse as well as I ride you.

Re-enter FABIAN *and* VIOLA.

[*To* FAB.] I have his horse to take up the quarrel:
I have persuaded him the youth 's a devil.

Fab. [*To Sir* TOBY.] He is as horribly conceited of him; and pants, and looks pale, as if a bear were at his heels.

Sir To. [*To* VIOLA.] There 's no remedy, Sir; he will fight with you for 's oath sake: marry, he hath better bethought him of his quarrel, and he finds that now scarce to be worth talking of: therefore draw, for the supportance of his vow; he protests he will not hurt you.

Vio. [*Aside.*] Pray God defend me! A little thing would make me tell them how much I lack of a man.

Fab. [*To* VIOLA.] Give ground, if you see him furious.

Sir To. Come, Sir Andrew, there 's no remedy: the gentleman will, for his honour's sake, have one bout with you; he cannot by the duello avoid it: but he has promised me, as he is a gentleman and a soldier, he will not hurt you. Come on; to 't.

Sir And. [*Aside.*] Pray God, he keep his oath! [*Draws.*

Vio. [*To* FABIAN.] I do assure you, 'tis against my will. [*Draws.*

Enter ANTONIO.

Ant. Put up your sword.—If this young gentleman
Have done offence, I take the fault on me:
If you offend him, I for him defy you. [*Drawing.*

Sir To. You, Sir! why, what are you?

Ant. One, Sir, that for his love dares yet do more,
Than you have heard him brag to you he will.
Sir To. Nay, if you be an undertaker, I am for you. [*Draws.*
Fab. O, good Sir Toby, hold! here come the officers.
Sir To. [*To* ANT.] I'll be with you anon.
Vio. [*To Sir* AND.] Pray, Sir, put your sword up, if you please.
Sir And. Marry, will I, Sir;—and, for that I promised you, I'll be as good as my word: he will bear you easily, and reins well.

Enter Officers.

1 *Off.* This is the man; do thy office.
2 *Off.* Antonio, I arrest thee at the suit
Of count Orsino.
Ant. You do mistake me, Sir.
1 *Off.* No, Sir, no jot; I know your favour well,
Though now you have no sea-cap on your head.—
Take him away: he knows I know him well.
Ant. I must obey.—[*To* VIOLA.] This comes with seeking you:
But there's no remedy; I shall answer it.
What will you do, now my necessity
Makes me to ask you for my purse? It grieves me
Much more for what I cannot do for you,
Than what befalls myself. You stand amaz'd;
But be of comfort.
2 *Off.* Come, Sir, away.
Ant. I must entreat of you some of that money.
Vio. What money, Sir?
For the fair kindness you have show'd me here,
And, part, being prompted by your present trouble,
Out of my lean and low ability
I'll lend you something: my having is not much;
I'll make division of my present with you:
Hold, there's half my coffer.
Ant. Will you deny me now?
Is't possible that my deserts to you
Can lack persuasion? Do not tempt my misery,
Lest that it make me so unsound a man,
As to upbraid you with those kindnesses
That I have done for you.
Vio. I know of none;
Nor know I you by voice, or any feature:
I hate ingratitude more in a man
Than lying, vainness, babbling, drunkenness,
Or any taint of vice whose strong corruption
Inhabits our frail blood.

Ant. O heavens themselves!
2 *Off.* Come, Sir, I pray you, go.
Ant. Let me speak a little. This youth that you see here
I snatch'd one half out of the jaws of death;
Reliev'd him with such sanctity of love,—
And to his image, which methought did promise
Most venerable worth, did I devotion.
1 *Off.* What 's that to us? The time goes by: away!
Ant. But O how vile an idol proves this god!—
Thou hast, Sebastian, done good feature shame.—
In nature there 's no blemish but the mind;
None can be call'd deform'd but the unkind:
Virtue is beauty; but the beauteous evil
Are empty trunks, o'erflourish'd by the devil.
1 *Off.* The man grows mad: away with him!—
Come, come, Sir.
Ant. Lead me on. [*Exeunt* Officers *with* ANTONIO.
Vio. Methinks his words do from such passion fly,
That he believes himself: so do not I.
Prove true, imagination, O, prove true,
That I, dear brother, be now ta'en for you!
Sir To. Come hither, knight; come hither, Fabian: we 'll whisper o'er a couplet or two of most sage saws.
Vio. He nam'd Sebastian: I my brother know
Yet living in my glass; even such, and so,
In favour was my brother; and he went
Still in this fashion, colour, ornament,—
For him I imitate: O, if it prove,
Tempests are kind, and salt waves fresh in love! [*Exit.*
Sir To. A very dishonest paltry boy, and more a coward than a hare: his dishonesty appears in leaving his friend here in necessity, and denying him; and for his cowardship, ask Fabian.
Fab. A coward, a most devout coward, religious in it.
Sir And. 'Slid, I 'll after him again, and beat him.
Sir To. Do; cuff him soundly, but never draw thy sword.
Sir And. An I do not,— [*Exit.*
Fab. Come, let 's see the event.
Sir To. I dare lay any money 'twill be nothing yet. [*Exeunt.*

ACT IV.

SCENE I.—*Another part of the Grounds adjoining* OLIVIA'S *House.*

Enter SEBASTIAN *and* Clown.

Clo. Will you make me believe that I am not sent for you?

Seb. Go to, go to, thou art a foolish fellow:
Let me be clear of thee.

Clo. Well held out, i' faith! No, I do not know you; nor I am not sent to you by my lady, to bid you come speak with her; nor your name is not master Cesario; nor this is not my nose neither. —Nothing that is so, is so.

Seb. I pr'ythee, vent thy folly somewhere else:
Thou know'st not me.

Clo. Vent my folly! He has heard that word of some great man and now applies it to a fool: vent my folly! I am afraid this great lubber, the world, will prove a cockney.—I pr'ythee now, ungird thy strangeness, and tell me what I shall vent to my lady: shall I vent to her that thou art coming?

Seb. I pr'ythee, foolish Greek, depart from me:
There's money for thee: if you tarry longer,
I shall give worse payment.

Clo. By my troth, thou hast an open hand.—These wise men, that give fools money, get themselves a good report after fourteen years' purchase.

Enter Sir ANDREW AGUE-CHEEK.

Sir And. Now, Sir, have I met you again? there's for you.
[*Striking* SEBASTIAN.

Seb. Why, there's for thee, and there, and there.—[*Beating Sir* ANDREW.] Are all the people mad?

Enter Sir TOBY BELCH *and* FABIAN.

Sir To. Hold, Sir, or I'll throw your dagger o'er the house.

Clo. This will I tell my lady straight: I would not be in some of your coats for two-pence. [*Exit.*

Sir To. [*Holding* SEBASTIAN.] Come on, Sir: hold!

Sir And. Nay, let him alone: I'll go another way to work with him; I'll have an action of battery against him, if there be any law in Illyria: though I struck him first, yet it's no matter for that.

Seb. Let go thy hand.

Sir To. Come, Sir, I will not let you go. Come, my young soldier, put up your iron: you are well fleshed; come on.

Seb. I will be free from thee. [*Disengaging himself.*] What wouldst thou now?
If thou dar'st tempt me farther, draw thy sword.

Sir To. What, what! Nay then, I must have an ounce or two of this malapert blood from you. [*Draws.*

Enter OLIVIA.

Oli. Hold, Toby! on thy life, I charge thee, hold!

Sir To. Madam—

Oli. Will it be ever thus? Ungracious wretch!
Fit for the mountains and the barbarous caves,
Where manners ne'er were preach'd. Out of my sight!—
Be not offended, dear Cesario.—
Rudesby, be gone!—I pr'ythee, gentle friend,
[*Exeunt Sir* TOBY, *Sir* ANDREW, *and* FABIAN.
Let thy fair wisdom, not thy passion, sway
In this uncivil and unjust extent
Against thy peace. Go with me to my house;
And hear thou there how many fruitless pranks
This ruffian hath botch'd up, that thou thereby
Mayst smile at this: thou shalt not choose but go:
Do not deny. Beshrew his soul for me,
He started one poor heart of mine in thee.

Seb. What relish is in this? how runs the stream?
Or I am mad, or else this is a dream:
Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!

Oli. Nay, come, I pr'ythee: would thou'dst be rul'd by me!

Seb. Madam, I will.

Oli. O, say so, and so be! [*Exeunt.*

SCENE II.—*A Room in* OLIVIA'S *House.*

Enter MARIA *and* Clown.

Mar. Nay, I pr'ythee, put on this gown, and this beard; make him believe thou art Sir Topas, the curate: do it quickly; I'll call Sir Toby the whilst. [*Exit.*

Clo. Well, I'll put it on, and I will dissemble myself in't; and I would I were the first that ever dissembled in such a gown. I am not tall enough to become the function well; nor lean enough to be thought a good student: but to be said an honest man and a good housekeeper, goes as fairly as to say a careful man and a great scholar. The competitors enter.

Enter Sir TOBY BELCH *and* MARIA.

Sir To. Jove bless thee, master parson.

Clo. Bonos dies, Sir Toby: for, as the old hermit of Prague, that never saw pen and ink, very wittily said to a niece of king Gorboduc, "That, that is, is;" so I, being master parson, am master parson; for, what is that, but that? and is, but is?

Sir To. To him, Sir Topas.

Clo. What ho! I say,—peace in this prison!

Sir To. The knave counterfeits well; a good knave.

Mal. [*Within.*] Who calls there?

Clo. Sir Topas, the curate, who comes to visit Malvolio the lunatic.

Mal. Sir Topas, Sir Topas, good Sir Topas, go to my lady.

Clo. Out, hyperbolical fiend! how vexest thou this man! Talkest thou nothing but of ladies?

Sir To. Well said, master parson.

Mal. [*Within.*] Sir Topas, never was man thus wronged: good Sir Topas, do not think I am mad: they have laid me here in hideous darkness.

Clo. Fie, thou dishonest Satan! I call thee by the most modest terms; for I am one of those gentle ones, that will use the devil himself with courtesy: say'st thou that house is dark?

Mal. [*Within.*] As hell, Sir Topas.

Clo. Why, it hath bay-windows transparent as barricadoes, and the clear stories toward the south-north are as lustrous as ebony; and yet complainest thou of obstruction?

Mal. [*Within.*] I am not mad, Sir Topas: I say to you, this house is dark.

Clo. Madman, thou errest: I say, there is no darkness but ignorance; in which thou art more puzzled than the Egyptians in their fog.

Mal. [*Within.*] I say, this house is as dark as ignorance, though ignorance were as dark as hell; and I say, there was never man thus abused. I am no more mad than you are: make the trial of it in any constant question.

Clo. What is the opinion of Pythagoras concerning wild-fowl?

Mal. [*Within.*] That the soul of our grandam might haply inhabit a bird.

Clo. What thinkest thou of his opinion?

Mal. [*Within.*] I think nobly of the soul, and no way approve his opinion.

Clo. Fare thee well. Remain thou still in darkness: thou shalt hold the opinion of Pythagoras, ere I will allow of thy wits; and fear to kill a woodcock, lest thou dispossess the soul of thy grandam. Fare thee well.

Mal. [*Within.*] Sir Topas! Sir Topas!—

Sir To. My most exquisite Sir Topas!

Clo. Nay, I am for all waters.

Mar. Thou mightst have done this without thy beard and gown: he sees thee not.

Sir To. To him in thine own voice, and bring me word how thou findest him: I would we were well rid of this knavery. If he may be conveniently delivered, I would he were; for I am now so far in offence with my niece, that I cannot pursue with any safety this sport to the upshot. Come by and by to my chamber.

[*Exeunt Sir* TOBY *and* MARIA.

Clo. [*Singing.*] "Hey Robin, jolly Robin,
Tell me how thy lady does."

Mal. [*Within.*] Fool,—

Clo. [*Singing.*] "My lady is unkind, perdy."

Mal. [*Within.*] Fool,—

Clo. [*Singing.*] "Alas, why is she so?"

Mal. [*Within.*] Fool, I say,—

Clo. [*Singing.*] "She loves another"—Who calls, ha?

Mal. [*Within.*] Good fool, as ever thou wilt deserve well at my hand, help me to a candle, and pen, ink, and paper: as I am a gentleman, I will live to be thankful to thee for't.

Clo. Master Malvolio!

Mal. [*Within.*] Ay, good fool.

Clo. Alas, Sir, how fell you beside your five wits?

Mal. [*Within.*] Fool, there was never man so notoriously abused: I am as well in my wits, fool, as thou art.

Clo. But as well? then you are mad indeed, if you be no better in your wits than a fool.

Mal. [*Within.*] They have here propertied me; keep me in darkness, send ministers to me, asses! and do all they can to face me out of my wits.

Clo. Advise you what you say; the minister is here.—[*As Sir Top.*] Malvolio, Malvolio, thy wits the heavens restore! endeavour thyself to sleep, and leave thy vain bibble babble.

Mal. [*Within.*] Sir Topas,—

Clo. [*As Sir Top.*] Maintain no words with him, good fellow.—[*As Clo.*] Who, I, Sir? not I, Sir. God b' wi' you, good Sir Topas.—[*As Sir Top.*] Marry, amen.—[*As Clo.*] I will, Sir, I will.

Mal. [*Within.*] Fool, fool, fool, I say,—

Clo. Alas, Sir, be patient. What say you, Sir? I am shent for speaking to you.

Mal. [*Within.*] Good fool, help me to some light, and some paper: I tell thee, I am as well in my wits, as any man in Illyria.

Clo. Well-a-day, that you were, Sir!

Mal. [*Within.*] By this hand, I am. Good fool, some ink, paper, and light; and convey what I will set down to my lady: it shall advantage thee more than ever the bearing of letter did.

Clo. I will help you to't. But tell me true, are you not mad indeed? or do you but counterfeit?

Mal. [*Within.*] Believe me, I am not; I tell thee true.

Clo. Nay, I'll ne'er believe a madman till I see his brains. I will fetch you light, and paper, and ink.

Mal. [*Within.*] Fool, I'll requite it in the highest degree: I pr'ythee, be gone.

Clo. [*Singing.*]

I am gone, Sir,
And anon, Sir,
I'll be with you again,
In a trice,
Like to the old Vice,
Your need to sustain;

Who, with dagger of lath,
In his rage and his wrath,
Cries Ah ha! to the devil:
Like a mad lad,
Pare thy nails, dad;
Adieu, goodman drivel.

[*Exit.*

SCENE III.—OLIVIA'S *Garden.*

Enter SEBASTIAN.

Seb. This is the air; that is the glorious sun;
This pearl she gave me, I do feel't and see't:
And though 'tis wonder that enwraps me thus,
Yet 'tis not madness. Where's Antonio, then?
I could not find him at the Elephant:
Yet there he was; and there I found this credit,
That he did range the town to seek me out.
His counsel now might do me golden service:
For though my soul disputes well with my sense,
That this may be some error, but no madness,
Yet doth this accident and flood of fortune
So far exceed all instance, all discourse,
That I am ready to distrust mine eyes,
And wrangle with my reason, that persuades me
To any other trust but that I am mad,—
Or else the lady's mad; yet, if 'twere so,
She could not sway her house, command her followers,
Take and give back affairs, and their despatch,

With such a smooth, discreet, and stable bearing,
As I perceive she does: there's something in't
That is deceivable. But here the lady comes.

Enter OLIVIA *and a* Priest.

Oli. Blame not this haste of mine. If you mean well,
Now go with me and with this holy man
Into the chantry by: there, before him,
And underneath that consecrated roof,
Plight me the full assurance of your faith;
That my most jealous and too doubtful soul
May live at peace: he shall conceal it,
Whiles you are willing it shall come to note,
What time we will our celebration keep,
According to my birth.—What do you say?

Seb. I'll follow this good man, and go with you;
And, having sworn truth, ever will be true.

Oli. Then lead the way, good father; and heavens so shine,
That they may fairly note this act of mine! [*Exeunt.*

ACT V.

SCENE I.—*Grounds adjoining* OLIVIA'S *House.*

Enter Clown *and* FABIAN.

Fab. Now, as thou lovest me, let me see his letter.

Clo. Good master Fabian, grant me another request.

Fab. Any thing.

Clo. Do not desire to see this letter.

Fab. This is, to give a dog, and, in recompense, desire my dog again.

Enter Duke, VIOLA, *and* Attendants.

Duke. Belong you to the lady Olivia, friends?

Clo. Ay, Sir; we are some of her trappings.

Duke. I know thee well: how dost thou, my good fellow?

Clo. Truly, Sir, the better for my foes, and the worse for my friends.

Duke. Just the contrary; the better for thy friends.

Clo. No, Sir, the worse.

Duke. How can that be?

Clo. Marry, Sir, they praise me, and make an ass of me; now my foes tell me plainly I am an ass: so that by my foes, Sir, I profit in

the knowledge of myself; and by my friends I am abused: so that, conclusions to be as kisses, if your four negatives make your two affirmatives, why then, the worse for my friends, and the better for my foes.

Duke. Why, this is excellent.

Clo. By my troth, Sir, no; though it please you to be one of my friends.

Duke. Thou shalt not be the worse for me: there's gold.

Clo. But that it would be double-dealing, Sir, I would you could make it another.

Duke. O, you give me ill counsel.

Clo. Put your grace in your pocket, Sir, for this once, and let your flesh and blood obey it.

Duke. Well, I will be so much a sinner to be a double-dealer: there's another.

Clo. Primo, secundo, tertio, is a good play; and the old saying is, the third pays for all: the *triplex*, Sir, is a good tripping measure; or the bells of St Bennet, Sir, may put you in mind,—One, two, three.

Duke. You can fool no more money out of me at this throw: if you will let your lady know I am here to speak with her, and bring her along with you, it may awake my bounty farther.

Clo. Marry, Sir, lullaby to your bounty, till I come again. I go, Sir; but I would not have you to think that my desire of having is the sin of covetousness: but, as you say, Sir, let your bounty take a nap, I will awake it anon. [*Exit.*

Vio. Here comes the man, Sir, that did rescue me.

Enter Officers *with* ANTONIO.

Duke. That face of his I do remember well;
Yet, when I saw it last, it was besmear'd
As black as Vulcan in the smoke of war:
A bawbling vessel was he captain of,
For shallow draught and bulk unprizable;
With which such scathful grapple did he make
With the most noble bottom of our fleet,
That very envy, and the tongue of loss,
Cried fame and honour on him.—What's the matter?

1 *Off.* Orsino, this is that Antonio
That took the Phœnix and her fraught from Candy;
And this is he that did the Tiger board,
When your young nephew Titus lost his leg:
Here in the streets, desperate of shame and state,
In private brabble did we apprehend him.

Vio. He did me kindness, Sir; drew on my side;

But, in conclusion, put strange speech upon me.—
I know not what 'twas, but distraction.

Duke. Notable pirate! thou salt-water thief!
What foolish boldness brought thee to their mercies,
Whom thou, in terms so bloody and so dear,
Hast made thine enemies?

Ant. Orsino, noble Sir,
Be pleas'd that I shake off these names you give me:
Antonio never yet was thief or pirate,
Though, I confess, on base and ground enough,
Orsino's enemy. A witchcraft drew me hither:
That most ingrateful boy there, by your side,
From the rude sea's enrag'd and foamy mouth
Did I redeem; a wreck past hope he was:
His life I gave him, and did thereto add
My love, without retention or restraint,
All his in dedication; for his sake
Did I expose myself, pure for his love,
Into the danger of this adverse town;
Drew to defend him when he was beset:
Where being apprehended, his false cunning
(Not meaning to partake with me in danger)
Taught him to face me out of his acquaintance,
And grew a twenty-years-removèd thing,
While one would wink; denied me mine own purse,
Which I had recommended to his use
Not half an hour before.

Vio. How can this be?

Duke. When came he to this town?

Ant. To-day, my lord; and for three months before,
(No interim, not a minute's vacancy,)
Both day and night did we keep company.

Duke. Here comes the countess: now heaven walks on earth.—
But for thee, fellow,—fellow, thy words are madness:
Three months this youth hath tended upon me;
But more of that anon.—Take him aside.

Enter OLIVIA *and* Attendants.

Oli. What would my lord,—but that he may not have,—
Wherein Olivia may seem serviceable?—
Cesario, you do not keep promise with me.

Vio. Madam!

Duke. Gracious Olivia,—

Oli. What do you say, Cesario?—Good my lord,—

Vio. My lord would speak; my duty hushes me.
Oli. If it be aught to the old tune, my lord,
It is as fat and fulsome to mine ear,
As howling after music.
Duke. Still so cruel?
Oli. Still so constant, lord.
Duke. What, to perverseness? you uncivil lady,
To whose ingrate and unauspicious altars
My soul the faithfull'st offerings hath breath'd out,
That e'er devotion tender'd! What shall I do?
Oli. Even what it please my lord, that shall become him.
Duke. Why should I not, had I the heart to do it,
Like to the Egyptian thief at point of death,
Kill what I love? a savage jealousy,
That sometime savours nobly.—But hear me this:
Since you to non-regardance cast my faith,
And that I partly know the instrument
That screws me from my true place in your favour,
Live you, the marble-breasted tyrant, still;
But this your minion, whom I know you love,
And whom, by heaven I swear, I tender dearly,
Him will I tear out of that cruel eye,
Where he sits crownèd in his master's spite.—
Come, boy, with me; my thoughts are ripe in mischief:
I'll sacrifice the lamb that I do love,
To spite a raven's heart within a dove. [*Going.*
Vio. And I, most jocund, apt, and willingly,
To do you rest, a thousand deaths would die. [*Following.*
Oli. Where goes Cesario?
Vio. After him I love
More than I love these eyes, more than my life,
More, by all mores, than e'er I shall love wife.
If I do feign, you witnesses above
Punish my life for tainting of my love!
Oli. Ah me, detested! how am I beguil'd!
Vio. Who does beguile you? who does do you wrong?
Oli. Hast thou forgot thyself? Is it so long?—
Call forth the holy father. [*Exit an* Attendant.
Duke. [*To* VIOLA.] Come away.
Oli. Whither, my lord?—Cesario, husband, stay.
Duke. Husband!
Oli. Ay, husband: can he that deny?
Duke. Her husband, sirrah!
Vio. No, my lord, not I.

Oli. Alas, it is the baseness of thy fear
That makes thee strangle thy propriety:
Fear not, Cesario; take thy fortunes up;
Be that thou know'st thou art, and then thou art
As great as that thou fear'st.—

Re-enter Attendant *with* Priest.

O, welcome, father!
Father, I charge thee, by thy reverence,
Here to unfold (though lately we intended
To keep in darkness, what occasion now
Reveals before 'tis ripe) what thou dost know
Hath newly past between this youth and me.

Priest. A contract of eternal bond of love,
Confirm'd by mutual joinder of your hands,
Attested by the holy close of lips,
Strengthen'd by interchangement of your rings;
And all the ceremony of this compact
Seal'd in my function, by my testimony:
Since when, my watch hath told me, toward my grave
I have travell'd but two hours.

Duke. O thou dissembling cub! what wilt thou be
When time hath sow'd a grizzle on thy case?
Or will not else thy craft so quickly grow,
That thine own trip shall be thine overthrow?
Farewell, and take her; but direct thy feet
Where thou and I henceforth may never meet.

Vio. My lord, I do protest,—

Oli. O, do not swear!
Hold little faith, though thou hast too much fear.

Enter Sir ANDREW AGUE-CHEEK, *with his head broken.*

Sir And. For the love of God, a surgeon! send one presently to Sir Toby.

Oli. What's the matter?

Sir And. He has broke my head across, and has given Sir Toby a bloody coxcomb too: for the love of God, your help! I had rather than forty pound I were at home.

Oli. Who has done this, Sir Andrew?

Sir And. The count's gentleman, one Cesario: we took him for a coward, but he's the very devil incardinate.

Duke. My gentleman, Cesario?

Sir. And. Od's lifelings, here he is!—You broke my head for nothing; and that that I did, I was set on to do't by Sir Toby.

Vio. Why do you speak to me? I never hurt you:

You drew your sword upon me, without cause;
But I bespake you fair, and hurt you not.

Sir And. If a bloody coxcomb be a hurt, you have hurt me: I think you set nothing by a bloody coxcomb.—Here comes Sir Toby halting,—you shall hear more: but if he had not been in drink, he would have tickled you othergates than he did.

Enter Sir TOBY BELCH, *drunk, led by the* Clown.

Duke. How now, gentleman! how is't with you?

Sir To. That's all one: he has hurt me, and there's the end on't. —Sot, didst see Dick surgeon, sot?

Clo. O, he's drunk, Sir Toby, an hour agone; his eyes were set, at eight i' the morning.

Sir To. Then he's a rogue, and a passy-measures pavin: I hate a drunken rogue.

Oli. Away with him! Who hath made this havock with them?

Sir And. I'll help you, Sir Toby, because we'll be dressed together.

Sir To. Will you help?—An ass-head, and a coxcomb, and a knave! a thin-faced knave, a gull!

Oli. Get him to bed, and let his hurt be look'd to.

[*Exeunt* Clown, *Sir* TOBY, *and Sir* ANDREW.

Enter SEBASTIAN.

Seb. I am sorry, Madam, I have hurt your kinsman;
But, had it been the brother of my blood,
I must have done no less with wit and safety.
You throw a strange regard upon me, and by that
I do perceive it hath offended you:
Pardon me, sweet one, even for the vows
We made each other but so late ago.

Duke. One face, one voice, one habit, and two persons,—
A natural pérspective, that is, and is not!

Seb. Antonio! O my dear Antonio!
How have the hours rack'd and tortur'd me,
Since I have lost thee!

Ant. Sebastian are you?

Seb. Fear'st thou that, Antonio?

Ant. How have you made division of yourself?—
An apple, cleft in two, is not more twin
Than these two creatures. Which is Sebastian?

Oli. Most wonderful!

Seb. Do I stand there? I never had a brother;
Nor can there be that deity in my nature,
Of here and every where. I had a sister,

Whom the blind waves and surges have devour'd.—
[*To* VIOLA.] Of charity, what kin are you to me?
What countryman? what name? what parentage?
Vio. Of Messaline: Sebastian was my father;
Such a Sebastian was my brother too,
So went he suited to his wat'ry tomb:
If spirits can assume both form and suit,
You come to fright us.
Seb. A spirit I am indeed;
But am in that dimension grossly clad,
Which from the womb I did participate.
Were you a woman, as the rest goes even,
I should my tears let fall upon your cheek,
And say—Thrice welcome, drownèd Viola!
Vio. My father had a mole upon his brow,—
Seb. And so had mine.
Vio. And died that day, when Viola from her birth
Had number'd thirteen years.
Seb. O, that record is lively in my soul!
He finishèd, indeed, his mortal act
That day that made my sister thirteen years.
Vio. If nothing lets to make us happy both
But this my masculine usurp'd attire,
Do not embrace me till each circumstance
Of place, time, fortune, do cohere and jump,
That I am Viola: which to confirm,
I 'll bring you to a captain in this town,
Where lie my maiden weeds; by whose gentle help
I was preserv'd, to serve this noble count.
All the occurrence of my fortune since
Hath been between this lady, and this lord.
Seb. [*To* OLIVIA.] So comes it, lady, you have been mistook
But nature to her bias drew in that.
You would have been contracted to a maid;
Nor are you therein, by my life, deceiv'd,—
You are betroth'd both to a maid and man.
Duke. Be not amaz'd; right noble is his blood.—
If this be so, as yet the glass seems true,
I shall have share in this most happy wreck.—
[*To* VIOLA.] Boy, thou hast said to me a thousand times,
Thou never shouldst love woman like to me.
Vio. And all those sayings will I over-swear;
And all those swearings keep as true in soul,

As doth that orbèd continent the fire
That severs day from night.

Duke. Give me thy hand;
And let me see thee in thy woman's weeds.

Vio. The captain, that did bring me first on shore,
Hath my maid's garments: he, upon some action,
Is now in durance, at Malvolio's suit,
A gentleman, and follower of my lady's

Oli. He shall enlarge him:—fetch Malvolio hither:—
And yet, alas, now I remember me,
They say, poor gentleman, he's much distract.

Re-enter Clown, *with a letter.*

A most extracting frenzy of mine own
From my remembrance clearly banish'd his.—
How does he, sirrah?

Clo. Truly, Madam, he holds Belzebub at the stave's end, as well as a man in his case may do: he has here writ a letter to you; I should have given it you to-day morning; but as a madman's epistles are no gospels, so it skills not much when they are delivered.

Oli. Open it, and read it.

Clo. Look then to be well edified, when the fool delivers the madman.—[*Reads.*] "By the Lord, Madam,"—

Oli. How now! art thou mad?

Clo. No, Madam, I do but read madness: an your ladyship will have it as it ought to be, you must allow *vox.*

Oli. Pr'ythee, read i' thy right wits.

Clo. So I do, madonna; but to read his right wits, is to read thus: therefore perpend, my princess, and give ear.

Oli. [*To* FABIAN.] Read it you, sirrah.

Fab. [*Reads.*] "By the Lord, Madam, you wrong me, and the world shall know it: though you have put me into darkness, and given your drunken cousin rule over me, yet have I the benefit of my senses as well as your ladyship. I have your own letter that induced me to the semblance I put on; with the which I doubt not but to do myself much right, or you much shame. Think of me as you please. I leave my duty a little unthought of, and speak out of my injury. The madly-used MALVOLIO."

Oli. Did he write this?

Clo. Ay, Madam.

Duke. This savours not much of distraction.

Oli. See him deliver'd, Fabian: bring him hither. [*Exit* FABIAN.
My lord, so please you, these things farther thought on,
To think me as well a sister as a wife,

One day shall crown the alliance on 't, so please you,
Here at my house, and at my proper cost.

Duke. Madam, I am most apt t' embrace your offer.—
[*To* VIOLA.] Your master quits you; and, for your service done him,
So much against the mettle of your sex,
So far beneath your soft and tender breeding,
And since you call'd me master for so long,
Here is my hand: you shall from this time be
Your master's mistress.

Oli. A sister:—you are she.

Re-enter FABIAN, *with* MALVOLIO.

Duke. Is this the madman?

Oli. Ay, my lord, this same.—
How now, Malvolio!

Mal. Madam, you have done me wrong,
Notorious wrong.

Oli. Have I, Malvolio? no.

Mal. Lady, you have. Pray you, peruse that letter:
You must not now deny it is your hand,—
Write from it, if you can, in hand, or phrase;
Or say 'tis not your seal, nor your invention:
You can say none of this: well, grant it then,
And tell me, in the modesty of honour,
Why you have given me such clear lights of favour,
Bade me come smiling and cross-garter'd to you,
To put on yellow stockings, and to frown
Upon Sir Toby and the lighter people;
And, acting this in an obedient hope,
Why have you suffer'd me to be imprison'd,
Kept in a dark house, visited by the priest,
And made the most notorious geck and gull
That e'er invention play'd on? tell me why.

Oli. Alas, Malvolio, this is not my writing,
Though, I confess, much like the character:
But, out of question, 'tis Maria's hand.
And now I do bethink me, it was she
First told me thou wast mad; then cam'st in smiling,
And in such forms which here were presuppos'd
Upon thee in the letter. Pr'ythee, be content:
This practice hath most shrewdly pass'd upon thee;
But when we know the grounds and authors of it,

Thou shalt be both the plaintiff and the judge
Of thine own cause.

Fab. Good Madam, hear me speak;
And let no quarrel, nor no brawl to come,
Taint the condition of this present hour,
Which I have wonder'd at. In hope it shall not,
Most freely I confess, myself and Toby
Set this device against Malvolio here,
Upon some stubborn and uncourteous parts
We had conceiv'd against him: Maria writ
The letter at Sir Toby's great importance:
In recompense whereof, he hath married her.
How with a sportful malice it was follow'd,
May rather pluck on laughter than revenge;
If that the injuries be justly weigh'd,
That have on both sides past.

Oli. Alas, poor fool, how have they baffled thee!

Clo. Why, "some are born great, some achieve greatness, and some have greatness thrown upon them." I was one, Sir, in this interlude,—one Sir Topas, Sir; but that's all one.—"By the Lord, fool, I am not mad;"—but do you remember? "Madam, why laugh you at such a barren rascal? an you smile not, he's gagg'd:" and thus the whirligig of time brings in his revenges.

Mal. I'll be reveng'd on the whole pack of you. [*Exit.*

Oli. He hath been most notoriously abus'd.

Duke. Pursue him, and entreat him to a peace:—
He hath not told us of the captain yet:
When that is known, and golden time convents,
A solemn combination shall be made
Of our dear souls.—Meantime, sweet sister,
We will not part from hence.—Cesario, come;
For so you shall be, while you are a man,
But when in other habits you are seen,
Orsino's mistress, and his fancy's queen.

[*Exeunt all except* Clown.

SONG.

Clo.
When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.

But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knaves and thieves men shut their gate,
For the rain it raineth every day.

But when I came, alas! to wive,
With hey, ho, the wind and the rain,
By swaggering could I never thrive,
For the rain it raineth every day.

But when I came unto my bed,
With hey, ho, the wind and the rain,
With toss-pots still had drunken head,
For the rain it raineth every day.

A great while ago the world begun,
With hey, ho, the wind and the rain:—
But that's all one, our play is done,
And we'll strive to please you every day.

[*Exit.*

THE WINTER'S TALE.

DRAMATIS PERSONÆ.

LEONTES, *King of* Sicilia.
MAMILLIUS, *his Son.*
CAMILLO,
ANTIGONUS,
CLEOMENES, } *Sicilian Lords.*
DION,
Other Sicilian Lords.
Officers of a Court of Judicature.
Sicilian Gentlemen.
POLIXENES, *King of* Bohemia.
FLORIZEL, *his Son.*
ARCHIDAMUS, *a Bohemian Lord.*
A Mariner.
Gaoler.
An old Shepherd, *reputed Father of* PERDITA.
Clown, *his Son.*
Servant to the old Shepherd.
AUTOLYCUS, *a Rogue.*
Time, *as Chorus.*

HERMIONE, *Queen to* LEONTES.
PERDITA, *Daughter to* LEONTES *and* HERMIONE.
PAULINA, *Wife to* ANTIGONUS.
EMILIA, *a Lady,*
Other Ladies, } *attending the Queen.*
MOPSA,
DORCAS, } *Shepherdesses.*

Attendants, Guards; Satyrs, Shepherds, Shepherdesses.

SCENE,—*Sometimes in* SICILIA, *sometimes in* BOHEMIA.

THE WINTER'S TALE.

ACT I.

SCENE I.—Sicilia. *An Antechamber in* Leontes' *Palace.*

Enter Camillo *and* Archidamus.

Arch. If you shall chance, Camillo, to visit Bohemia, on the like occasion whereon my services are now on foot, you shall see, as I have said, great difference betwixt our Bohemia and your Sicilia.

Cam. I think, this coming summer, the king of Sicilia means to pay Bohemia the visitation which he justly owes him.

Arch. Wherein our entertainment shall shame us, we will be justified in our loves; for, indeed,—

Cam. Beseech you,—

Arch. Verily, I speak it in the freedom of my knowledge: we cannot with such magnificence—in so rare—I know not what to say.—We will give you sleepy drinks, that your senses, unintelligent of our insufficience, may, though they cannot praise us, as little accuse us.

Cam. You pay a great deal too dear for what's given freely.

Arch. Believe me, I speak as my understanding instructs me, and as mine honesty puts it to utterance.

Cam. Sicilia cannot show himself over-kind to Bohemia. They were trained together in their childhoods; and there rooted betwixt them then such an affection, which cannot choose but branch now. Since their more mature dignities and royal necessities made separation of their society, their encounters, though not personal, have been royally attorneyed, with interchange of gifts, letters, loving embassies; that they have seemed to be together, though absent; shook hands, as over a vast; and embraced, as it were, from the ends of opposed winds. The heavens continue their loves!

Arch. I think there is not in the world either malice or matter to alter it. You have an unspeakable comfort of your young prince Mamillius: it is a gentleman of the greatest promise that ever came into my note.

Cam. I very well agree with you in the hopes of him: it is a gallant child; one that, indeed, physics the subject, makes old hearts fresh: they that went on crutches ere he was born, desire yet their life to see him a man.

Arch. Would they else be content to die?

Cam. Yes; if there were no other excuse why they should desire to live.

Arch. If the king had no son, they would desire to live on crutches till he had one. [*Exeunt.*

SCENE II.—SICILIA. *A Room of State in the Palace.*

Enter LEONTES, POLIXENES, HERMIONE, MAMILLIUS, CAMILLO, *and* Attendants.

Pol. Nine changes of the wat'ry star have been
The shepherd's note, since we have left our throne
Without a burden: time as long again
Would be fill'd up, my brother, with our thanks;
And yet we should, for perpetuity,
Go hence in debt: and therefore, like a cipher,
Yet standing in rich place, I multiply
With one we-thank-you many thousands more
That go before it.

Leon. Stay your thanks a while,
And pay them when you part.

Pol. Sir, that's to-morrow.
I am question'd by my fears, of what may chance,
Or breed upon our absence, that may blow
No sneaping winds at home, to make us say,
"This is put forth too truly." Besides, I have stay'd
To tire your royalty.

Leon. We are tougher, brother,
Than you can put us to't.

Pol. No longer stay.

Leon. One seven-night longer.

Pol. Very sooth, to-morrow.

Leon. We'll part the time between's then: and in that
I'll no gain-saying.

Pol. Press me not, beseech you, so.
There is no tongue that moves, none, none i' the world,

So soon as yours, could win me: so it should now,
Were there necessity in your request, although
'Twere needful I denied it. My affairs
Do even drag me homeward: which to hinder,
Were in your love a whip to me; my stay
To you a charge and trouble: to save both,
Farewell, our brother.

Leon. Tongue-tied our queen? speak you.

Her. I had thought, Sir, to have held my peace until
You had drawn oaths from him not to stay. You, Sir,
Charge him too coldly. Tell him, you are sure
All in Bohemia's well; this satisfaction
The by-gone day proclaim'd: say this to him,
He's beat from his best ward.

Leon. Well said, Hermione.

Her. To tell, he longs to see his son, were strong:
But let him say so then, and let him go;
But let him swear so, and he shall not stay,
We'll thwack him hence with distaffs.—
[*To* POLIXENES.] Yet of your royal presence I'll adventure
The borrow of a week. When at Bohemia
You take my lord, I'll give him my commission,
To let him there a month behind the gest
Prefix'd for's parting:—yet, good deed, Leontes,
I love thee not a jar o' the clock behind
What lady she her lord. You'll stay?

Pol. No, Madam.

Her. Nay, but you will?

Pol. I may not, verily.

Her. Verily!
You put me off with limber vows; but I,
Though you would seek t' unsphere the stars with oaths,
Should yet say, "Sir, no going." Verily,
You shall not go: a lady's verily is
As potent as a lord's. Will you go yet?
Force me to keep you as a prisoner,
Not like a guest; so you shall pay your fees
When you depart, and save your thanks. How say you?
My prisoner, or my guest? by your dread verily,
One of them you shall be.

Pol. Your guest, then, Madam:
To be your prisoner should import offending;
Which is for me less easy to commit,
Than you to punish.

Her. Not your gaoler, then,
But your kind hostess. Come, I'll question you
Of my lord's tricks and yours when you were boys;
You were pretty lordings then.
Pol. We were, fair queen,
Two lads that thought there was no more behind,
But such a day to-morrow as to-day,
And to be boy eternal.
Her. Was not my lord the verier wag o' the two?
Pol. We were as twinn'd lambs that did frisk i' the sun,
And bleat the one at th' other: what we chang'd,
Was innocence for innocence; we knew not
The doctrine of ill-doing, nor dream'd
That any did. Had we pursu'd that life,
And our weak spirits ne'er been higher rear'd
With stronger blood, we should have answer'd heaven
Boldly, "Not guilty;" the imposition clear'd,
Hereditary ours.
Her. By this we gather,
You have tripp'd since.
Pol. O, my most sacred lady,
Temptations have since then been born to us; for
In those unfledg'd days was my wife a girl;
Your precious self had then not cross'd the eyes
Of my young play-fellow.
Her. Grace to boot!
Of this make no conclusion, lest you say
Your queen and I are devils: yet, go on;
Th' offences we have made you do, we'll answer;
If you first sinn'd with us, and that with us
You did continue fault, and that you slipp'd not
With any, but with us.
Leon. Is he won yet?
Her. He'll stay, my lord.
Leon. At my request he would not.
Hermione, my dearest, thou never spok'st
To better purpose.
Her. Never?
Leon. Never, but once.
Her. What! have I twice said well? when was't before?
I pr'ythee tell me; cram's with praise, and make's
As fat as tame things: one good deed, dying tongueless,
Slaughters a thousand waiting upon that.
Our praises are our wages: you may ride's

With one soft kiss a thousand furlongs, ere
With spur we heat an acre. But to the goal:—
My last good deed was to entreat his stay:
What was my first? it has an elder sister,
Or I mistake you: O, would her name were Grace!
But once before I spoke to the purpose: when?
Nay, let me have't; I long.

Leon. Why, that was when
Three crabbèd months had sour'd themselves to death,
Ere I could make thee open thy white hand,
And clap thyself my love: then didst thou utter,
"I am yours for ever."

Her. It is Grace indeed.—
Why, lo you now, I have spoke to the purpose twice:
The one for ever earn'd a royal husband;
Th' other for some while a friend.

[*Giving her hand to* POLIXENES.

Leon. [*Aside.*] Too hot, too hot!
To mingle friendship far, is mingling bloods.
I have *tremor cordis* on me,—my heart dances;
But not for joy,—not joy.—This entertainment
May a free face put on; derive a liberty
From heartiness, from bounty, fertile bosom,
And well become the agent; it may, I grant:
But to be paddling palms and pinching fingers,
As now they are; and making practis'd smiles,
As in a looking-glass; and then to sigh, as 'twere
The mort o' the deer; O, that is entertainment
My bosom likes not, nor my brows.—Mamillius,
Art thou my boy?

Mam. Ay, my good lord.

Leon. I' fecks?
Why, that's my bawcock. What, hast smutch'd thy nose?—
They say, it is a copy out of mine.
Come, captain,
We must be neat;—not neat, but cleanly, captain:
And yet the steer, the heifer, and the calf,
Are all call'd neat.—[*Observing* POL. *and* HER.] Still virgin-
alling
Upon his palm?—How now, you wanton calf!
Art thou my calf?

Mam. Yes, if you will, my lord.

Leon. Thou want'st a rough pash, and the shoots that I
have,

To be full like me:—yet they say we are
Almost as like as eggs; women say so,
That will say any thing: but were they false
As o'er-dyed blacks, as wind, as waters,—false
As dice are to be wish'd by one that fixes
No bourn 'twixt his and mine,—yet were it true
To say this boy were like me.—Come, Sir page,
Look on me with your welkin eye: sweet villain!
Most dear'st! my collop!—Can thy dam?—may 't be?—
Affection, thy intention stabs the centre;
Thou dost make possible things not so held,
Communicat'st with dreams;—(how can this be?)—
With what 's unreal thou coactive art,
And fellow'st nothing: then, 'tis very credent,
Thou mayst co-join with something; and thou dost,—
And that beyond commission; and I find it,—
And that to the infection of my brains,
And hardening of my brows.

Pol. What means Sicilia?

Her. He something seems unsettled.

Pol. How, my lord!
What cheer? how is 't with you, best brother?

Her. You look
As if you held a brow of much distraction:
Are you mov'd, my lord?

Leon. No, in good earnest.—
How sometimes nature will betray its folly,
Its tenderness, and make itself a pastime
To harder bosoms! Looking on the lines
Of my boy's face, methought I did recoil
Twenty-three years, and saw myself unbreech'd,
In my green velvet coat; my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous:
How like, methought, I then was to this kernel,
This squash, this gentleman.—Mine honest friend,
Will you take eggs for money?

Mam. No, my lord, I 'll fight.

Leon. You will? why, happy man be his dole!—My brother,
Are you so fond of your young prince, as we
Do seem to be of ours?

Pol. If at home, Sir,
He 's all my exercise, my mirth, my matter:
Now my sworn friend. and then mine enemy;

My parasite, my soldier, statesman, all:
He makes a July's day short as December;
And with his varying childness cures in me
Thoughts that would thick my blood.
Leon. So stands this squire
Offic'd with me: we two will walk, my lord,
And leave you to your graver steps.—Hermione,
How thou lov'st us, show in our brother's welcome;
Let what is dear in Sicily, be cheap:
Next to thyself and my young rover, he's
Apparent to my heart.
Her. If you would seek us,
We are yours i' the garden: shall's attend you there?
Leon. To your own bents dispose you: you'll be found,
Be you beneath the sky.—[*Aside.*] I am angling now,
Though you perceive me not how I give line.
Go to, go to! [*Observing* POLIXENES *and* HERMIONE.
How she holds up the neb, the bill to him;
And arms her with the boldness of a wife
To her allowing husband! Gone already!
[*Exeunt* POLIXENES, HERMIONE, *and* Attendants.
Inch-thick, knee-deep, o'er head and ears a fork'd one!—
Go play, boy, play:—thy mother plays, and I
Play too; but so disgrac'd a part, whose issue
Will hiss me to my grave: contempt and clamour
Will be my knell.—Go play, boy, play.—There have been,
Or I am much deceiv'd, cuckolds ere now;
And many a man there is, (even at this present,
Now while I speak this,) holds his wife by th' arm,
That little thinks she has been sluic'd in's absence,
And his pond fish'd by his next neighbour, by
Sir Smile, his neighbour: nay, there's comfort in't,
Whiles other men have gates, and those gates open'd,
As mine, against their will: should all despair,
That have revolted wives, the tenth of mankind
Would hang themselves. Physic for't, there is none;
It is a bawdy planet, that will strike
Where 'tis predominant; and 'tis powerful, think it,
From east, west, north, and south: be it concluded,
No barricado for a belly; know it;
It will let in and out the enemy,
With bag and baggage: many thousand on's
Have the disease, and feel't not.—How now, boy!
Mam. I am like you, they say.

Leon. Why, that's some comfort.
What, Camillo there?
Cam. Ay, my good lord.
Leon. Go play, Mamillius; thou'rt an honest man.—
[*Exit* MAMILLIUS.
Camillo, this great Sir will yet stay longer.
Cam. You had much ado to make his anchor hold:
When you cast out, it still came home.
Leon. Didst note it?
Cam. He would not stay at your petitions; made
His business more material.
Leon. Didst perceive it?—
[*Aside.*] They're here with me already; whispering, rounding,
"Sicilia is a so-forth:" 'tis far gone,
When I shall gust it last.—How came't, Camillo,
That he did stay?
Cam. At the good queen's entreaty.
Leon. At the queen's, be't: good should be pertinent;
But so it is, it is not. Was this taken
By any understanding pate but thine?
For thy conceit is soaking, will draw in
More than the common blocks:—not noted, is't,
But of the finer natures? by some severals
Of head-piece extraordinary? lower messes,
Perchance, are to this business purblind? say.
Cam. Business, my lord! I think, most understand
Bohemia stays here longer.
Leon. Ha?
Cam. Stays here longer.
Leon. Ay, but why?
Cam. To satisfy your highness, and the entreaties
Of our most gracious mistress.
Leon. Satisfy
The entreaties of your mistress!—satisfy!—
Let that suffice. I have trusted thee, Camillo,
With all the nearest things to my heart, as well
My chamber-councils; wherein, priest-like, thou
Hast cleans'd my bosom,—I from thee departed
Thy penitent reform'd: but we have been
Deceiv'd in thy integrity, deceiv'd
In that which seems so.
Cam. Be it forbid, my lord!
Leon. To bide upon't,—thou art not honest; or,
If thou inclin'st that way, thou art a coward,

Which hoxes honesty behind, restraining
From course requir'd; or else thou must be counted
A servant grafted in my serious trust,
And therein negligent; or else a fool,
That seest a game play'd home, the rich stake drawn,
And tak'st it all for jest.
Cam. My gracious lord,
I may be negligent, foolish, and fearful;
In every one of these no man is free,
But that his negligence, his folly, fear,
Among the infinite doings of the world,
Sometime puts forth: in your affairs, my lord,
If ever I were wilful-negligent,
It was my folly; if industriously
I play'd the fool, it was my negligence,
Not weighing well the end; if ever fearful
To do a thing, where I the issue doubted,
Whereof the execution did cry out
Against the non-performance, 'twas a fear
Which oft infects the wisest: these, my lord,
Are such allow'd infirmities, that honesty
Is never free of. But, beseech your grace,
Be plainer with me; let me know my trespass
By its own visage: if I then deny it,
'Tis none of mine.
Leon. Have not you seen, Camillo,
(But that's past doubt,—you have, or your eye-glass
Is thicker than a cuckold's horn,) or heard,
(For, to a vision so apparent, rumour
Cannot be mute,) or thought, (for cogitation
Resides not in that man that does not think,)
My wife is slippery? If thou wilt confess,
(Or else be impudently negative,
To have nor eyes, nor ears, nor thought,) then say,
My wife's a hobbyhorse; deserves a name
As rank as any flax-wench, that puts to
Before her troth-plight: say't, and justify't.
Cam. I would not be a stander-by, to hear
My sovereign mistress clouded so, without
My present vengeance taken: 'shrew my heart,
You never spoke what did become you less
Than this: which to reiterate, were sin
As deep as that, though true.
Leon. Is whispering nothing?

Is leaning cheek to cheek? is meeting noses?
Kissing with inside lip? stopping the career
Of laughter with a sigh? (a note infallible
Of breaking honesty) horsing foot on foot?
Skulking in corners? wishing clocks more swift?
Hours, minutes? noon, midnight? and all eyes blind
With the pin and web, but theirs, theirs only,
That would unseen be wicked? is this nothing?
Why, then the world, and all that's in't, is nothing;
The covering sky is nothing; Bohemia nothing;
My wife is nothing; nor nothing have these nothings,
If this be nothing.

Cam. Good my lord, be cur'd
Of this diseas'd opinion, and betimes;
For 'tis most dangerous.

Leon. Say it be, 'tis true.

Cam. No, no, my lord.

Leon. It is; you lie, you lie:
I say thou liest, Camillo, and I hate thee;
Pronounce thee a gross lout, a mindless slave;
Or else a hovering temporizer, that
Canst with thine eyes at once see good and evil,
Inclining to them both: were my wife's liver
Infected as her life, she would not live
The running of one glass.

Cam. Who does infect her?

Leon. Why, he that wears her like her medal, hanging
About his neck, Bohemia: who—if I
Had servants true about me, that bare eyes
To see alike mine honour as their profits,
Their own particular thrifts,—they would do that
Which should undo more doing: ay, and thou,
His cup-bearer,—whom I from meaner form
Have bench'd, and rear'd to worship; who mayst see
Plainly, as heaven sees earth, and earth sees heaven,
How I am gallèd,—mightst bespice a cup,
To give mine enemy a lasting wink;
Which draught to me were cordial.

Cam. Sir, my lord,
I could do this, and that with no rash potion,
But with a lingering dram, that should not work
Maliciously, like poison: but I cannot
Believe this crack to be in my dread mistress,

So sovereignly being honourable.
I have lov'd thee,—
Leon. Make that thy question, and go rot!
Dost think I am so muddy, so unsettled,
To appoint myself in this vexation; sully
The purity and whiteness of my sheets,—
Which to preserve is sleep, which being spotted,
Is goads, thorns, nettles, tails of wasps;—
Give scandal to the blood o' the prince, my son,
(Who, I do think is mine, and love as mine,)
Without ripe moving to 't? Would I do this?
Could man so blench?
Cam. I must believe you, Sir:
I do; and will fetch off Bohemia for 't;
Provided, that when he 's remov'd, your highness
Will take again your queen, as yours at first,
Even for your son's sake; and thereby for sealing
The injury of tongues, in courts and kingdoms
Known and allied to yours.
Leon. Thou dost advise me,
Even so as I mine own course have set down:
I 'll give no blemish to her honour, none.
Cam. My lord,
Go then; and with a countenance as clear
As friendship wears at feasts, keep with Bohemia,
And with your queen. I am his cupbearer:
If from me he have wholesome beverage,
Account me not your servant.
Leon. This is all:—
Do 't, and thou hast the one half of my heart;
Do 't not, thou splitt'st thine own.
Cam. I 'll do 't, my lord.
Leon. I will seem friendly, as thou hast advis'd me. [*Exit.*
Cam. O miserable lady!—But, for me,
What case stand I in? I must be the poisoner
Of good Polixenes: and my ground to do 't
Is the obedience to a master; one,
Who, in rebellion with himself, will have
All that are his, so too.—To do this deed,
Promotion follows: if I could find example
Of thousands that had struck anointed kings,
And flourish'd after, I 'd not do 't; but since
Nor brass, nor stone, nor parchment, bears not one,

Let villany itself forswear 't. I must
Forsake the court: to do 't, or no, is certain
To me a break-neck.—Happy star, reign now!
Here comes Bohemia.

Re-enter POLIXENES.

Pol. This is strange: methinks
My favour here begins to warp. Not speak?—
Good-day, Camillo.

Cam. Hail, most royal Sir!

Pol. What is the news i' the court?

Cam. None rare, my lord.

Pol. The king hath on him such a countenance,
As he had lost some province, and a region
Lov'd as he loves himself: even now I met him
With customary compliment; when he,
Wafting his eyes to the contrary, and falling
A lip of much contempt, speeds from me; and
So leaves me to consider what is breeding
That changes thus his manners.

Cam. I dare not know, my lord.

Pol. How! dare not! do not. Do you know, and dare not
Be intelligent to me? 'Tis thereabouts;
For, to yourself, what you do know, you must,
And cannot say, you dare not. Good Camillo,
Your chang'd complexions are to me a mirror,
Which shows me mine chang'd too; for, I must be
A party in this alteration, finding
Myself thus alter'd with 't.

Cam. There is a sickness
Which puts some of us in distemper; but
I cannot name the disease; and it is caught
Of you, that yet are well.

Pol. How! caught of me!
Make me not sighted like the basilisk:
I have look'd on thousands, who have sped the better
By my regard, but kill'd none so. Camillo,—
As you are certainly a gentleman; thereto
Clerk-like, experienc'd, which no less adorns
Our gentry than our parents' noble names,
In whose success we are gentle,—I beseech you,
If you know aught which does behove my knowledge
Thereof to be inform'd, imprison it not
In ignorant concealment.

Cam. I may not answer.

Pol. A sickness caught of me, and yet I well!
I must be answer'd.—Dost thou hear, Camillo.
I conjure thee, by all the parts of man
Which honour does acknowledge,—whereof the least
Is not this suit of mine,—that thou declare
What incidency thou dost guess of harm
Is creeping toward me; how far off, how near;
Which way to be prevented, if to be;
If not, how best to bear it.
Cam. Sir, I will tell you;
Since I am charg'd in honour, and by him
That I think honourable: therefore mark my counsel,
Which must be even as swiftly follow'd, as
I mean to utter it, or both yourself and me
Cry, "lost," and so good-night.
Pol. On, good Camillo.
Cam. I am appointed him to murder you.
Pol. By whom, Camillo?
Cam. By the king.
Pol. For what?
Cam. He thinks, nay, with all confidence he swears,
As he had seen 't, or been an instrument
To vice you to 't, that you have touch'd his queen
Forbiddenly.
Pol. O, then my best blood turn
To an infected jelly, and my name
Be yok'd with his that did betray the Best!
Turn then my freshest reputation to
A savour, that may strike the dullest nostril
Where I arrive; and my approach be shunn'd,
Nay, hated too, worse than the great'st infection
That e'er was heard, or read!
Cam. Swear his thought over
By each particular star in heaven, and
By all their influences, you may as well
Forbid the sea for to obey the moon,
As, or by oath, remove, or counsel, shake
The fabric of his folly, whose foundation
Is pil'd upon his faith, and will continue
The standing of his body.
Pol. How should this grow?
Cam. I know not: but I am sure 'tis safer to
Avoid what 's grown, than question how 'tis born.
If therefore you dare trust my honesty,—

That lies enclosèd in this trunk, which you
Shall bear along impawn'd,—away to-night.
Your followers I will whisper to the business;
And will, by twos and threes, at several posterns,
Clear them o' the city: for myself, I 'll put
My fortunes to your service, which are here
By this discovery lost. Be not uncertain;
For, by the honour of my parents, I
Have utter'd truth: which if you seek to prove,
I dare not stand by; nor shall you be safer
Than one condemnèd by the king's own mouth,
Thereon his execution sworn.

Pol. I do believe thee.
I saw his heart in 's face. Give me thy hand:
Be pilot to me, and thy places shall
Still neighbour mine. My ships are ready, and
My people did expect my hence departure
Two days ago.—This jealousy
Is for a precious creature: as she 's rare,
Must it be great; and, as his person 's mighty,
Must it be violent; and, as he does conceive
He is dishonour'd by a man which ever
Profess'd to him, why, his revenges must
In that be made more bitter. Fear o'ershades me:
Good expedition be my friend, and comfort
The gracious queen, part of his theme, but nothing
Of his ill-ta'en suspicion! Come, Camillo;
I will respect thee as a father, if
Thou bear'st my life off hence: let us avoid.

Cam. It is in mine authority to command
The keys of all the posterns: please your highness
To take the urgent hour: come, Sir, away! [*Exeunt*

ACT II.

SCENE I.—SICILIA. *A Room in the Palace.*

Enter HERMIONE, MAMILLIUS, *and* Ladies.

Her. Take the boy to you: he so troubles me,
'Tis past enduring.

1 *Lady.* Come, my gracious lord,
Shall I be your play-fellow?

Mam. No, I'll none of you.
1 *Lady.* Why, my sweet lord?
Mam. You'll kiss me hard, and speak to me as if
I were a baby still.—I love you better.
2 *Lady.* And why so, my lord?
Mam. Not for because
Your brows are blacker; yet black brows, they say,
Become some women best, so that there be not
Too much hair there, but in a semi-circle,
Or a half-moon made with a pen.
2 *Lady.* Who taught you this?
Mam. I learn'd it out of women's faces.—Pray now,
What colour are your eyebrows?
1 *Lady.* Blue, my lord.
Mam. Nay, that's a mock: I have seen a lady's nose
That has been blue, but not her eyebrows.
2 *Lady.* Hark ye;
The queen, your mother, rounds apace: we shall
Present our services to a fine new prince,
One of these days; and then you'd wanton with us,
If we would have you.
1 *Lady.* She is spread of late
Into a goodly bulk: good time encounter her!
Her. What wisdom stirs amongst you? Come, Sir, now
I am for you again: pray you, sit by us,
And tell's a tale.
Mam. Merry, or sad, shall't be?
Her. As merry as you will.
Mam. A sad tale's best for winter.
I have one of sprites and goblins.
Her. Let's have that, good Sir.
Come on; sit down:—come on, and do your best
To fright me with your sprites; you're powerful at it.
Mam. There was a man,—
Her. Nay, come, sit down; then on.
Mam. Dwelt by a churchyard:—I will tell it softly;
Yond' crickets shall not hear it.
Her. Come on then,
And give't me in mine ear.

Enter LEONTES, ANTIGONUS, Lords, *and* Guards.

Leon. Was he met there? his train? Camillo with him?
1 *Lord.* Behind the tuft of pines I met them; never
Saw I men scour so on their way: I ey'd them
Even to their ships.

Leon. How bless'd am I
In my just censure, in my true opinion!—
Alack, for lesser knowledge! How accurs'd
In being so blest!—There may be in the cup
A spider steep'd, and one may drink, depart,
And yet partake no venom; for his knowledge
Is not infected: but if one present
The abhorr'd ingredient to his eye, make known
How he hath drunk, he cracks his gorge, his sides,
With violent hefts:—I have drunk, and seen the spider.
Camillo was his help in this, his pander:—
There is a plot against my life, my crown;
All's true that is mistrusted:—that false villain
Whom I employ'd, was pre-employ'd by him:
He has discover'd my design, and I
Remain a pinch'd thing; yea, a very trick
For them to play at will.—How came the posterns
So easily open?

1 *Lord.* By his great authority;
Which often hath no less prevail'd than so,
On your command.

Leon. I know't too well.—
[*To* HERMIONE.] Give me the boy: I am glad you did not nurse him:
Though he does bear some signs of me, yet you
Have too much blood in him.

Her. What is this? sport?

Leon. Bear the boy hence; he shall not come about her;
Away with him!—[*Exit* MAMILLIUS, *attended.*] and let her sport herself
With that she's big with;—for 'tis Polixenes
Has made thee swell thus.

Her. But I'd say he had not,
And I'll be sworn you would believe my saying,
Howe'er you lean to the nayward.

Leon. You, my lords,
Look on her, mark her well; be but about
To say, "she is a goodly lady," and
The justice of your hearts will thereto add,
"'Tis pity she's not honest, honourable:"
Praise her but for this her without-door form,
(Which, on my faith, deserves high speech,) and straight
The shrug, the hum, or ha, (these petty brands
That calumny doth use,—O, I am out,—

That mercy does; for calumny will sear
Virtue itself,)—these shrugs, these hums, and ha's,
When you have said "she 's goodly," come between,
Ere you can say "she 's honest:" but be 't known,
From him that has most cause to grieve it should be,
She 's an adult'ress.

Her. Should a villain say so,
The most replenish'd villain in the world,
He were as much more villain: you, my lord,
Do but mistake.

Leon. You have mistook, my lady,
Polixenes for Leontes: O thou thing!
Which I 'll not call a creature of thy place,
Lest barbarism, making me the precedent,
Should a like language use to all degrees,
And mannerly distinguishment leave out
Betwixt the prince and beggar!—I have said
She 's an adult'ress; I have said with whom:
More, she 's a traitor; and Camillo is
A federary with her; and one that knows
What she should shame to know herself,
But with her most vile principal, that she 's
A bed-swerver, even as bad as those
That vulgars give bold'st titles; ay, and privy
To this their late escape.

Her. No, by my life,
Privy to none of this. How will this grieve you,
When you shall come to clearer knowledge, that
You thus have publish'd me! Gentle my lord,
You scarce can right me throughly then, to say
You did mistake.

Leon. No; if I mistake
In those foundations which I build upon,
The centre is not big enough to bear
A school-boy's top.—Away with her to prison!
He who shall speak for her, is afar off guilty
But that he speaks.

Her. There 's some ill planet reigns:
I must be patient till the heavens look
With an aspect more favourable.—Good my lords,
I am not prone to weeping, as our sex
Commonly are,—the want of which vain dew,
Perchance, shall dry your pities; but I have
That honourable grief lodg'd here, which burns

Worse than tears drown: beseech you all, my lords,
With thoughts so qualified as your charities
Shall best instruct you, measure me;—and so,
The king's will be perform'd!

Leon. [*To the* Guards.] Shall I be heard?

Her. Who is't that goes with me?—Beseech your highness,
My women may be with me; for, you see,
My plight requires it.—Do not weep, good fools;
There is no cause: when you shall know your mistress
Has deserv'd prison, then abound in tears
As I come out: this action I now go on
Is for my better grace.—Adieu, my lord:
I never wish'd to see you sorry; now,
I trust, I shall.—My women, come; you have leave.

Leon. Go, do our bidding; hence!

[*Exeunt Queen and* Ladies, *with* Guards.

1 *Lord.* Beseech your highness, call the queen again.

Ant. Be certain what you do, Sir, lest your justice
Prove violence; in the which three great ones suffer,—
Yourself, your queen, your son.

1 *Lord.* For her, my lord,
I dare my life lay down, and will do't, Sir,
Please you t' accept it, that the queen is spotless
I' the eyes of heaven, and to you; I mean,
In this which you accuse her.

Ant. If it prove
She's otherwise, I'll keep my stables where
I lodge my wife; I'll go in couples with her;
Than when I feel and see her, no farther trust her;
For every inch of woman in the world,
Ay, every dram of woman's flesh, is false,
If she be.

Leon. Hold your peaces!

1 *Lord.* Good my lord,—

Ant. It is for you we speak, not for ourselves:
You are abus'd, and by some putter-on,
That will be damn'd for't; would I knew the villain,
I would land-damn him. Be she honour-flaw'd,—
I have three daughters; the eldest is eleven;
The second and the third, nine and some five;
If this prove true, they'll pay for't: by mine honour,
I'll geld them all: fourteen they shall not see,
To bring false generations: they are co-heirs;

And I had rather glib myself, than they
Should not produce fair issue.
Leon. Cease; no more.
You smell this business with a sense as cold
As is a dead man's nose: but I do see 't and feel 't,
As you feel doing thus; and see withal
The instruments that feel.
Ant. If it be so,
We need no grave to bury honesty:
There 's not a grain of it the face to sweeten
Of the whole dungy earth.
Leon. What! lack I credit?
1 *Lord.* I had rather you did lack than I, my lord,
Upon this ground; and more it would content me
To have her honour true than your suspicion,
Be blam'd for 't how you might.
Leon. Why, what need we
Commune with you of this, but rather follow
Our forceful instigation? Our prerogative
Calls not your counsels; but our natural goodness
Imparts this; which, if you (or stupified,
Or seeming so in skill) cannot or will not
Relish a truth like us, inform yourselves
We need no more of your advice: the matter,
The loss, the gain, the ordering on 't, is all
Properly ours.
Ant. And I wish, my liege,
You had only in your silent judgment tried it,
Without more overture.
Leon. How could that be?
Either thou art most ignorant by age,
Or thou wert born a fool. Camillo's flight,
Added to their familiarity,
(Which was as gross as ever touch'd conjecture,
That lack'd sight only, naught for approbation
But only seeing, all other circumstances
Made up to the deed,) doth push on this proceeding:
Yet, for a greater confirmation,
(For, in an act of this importance 'twere
Most piteous to be wild,) I have despatch'd in post
To sacred Delphos, to Apollo's temple,
Cleomenes and Dion, whom you know
Of stuff'd sufficiency: now, from the oracle

They will bring all; whose spiritual counsel had,
Shall stop or spur me. Have I done well?
1 *Lord.* Well done, my lord.
Leon. Though I am satisfied, and need no more
Than what I know, yet shall the oracle
Give rest to the minds of others; such as he,
Whose ignorant credulity will not
Come up to the truth. So have we thought it good,
From our free person she should be confin'd,
Lest that the treachery of the two fled hence
Be left her to perform. Come, follow us;
We are to speak in public; for this business
Will raise us all.
Ant. [*Aside.*] To laughter, as I take it,
If the good truth were known. [*Exeunt.*

SCENE II.—SICILIA. *The outer Room of a Prison.*

Enter PAULINA *and* Attendants.

Paul. The keeper of the prison,—call to him;
Let him have knowledge who I am.—[*Exit an* Attendant.] Good lady!
No court in Europe is too good for thee,
What dost thou, then, in prison?—

Re-enter Attendant, *with the* Gaoler.

Now, good Sir,
You know me, do you not?
Gaoler. For a worthy lady,
And one whom much I honour.
Paul. Pray you, then,
Conduct me to the queen.
Gaoler. I may not, Madam: to the contrary
I have express commandment.
Paul. Here's ado,
To lock up honesty and honour from
Th' access of gentle visitors!—Is't lawful, pray you,
To see her women? any of them? Emilia?
Gaoler. So please you, Madam,
To put apart these your attendants, I
Shall bring Emilia forth.
Paul. I pray now, call her.—
Withdraw yourselves. [*Exeunt* Attendants.
Gaoler. And, Madam,
I must be present at your conference.
Paul. Well, be't so, pr'ythee. [*Exit* Gaoler.

Here's such ado to make no stain a stain,
As passes colouring.

Re-enter Gaoler, *with* EMILIA.

Dear gentlewoman,
How fares our gracious lady?

Emil. As well as one so great and so forlorn
May hold together: on her frights and griefs,
(Which never tender lady hath borne greater,)
She is, something before her time, deliver'd.

Paul. A boy?

Emil. A daughter; and a goodly babe,
Lusty, and like to live: the queen receives
Much comfort in 't; says, "My poor prisoner,
I am innocent as you."

Paul. I dare be sworn:—
These dangerous unsafe lunes i' the king, beshrew them;
He must be told on 't, and he shall: the office
Becomes a woman best; I'll take 't upon me:
If I prove honey-mouth'd, let my tongue blister,
And never to my red-look'd anger be
The trumpet any more.—Pray you, Emilia,
Commend my best obedience to the queen:
If she dares trust me with her little babe,
I'll show 't the king, and undertake to be
Her advocate to the loud'st. We do not know
How he may soften at the sight o' the child:
The silence often of pure innocence
Persuades, when speaking fails.

Emil. Most worthy Madam,
Your honour, and your goodness, is so evident,
That your free undertaking cannot miss
A thriving issue: there is no lady living
So meet for this great errand. Please your ladyship
To visit the next room, I'll presently
Acquaint the queen of your most noble offer;
Who, but to-day, hammer'd of this design,
But durst not tempt a minister of honour,
Lest she should be denied.

Paul. Tell her, Emilia,
I'll use that tongue I have: if wit flow from it,
As boldness from my bosom, let it not be doubted
I shall do good.

Emil. Now, be you blest for it!
I'll to the queen: please you, come something nearer.

Gaoler. Madam, if't please the queen to send the babe,
I know not what I shall incur to pass it,
Having no warrant.
Paul. You need not fear it, Sir:
The child was prisoner to the womb, and is,
By law and process of great nature, thence
Freed and enfranchis'd; not a party to
The anger of the king, nor guilty of,
If any be, the trespass of the queen.
Gaoler. I do believe it.
Paul. Do not you fear: upon mine honour, I
Will stand betwixt you and danger. [*Exeunt.*

SCENE III.—SICILIA. *A Room in the Palace.*

Enter LEONTES, ANTIGONUS, Lords, *and* Attendants.

Leon. Nor night, nor day, no rest: it is but weakness
To bear the matter thus,—mere weakness. If
The cause were not in being,—part o' the cause,
She, th' adult'ress; for the harlot king
Is quite beyond mine arm, out of the blank
And level of my brain, plot-proof; but she
I can hook to me:—say, that she were gone,
Given to the fire, a moiety of my rest
Might come to me again.—Who 's there?
1 *Atten.* [*Advancing.*] My lord?
Leon. How does the boy?
1 *Atten.* He took good rest to-night;
'Tis hop'd his sickness is discharg'd.
Leon. To see his nobleness!
Conceiving the dishonour of his mother,
He straight declin'd, droop'd, took it deeply,
Fasten'd and fix'd the shame on't in himself,
Threw off his spirit, his appetite, his sleep,
And downright languish'd.—Leave me solely:—go,
See how he fares. [*Exit* Attendant.]—Fie, fie! no thought of him;—
The very thought of my revenges that way
Recoil upon me: in himself too mighty,
And in his parties, his alliance,—let him be,
Until a time may serve: for present vengeance,
Take it on her. Camillo and Polixenes
Laugh at me, make their pastime at my sorrow:

They should not laugh, if I could reach them; nor
Shall she, within my power.

Enter PAULINA, *with a child.*

1 *Lord.* You must not enter.

Paul. Nay, rather, good my lords, be second to me:
Fear you his tyrannous passion more, alas,
Than the queen's life? a gracious innocent soul,
More free than he is jealous.

Ant. That 's enough.

2 *Atten.* Madam, he hath not slept to-night; commanded
None should come at him.

Paul. Not so hot, good Sir:
I come to bring him sleep. 'Tis such as you,—
That creep like shadows by him, and do sigh
At each his needless heavings,—such as you
Nourish the cause of his awaking: I
Do come with words as med'cinal as true,
Honest as either, to purge him of that humour
That presses him from sleep.

Leon. What noise there, ho?

Paul. No noise, my lord; but needful conference
About some gossips for your highness.

Leon. How!—
Away with that audacious lady!—Antigonus,
I charg'd thee that she should not come about me:
I knew she would.

Ant. I told her so, my lord,
On your displeasure's peril, and on mine,
She should not visit you.

Leon. What! canst not rule her?

Paul. From all dishonesty he can: in this,
(Unless he take the course that you have done,
Commit me for committing honour,) trust it,
He shall not rule me.

Ant. Lo, you now! you hear:
When she will take the rein, I let her run;
But she'll not stumble.

Paul. Good my liege, I come,—
And, I beseech you, hear me, who professes
Myself your loyal servant, your physician,
Your most obedient counsellor; yet that dares
Less appear so, in comforting your evils,
Than such as most seem yours:—I say, I come
From your good queen.

Leon. Good queen!
Paul. Good queen, my lord, good queen; I say, good queen;
And would by combat make her good, so were I
A man, the worst about you.
Leon. Force her hence.
Paul. Let him that makes but trifles of his eyes
First hand me: on mine own accord I'll off;
But first I'll do my errand.—The good queen,
For she is good, hath brought you forth a daughter;
Here 'tis; commends it to your blessing. [*Laying down the child.*
Leon. Out!
A mankind witch! Hence with her, out o' door:
A most intelligencing bawd!
Paul. Not so:
I am as ignorant in that, as you
In so entitling me; and no less honest
Than you are mad; which is enough, I'll warrant,
As this world goes, to pass for honest.
Leon. Traitors!
Will you not push her out? Give her the bastard:—
[*To* ANTIGONUS.] Thou dotard, thou art woman-tir'd, unroosted
By thy dame Partlet here:—take up the bastard;
Take 't up, I say; give 't to thy crone.
Paul. For ever
Unvenerable be thy hands, if thou
Tak'st up the princess by that forcèd baseness
Which he has put upon 't!
Leon. He dreads his wife.
Paul. So I would you did; then, 'twere past all doubt,
You 'd call your children yours.
Leon. A nest of traitors!
Ant. I am none, by this good light.
Paul. Nor I; nor any,
But one, that 's here, and that 's himself; for he
The sacred honour of himself, his queen's,
His hopeful son's, his babe's, betrays to slander,
Whose sting is sharper than the sword's; and will not
(For, as the case now stands, it is a curse
He cannot be compell'd to 't) once remove
The root of his opinion, which is rotten
As ever oak, or stone, was sound.
Leon. A callat
Of boundless tongue, who late hath beat her husband,
And now baits me!—This brat is none of mine;

It is the issue of Polixenes:
Hence with it; and, together with the dam,
Commit them to the fire!
Paul. It is yours;
And, might we lay the old proverb to your charge,
So like you, 'tis the worse.—Behold, my lords,
Although the print be little, the whole matter
And copy of the father,—eye, nose, lip;
The trick of his frown; his forehead; nay, the valley,
The pretty dimples of his chin and cheek; his smiles;
The very mould and frame of hand, nail, finger:—
And thou, good goddess Nature, which hast made it
So like to him that got it, if thou hast
The ordering of the mind too, 'mongst all colours
No yellow in 't, lest she suspect, as he does,
Her children not her husband's.
Leon. A gross hag!—
And, lozel, thou art worthy to be hang'd,
That wilt not stay her tongue.
Ant. Hang all the husbands
That cannot do that feat, you 'll leave yourself
Hardly one subject.
Leon. Once more, take her hence.
Paul. A most unworthy and unnatural lord
Can do no more.
Leon. I 'll have thee burn'd.
Paul. I care not:
It is a heretic that makes the fire,
Not she which burns in 't. I 'll not call you tyrant;
But this most cruel usage of your queen
(Not able to produce more accusation
Than your own weak-hing'd fancy) something savours
Of tyranny, and will ignoble make you,
Yea, scandalous to the world.
Leon. On your allegiance,
Out of the chamber with her! Were I a tyrant,
Where were her life? she durst not call me so,
If she did know me one. Away with her!
Paul. I pray you, do not push me; I 'll be gone.—
Look to your babe, my lord; 'tis yours: Jove send her
A better guiding spirit!—What need these hands?
You, that are thus so tender o'er his follies,
Will never do him good, not one of you.
So, so:—farewell; we are gone. [*Exit.*

Leon. Thou, traitor, hast set on thy wife to this.—
My child? away with't!—even thou, that hast
A heart so tender o'er it, take it hence,
And see it instantly consum'd with fire;
Even thou, and none but thou. Take it up straight:
Within this hour bring me word 'tis done,
(And by good testimony,) or I'll seize thy life,
With what thou else call'st thine. If thou refuse,
And wilt encounter with my wrath, say so;
The bastard brains with these my proper hands
Shall I dash out. Go, take it to the fire;
For thou sett'st on thy wife.
Ant. I did not, Sir:
These lords, my noble fellows, if they please,
Can clear me in't.
1 *Lord.* We can:—my royal liege,
He is not guilty of her coming hither.
Leon. You are liars all.
1 *Lord.* Beseech your highness, give us better credit:
We have always truly serv'd you; and beseech
So to esteem of us: and on our knees we beg,
(As recompense of our dear services,
Past, and to come,) that you do change this purpose,
Which being so horrible, so bloody, must
Lead on to some foul issue: we all kneel.
Leon. I am a feather for each wind that blows:—
Shall I live on, to see this bastard kneel
And call me father? Better burn it now,
Than curse it then. But, be it; let it live:—
It shall not neither.—[*To* ANTIGONUS.] You, Sir, come you hither;
You, that have been so tenderly officious
With lady Margery, your midwife, there,
To save this bastard's life,—for 'tis a bastard,
So sure as thy beard's grey,—what will you adventure
To save this brat's life?
Ant. Any thing, my lord,
That my ability may undergo,
And nobleness impose: at least, thus much,—
I'll pawn the little blood which I have left,
To save the innocent:—any thing possible.
Leon. It shall be possible. Swear by this sword,
Thou wilt perform my bidding.
Ant. I will, my lord.

Leon. Mark, and perform it,—seest thou? for the fail
Of any point in 't shall not only be
Death to thyself, but to thy lewd-tongu'd wife,
Whom for this time we pardon. We enjoin thee,
As thou art liegeman to us, that thou carry
This female bastard hence; and that thou bear it
To some remote and desert place, quite out
Of our dominions; and that there thou leave it,
Without more mercy, to its own protection,
And favour of the climate. As by strange fortune
It came to us, I do in justice charge thee,
On thy soul's peril and thy body's torture,
That thou commend it strangely to some place,
Where chance may nurse, or end it. Take it up.
Ant. I swear to do this, though a present death
Had been more merciful.—Come on, poor babe:
Some powerful spirit instruct the kites and ravens
To be thy nurses! Wolves and bears, they say,
Casting their savageness aside, have done
Like offices of pity.—Sir, be prosperous
In more than this deed doth require!—And blessing,
Against this cruelty, fight on thy side,
Poor thing, condemn'd to loss! [*Exit with the child.*
Leon. No, I 'll not rear
Another's issue.
2 *Atten.* Please your highness, posts,
From those you sent to the oracle, are come
An hour since: Cleomenes and Dion,
Being well arriv'd from Delphos, are both landed,
Hasting to the court.
1 *Lord.* So please you, Sir, their speed
Hath been beyond account.
Leon. Twenty-three days
They have been absent: 'tis good speed; foretells
The great Apollo suddenly will have
The truth of this appear. Prepare you, lords;
Summon a session, that we may arraign
Our most disloyal lady; for, as she hath
Been publicly accus'd, so shall she have
A just and open trial. While she lives,
My heart will be a burden to me. Leave me;
And think upon my bidding. [*Exeunt*

ACT III.

SCENE I.—SICILIA. *A Street in some Town.*

Enter CLEOMENES *and* DION.

Cleo. The climate's delicate; the air most sweet;
Fertile the isle; the temple much surpassing
The common praise it bears.
Dion. I shall report,
For most it caught me, the celestial habits
(Methinks I so should term them) and the reverence
Of the grave wearers. O, the sacrifice!
How ceremonious, solemn, and unearthly
It was i' the offering!
Cleo. But, of all, the burst
And the ear-deafening voice o' the oracle,
Kin to Jove's thunder, so surpris'd my sense,
That I was nothing.
Dion. If th' event o' the journey
Prove as successful to the queen,—O, be 't so!
As it hath been to us rare, pleasant, speedy,
The time is worth the use on 't.
Cleo. Great Apollo
Turn all to the best! These proclamations,
So forcing faults upon Hermione,
I little like.
Dion. The violent carriage of it
Will clear, or end, the business: when the oracle
(Thus by Apollo's great divine seal'd up)
Shall the contents discover, something rare,
Even then, will rush to knowledge.—Go,—fresh horses;—
And gracious be the issue! [*Exeunt.*

SCENE II.—SICILIA. *A Court of Justice.*

LEONTES, Lords, *and* Officers, *arranged.*

Leon. This sessions (to our great grief, we pronounce)
Even pushes 'gainst our heart;—the party tried,
The daughter of a king, our wife, and one,
Of us too much belov'd. Let us be clear'd
Of being tyrannous, since we so openly
Proceed in justice; which shall have due course,
Even to the guilt, or the purgation.—
Produce the prisoner.

Offi. It is his highness' pleasure, that the queen
Appear in person here in court.—Silence!

HERMIONE *is brought in, guarded;* PAULINA *and* Ladies *attending.*

Leon. Read the indictment.

Offi. [*Reads.*] "Hermione, queen to the worthy Leontes, king of Sicilia, thou art here accused and arraigned of high treason, in committing adultery with Polixenes, king of Bohemia, and conspiring with Camillo to take away the life of our sovereign lord the king, thy royal husband: the pretence whereof being by circumstances partly laid open, thou, Hermione, contrary to the faith and allegiance of a true subject, didst counsel and aid them, for their better safety, to fly away by night."

Her. Since what I am to say, must be but that
Which contradicts my accusation, and
The testimony on my part no other
But what comes from myself, it shall scarce boot me
To say, "Not guilty:" mine integrity
Being counted falsehood, shall, as I express it,
Be so receiv'd. But thus,—if powers divine
Behold our human actions, (as they do,)
I doubt not, then, but innocence shall make
False accusation blush, and tyranny
Tremble at patience.—You, my lord, best know
(Who least will seem to do so) my past life
Hath been as continent, as chaste, as true,
As I am now unhappy: which is more
Than history can pattern, though devis'd
And play'd to take spectators; for, behold me,—
A fellow of the royal bed, which owe
A moiety of the throne, a great king's daughter,
The mother to a hopeful prince,—here standing
To prate and talk for life and honour, 'fore
Who please to come and hear. For life, I prize it
As I weigh grief, which I would spare: for honour,
'Tis a derivative from me to mine;
And only that I stand for. I appeal
To your own conscience, Sir, before Polixenes
Came to your court, how I was in your grace,
How merited to be so; since he came,
With what encounter so uncurrent I
Have strain'd, to appear thus: if one jot beyond
The bound of honour, or in act or will
That way inclining, harden'd be the hearts

Of all that hear me, and my near'st of kin
Cry, Fie, upon my grave!
Leon. I ne'er heard yet,
That any of these bolder vices wanted
Less impudence to gainsay what they did,
Than to perform it first.
Her. That's true enough;
Though 'tis a saying, Sir, not due to me.
Leon. You will not own it.
Her. More than mistress of,
Which comes to me in name of fault, I must not
At all acknowledge. For Polixenes,
(With whom I am accused,) I do confess
I lov'd him, as in honour he requir'd;
With such a kind of love as might become
A lady like me; with a love, even such,
So and no other, as yourself commanded:
Which not to have done, I think had been in me
Both disobedience and ingratitude
To you, and toward your friend; whose love had spoke,
Even since it could speak, from an infant, freely,
That it was yours. Now, for conspiracy,
I know not how it tastes; though it be dish'd
For me to try how: all I know of it
Is, that Camillo was an honest man;
And why he left your court, the gods themselves,
Wotting no more than I, are ignorant.
Leon. You knew of his departure, as you know
What you have underta'en to do in's absence.
Her. Sir,
You speak a language that I understand not:
My life stands in the level of your dreams,
Which I'll lay down.
Leon. Your actions are my dreams;
You had a bastard by Polixenes,
And I but dream'd it:—as you were past all shame,
(Those of your fact are so,) so past all truth:
Which to deny concerns more than avails; for as
Thy brat hath been cast out, like to itself,
No father owning it, (which is, indeed,
More criminal in thee than it,) so thou
Shalt feel our justice; in whose easiest passage
Look for no less than death.
Her. Sir, spare your threats:

The bug which you would fright me with, I seek.
To me can life be no commodity:
The crown and comfort of my life, your favour,
I do give lost; for I do feel it gone,
But know not how it went: my second joy,
And first-fruits of my body, from his presence
I am barr'd, like one infectious: my third comfort,
Starr'd most unluckily, is from my breast,
The innocent milk in its most innocent mouth,
Hal'd out to murder: myself on every post
Proclaim'd a strumpet; with immodest hatred,
The child-bed privilege denied, which 'longs
To women of all fashion; lastly, hurried
Here to this place, i' the open air, before
I have got strength of limit. Now, my liege,
Tell me what blessings I have here alive,
That I should fear to die? Therefore, proceed.
But yet hear this; mistake me not;—no life,—
I prize it not a straw:—but for mine honour,
(Which I would free,) if I shall be condemn'd
Upon surmises,—all proofs sleeping else
But what your jealousies awake,—I tell you,
'Tis rigour, and not law.—Your honours all,
I do refer me to the oracle:
Apollo be my judge.

1 Lord. This your request
Is altogether just: therefore, bring forth,
And in Apollo's name, his oracle. [*Exeunt certain* Officers.

Her. The emperor of Russia was my father:
O that he were alive, and here beholding
His daughter's trial! that he did but see
The flatness of my misery,—yet with eyes
Of pity, not revenge!

Re-enter Officers, *with* CLEOMENES *and* DION.

Offi. You here shall swear upon this sword of justice,
That you, Cleomenes and Dion, have
Been both at Delphos; and from thence have brought
This seal'd-up oracle, by the hand deliver'd
Of great Apollo's priest; and that, since then,
You have not dar'd to break the holy seal,
Nor read the secrets in 't.

Cleo. Dion. All this we swear.

Leon Break up the seals, and read.

Offi. [*Reads.*] "Hermione is chaste; Polixenes blameless; Camillo a true subject; Leontes a jealous tyrant; his innocent babe truly begotten; and the king shall live without an heir, if that which is lost be not found."

Lords. Now, blessèd be the great Apollo!

Her. Praisèd!

Leon. Hast thou read truth?

Offi. Ay, my lord; even so
As it is here set down.

Leon. There is no truth at all i' the oracle:
The sessions shall proceed: this is mere falsehood.

Enter an Attendant, *hastily.*

Att. My lord the king, the king!

Leon. What is the business?

Att. O Sir, I shall be hated to report it!
The prince your son, with mere conceit and fear
Of the queen's speed, is gone.

Leon. How! gone?

Att. Is dead.

Leon. Apollo's angry; and the heavens themselves
Do strike at my injustice. [HERMIONE *faints.*] How now there?

Paul. This news is mortal to the queen:—look down,
And see what death is doing.

Leon. Take her hence:
Her heart is but o'ercharg'd; she will recover:—
I have too much believ'd mine own suspicion:—
Beseech you, tenderly apply to her
Some remedies for life.—Apollo, pardon
[*Exeunt* PAULINA *and* Ladies, *with* HERM.
My great profaneness 'gainst thine oracle!—
I'll reconcile me to Polixenes;
New woo my queen; recall the good Camillo,
Whom I proclaim a man of truth, of mercy;
For, being transported by my jealousies
To bloody thoughts and to revenge, I chose
Camillo for the minister, to poison
My friend Polixenes: which had been done,
But that the good mind of Camillo tardied
My swift command, though I with death and with
Reward did threaten and encourage him,
Not doing it, and being done: he, most humane,
And fill'd with honour, to my kingly guest

Unclasp'd my practice; quit his fortunes here,
Which you knew great; and to the certain hazard
Of all incertainties himself commended,
No richer than his honour.—How he glisters
Thorough my rust! and how his piety
Does my deeds make the blacker!

Re-enter PAULINA.

Paul. Woe the while!
O, cut my lace, lest my heart, cracking it,
Break too!

1 *Lord.* What fit is this, good lady?

Paul. What studied torments, tyrant, hast for me?
What wheels? racks? fires? What flaying? boiling
In leads, or oils? what old, or newer torture
Must I receive, whose every word deserves
To taste of thy most worst? Thy tyranny,
Together working with thy jealousies,—
Fancies too weak for boys, too green and idle
For girls of nine,—O, think what they have done,
And then run mad indeed,—stark mad! for all
Thy by-gone fooleries were but spices of it.
That thou betray'dst Polixenes, 'twas nothing,—
That did but show thee of a fool, inconstant,
And damnable ungrateful; nor was't much,
Thou wouldst have poison'd good Camillo's honour,
To have him kill a king;—poor trespasses,
More monstrous standing by: whereof I reckon
The casting forth to crows thy baby daughter,
To be or none, or little,—though a devil
Would have shed water out of fire, ere done't;
Nor is't directly laid to thee, the death
Of the young prince, whose honourable thoughts
(Thoughts high for one so tender) cleft the heart
That could conceive a gross and foolish sire
Blemish'd his gracious dam: this is not, no,
Laid to thy answer: but the last,—O lords,
When I have said, cry, woe! the queen, the queen,
The sweet'st, dear'st creature's dead; and vengeance for't
Not dropp'd down yet.

1 *Lord.* The higher powers forbid!

Paul. I say she's dead; I'll swear't: if word nor oath
Prevail not, go and see: if you can bring
Tincture, or lustre, in her lip, her eye,
Heat outwardly, or breath within, I'll serve you

I did in time collect myself; and thought
This was so, and no slumber. Dreams are toys:
Yet, for this once, yea, superstitiously,
I will be squar'd by this. I do believe
Hermione hath suffer'd death; and that
Apollo would, this being indeed the issue
Of king Polixenes, it should here be laid,
Either for life or death, upon the earth
Of its right father.—Blossom, speed thee well!
[*Laying down the babe.*
There lie; and there thy character: there these;
[*Laying down a bundle.*
Which may, if fortune please, both breed thee, pretty,
And still rest thine.—The storm begins.—Poor wretch,
That, for thy mother's fault, art thus expos'd
To loss and what may follow!—Weep I cannot,
But my heart bleeds; and most accurs'd am I,
To be by oath enjoin'd to this.—Farewell!—
The day frowns more and more:—thou art like to have
A lullaby too rough:—I never saw
The heavens so dim by day.—[*Hunting and roaring heard.*] A savage clamour!—
Well may I get aboard!—This is the chase;
I am gone for ever. [*Exit, pursued by a bear.*

Enter an old Shepherd.

Shep. I would there were no age between ten and three-and-twenty, or that youth would sleep out the rest; for there is nothing in the between but getting wenches with child, wronging the ancientry, stealing, fighting,—Hark you now!—Would any but these boiled brains of nineteen and two-and-twenty hunt this weather? They have scared away two of my best sheep; which I fear the wolf will sooner find, than the master: if any where I have them, 'tis by the sea-side, browsing of ivy. Good luck, an't be thy will! what have we here? [*Taking up the child.*] Mercy on's, a barne; a very pretty barne! A boy, or a child, I wonder? A pretty one; a very pretty one: sure some scape: though I am not bookish, yet I can read waiting-gentlewoman in the scape. This has been some stair-work, some trunk-work, some behind-door-work: they were warmer that got this, than the poor thing is here. I'll take it up for pity: yet I'll tarry till my son come; he hollaed but even now.—Whoa, ho, hoa!

Clo. [*Within.*] Hilloa, loa!

Shep. What! art so near? If thou'lt see a thing to talk on when thou art dead and rotten, come hither. [*Enter* Clown.] What ailest thou, man?

Clo. I have seen two such sights, by sea and by land!—but I am not to say it is a sea, for it is now the sky: betwixt the firmament and it you cannot thrust a bodkin's point.

Shep. Why, boy, how is it?

Clo. I would you did but see how it chafes, how it rages, how it takes up the shore!—but that's not to the point. O, the most piteous cry of the poor souls! sometimes to see 'em, and not to see 'em; now the ship boring the moon with her mainmast, and anon swallowed with yest and froth, as you'd thrust a cork into a hogshead. And then for the land service,—to see how the bear tore out his shoulder bone; how he cried to me for help, and said his name was Antigonus, a nobleman:—but to make an end of the ship,—to see how the sea flap-dragoned it:—but, first, how the poor souls roared, and the sea mocked them;—and how the poor gentleman roared, and the bear mocked him, both roaring louder than the sea or weather.

Shep. Name of mercy! when was this, boy?

Clo. Now, now; I have not winked since I saw these sights: the men are not yet cold under water, nor the bear half dined on the gentleman,—he's at it now.

Shep. Would I had been by, to have helped the old man!

Clo. I would you had been by the ship's side, to have helped her: there your charity would have lacked footing.

Shep. Heavy matters! heavy matters! but look thee here, boy. Now bless thyself: thou met'st with things dying, I with things new born. Here's a sight for thee; look thee, a bearing-cloth for a squire's child! Look thee here; take up, take up, boy; open't. So, let's see: it was told me, I should be rich by the fairies; this is some changeling:—open't. What's within, boy?

Clo. You're a made old man: if the sins of your youth are forgiven you, you're well to live. Gold! all gold!

Shep. This is fairy gold, boy, and 'twill prove so: up with it, keep it close: home, home, the next way. We are lucky, boy; and to be so still, requires nothing but secrecy.—Let my sheep go:—come, good boy, the next way home.

Clo. Go you the next way with your findings. I'll go see if the bear be gone from the gentleman, and how much he hath eaten: they are never curst, but when they are hungry: if there be any of him left, I'll bury it.

Shep. That's a good deed. If thou mayst discern by that which is left of him, what he is, fetch me to the sight of him.

Clo. Marry, will I; and you shall help to put him i' the ground.

Shep. 'Tis a lucky day, boy, and we'll do good deeds on't.

[*Exeunt.*

ACT IV.

Enter Time, *as Chorus.*

Time. I,—that please some, try all; both joy and terror
Of good and bad; that make and unfold error,—
Now take upon me, in the name of Time,
To use my wings. Impute it not a crime
To me or my swift passage, that I slide
O'er sixteen years, and leave the growth untried
Of that wide gap, since it is in my power
To o'erthrow law, and in one self-born hour
To plant and o'erwhelm custom. Let me pass
The same I am, ere ancient'st order was,
Or what is now receiv'd: I witness to
The times that brought them in; so shall I do
To the freshest things now reigning, and make stale
The glistering of this present, as my tale
Now seems to it. Your patience this allowing,
I turn my glass, and give my scene such growing,
As you had slept between. Leontes leaving,—
Th' effects of his fond jealousies so grieving,
That he shuts up himself,—imagine me,
Gentle spectators, that I now may be
In fair Bohemia; and remember well,
I mention'd a son o' the king's, which Florizel
I now name to you; and with speed so pace
To speak of Perdita, now grown in grace
Equal with wondering: What of her ensues,
I list not prophesy; but let Time's news
Be known when 'tis brought forth:—a shepherd's daughter,
And what to her adheres, which follows after,
Is th' argument of Time. Of this allow,
If ever you have spent time worse ere now;
If never, yet that Time himself doth say,
He wishes earnestly you never may. [*Exit.*

SCENE I.—BOHEMIA. *A Room in the Palace of* POLIXENES.

Enter POLIXENES *and* CAMILLO.

Pol. I pray thee, good Camillo, be no more importunate: 'tis a sickness denying thee any thing; a death to grant this.

Cam. It is fifteen years since I saw my country: though I have, for the most part, been aired abroad, I desire to lay my bones there. Besides, the penitent king, my master, hath sent for me; to whose feeling sorrows I might be some allay, or I o'erween to think so,—which is another spur to my departure.

Pol. As thou lovest me, Camillo, wipe not out the rest of thy services by leaving me now: the need I have of thee, thine own goodness hath made; better not to have had thee, than thus to want thee: thou, having made me businesses, which none, without thee, can sufficiently manage, must either stay to execute them thyself, or take away with thee the very services thou hast done; which if I have not enough considered, (as too much I cannot,) to be more thankful to thee shall be my study; and my profit therein, the heaping friendships. Of that fatal country, Sicilia, pr'ythee speak no more; whose very naming punishes me with the remembrance of that penitent, as thou callest him, and reconciled king, my brother; whose loss of his most precious queen, and children, are even now to be afresh lamented. Say to me, when sawest thou the prince Florizel, my son? Kings are no less unhappy, their issue not being gracious, than they are in losing them when they have approved their virtues.

Cam. Sir, it is three days since I saw the prince. What his happier affairs may be, are to me unknown: but I have missingly noted, he is of late much retired from court, and is less frequent to his princely exercises than formerly he hath appeared.

Pol. I have considered so much, Camillo, and with some care; so far, that I have eyes under my service, which look upon his removedness; from whom I have this intelligence:—that he is seldom from the house of a most homely shepherd; a man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unspeakable estate.

Cam. I have heard, Sir, of such a man, who hath a daughter of most rare note: the report of her is extended more than can be thought to begin from such a cottage.

Pol. That's likewise part of my intelligence: but I fear the angle that plucks our son thither. Thou shalt accompany us to the place; where we will, not appearing what we are, have some question with the shepherd; from whose simplicity, I think it not uneasy to get the cause of my son's resort thither. Pr'ythee, be my present partner in this business, and lay aside the thoughts of Sicilia.

Cam. I willingly obey your command.

Pol. My best Camillo!—We must disguise ourselves. [*Exeunt.*

SCENE II.—BOHEMIA. *A Road near the* Shepherd's *Cottage.*

Enter AUTOLYCUS, *singing.*

When daffodils begin to peer,—
With, heigh! the doxy over the dale,—
Why, then comes in the sweet o' the year;
For the red blood reigns in the winter's pale.

The white sheet bleaching on the hedge,—
With, heigh! the sweet birds, O, how they sing!—
Doth set my pugging tooth on edge;
For a quart of ale is a dish for a king.

The lark, that tirra-lirra chants,—
With, heigh! with, heigh! the thrush and the jay,—
Are summer songs for me and my aunts,
While we lie tumbling in the hay.

I have served prince Florizel, and, in my time, wore three-pile; but now I am out of service:

[*Singing.*] But shall I go mourn for that, my dear?
The pale moon shines by night:
And when I wander here and there,
I then do most go right.

If tinkers may have leave to live,
And bear the sow-skin budget,
Then my account I well may give,
And in the stocks avouch it.

My traffic is sheets; when the kite builds, look to lesser linen. My father named me Autolycus; who being, as I am, littered under Mercury, was likewise a snapper-up of unconsidered trifles. With die and drab I purchased this caparison; and my revenue is the silly cheat: gallows and knock are too powerful on the highway; beating and hanging are terrors to me; for the life to come, I sleep out the thought of it.—A prize! a prize!

Enter Clown.

Clo. Let me see:—Every 'leven wether tods; every tod yields — pound and odd shilling; fifteen hundred shorn,—what comes the wool to?

Aut. [*Aside.*] If the springe hold, the cock's mine.

Clo. I cannot do't without counters.—Let me see; what am I to buy for our sheep-shearing feast? "Three pound of sugar; five pound of currants; rice"—What will this sister of mine do with rice? But my father hath made her mistress of the feast, and she lays it on. She hath made me four-and-twenty nosegays for the shearers,—three-man song-men all, and very good ones; but they are most of them means and bases; but one Puritan amongst them,

and he sings psalms to hornpipes. I must have saffron, to colour the warden pies; mace, dates,—none; that's out of my note; "nutmegs, seven; a race or two of ginger,"—but that I may beg; "four pound of prunes, and as many of raisins o' the sun."

Aut. O, that ever I was born! [*Grovelling on the ground.*

Clo. I' the name of me!

Aut. O, help me, help me! pluck but off these rags; and then, death, death!

Clo. Alack, poor soul! thou hast need of more rags to lay on thee, rather than have these off.

Aut. O, Sir! the loathsomeness of them offends me more than the stripes I have received, which are mighty ones, and millions.

Clo. Alas, poor man! a million of beating may come to a great matter.

Aut. I am robbed, Sir, and beaten; my money and apparel ta'en from me, and these detestable things put upon me.

Clo. What, by a horse-man or a foot-man?

Aut. A foot-man, sweet Sir, a foot-man.

Clo. Indeed, he should be a foot-man, by the garments he hath left with thee: if this be a horse-man's coat, it hath seen very hot service. Lend me thy hand, I'll help thee: come, lend me thy hand. [*Helping him up.*

Aut. O! good Sir, tenderly, O!

Clo. Alas, poor soul!

Aut. O, good Sir! softly, good Sir! I fear, Sir, my shoulder-blade is out.

Clo. How now! canst stand?

Aut. Softly, dear Sir; [*Picks his pocket.*] good Sir, softly. You ha' done me a charitable office.

Clo. Dost lack any money? I have a little money for thee.

Aut. No, good sweet Sir; no, I beseech you, Sir: I have a kinsman not past three quarters of a mile hence, unto whom I was going; I shall there have money, or any thing I want: offer me no money, I pray you,—that kills my heart.

Clo. What manner of fellow was he that robbed you?

Aut. A fellow, Sir, that I have known to go about with trol-my-dames: I knew him once a servant of the prince: I cannot tell, good Sir, for which of his virtues it was, but he was certainly whipped out of the court.

Clo. His vices, you would say; there's no virtue whipped out of the court: they cherish it, to make it stay there; and yet it will no more but abide.

Aut. Vices, I would say, Sir. I know this man well: he hath been since an ape-bearer; then a process-server,—a bailiff; then he

compassed a motion of the prodigal son, and married a tinker's wife within a mile where my land and living lies; and having flown over many knavish professions, he settled only in rogue: some call him Autolycus.

Clo. Out upon him! Prig, for my life, prig: he haunts wakes, fairs, and bear-baitings.

Aut. Very true, Sir; he, Sir, he; that's the rogue that put me into this apparel.

Clo. Not a more cowardly rogue in all Bohemia: if you had but looked big and spit at him, he'd have run.

Aut. I must confess to you, Sir, I am no fighter: I am false of heart that way; and that he knew, I warrant him.

Clo. How do you now?

Aut. Sweet Sir, much better than I was; I can stand and walk: I will even take my leave of you, and pace softly towards my kinsman's.

Clo. Shall I bring thee on the way?

Aut. No, good-faced Sir; no, sweet Sir.

Clo. Then fare thee well. I must go buy spices for our sheep-shearing.

Aut. Prosper you, sweet Sir!—[*Exit* Clown.] Your purse is not hot enough to purchase your spice. I'll be with you at your sheep-shearing too: if I make not this cheat bring out another, and the shearers prove sheep, let me be unrolled, and my name put in the book of virtue!

[*Sings.*] Jog on, jog on, the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a. [*Exit.*

SCENE III.—BOHEMIA. *A lawn before a* Shepherd's *Cottage.*

Enter FLORIZEL *and* PERDITA.

Flo. These your unusual weeds to each part of you
Do give a life: no shepherdess; but Flora
Peering in April's front. This your sheep-shearing
Is as a meeting of the petty gods,
And you the queen on't.

Per. Sir, my gracious lord,
To chide at your extremes, it not becomes me,—
O, pardon, that I name them! your high self,
The gracious mark o' the land, you have obscur'd
With a swain's wearing; and me, poor lowly maid,
Most goddess-like prank'd up: but that our feasts

In every mess have folly, and the feeders
Digest it with a custom, I should blush
To see you so attired,—sworn, I think,
To show myself a glass.
Flo. I bless the time
When my good falcon made her flight across
Thy father's ground.
Per. Now, Jove afford you cause!
To me the difference forges dread; your greatness
Hath not been us'd to fear. Even now I tremble
To think, your father, by some accident,
Should pass this way, as you did: O, the fates!
How would he look, to see his work, so noble,
Vilely bound up? What would he say? Or how
Should I, in these my borrow'd flaunts, behold
The sternness of his presence?
Flo. Apprehend
Nothing but jollity. The gods themselves,
Humbling their deities to love, have taken
The shapes of beasts upon them: Jupiter
Became a bull, and bellow'd; the green Neptune
A ram, and bleated; and the fire-rob'd god,
Golden Apollo, a poor humble swain,
As I seem now: their transformations
Were never for a piece of beauty rarer,—
Nor in a way so chaste, since my desires
Run not before mine honour, nor my lusts
Burn hotter than my faith.
Per. O, but, Sir,
Your resolution cannot hold, when 'tis
Oppos'd, as it must be, by the power of the king:
One of these two must be necessities,
Which then will speak,—that you must change this purpose
Or I my life.
Flo. Thou dearest Perdita,
With these forc'd thoughts, I pr'ythee, darken not
The mirth o' the feast: or I 'll be thine, my fair,
Or not my father's; for I cannot be
Mine own, nor any thing to any, if
I be not thine: to this I am most constant,
Though destiny say no. Be merry, gentle;
Strangle such thoughts as these with any thing
That you behold the while. Your guests are coming
Lift up your countenance, as it were the day

Of celebration of that nuptial, which
We two have sworn shall come.
Per. O lady fortune,
Stand you auspicious!
Flo. See, your guests approach:
Address yourself to entertain them sprightly,
And let 's be red with mirth.

Enter Shepherd, *with* POLIXENES *and* CAMILLO, *disguised;* Clown, MOPSA, DORCAS, *and other Shepherds and Shepherdesses.*

Shep. Fie, daughter! when my old wife liv'd, upon
This day she was both pantler, butler, cook;
Both dame and servant; welcom'd all; serv'd all;
Would sing her song, and dance her turn; now here,
At upper end o' the table, now i' the middle;
On his shoulder, and his; her face o' fire
With labour, and the thing she took to quench it,
She would to each one sip. You are retir'd,
As if you were a feasted one, and not
The hostess of the meeting: pray you, bid
These unknown friends to us welcome; for it is
A way to make us better friends, more known.
Come, quench your blushes, and present yourself
That which you are, mistress o' the feast: come on,
And bid us welcome to your sheep-shearing,
As your good flock shall prosper.
Per. [*To* POL.] Sir, welcome:
It is my father's will, I should take on me
The hostess-ship o' the day:—[*To* CAM.] You're welcome, Sir.—
Give me those flowers there, Dorcas:—reverend Sirs,
For you there 's rosemary and rue; these keep
Seeming and savour all the winter long:
Grace and remembrance be to you both,
And welcome to our shearing!
Pol. Shepherdess,
(A fair one are you,) well you fit our ages
With flowers of winter.
Per. Sir, the year growing ancient,—
Not yet on summer's death, nor on the birth
Of trembling winter,—the fairest flowers o' the season
Are our carnations, and streak'd gillyflowers,
Which some call nature's bastards: of that kind
Our rustic garden 's barren; and I care not
To get slips of them.

Pol. Wherefore, gentle maiden,
Do you neglect them?
Per. For I have heard it said,
There is an art which, in their piedness, shares
With great creating nature.
Pol. Say, there be;
Yet nature is made better by no mean,
But nature makes that mean: so, o'er that art
Which you say adds to nature, is an art
That nature makes. You see, sweet maid, we marry
A gentler scion to the wildest stock,
And make conceive a bark of baser kind
By bud of nobler race: this is an art
Which does mend nature,—change it rather; but
The art itself is nature.
Per. So it is.
Pol. Then make your garden rich in gillyflowers,
And do not call them bastards.
Per. I'll not put
The dibble in earth to set one slip of them;
No more than, were I painted, I would wish
This youth should say, 'twere well, and only therefore
Desire to breed by me.—Here's flowers for you;
Hot lavender, mints, savory, marjoram;
The marigold, that goes to bed wi' the sun,
And with him rises weeping: these are flowers
Of middle summer, and, I think, they are given
To men of middle age. You are very welcome.
Cam. I should leave grazing, were I of your flock,
And only live by gazing.
Per. Out, alas!
You'd be so lean, that blasts of January
Would blow you through and through.—Now, my fairest friend,
I would I had some flowers o' the spring, that might
Become your time of day;—and yours, and yours,
That wear upon your virgin branches yet
Your maidenheads growing:—O Proserpina,
For the flowers now, that, frighted, thou lett'st fall
From Dis's waggon! daffodils,
That come before the swallow dares, and take
The winds of March with beauty; violets, dim,
But sweeter than the lids of Juno's eyes,
Or Cytherea's breath; pale primroses,
That die unmarried, ere they can behold

Bright Phœbus in his strength,—a malady
Most incident to maids; bold oxlips, and
The crown-imperial; lilies of all kinds,
The flower-de-luce being one! O, these I lack,
To make you garlands of; and my sweet friend,
To strew him o'er and o'er!

Flo. What, like a corse?

Per. No, like a bank, for love to lie and play on;
Not like a corse; or if,—not to be buried,
But quick, and in mine arms.—Come, take your flowers:
Methinks I play as I have seen them do
In Whitsun-pastorals: sure, this robe of mine
Does change my disposition.

Flo. What you do
Still betters what is done. When you speak, sweet,
I'd have you do it ever: when you sing,
I'd have you buy and sell so; so give alms;
Pray so; and, for the ordering your affairs,
To sing them too: when you do dance, I wish you
A wave o' the sea, that you might ever do
Nothing but that; move still, still so,
And own no other function: each your doing,
So singular in each particular,
Crowns what you are doing in the present deeds,
That all your acts are queens.

Per. O Doricles,
Your praises are too large: but that your youth,
And the true blood, which peeps fairly through it,
Do plainly give you out an unstain'd shepherd,
With wisdom I might fear, my Doricles,
You woo'd me the false way.

Flo. I think you have
As little skill to fear, as I have purpose
To put you to't.—But, come; our dance, I pray:
Your hand, my Perdita: so turtles pair,
That never mean to part.

Per. I'll swear for 'em.

Pol. This is the prettiest low-born lass, that ever
Ran on the green-sward: nothing she does, or seems,
But smacks of something greater than herself;
Too noble for this place.

Cam. He tells her something,
That makes her blood look out: good sooth, she is
The queen of curds and cream.

Clo. Come on, strike up!

Dor. Mopsa must be your mistress: marry, garlick,
To mend her kissing with.

Mop. Now, in good time!

Clo. Not a word, a word; we stand upon our manners.—
Come, strike up! [*Music.*

[*Here a dance of Shepherds and Shepherdesses.*

Pol. Pray, good shepherd, what fair swain is this,
Which dances with your daughter?

Shep. They call him Doricles; and boasts himself
To have a worthy feeding: but I have it
Upon his own report, and I believe it;
He looks like sooth. He says he loves my daughter:
I think so too; for never gaz'd the moon
Upon the water, as he'll stand, and read,
As 'twere, my daughter's eyes: and, to be plain,
I think there is not half a kiss to choose,
Who loves another best.

Pol. She dances featly.

Shep. So she does any thing; though I report it,
That should be silent: if young Doricles
Do light upon her, she shall bring him that
Which he not dreams of.

Enter a Servant.

Serv. O master, if you did but hear the pedler at the door, you would never dance again after a tabor and pipe; no, the bagpipe could not move you: he sings several tunes faster than you'll tell money; he utters them as he had eaten ballads, and all men's ears grew to his tunes.

Clo. He could never come better: he shall come in: I love a ballad but even too well; if it be doleful matter merrily set down, or a very pleasant thing indeed and sung lamentably.

Serv. He hath songs for man or woman, of all sizes,—no milliner can so fit his customers with gloves: he has the prettiest love-songs for maids; so without bawdry, which is strange; with such delicate burdens of "dildos" and "fadings," "jump her and thump her;" and where some stretch-mouthed rascal would, as it were, mean mischief, and break a foul gap into the matter, he makes the maid to answer, "Whoop, do me no harm, good man;" puts him off, slights him, with "Whoop, do me no harm, good man."

Pol. This is a brave fellow.

Clo. Believe me, thou talkest of an admirable-conceited fellow. Has he any unbraided wares?

Serv. He hath ribands of all the colours i' the rainbow; points,

more than all the lawyers in Bohemia can learnedly handle, though they come to him by the gross; inkles, caddisses, cambrics, lawns: why, he sings them over, as they were gods or goddesses: you would think a smock were a she-angel, he so chants to the sleeve-hand, and the work about the square on't.

Clo. Pr'ythee, bring him in; and let him approach singing.

Per. Forewarn him, that he use no scurrilous words in his tunes.

[*Exit* Servant.

Clo. You have of these pedlers, that have more in them than you'd think, sister.

Per. Ay, good brother, or go about to think.

Enter AUTOLYCUS, *singing.*

Lawn as white as driven snow;
Cyprus black as e'er was crow;
Gloves as sweet as damask roses;
Masks for faces and for noses;
Bugle bracelet, necklace-amber,
Perfume for a lady's chamber:
Golden quoifs and stomachers,
For my lads to give their dears;
Pins and poking-sticks of steel,
What maids lack from head to heel:
Come buy of me, come; come buy, come buy;
Buy, lads, or else your lasses cry:
Come buy.

Clo. If I were not in love with Mopsa, thou shouldst take no money of me; but being enthralled as I am, it will also be the bondage of certain ribands and gloves.

Mop. I was promised them against the feast; but they come not too late now.

Dor. He hath promised you more than that, or there be liars.

Mop. He hath paid you all he promised you: may be, he has paid you more,—which will shame you to give him again.

Clo. Is there no manners left among maids? will they wear their plackets, where they should bear their faces? Is there not milking-time, when you are going to bed, or kiln-hole, to whistle off these secrets, but you must be tittle-tattling before all our guests? 'Tis well they are whispering. Clamour your tongues, and not a word more.

Mop. I have done. Come, you promised me a tawdry lace, and a pair of sweet gloves.

Clo. Have I not told thee, how I was cozened by the way, and lost all my money?

Aut. And, indeed, Sir, there are cozeners abroad; therefore it behoves men to be wary.

Clo. Fear not thou, man, thou shalt lose nothing here.

Aut. I hope so, Sir; for I have about me many parcels of charge.

Clo. What hast here? ballads?

Mop. Pray now, buy some: I love a ballad in print a'-life; for then we are sure they are true.

Aut. Here's one to a very doleful tune, How a usurer's wife was brought to bed of twenty money-bags at a burden; and how she longed to eat adders' heads, and toads carbonadoed.

Mop. Is it true, think you?

Aut. Very true; and but a month old.

Dor. Bless me from marrying a usurer!

Aut. Here's the midwife's name to't, one mistress Tale-porter, and five or six honest wives' that were present. Why should I carry lies abroad?

Mop. 'Pray you now, buy it.

Clo. Come on, lay it by: and let's first see more ballads; we'll buy the other things anon.

Aut. Here's another ballad of a fish, that appeared upon the coast, on Wednesday the fourscore of April, forty thousand fathom above water, and sung this ballad against the hard hearts of maids: it was thought she was a woman, and was turned into a cold fish, for she would not exchange flesh with one that loved her: the ballad is very pitiful, and as true.

Dor. Is it true too, think you?

Aut. Five justices' hands at it, and witnesses more than my pack will hold.

Clo. Lay it by too: another.

Aut. This is a merry ballad, but a very pretty one.

Mop. Let's have some merry ones.

Aut. Why, this is a passing merry one, and goes to the tune of, "Two maids wooing a man:" there's scarce a maid westward but she sings it; 'tis in request, I can tell you.

Mop. We can both sing it: if thou'lt bear a part, thou shalt hear; 'tis in three parts.

Dor. We had the tune on't a month ago.

Aut. I can bear my part; you must know, 'tis my occupation: have at it with you.

SONG.

Aut. Get you hence, for I must go;
Where, it fits not you to know.
Dor. Whither?
Mop. O, whither?
Dor. Whither?
Mop. It becomes thy oath full well,
Thou to me thy secrets tell:
Dor. Me too, let me go thither.

Mop. Or thou go'st to the grange or mill:
Dor. If to either, thou dost ill.
Aut. Neither.
Dor. What, neither?
Aut. Neither.
Dor. Thou hast sworn my love to be;
Mop. Thou hast sworn it more to me:
Then, whither go'st? say, whither?

Clo. We'll have this song out anon by ourselves: my father and the gentlemen are in sad talk, and we'll not trouble them.—Come, bring away thy pack after me.—Wenches, I'll buy for you both.—Pedler, let's have the first choice.—Follow me, girls.

[*Exit, with* DORCAS *and* MOPSA.

Aut. [*Aside.*] And you shall pay well for 'em.

[*Singing.*] Will you buy any tape,
Or lace for your cape,
My dainty duck, my dear-a?
Any silk, any thread,
Any toys for your head,
Of the new'st, and fin'st, fin'st wear-a?
Come to the pedler;
Money's a medler,
That doth utter all men's ware-a.

[*Exit.*

Re-enter Servant.

Serv. Master, there is three carters, three shepherds, three neat-herds, three swine-herds, that have made themselves all men of hair,—they call themselves saltiers: and they have a dance which the wenches say is a gallymawfry of gambols, because they are not in 't; but they themselves are o' the mind, (if it be not too rough for some, that know little but bowling,) it will please plentifully.

Shep. Away! we'll none on't: there has been too much homely foolery already.—I know, Sir, we weary you.

Pol. You weary those that refresh us: pray, let's see these four threes of herdsmen.

Serv. One three of them, by their own report, Sir, hath danced before the king; and not the worst of the three, but jumps twelve foot and a half by the squire.

Shep. Leave your prating: since these good men are pleased, let them come in, but quickly now.

Serv. Why, they stay at door, Sir. [*Exit.*

Re-enter Servant, *with Twelve Rustics habited like Satyrs. They dance, and then exeunt.*

Pol. [*To* Shep.] O, father, you'll know more of that hereafter.—

[*Aside.*] Is it not too far gone? 'Tis time to part them.
He's simple, and tells much. [*To* FLO.] How now, fair shepherd!
Your heart is full of something, that does take
Your mind from feasting. Sooth, when I was young,
And handed love as you do, I was wont
To load my she with knacks: I would have ransack'd
The pedler's silken treasury, and have pour'd it
To her acceptance; you have let him go,
And nothing marted with him. If your lass
Interpretation should abuse, and call this
Your lack of love or bounty, you were straited
For a reply,—at least, if you make a care
Of happy holding her.

Flo. Old Sir, I know
She prizes not such trifles as these are:
The gifts she looks from me are pack'd and lock'd
Up in my heart; which I have given already,
But not deliver'd.—O, hear me breathe my life
Before this ancient Sir, who, it should seem,
Hath sometime lov'd: I take thy hand,—this hand,
As soft as dove's down, and as white as it,
Or Ethiopian's tooth, or the fann'd snow, that's bolted
By the northern blasts twice o'er.

Pol. What follows this?—
How prettily the young swain seems to wash
The hand, was fair before!—I have put you out:—
But, to your protestation; let me hear
What you profess.

Flo. Do, and be witness to't.

Pol. And this my neighbour too?

Flo. And he, and more
Than he, and men,—the earth, the heavens, and all:—
That, were I crown'd the most imperial monarch,
Thereof most worthy; were I the fairest youth
That ever made eye swerve; had force, and knowledge,
More than was ever man's,—I would not prize them
Without her love; for her employ them all;
Commend them, and condemn them, to her service,
Or to their own perdition.

Pol. Fairly offer'd.

Cam. This shows a sound affection.

Shep. But, my daughter,
Say you the like to him?

Per. I cannot speak
So well, nothing so well; no, nor mean better:
By the pattern of mine own thoughts I cut out
The purity of his.
Shep. Take hands, a bargain!—
And, friends unknown, you shall bear witness to't:
I give my daughter to him, and will make
Her portion equal his.
Flo. O, that must be
I' the virtue of your daughter: one being dead,
I shall have more than you can dream of yet;
Enough then for your wonder. But, come on,
Contract us 'fore these witnesses.
Shep. Come, your hand;
And, daughter, yours.
Pol. Soft, swain, a while, beseech you;
Have you a father?
Flo. I have: but what of him?
Pol. Knows he of this?
Flo. He neither does, nor shall.
Pol. Methinks a father
Is, at the nuptial of his son, a guest
That best becomes the table. Pray you, once more;
Is not your father grown incapable
Of reasonable affairs? is he not stupid
With age, and altering rheums? Can he speak? hear?
Know man from man? dispute his own estate?
Lies he not bed-rid? and again, does nothing,
But what he did being childish?
Flo. No, good Sir;
He has his health, and ampler strength, indeed,
Than most have of his age.
Pol. By my white beard,
You offer him, if this be so, a wrong
Something unfilial: reason, my son
Should choose himself a wife; but as good reason,
The father (all whose joy is nothing else
But fair posterity) should hold some counsel
In such a business.
Flo. I yield all this;
But, for some other reasons, my grave Sir,
Which 'tis not fit you know, I not acquaint
My father of this business.
Pol. Let him know't.

Flo. He shall not.
Pol. Pr'ythee, let him.
Flo. No, he must not.
Shep. Let him, my son: he shall not need to grieve
At knowing of thy choice.
Flo. Come, come, he must not.—
Mark our contract.
Pol. Mark your divorce, young Sir,
[*Discovering himself.*
Whom son I dare not call; thou art too base
To be acknowledg'd: thou a sceptre's heir,
That thus affect'st a sheep-hook!—Thou old traitor,
I am sorry, that, by hanging thee, I can
But shorten thy life one week.—And thou, fresh piece
Of excellent witchcraft, who, of force, must know
The royal fool thou cop'st with,—
Shep. O, my heart!
Pol. I'll have thy beauty scratch'd with briers, and made
More homely than thy state.—For thee, fond boy,—
If I may ever know thou dost but sigh
That thou no more shalt never see this knack, (as never
I mean thou shalt,) we'll bar thee from succession;
Not hold thee of our blood, no, not our kin,
Far than Deucalion off:—mark thou my words:—
Follow us to the court.—Thou, churl, for this time,
Though full of our displeasure, yet we free thee
From the dead blow of it.—And you, enchantment,—
Worthy enough a herdsman; yea, him too,
That makes himself, but for our honour therein,
Unworthy thee,—if ever henceforth thou
These rural latches to his entrance open,
Or hoop his body more with thy embraces,
I will devise a death as cruel for thee,
As thou art tender to't. [*Exit.*
Per. Even here undone!
I was not much afeard; for once or twice
I was about to speak, and tell him plainly,
The selfsame sun that shines upon his court,
Hides not his visage from our cottage, but
Looks on alike.—[*To* FLO.] Will't please you, Sir, be gone?
I told you what would come of this: beseech you,
Of your own state take care: this dream of mine,
Being now awake, I'll queen it no inch farther,
But milk my ewes, and weep.

Cam. Why, how now, father!
Speak, ere thou diest.
Shep. I cannot speak, nor think,
Nor dare to know that which I know.—[*To* FLO.] O Sir,
You have undone a man of fourscore three,
That thought to fill his grave in quiet,—yea,
To die upon the bed my father died,
To lie close by his honest bones; but now
Some hangman must put on my shroud, and lay me
Where no priest shovels in dust.—[*To* PERDITA.] O cursèd wretch,
That knew'st this was the prince, and wouldst adventure
To mingle faith with him!—Undone, undone!
If I might die within this hour, I have liv'd
To die when I desire. [*Exit.*
Flo. Why look you so upon me?
I am but sorry, not afeard; delay'd,
But nothing alter'd: what I was, I am:
More straining on, for plucking back; not following
My leash unwillingly.
Cam. Gracious my lord,
You know your father's temper: at this time
He will allow no speech,—which I do guess
You do not purpose to him;—and as hardly
Will he endure your sight as yet, I fear:
Then, till the fury of his highness settle,
Come not before him.
Flo. I not purpose it.
I think, Camillo?
Cam. Even he, my lord.
Per. How often have I told you 'twould be thus!
How often said, my dignity would last
But till 'twere known!
Flo. It cannot fail, but by
The violation of my faith; and then,
Let nature crush the sides o' the earth together,
And mar the seeds within!—Lift up thy looks:—
From my succession wipe me, father; I
Am heir to my affection.
Cam. Be advis'd.
Flo. I am,—and by my fancy: if my reason
Will thereto be obedient, I have reason;
If not, my senses, better pleas'd with madness,
Do bid it welcome.
Cam. This is desperate, Sir.

Flo. So call it: but it does fulfil my vow,
I needs must think it honesty. Camillo,
Not for Bohemia, nor the pomp that may
Be thereat glean'd; for all the sun sees, or
The close earth wombs, or the profound seas hide
In unknown fathoms, will I break my oath
To this my fair belov'd: therefore, I pray you,
As you have ever been my father's honour'd friend,
When he shall miss me, (as, in faith, I mean not
To see him any more,) cast your good counsels
Upon his passion: let myself and fortune
Tug for the time to come. This you may know,
And so deliver,—I am put to sea
With her, whom here I cannot hold on shore;
And, most opportune to our need, I have
A vessel rides fast by, but not prepar'd
For this design. What course I mean to hold
Shall nothing benefit your knowledge, nor
Concern me the reporting.

Cam. O my lord,
I would your spirit were easier for advice,
Or stronger for your need!

Flo. Hark, Perdita.—[*Taking her aside.*
[*To* CAMILLO.] I'll hear you by and by.

Cam. He's irremovable,
Resolv'd for flight. Now were I happy, if
His going I could frame to serve my turn;
Save him from danger, do him love and honour;
Purchase the sight again of dear Sicilia,
And that unhappy king, my master, whom
I so much thirst to see.

Flo. Now, good Camillo,
I am so fraught with curious business, that
I leave out ceremony. [*Going.*

Cam. Sir, I think
You have heard of my poor services, i' the love
That I have borne your father?

Flo. Very nobly
Have you deserv'd: it is my father's music,
To speak your deeds; not little of his care
To have them recompens'd as thought on.

Cam. Well, my lord,
If you may please to think I love the king,
And, through him, what's nearest to him, which is

Your gracious self, embrace but my direction,
(If your more ponderous and settled project
May suffer alteration,) on mine honour
I'll point you where you shall have such receiving
As shall become your highness; where you may
Enjoy your mistress; (from the whom, I see,
There's no disjunction to be made, but by,
As heavens forefend! your ruin) marry her;
And (with my best endeavours in your absence)
Your discontenting father strive to qualify,
And bring him up to liking.

Flo. How, Camillo,
May this, almost a miracle, be done?
That I may call thee something more than man,
And, after that, trust to thee.

Cam. Have you thought on
A place whereto you'll go?

Flo. Not any yet:
But as th' unthought-on accident is guilty
To what we wildly do, so we profess
Ourselves to be the slaves of chance, and flies
Of every wind that blows.

Cam. Then list to me:
This follows,—if you will not change your purpose,
But undergo this flight,—make for Sicilia;
And there present yourself and your fair princess
(For so, I see, she must be) 'fore Leontes:
She shall be habited as it becomes
The partner of your bed. Methinks I see
Leontes, opening his free arms, and weeping
His welcomes forth; asks thee, the son, forgiveness,
As 'twere i' the father's person; kisses the hands
Of your fresh princess; o'er and o'er divides him
'Twixt his unkindness and his kindness,—th' one
He chides to hell, and bids the other grow
Faster than thought, or time.

Flo. Worthy Camillo,
What colour for my visitation shall I
Hold up before him?

Cam. Sent by the king, your father,
To greet him, and to give him comforts. Sir,
The manner of your bearing towards him, with
What you, as from your father, shall deliver,
Things known betwixt us three, I'll write you down:

The which shall point you forth at every sitting
What you must say; that he shall not perceive
But that you have your father's bosom there,
And speak his very heart.
Flo. I am bound to you:
There is some sap in this.
Cam. A course more promising
Than a wild dedication of yourselves
To unpath'd waters, undream'd shores, most certain
To miseries enough: no hope to help you;
But, as you shake off one, to take another:
Nothing so certain as your anchors; who
Do their best office, if they can but stay you
Where you'll be loath to be: besides, you know,
Prosperity's the very bond of love,
Whose fresh complexion, and whose heart together,
Affliction alters.
Per. One of these is true:
I think affliction may subdue the cheek,
But not take in the mind.
Cam. Yea, say you so?
There shall not, at your father's house, these seven years,
Be born another such.
Flo. My good Camillo,
She is as forward of her breeding, as
She is i' the rear of our birth.
Cam. I cannot say 'tis pity
She lacks instructions, for she seems a mistress
To most that teach.
Per. Your pardon, Sir, for this;
I'll blush you thanks.
Flo. My prettiest Perdita!—
But, O, the thorns we stand upon!—Camillo,—
Preserver of my father, now of me,
The med'cine of our house!—how shall we do?
We are not furnish'd like Bohemia's son,
Nor shall appear in Sicilia.
Cam. My lord,
Fear none of this: I think you know my fortunes
Do all lie there: it shall be so my care
To have you royally appointed, as if
The scene you play were mine. For instance, Sir,
That you may know you shall not want,—one word.
[*They talk aside.*

Re-enter AUTOLYCUS.

Aut. Ha, ha! what a fool Honesty is! and Trust, his sworn brother, a very simple gentleman! I have sold all my trumpery; not a counterfeit stone, not a riband, glass, pomander, brooch, table-book, ballad, knife, tape, glove, shoe-tie, bracelet, horn-ring, to keep my pack from fasting: they throng who should buy first, as if my trinkets had been hallowed, and brought a benediction to the buyer: by which means, I saw whose purse was best in picture; and what I saw, to my good use I remembered. My clown (who wants but something to be a reasonable man) grew so in love with the wenches' song, that he would not stir his pettitoes, till he had both tune and words; which so drew the rest of the herd to me, that all their other senses stuck in ears: you might have pinched a placket,—it was senseless; 'twas nothing to geld a codpiece of a purse,—I would have filed keys off, that hung in chains: no hearing, no feeling, but my sir's song, and admiring the nothing of it. So that, in this time of lethargy, I picked and cut most of their festival purses; and had not the old man come in with a whoo-bub against his daughter and the king's son, and scared my choughs from the chaff, I had not left a purse alive in the whole army.

[CAMILLO, FLORIZEL, *and* PERDITA *come forward.*

Cam. Nay, but my letters, by this means being there
So soon as you arrive, shall clear that doubt.

Flo. And those that you 'll procure from king Leontes,—

Cam. Shall satisfy your father.

Per. Happy be you!
All that you speak shows fair.

Cam. [*Seeing* AUTOL.] Whom have we here?—
We 'll make an instrument of this; omit
Nothing may give us aid.

Aut. [*Aside.*] If they have overheard me now,—why hanging.

Cam. How now, good fellow! Why shakest thou so? Fear not, man; here 's no harm intended to thee.

Aut. I am a poor fellow, Sir.

Cam. Why, be so still; here 's nobody will steal that from thee: yet, for the outside of thy poverty, we must make an exchange; therefore, discase thee instantly, (thou must think, there 's a necessity in 't,) and change garments with this gentleman: though the pennyworth on his side be the worst, yet hold thee, there 's some boot.

[*Gives money.*

Aut. I am a poor fellow, Sir.—[*Aside.*] I know ye well enough.

Cam. Nay, pr'ythee, despatch: the gentleman is half flayed already.

Aut. Are you in earnest, Sir?—[*Aside.*] I smell the trick on 't.

Flo. Despatch, I prythee.

Aut. Indeed, I have had earnest; but I cannot with conscience take it.

Cam. Unbuckle, unbuckle.—

[FLO. *and* AUTOL. *exchange garments.*

Fortunate mistress, (let my prophecy
Come home to you!) you must retire yourself
Into some covert: take your sweetheart's hat,
And pluck it o'er your brows; muffle your face;
Dismantle you; and, as you can, disliken
The truth of your own seeming; that you may
(For I do fear eyes over) to ship-board
Get undescried.

Per. I see, the play so lies,
That I must bear a part.

Cam. No remedy.—
Have you done there?

Flo. Should I now meet my father,
He would not call me son.

Cam. Nay, you shall have no hat.—

[*Giving it to* PER.

Come, lady, come.—Farewell, my friend.

Aut. Adieu, Sir.

Flo. O Perdita, what have we twain forgot!
Pray you, a word. [*They converse apart.*

Cam. [*Aside.*] What I do next, shall be to tell the king
Of this escape, and whither they are bound;
Wherein, my hope is, I shall so prevail,
To force him after: in whose company
I shall review Sicilia, for whose sight
I have a woman's longing.

Flo. Fortune speed us!—
Thus we set on, Camillo, to the sea-side.

Cam. The swifter speed, the better.

[*Exeunt* FLORIZEL, PERDITA, *and* CAMILLO.

Aut. I understand the business; I hear it: to have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse; a good nose is requisite also, to smell out work for the other senses. I see, this is the time that the unjust man doth thrive. What an exchange had this been without boot! what a boot is here with this exchange! Sure, the gods do this year connive at us, and we may do any thing *extempore.* The prince himself is about a piece of iniquity,—stealing away from his father, with his clog at his heels: if I thought it were a piece of honesty to acquaint the king withal I would not do't: I

hold it the more knavery to conceal it; and therein am I constant to my profession.

Re-enter Clown *and* Shepherd.

Aside, aside:—here is more matter for a hot brain: every lane's end, every shop, church, session, hanging, yields a careful man work.

Clo. See, see, what a man you are now! There is no other way, but to tell the king she's a changeling, and none of your flesh and blood.

Shep. Nay, but hear me.

Clo. Nay, but hear me.

Shep. Go to, then.

Clo. She being none of your flesh and blood, your flesh and blood has not offended the king; and so your flesh and blood is not to be punished by him. Show those things you found about her; those secret things, all but what she has with her: this being done, let the law go whistle; I warrant you.

Shep. I will tell the king all, every word, yea, and his son's pranks too,—who, I may say, is no honest man neither to his father, nor to me, to go about to make me the king's brother-in-law.

Clo. Indeed, brother-in-law was the farthest off you could have been to him; and then your blood had been the dearer, by I know how much an ounce.

Aut. [*Aside.*] Very wisely, puppies!

Shep. Well, let us to the king: there is that in this fardel will make him scratch his beard.

Aut. [*Aside.*] I know not what impediment this complaint may be to the flight of my master.

Clo. Pray heartily he be at palace.

Aut. [*Aside.*] Though I am not naturally honest, I am so sometimes by chance:—let me pocket up my pedler's excrement.—[*Takes off his false beard.*] How now, rustics! whither are you bound?

Shep. To the palace, an it like your worship.

Aut. Your affairs there? what? with whom? the condition of that fardel, the place of your dwelling, your names, your ages, of what having, breeding, and any thing that is fitting to be known? discover.

Clo. We are but plain fellows, Sir.

Aut. A lie; you are rough and hairy. Let me have no lying: it becomes none but tradesmen, and they often give us soldiers the lie: but we pay them for it with stamped coin, not stabbing steel; therefore, they do not give us the lie.

Clo. Your worship had like to have given us one, if you had not taken yourself with the manner.

Shep. Are you a courtier, an't like you, Sir?

Aut. Whether it like me, or no, I am a courtier. Seest thou not

the air of the court in these enfoldings? hath not my gait in it the measure of the court? receives not thy nose court-odour from me? reflect I not on thy baseness court-contempt? Think'st thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier? I am courtier, cap-à-pé; and one that will either push on, or pluck back thy business there: whereupon, I command thee to open thy affair.

Shep. My business, Sir, is to the king.

Aut. What advocate hast thou to him?

Shep. I know not, an't like you.

Clo. Advocate's the court-word for a pheasant: say, you have none.

Shep. None, Sir; I have no pheasant, cock nor hen.

Aut. How bless'd are we that are not simple men!
Yet nature might have made me as these are,
Therefore I'll not disdain.

Clo. This cannot be but a great courtier.

Shep. His garments are rich, but he wears them not handsomely.

Clo. He seems to be the more noble in being fantastical: a great man, I'll warrant; I know by the picking on's teeth.

Aut. The fardel there? what's i' the fardel? Wherefore that box?

Shep. Sir, there lies such secrets in this fardel and box, which none must know but the king; and which he shall know within this hour, if I may come to the speech of him.

Aut. Age, thou hast lost thy labour.

Shep. Why, Sir?

Aut. The king is not at the palace; he has gone aboard a new ship to purge melancholy, and air himself: For, if thou be'st capable of things serious, thou must know, the king is full of grief.

Shep. So 'tis said, Sir,—about his son, that should have married a shepherd's daughter.

Aut. If that shepherd be not in hand-fast, let him fly: the curses he shall have, the tortures he shall feel, will break the back of man, the heart of monster.

Clo. Think you so, Sir?

Aut. Not he alone shall suffer what wit can make heavy, and vengeance bitter; but those that are germane to him, though removed fifty times, shall all come under the hangman: which, though it be great pity, yet it is necessary. An old sheep-whistling rogue, a ram-tender, to offer to have his daughter come into grace! Some say, he shall be stoned; but that death is too soft for him, say I: draw our throne into a sheep-cote! all deaths are too few, the sharpest too easy.

Clo. Has the old man e'er a son, Sir, do you hear, an't like you, Sir?

Aut. He has a son,—who shall be flayed alive; then, 'nointed over with honey, set on the head of a wasp's nest; then stand till he be three quarters and a dram dead; then recovered again with aqua-vitæ, or some other hot infusion; then, raw as he is, and in the hottest day prognostication proclaims, shall he be set against a brick-wall, the sun looking with a southward eye upon him; where he is to behold him with flies blown to death. But what talk we of these traitorly rascals, whose miseries are to be smiled at, their offences being so capital? Tell me, (for you seem to be honest plain men,) what you have to the king: being something gently considered, I'll bring you where he is aboard, tender your persons to his presence, whisper him in your behalfs; and if it be in man, besides the king, to effect your suits, here is man shall do it.

Clo. He seems to be of great authority: close with him, give him gold; and though authority be a stubborn bear, yet he is oft led by the nose with gold: show the inside of your purse to the outside of his hand, and no more ado. Remember,—stoned, and flayed alive!

Shep. An't please you, Sir, to undertake the business for us, here is that gold I have: I'll make it as much more, and leave this young man in pawn till I bring it you.

Aut. After I have done what I promised?

Shep. Ay, Sir.

Aut. Well, give me the moiety.—Are you a party in this business?

Clo. In some sort, Sir; but though my case be a pitiful one, I hope I shall not be flayed out of it.

Aut. O, that's the case of the shepherd's son:—hang him, he'll be made an example.

Clo. Comfort, good comfort! We must to the king, and show our strange sights: he must know 'tis none of your daughter nor my sister; we are gone else.—Sir, I will give you as much as this old man does, when the business is performed; and remain, as he says, your pawn till it be brought you.

Aut. I will trust you. Walk before toward the sea-side; go on the right hand: I will but look upon the hedge, and follow you.

Clo. We are blessed in this man, as I may say, even blessed.

Shep. Let's before, as he bids us: he was provided to do us good.

[*Exeunt* Shepherd *and* Clown.

Aut. If I had a mind to be honest, I see, Fortune would not suffer me: she drops booties in my mouth. I am courted now with a double occasion,—gold, and a means to do the prince my master good; which, who knows how that may turn back to my advancement? I will bring these two moles, these blind ones, aboard him: if he think it fit to shore them again, and that the complaint they

have to the king concerns him nothing, let him call me rogue for being so far officious; for I am proof against that title, and what shame else belongs to 't. To him will I present them: there may be matter in it. [*Exit.*

ACT V.

SCENE I.—SICILIA. *A Room in the Palace of* LEONTES.

Enter LEONTES, CLEOMENES, DION, PAULINA, *and others.*

Cleo. Sir, you have done enough, and have perform'd
A saint-like sorrow: no fault could you make,
Which you have not redeem'd; indeed, paid down
More penitence than done trespass: at the last,
Do as the heavens have done, forget your evil;
With them, forgive yourself.

Leon. Whilst I remember
Her and her virtues, I cannot forget
My blemishes in them; and so still think of
The wrong I did myself: which was so much,
That heirless it hath made my kingdom; and
Destroy'd the sweet'st companion, that e'er man
Bred his hopes out of.

Paul. True, too true, my lord:
If, one by one, you wedded all the world,
Or, from the all that are, took something good,
To make a perfect woman, she you kill'd
Would be unparallel'd.

Leon. I think so. Kill'd!
She I kill'd! I did so: but thou strik'st me
Sorely, to say I did; it is as bitter
Upon thy tongue, as in my thought: now, good now,
Say so but seldom.

Cleo. Not at all, good lady:
You might have spoken a thousand things that would
Have done the time more benefit, and grac'd
Your kindness better.

Paul. You are one of those,
Would have him wed again.

Dion. If you would not so,
You pity not the state, nor the remembrance
Of his most sovereign name; consider little

What dangers, by his highness' fail of issue,
May drop upon his kingdom, and devour
Incertain lookers-on. What were more holy,
Than to rejoice the former queen is well?
What holier than,—for royalty's repair,
For present comfort, and for future good,—
To bless the bed of majesty again
With a sweet fellow to't?
Paul. There is none worthy,
Respecting her that's gone. Besides, the gods
Will have fulfill'd their secret purposes;
For has not the divine Apollo said,
Is't not the tenor of his oracle,
That king Leontes shall not have an heir,
Till his lost child be found? which, that it shall,
Is all as monstrous to our human reason,
As my Antigonus to break his grave,
And come again to me; who, on my life,
Did perish with the infant. 'Tis your counsel,
My lord should to the heavens be contrary,
Oppose against their wills.—[*To* LEON.] Care not for issue;
The crown will find an heir: Great Alexander
Left his to the worthiest; so his successor
Was like to be the best.
Leon. Good Paulina,—
Who hast the memory of Hermione,
I know, in honour,—O, that ever I
Had squar'd me to thy counsel!—then, even now,
I might have look'd upon my queen's full eyes;
Have taken treasure from her lips,—
Paul. And left them
More rich, for what they yielded.
Leon. Thou speak'st truth.
No more such wives; therefore, no wife: one worse,
And better us'd, would make her sainted spirit
Again possess her corse; and, on this stage,
(Where we offenders now appear,) soul-vex'd,
Begin, "And why to me?"
Paul. Had she such power,
She had just cause.
Leon. She had; and would incense me
To murder her I married.
Paul. I should so:
Were I the ghost that walk'd, I'd bid you mark

Her eye, and tell me for what dull part in 't
You chose her; then I 'd shriek, that even your ears
Should rift to hear me; and the words that follow'd
Should be, "Remember mine."
Leon. Stars, stars,
And all eyes else dead coals!—Fear thou no wife:
I 'll have no wife, Paulina.
Paul. Will you swear
Never to marry, but by my free leave?
Leon. Never, Paulina; so be bless'd my spirit!
Paul. Then, good my lords, bear witness to his oath.
Cleo. You tempt him over-much.
Paul. Unless another,
As like Hermione as is her picture,
Affront his eye.
Cleo. Good Madam,—
Paul. I have done.
Yet, if my lord will marry,—if you will, Sir,
No remedy, but you will,—give me the office
To choose you a queen: she shall not be so young
As was your former; but she shall be such
As, walk'd your first queen's ghost, it should take joy
To see her in your arms.
Leon. My true Paulina,
We shall not marry, till thou bidd'st us.
Paul. That
Shall be when your first queen 's again in breath;
Never till then.

Enter a Gentleman.

Gent. One that gives out himself prince Florizel,
Son of Polixenes, with his princess, (she
The fairest I have yet beheld,) desires access
To your high presence.
Leon. What with him? he comes not
Like to his father's greatness: his approach,
So out of circumstance and sudden, tells us
'Tis not a visitation fram'd, but forc'd
By need and accident. What train?
Gent. But few,
And those but mean.
Leon. His princess, say you, with him?
Gent. Ay, the most peerless piece of earth, I think,
That e'er the sun shone bright on.
Paul. O Hermione,

As every present time doth boast itself
Above a better, gone, so must thy grave
Give way to what 's seen now! Sir, you yourself
Have said and writ so, (but your writing now
Is colder than that theme,) "She had not been.
Nor was not to be equall'd;"—thus your verse
Flow'd with her beauty once: 'tis shrewdly ebb'd,
To say you have seen a better.

Gent. Pardon, Madam:
The one I have almost forgot; (your pardon)
The other, when she has obtain'd your eye,
Will have your tongue too. This is a creature,
Would she begin a sect, might quench the zeal
Of all professors else; make proselytes
Of who she but bid follow.

Paul. How! not women?

Gent. Women will love her, that she is a woman
More worth than any man; men, that she is
The rarest of all women.

Leon. Go, Cleomenes;
Yourself, assisted with your honour'd friends,
Bring them to our embracement.—Still, 'tis strange,

[*Exeunt* CLEOMENES, Lords, *and* Gentleman.

He thus should steal upon us.

Paul. Had our prince
(Jewel of children) seen this hour, he had pair'd
Well with this lord: there was not full a month
Between their births.

Leon. Pr'ythee, no more; cease; thou know'st
He dies to me again when talk'd of: sure,
When I shall see this gentleman, thy speeches
Will bring me to consider that which may
Unfurnish me of reason.—They are come.—

Re-enter CLEOMENES, *with* FLORIZEL, PERDITA, *and others.*

Your mother was most true to wedlock, prince;
For she did print your royal father off,
Conceiving you: were I but twenty-one,
Your father's image is so hit in you,
His very air, that I should call you brother,
As I did him; and speak of something wildly
By us perform'd before. Most dearly welcome!
And your fair princess,—goddess!—O, alas,
I lost a couple, that 'twixt heaven and earth

Might thus have stood, begetting wonder, as
You, gracious couple, do! And then I lost
(All mine own folly) the society,
Amity too, of your brave father; whom,
Though bearing misery, I desire my life
Once more to look on him.
Flo. By his command
Have I here touch'd Sicilia, and from him
Give you all greetings, that a king, at friend,
Can send his brother: and, but infirmity
(Which waits upon worn times) hath something seiz'd
His wish'd ability, he had himself
The land and waters 'twixt your throne and his
Measur'd to look upon you; whom he loves
(He bade me say so) more than all the sceptres,
And those that bear them, living.
Leon. O, my brother!
(Good gentleman,) the wrongs I have done thee stir
Afresh within me; and these thy offices,
So rarely kind, are as interpreters
Of my behind-hand slackness!—Welcome hither,
As is the spring to th' earth. And hath he, too,
Expos'd this paragon to the fearful usage
(At least ungentle) of the dreadful Neptune,
To greet a man not worth her pains, much less
Th' adventure of her person?
Flo. Good my lord,
She came from Libya.
Leon. Where the warlike Smalus,
That noble honour'd lord, is fear'd and lov'd?
Flo. Most royal Sir, from thence; from him, whose daughter
His tears proclaim'd his, parting with her: thence
(A prosperous south-wind friendly) we have cross'd,
To execute the charge my father gave me,
For visiting your highness: my best train
I have from your Sicilian shores dismiss'd;
Who for Bohemia bend, to signify
Not only my success in Libya, Sir,
But my arrival, and my wife's, in safety
Here where we are.
Leon. The blessed gods
Purge all infection from our air, whilst you
Do climate here! You have a holy father,
A graceful gentleman; against whose person,

So sacred as it is, I have done sin:
For which the heavens, taking angry note,
Have left me issueless; and your father's bless'd
(As he from heaven merits it) with you,
Worthy his goodness. What might I have been,
Might I a son and daughter now have look'd on,
Such goodly things as you!

Enter a Lord.

Lord. Most noble Sir,
That which I shall report will bear no credit,
Were not the proof so nigh. Please you, great Sir,
Bohemia greets you from himself by me;
Desires you to attach his son, who has
(His dignity and duty both cast off)
Fled from his father, from his hopes, and with
A shepherd's daughter.

Leon. Where's Bohemia? speak.

Lord. Here in your city; I now came from him:
I speak amazedly; and it becomes
My marvel and my message. To your court
Whiles he was hastening, (in the chase, it seems,
Of this fair couple,) meets he on the way
The father of this seeming lady, and
Her brother, having both their country quitted
With this young prince.

Flo. Camillo has betray'd me;
Whose honour and whose honesty, till now,
Endur'd all weathers.

Lord. Lay't so to his charge:
He's with the king your father.

Leon. Who? Camillo?

Lord. Camillo, Sir; I spake with him; who now
Has these poor men in question. Never saw I
Wretches so quake: they kneel, they kiss the earth;
Forswear themselves as often as they speak:
Bohemia stops his ears, and threatens them
With divers deaths in death.

Per. O my poor father!—
The heaven sets spies upon us, will not have
Our contract celebrated.

Leon. You are married?

Flo. We are not, Sir, nor are we like to be;
The stars, I see, will kiss the valleys first:—
The odds for high and low's alike.

Leon. My lord,
Is this the daughter of a king?
Flo. She is,
When once she is my wife.
Leon. That once, I see, by your good father's speed,
Will come on very slowly. I am sorry,
Most sorry, you have broken from his liking,
Where you were tied in duty; and as sorry
Your choice is not so rich in worth as beauty,
That you might well enjoy her.
Flo. Dear, look up:
Though Fortune, visible an enemy,
Should chase us, with my father, power no jot
Hath she to change our loves.—Beseech you, Sir,
Remember since you ow'd no more to time
Than I do now: with thought of such affections,
Step forth mine advocate; at your request,
My father will grant precious things as trifles.
Leon. Would he do so, I 'd beg your precious mistress,
Which he counts but a trifle.
Paul. Sir, my liege,
Your eye hath too much youth in 't: not a month
'Fore your queen died, she was more worth such gazes
Than what you look on now.
Leon. I thought of her,
Even in these looks I made.—[*To* FLORIZEL.] But your petition
Is yet unanswer'd. I will to your father:
Your honour not o'erthrown by your desires,
I am friend to them and you: upon which errand
I now go toward him; therefore, follow me,
And mark what way I make: come, good my lord. [*Exeunt.*

SCENE II.—SICILIA. *Before the Palace of* LEONTES.

Enter AUTOLYCUS *and a* Gentleman.

Aut. Beseech you, Sir, were you present at this relation?

1 *Gent.* I was by at the opening of the fardel, heard the old shepherd deliver the manner how he found it: whereupon, after a little amazedness, we were all commanded out of the chamber; only this, methought I heard the shepherd say he found the child.

Aut. I would most gladly know the issue of it.

1 *Gent.* I make a broken delivery of the business;—but the changes I perceived in the king and Camillo were very notes of admiration: they seemed almost, with staring on one another, to tear the cases

of their eyes; there was speech in their dumbness, language in their very gesture; they looked as they had heard of a world ransomed, or one destroyed: a notable passion of wonder appeared in them; but the wisest beholder, that knew no more but seeing, could not say if the importance were joy or sorrow,—but in the extremity of the one, it must needs be.—Here comes a gentleman, that happily knows more.

Enter another Gentleman.

The news, Rogero?

2 *Gent.* Nothing but bonfires: the oracle is fulfilled; the king's daughter is found: such a deal of wonder is broken out within this hour, that ballad-makers cannot be able to express it.—Here comes the lady Paulina's steward: he can deliver you more.—

Enter a third Gentleman.

How goes it now, Sir? this news, which is called true, is so like an old tale, that the verity of it is in strong suspicion: has the king found his heir?

3 *Gent.* Most true, if ever truth were pregnant by circumstance that which you hear you'll swear you see, there is such unity in the proofs. The mantle of queen Hermione; her jewel about the neck of it; the letters of Antigonus, found with it, which they know to be his character; the majesty of the creature, in resemblance of the mother; the affection of nobleness, which nature shows above her breeding; and many other evidences,—proclaim her with all certainty to be the king's daughter. Did you see the meeting of the two kings?

2 *Gent.* No.

3 *Gent.* Then you have lost a sight, which was to be seen, cannot be spoken of. There might you have beheld one joy crown another, so, and in such manner, that, it seemed, sorrow wept to take leave of them,—for their joy waded in tears. There was casting up of eyes, holding up of hands, with countenance of such distraction, that they were to be known by garment, not by favour. Our king, being ready to leap out of himself for joy of his found daughter, as if that joy were now become a loss, cries, "O, thy mother, thy mother!" then asks Bohemia forgiveness; then embraces his son-in-law; then again worries he his daughter with clipping her; now he thanks the old shepherd, which stands by, like a weather-bitten conduit of many kings' reigns. I never heard of such another encounter, which lames report to follow it, and undoes description to do it.

2 *Gent.* What, pray you, became of Antigonus, that carried hence the child?

3 *Gent.* Like an old tale still, which will have matter to rehearse, though credit be asleep, and not an ear open. He was torn to

pieces with a bear: this avouches the shepherd's son; who has not only his innocence (which seems much) to justify him, but a handkerchief and rings of his, that Paulina knows.

1 *Gent.* What became of his bark, and his followers?

3 *Gent.* Wrecked, the same instant of their master's death, and in the view of the shepherd: so that all the instruments, which aided to expose the child, were even then lost, when it was found. But, O, the noble combat, that, 'twixt joy and sorrow, was fought in Paulina! She had one eye declined for the loss of her husband, another elevated that the oracle was fulfilled: she lifted the princess from the earth, and so locks her in embracing, as if she would pin her to her heart, that she might no more be in danger of losing.

1 *Gent.* The dignity of this act was worth the audience of kings and princes, for by such was it acted.

3 *Gent.* One of the prettiest touches of all, and that which angled for mine eyes, (caught the water, though not the fish,) was, when at the relation of the queen's death, with the manner how she came to it, (bravely confessed and lamented by the king,) how attentiveness wounded his daughter; till, from one sign of dolour to another, she did, with an "alas," I would fain say, bleed tears,—for I am sure my heart wept blood. Who was most marble there changed colour; some swooned, all sorrowed: if all the world could have seen it, the woe had been universal.

1 *Gent.* Are they returned to the court?

3 *Gent.* No: the princess hearing of her mother's statue, which is in the keeping of Paulina,—a piece many years in doing, and now newly performed by that rare Italian master, Julio Romano, who, had he himself eternity, and could put breath into his work, would beguile nature of her custom, so perfectly he is her ape: he so near to Hermione hath done Hermione, that, they say, one would speak to her, and stand in hope of answer:—thither with all greediness of affection, are they gone; and there they intend to sup.

2 *Gent.* I thought she had some great matter there in hand; for she hath privately twice or thrice a day, ever since the death of Hermione, visited that removed house. Shall we thither, and with our company piece the rejoicing?

1 *Gent.* Who would be thence, that has the benefit of access? every wink of an eye, some new grace will be born: our absence makes us unthrifty to our knowledge. Let's along.

[*Exeunt* Gentlemen.

Aut. Now, had I not the dash of my former life in me, would preferment drop on my head. I brought the old man and his son aboard the prince; told him I heard them talk of a fardel, and I know not what: but he at that time, over-fond of the shepherd's

daughter, (so he then took her to be,) who began to be much sea-sick, and himself little better, extremity of weather continuing, this mystery remained undiscovered. But 'tis all one to me; for had I been the finder out of this secret, it would not have relished among my other discredits.—Here come those I have done good to against my will, and already appearing in the blossoms of their fortune.

Enter Shepherd *and* Clown.

Shep. Come, boy; I am past more children, but thy sons and daughters will be all gentlemen born.

Clo. You are well met, Sir. You denied to fight with me this other day, because I was no gentleman born. See you these clothes? say, you see them not, and think me still no gentleman born: you were best say, these robes are not gentlemen born: give me the lie, do; and try whether I am not now a gentleman born.

Aut. I know you are now, Sir, a gentleman born.

Clo. Ay, and have been so any time these four hours.

Shep. And so have I, boy.

Clo. So you have:—but I was a gentleman born before my father; for the king's son took me by the hand, and called me, brother; and then the two kings called my father, brother; and then the prince, my brother, and the princess, my sister, called my father, father; and so we wept,—and there was the first gentleman-like tears that ever we shed.

Shep. We may live, son, to shed many more.

Clo. Ay; or else 'twere hard luck, being in so preposterous estate as we are.

Aut. I humbly beseech you, Sir, to pardon me all the faults I have committed to your worship, and to give me your good report to the prince my master.

Shep. Pr'ythee, son, do; for we must be gentle, now we are gentlemen.

Clo. Thou wilt amend thy life?

Aut. Ay, an it like your good worship.

Clo. Give me thy hand: I will swear to the prince, thou art as honest a true fellow as any is in Bohemia.

Shep. You may say it, but not swear it.

Clo. Not swear it, now I am a gentleman? Let boors and franklins say it, I 'll swear it.

Shep. How if it be false, son?

Clo. If it be ne'er so false, a true gentleman may swear it in the behalf of his friend:—and I 'll swear to the prince, thou art a tall fellow of thy hands, and that thou wilt not be drunk; but I know thou art no tall fellow of thy hands, and that thou wilt be drunk:

but I'll swear it; and I would thou wouldst be a tall fellow of thy hands.

Aut. I will prove so, Sir, to my power.

Clo. Ay, by any means prove a tall fellow: if I do not wonder how thou darest venture to be drunk, not being a tall fellow, trust me not.—Hark! the kings and the princes, our kindred, are going to see the queen's picture. Come, follow us: we'll be thy good masters. [*Exeunt.*

SCENE III.—SICILIA. *A Chapel in* PAULINA'S *House.*

Enter LEONTES, POLIXENES, FLORIZEL, PERDITA, CAMILLO, PAULINA, Lords, *and* Attendants.

Leon. O grave and good Paulina, the great comfort
That I have had of thee!

Paul. What, sovereign Sir,
I did not well, I meant well. All my services
You have paid home: but that you have vouchsaf'd
With your crown'd brother, and these your contracted
Heirs of your kingdoms, my poor house to visit,
It is a surplus of your grace, which never
My life may last to answer.

Leon. O Paulina,
We honour you with trouble:—but we came
To see the statue of our queen: your gallery
Have we pass'd through, not without much content
In many singularities; but we saw not
That which my daughter came to look upon,
The statue of her mother.

Paul. As she liv'd peerless,
So her dead likeness, I do well believe,
Excels whatever yet you look'd upon,
Or hand of man hath done; therefore I keep it
Lonely, apart. But here it is: prepare
To see the life as lively mock'd, as ever
Still sleep mock'd death: behold! and say, 'tis well.
[PAULINA *draws back a curtain, and discovers* HERMIONE *standing as a statue.*
I like your silence,—it the more shows off
Your wonder: but yet speak;—first, you, my liege.
Comes it not something near?

Leon. Her natural posture!—
Chide me, dear stone, that I may say, indeed,
Thou art Hermione; or rather, thou art she,
In thy not chiding, for she was as tender

As infancy and grace.—But yet, Paulina,
Hermione was not so much wrinkled; nothing
So aged, as this seems.
Pol. O, not by much.
Paul. So much the more our carver's excellence;
Which lets go by some sixteen years, and makes her
As she liv'd now.
Leon. As now she might have done,
So much to my good comfort, as it is
Now piercing to my soul. O, thus she stood,
Even with such life of majesty, (warm life,
As now it coldly stands,) when first I woo'd her!
I am asham'd: does not the stone rebuke me
For being more stone than it?—O, royal piece!
There's magic in thy majesty; which has
My evils conjur'd to remembrance; and
From thy admiring daughter took the spirits,
Standing like stone with thee!
Per. And give me leave;
And do not say 'tis superstition, that
I kneel, and then implore her blessing.—Lady,
Dear queen, that ended when I but began,
Give me that hand of yours to kiss.
Paul. O, patience!
The statue is but newly fix'd, the colour's
Not dry.
Cam. My lord, your sorrow was too sore laid on,
Which sixteen winters cannot blow away,
So many summers dry: scarce any joy
Did ever so long live; no sorrow,
But kill'd itself much sooner.
Pol. Dear my brother,
Let him that was the cause of this have power
To take off so much grief from you, as he
Will piece up in himself.
Paul. Indeed, my lord,
If I had thought the sight of my poor image
Would thus have wrought you, (for the stone is mine,)
I'd not have show'd it.
Leon. Do not draw the curtain.
Paul. No longer shall you gaze on't, lest your fancy
May think anon it moves.
Leon. Let be, let be!
Would I were dead, but that, methinks, already—

What was he, that did make it?—See, my lord,
Would you not deem it breath'd? and that those veins
Did verily bear blood?
Pol. Masterly done:
The very life seems warm upon her lip.
Leon. The fixure of her eye has motion in 't,
As we are mock'd with art.
Paul. I'll draw the curtain:
My lord's almost so far transported, that
He'll think anon it lives.
Leon. O sweet Paulina,
Make me to think so twenty years together!
No settled senses of the world can match
The pleasure of that madness. Let 't alone.
Paul. I am sorry, Sir, I have thus far stirr'd you: but
I could afflict you farther.
Leon. Do, Paulina;
For this affliction has a taste as sweet
As any cordial comfort.—Still, methinks,
There is an air comes from her: what fine chisel
Could ever yet cut breath? Let no man mock me,
For I will kiss her.
Paul. Good my lord, forbear:
The ruddiness upon her lip is wet;
You 'll mar it, if you kiss it; stain your own
With oily painting. Shall I draw the curtain?
Leon. No, not these twenty years.
Per. So long could I
Stand by, a looker on.
Paul. Either forbear,
Quit presently the chapel, or resolve you
For more amazement. If you can behold it,
I 'll make the statue move indeed; descend,
And take you by the hand: but then you 'll think
(Which I protest against) I am assisted
By wicked powers.
Leon. What you can make her do,
I am content to look on: what to speak,
I am content to hear; for 'tis as easy
To make her speak, as move.
Paul. It is requir'd
You do awake your faith. Then, all stand still:
Or those that think it is unlawful business
I am about, let them depart.

Leon. Proceed:
No foot shall stir.
Paul. Music, awake her; strike!— [*Music.*
'Tis time; descend; be stone no more; approach;
Strike all that look upon with marvel. Come;
I'll fill your grave up: stir; nay, come away;
Bequeath to death your numbness, for from him
Dear life redeems you.—You perceive, she stirs:
[HERMIONE *descends from the pedestal.*
Start not; her actions shall be holy, as
You hear my spell is lawful: do not shun her,
Until you see her die again; for then
You kill her double. Nay, present your hand:
When she was young, you woo'd her; now, in age,
Is she become the suitor.
Leon. [*Embracing her.*] O, she's warm!
If this be magic, let it be an art
Lawful as eating.
Pol. She embraces him.
Cam. She hangs about his neck:
If she pertain to life, let her speak too.
Pol. Ay, and make it manifest where she has liv'd,
Or how stol'n from the dead.
Paul. That she is living,
Were it but told you, should be hooted at
Like an old tale: but it appears she lives,
Though yet she speak not. Mark a little while.—
Please you to interpose, fair Madam: kneel,
And pray your mother's blessing.—Turn, good lady;
Our Perdita is found.
[*Presenting* PERDITA, *who kneels to* HERMIONE.
Her. You gods, look down,
And from your sacred vials pour your graces
Upon my daughter's head!—Tell me, mine own,
Where hast thou been preserv'd? where liv'd? how found
Thy father's court? for thou shalt hear, that I,—
Knowing by Paulina that the oracle
Gave hope thou wast in being,—have preserv'd
Myself to see the issue.
Paul. There's time enough for that;
Lest they desire, upon this push, to trouble
Your joys with like relation.—Go together,
You precious winners all; your exultation
Partake to every one. I, an old turtle,

Will wing me to some wither'd bough, and there
My mate, that's never to be found again,
Lament till I am lost.

Leon. O peace, Paulina!
Thou shouldst a husband take by my consent,
As I by thine, a wife: this is a match,
And made between 's by vows. Thou hast found mine;
But how, is to be question'd,—for I saw her,
As I thought, dead; and have in vain said many
A prayer upon her grave. I'll not seek far
(For him, I partly know his mind) to find thee
An honourable husband.—Come, Camillo,
And take her by the hand, whose worth and honesty
Is richly noted, and here justified
By us, a pair of kings.—Let's from this place.—
What! look upon my brother:—both your pardons,
That e'er I put between your holy looks
My ill suspicion.—This your son-in-law,
And son unto the king, (whom heavens directing,)
Is troth-plight to your daughter.—Good Paulina,
Lead us from hence; where we may leisurely
Each one demand, and answer to his part
Perform'd in this wide gap of time, since first
We were dissever'd: hastily lead away. [*Exeunt.*

KING JOHN

DRAMATIS PERSONÆ.

KING JOHN.
PRINCE HENRY, *his Son.*
ARTHUR, *Duke of Bretagne, Nephew to* KING JOHN.
WILLIAM MARESHALL, *Earl of Pembroke.*
GEFFREY FITZ-PETER, *Earl of Essex, Chief Justiciary of England.*
WILLIAM LONGSWORD, *Earl of Salisbury.*
ROBERT BIGOT, *Earl of Norfolk.*
HUBERT DE BURGH, *Chamberlain to the* KING.
ROBERT FAULCONBRIDGE.
PHILIP FAULCONBRIDGE, *his Half-brother.*
JAMES GURNEY, *Servant to* LADY FAULCONBRIDGE.
PETER OF POMFRET, *a Prophet.*
PHILIP, *King of France.*
LEWIS, *the Dauphin.*
ARCHDUKE OF AUSTRIA.
CARDINAL PANDULPH, *the Pope's Legate.*
MELUN, *a French Lord.*
CHATILLON, *Embassador from France.*

ELINOR, *Widow of King Henry II., and Mother to* KING JOHN.
CONSTANCE, *Mother to* ARTHUR.
BLANCH, *Daughter to Alphonso, King of Castile, and Niece to* KING JOHN.
LADY FAULCONBRIDGE, *Mother to* ROBERT *and* PHILIP FAULCONBRIDGE.

Lords, Ladies, Citizens of Angiers, Sheriff, Heralds, Officers, Soldiers, Messengers, *and* Attendants.

SCENE,—*Sometimes in* ENGLAND, *and sometimes in* FRANCE.

KING JOHN.

ACT I.

SCENE I.—NORTHAMPTON. *A Room of State in the Palace.*

Enter KING JOHN, *Queen* ELINOR, PEMBROKE, ESSEX, SALISBURY, *and others, with* CHATILLON.

K. John. Now, say, Chatillon, what would France with us?

Chat. Thus, after greeting, speaks the king of France,
In my behaviour, to the majesty,
The borrow'd majesty of England here.

Eli. A strange beginning;—borrow'd majesty!

King John. Silence, good mother; hear the embassy.

Chat. Philip of France, in right and true behalf
Of thy deceased brother Geffrey's son,
Arthur Plantagenet, lays most lawful claim
To this fair island and the territories,—
To Ireland, Poictiers, Anjou, Touraine, Maine;
Desiring thee to lay aside the sword
Which sways usurpingly these several titles,
And put the same into young Arthur's hand,
Thy nephew and right royal sovereign.

K. John. What follows, if we disallow of this?

Chat. The proud control of fierce and bloody war,
To enforce these rights so forcibly withheld.

K. John. Here have we war for war, and blood for blood,
Controlment for controlment: so answer France.

Chat. Then take my king's defiance from my mouth,
The farthest limit of my embassy.

K. John. Bear mine to him, and so depart in peace:
Be thou as lightning in the eyes of France:
For ere thou canst report I will be there,

The thunder of my cannon shall be heard:
So, hence! Be thou the trumpet of our wrath,
And sullen presage of your own decay.—
An honourable conduct let him have:—
Pembroke, look to 't.—Farewell, Chatillon.
[*Exeunt* CHATILLON *and* PEMBROKE.

Eli. What now, my son! have I not ever said,
How that ambitious Constance would not cease,
Till she had kindled France, and all the world,
Upon the right and party of her son?
This might have been prevented, and made whole,
With very easy arguments of love;
Which now the manage of two kingdoms must
With fearful bloody issue arbitrate.

K. John. Our strong possession, and our right for us.

Eli. Your strong possession, much more than your right,
Or else it must go wrong with you, and me:
So much my conscience whispers in your ear,
Which none but heaven, and you, and I, shall hear.

Enter the Sheriff *of Northamptonshire, who whispers* Essex.

Essex. My liege, here is the strangest controversy,
Come from the country to be judg'd by you,
That e'er I heard: shall I produce the men?

K. John. Let them approach.— [*Exit* Sheriff.
Our abbeys, and our priories, shall pay
This expedition's charge.—

Re-enter Sheriff, *with* ROBERT FAULCONBRIDGE, *and* PHILIP, *his bastard Brother.*

What men are you?

Bast. Your faithful subject I; a gentleman
Born in Northamptonshire, and eldest son,
As I suppose, to Robert Faulconbridge,—
A soldier, by the honour-giving hand
Of Cœur-de-lion knighted in the field.

K. John. What art thou?

Rob. The son and heir to that same Faulconbridge.

K. John. Is that the elder, and art thou the heir?
You came not of one mother, then, it seems.

Bast. Most certain of one mother, mighty king,—
That is well known; and, as I think, one father:
But, for the certain knowledge of that truth,
I put you o'er to heaven, and to my mother:—
Of that I doubt, as all men's children may.

Eli. Out on thee, rude man! thou dost shame thy mother,
And wound her honour with this diffidence.
Bast. I, Madam? no, I have no reason for it,—
That is my brother's plea and none of mine;
The which if he can prove, 'a pops me out
At least from fair five hundred pound a-year:
Heaven guard my mother's honour, and my land!
K. John. A good blunt fellow.—Why, being younger born,
Doth he lay claim to thine inheritance?
Bast. I know not why, except to get the land.
But once he slander'd me with bastardy
But whe'r I be as true begot, or no,
That still I lay upon my mother's head;
But, that I am as well begot, my liege,
(Fair fall the bones that took the pains for me!)
Compare our faces, and be judge yourself.
If old Sir Robert did beget us both,
And were our father, and this son like him,—
O, old Sir Robert, father, on my knee
I give heaven thanks, I was not like to thee.
K. John. Why, what a madcap hath heaven lent us here!
Eli. He hath a trick of Cœur-de-lion's face;
The accent of his tongue affecteth him:
Do you not read some tokens of my son
In the large composition of this man?
K. John. Mine eye hath well examined his parts,
And finds them perfect Richard.—Sirrah, speak,
What doth move you to claim your brother's land?
Bast. Because he hath a half-face, like my father,
With that half-face would he have all my land:
A half-fac'd groat five hundred pound a-year!
Rob. My gracious liege, when that my father liv'd,
Your brother did employ my father much,—
Bast. Well, Sir, by this you cannot get my land:
Your tale must be, how he employ'd my mother.
Rob. And once despatch'd him in an embassy
To Germany, there, with the emperor,
To treat of high affairs touching that time.
The advantage of his absence took the king,
And in the mean time sojourn'd at my father's;
Where how he did prevail, I shame to speak,—
But truth is truth: large lengths of seas and shores
Between my father and my mother lay,
(As I have heard my father speak himself,)

When this same lusty gentleman was got.
Upon his death-bed he by will bequeath'd
His lands to me; and took it, on his death,
That this, my mother's son, was none of his;
And if he were, he came into the world
Full fourteen weeks before the course of time.
Then, good my liege, let me have what is mine,
My father's land, as was my father's will.

K. John. Sirrah, your brother is legitimate,—
Your father's wife did after wedlock bear him;
And if she did play false, the fault was hers;
Which fault lies on the hazards of all husbands
That marry wives. Tell me, how if my brother,
Who, as you say, took pains to get this son,
Had of your father claim'd this son for his?
In sooth, good friend, your father might have kept
This calf, bred from his cow, from all the world;
In sooth, he might: then, if he were my brother's,
My brother might not claim him; nor your father,
Being none of his, refuse him: this concludes,—
My mother's son did get your father's heir;
Your father's heir must have your father's land.

Rob. Shall, then, my father's will be of no force
To dispossess that child which is not his?

Bast. Of no more force to dispossess me, Sir,
Than was his will to get me, as I think.

Eli. Whether hadst thou rather be a Faulconbridge,
And like thy brother, to enjoy thy land,
Or the reputed son of Cœur-de-lion,
Lord of thy presence, and no land beside?

Bast. Madam, an if my brother had my shape,
And I had his, Sir Robert his, like him;
And if my legs were two such riding-rods,
My arms such eel-skins stuff'd; my face so thin,
That in mine ear I durst not stick a rose,
Lest men should say, "Look, where three-farthings goes
And, to his shape, were heir to all this land,—
Would I might never stir from off this place,
I'd give it every foot to have this face;
I would not be Sir Nob in any case.

Eli. I like thee well: wilt thou forsake thy fortune,
Bequeath thy land to him, and follow me?
I am a soldier, and now bound to France.

Bast. Brother, take you my land, I'll take my chance:

Your face hath got five hundred pounds a-year;
Yet sell your face for fivepence, and 'tis dear.—
Madam, I'll follow you unto the death.
Eli. Nay, I would have you go before me thither.
Bast. Our country manners give our betters way.
K. John. What is thy name?
Bast. Philip, my liege,—so is my name begun,—
Philip, good old Sir Robert's wife's eldest son.
K. John. From henceforth bear his name whose form thou bearest:
Kneel thou down Philip, but arise more great,—
Arise Sir Richard, and Plantagenet.
Bast. Brother, by the mother's side, give me your hand:
My father gave me honour, yours gave land.—
Now blessèd be the hour, by night or day,
When I was got, Sir Robert was away.
Eli. The very spirit of Plantagenet!
I am thy grandam, Richard; call me so.
Bast. Madam, by chance, but not by truth: what though?
Something about, a little from the right,
In at the window, or else o'er the hatch;
Who dares not stir by day, must walk by night;
And have is have, however men do catch;
Near or far off, well won is still well shot;
And I am I, howe'er I was begot.
K. John. Go, Faulconbridge: now hast thou thy desire;
A landless knight makes thee a landed 'squire.—
Come, Madam,—and come, Richard; we must speed
For France, for France; for it is more than need.
Bast. Brother, adieu: good fortune come to thee!
For thou wast got i' the way of honesty.
[*Exeunt all except the* Bastard.
A foot of honour better than I was;
But many a many foot of land the worse.
Well, now can I make any Joan a lady:—
"Good den, Sir Richard:"—"God-a-mercy, fellow;"—
And if his name be George, I'll call him Peter;
For new-made honour doth forget men's names,—
'Tis too respective, and too sociable,
For your conversion. Now your traveller,—
He and his tooth-pick at my worship's mess;
And when my knightly stomach is suffic'd,
Why then I suck my teeth, and catechize
My pickèd man of countries:—"My dear Sir,"

Thus leaning on mine elbow, I begin,
"I shall beseech you"—that is question now;
And then comes answer like an Absey-book:—
"O Sir," says answer, "at your best command;
At your employment; at your service, Sir:"—
"No, Sir," says question, "I, sweet Sir, at yours:"
And so, ere answer knows what question would,—
Saving in dialogue of compliment,
And talking of the Alps, and Apennines,
The Pyrenean, and the river Po,—
It draws toward supper, in conclusion so.
But this is worshipful society,
And fits the mounting spirit, like myself;
For he is but a bastard to the time,
That doth not smack of observation,—
And so am I, whether I smack, or no;
And not alone in habit and device,
Exterior form, outward accoutrement,
But from the inward motion to deliver
Sweet, sweet, sweet poison for the age's tooth:
Which, though I will not practise to deceive,
Yet, to avoid deceit, I mean to learn;
For it shall strew the footsteps of my rising.—
But who comes in such haste, in riding robes?
What woman-post is this? hath she no husband,
That will take pains to blow a horn before her?
O me! it is my mother.—

Enter LADY FAULCONBRIDGE *and* JAMES GURNEY.

How now, good lady!
What brings you here to court so hastily?

Lady F. Where is that slave, thy brother? where is he,
That holds in chase mine honour up and down?

Bast. My brother Robert? old Sir Robert's son?
Colbrand the giant, that same mighty man?
Is it Sir Robert's son; that you seek so?

Lady F. Sir Robert's son! Ay, thou unreverend boy,
Sir Robert's son: why scorn'st thou at Sir Robert?
He is Sir Robert's son, and so art thou.

Bast. James Gurney, wilt thou give us leave a while?

Gur. Good leave, good Philip.

Bast. Philip?—sparrow!—James,
There's toys abroad: anon I'll tell thee more.—

[*Exit* GURNEY.

Madam, I was not old Sir Robert's son;
Sir Robert might have eat his part in me
Upon Good-friday, and ne'er broke his fast:
Sir Robert could do well: marry, (to confess,)
Could he get me? Sir Robert could not do it,—
We know his handy-work:—therefore, good mother,
To whom am I beholden for these limbs?
Sir Robert never holp to make this leg.

Lady F. Hast thou conspirèd with thy brother too,
That for thine own gain shouldst defend mine honour?
What means this scorn, thou most untoward knave?

Bast. Knight, knight, good mother,—Basilisco-like:
What! I am dubb'd; I have it on my shoulder.
But, mother, I am not Sir Robert's son;
I have disclaim'd Sir Robert, and my land;
Legitimation, name, and all is gone.
Then, good my mother, let me know my father;
Some proper man, I hope: who was it, mother?

Lady F. Hast thou denied thyself a Faulconbridge?

Bast. As faithfully as I deny the devil.

Lady F. King Richard Cœur-de-lion was thy father:
By long and vehement suit I was seduc'd
To make room for him in my husband's bed:—
Heaven lay not my transgression to my charge!—
Thou art the issue of my dear offence,
Which was so strongly urg'd, past my defence.

Bast. Now, by this light, were I to get again,
Madam, I would not wish a better father.
Some sins do bear their privilege on earth,
And so doth yours; your fault was not your folly:
Needs must you lay your heart at his dispose,
Subjected tribute to commanding love,
Against whose fury and unmatchèd force
The aweless lion could not wage the fight,
Nor keep his princely heart from Richard's hand:
He, that perforce robs lions of their hearts,
May easily win a woman's. Ay, my mother,
With all my heart I thank thee for my father!
Who lives, and dares but say thou didst not well
When I was got, I'll send his soul to hell.
Come, lady, I will show thee to my kin;
And they shall say, when Richard me begot,
If thou hadst said him nay, it had been sin:
Who says it was, he lies; I say, 'twas not. [*Exeunt.*

ACT II.

SCENE I.—FRANCE. *Before the Walls of* ANGIERS.

Enter, on one side, the ARCHDUKE OF AUSTRIA, *and forces; on the other,* PHILIP, *King of France, and forces;* LEWIS, CONSTANCE, ARTHUR, *and* Attendants.

Lew. Before Angiers well met, brave Austria.—
Arthur, that great fore-runner of thy blood,
Richard, that robb'd the lion of his heart,
And fought the holy wars in Palestine,
By this brave duke came early to his grave:
And, for amends to his posterity,
At our importance hither is he come,
To spread his colours, boy, in thy behalf;
And to rebuke the usurpation
Of thy unnatural uncle, English John:
Embrace him, love him, give him welcome hither.

Arth. God shall forgive you Cœur-de-lion's death,
The rather, that you give his offspring life,
Shadowing their right under your wings of war:
I give you welcome with a powerless hand,
But with a heart full of unstainèd love:
Welcome before the gates of Angiers, duke.

Lew. A noble boy! Who would not do thee right?

Aust. Upon thy cheek lay I this zealous kiss,
As seal to this indenture of my love;—
That to my home I will no more return,
Till Angiers, and the right thou hast in France,
Together with that pale, that white-fac'd shore,
Whose foot spurns back the ocean's roaring tides,
And coops from other lands her islanders,—
Even till that England, hedg'd in with the main,
That water-wallèd bulwark, still secure
And confident from foreign purposes,—
Even till that utmost corner of the west
Salute thee for her king: till then, fair boy,
Will I not think of home, but follow arms.

Const. O, take his mother's thanks, a widow's thanks,
Till your strong hand shall help to give him strength,
To make a more requital to your love!

Aust. The peace of heaven is theirs, that lift their swords
In such a just and charitable war.

K. Phi. Well then, to work: our cannon shall be bent
Against the brows of this resisting town.—
Call for our chiefest men of discipline,
To cull the plots of best advantages:
We'll lay before this town our royal bones,
Wade to the market-place in Frenchmen's blood,
But we will make it subject to this boy.

Const. Stay for an answer to your embassy,
Lest unadvis'd you stain your swords with blood:
My lord Chatillon may from England bring
That right in peace, which here we urge in war;
And then we shall repent each drop of blood,
That hot rash haste so indirectly shed.

Enter CHATILLON.

K. Phi. A wonder, lady!—lo, upon thy wish,
Our messenger, Chatillon, is arriv'd.—
What England says, say briefly, gentle lord;
We coldly pause for thee; Chatillon, speak.

Chat. Then turn your forces from this paltry siege,
And stir them up against a mightier task.
England, impatient of your just demands,
Hath put himself in arms: the adverse winds,
Whose leisure I have stay'd, have given him time
To land his legions all as soon as I;
His marches are expedient to this town,
His forces strong, his soldiers confident.
With him along is come the mother-queen,
An Até, stirring him to blood and strife;
With her her niece, the lady Blanch of Spain;
With them a bastard of the king's deceas'd,
And all th' unsettl'd humours of the land,—
Rash, inconsiderate, fiery voluntaries,
With ladies' faces, and fierce dragons' spleens,—
Have sold their fortunes at their native homes,
Bearing their birthrights proudly on their backs,
To make a hazard of new fortunes here:
In brief, a braver choice of dauntless spirits,
Than now the English bottoms have waft o'er,
Did never float upon the swelling tide,
To do offence and scath in Christendom. [*Drums heard within.*
The interruption of their churlish drums
Cuts off more circumstance: they are at hand,
To parley, or to fight; therefore, prepare.

K. Phi. How much unlook'd for is this expedition!
Aust. By how much unexpected, by so much
We must awake endeavour for defence;
For courage mounteth with occasion:
Let them be welcome, then; we are prepar'd.

Enter KING JOHN, ELINOR, BLANCH, *the* Bastard, Lords, *and forces.*

K. John. Peace be to France, if France in peace permit
Our just and lineal entrance to our own!
If not, bleed France, and peace ascend to heaven!
Whiles we, God's wrathful agent, do correct
Their proud contempt that beats his peace to heaven.
K. Phi. Peace be to England, if that war return
From France to England, there to live in peace!
England we love; and, for that England's sake,
With burden of our armour here we sweat.
This toil of ours should be a work of thine;
But thou from loving England art so far,
That thou hast under-wrought his lawful king,
Cut off the sequence of posterity,
Outfacèd infant state, and done a rape
Upon the maiden virtue of the crown.
Look here upon thy brother Geffrey's face;—
These eyes, these brows, were moulded out of his:
This little abstract doth contain that large,
Which died in Geffrey; and the hand of time
Shall draw this brief into as huge a volume.
That Geffrey was thy elder brother born,
And this his son; England was Geffrey's right,
And this is Geffrey's: in the name of God,
How comes it, then, that thou art call'd a king,
When living blood doth in these temples beat,
Which owe the crown that thou o'ermasterest?
K. John. From whom hast thou this great commission, France,
To draw my answer from thy articles?
K. Phi. From that supernal Judge, that stirs good thoughts
In any breast of strong authority,
To look into the blots and stains of right.
That Judge hath made me guardian to this boy:
Under whose warrant I impeach thy wrong;
And by whose help I mean to chástise it.
K. John. Alack, thou dost usurp authority.
K. Phi. Excuse,—it is to beat usurping down.
Eli. Who is it thou dost call usurper, France?

Const. Let me make answer;—thy usurping son.
Eli. Out, insolent! thy bastard shall be king,
That thou mayst be a queen, and check the world!
Const. My bed was ever to thy son as true,
As thine was to thy husband; and this boy
Liker in feature to his father Geffrey,
Than thou and John in manners,—being as like
As rain to water, or devil to his dam.
My boy a bastard! By my soul, I think
His father never was so true begot:
It cannot be, an if thou wert his mother.
Eli. There's a good mother, boy, that blots thy father.
Const. There's a good grandam, boy, that would blot thee.
Aust. Peace!
Bast. Hear the crier.
Aust. What the devil art thou?
Bast. One that will play the devil, Sir, with you,
An 'a may catch your hide and you alone:
You are the hare of whom the proverb goes,
Whose valour plucks dead lions by the beard:
I 'll smoke your skin-coat, an I catch you right;
Sirrah, look to't; i' faith, I will, i' faith.
Blanch. O, well did he become that lion's robe,
That did disrobe the lion of that robe!
Bast. It lies as sightly on the back of him,
As great Alcides' shoes upon an ass:—
But, ass, I 'll take that burden from your back,
Or lay on that shall make your shoulders crack.
Aust. What cracker is this same, that deafs our ears
With this abundance of superfluous breath?
K. Phi. Lewis, determine what we shall do straight.
Lew. Women and fools, break off your conference.—
King John, this is the very sum of all,—
England and Ireland, Anjou, Touraine, Maine,
In right of Arthur do I claim of thee:
Wilt thou resign them, and lay down thy arms?
K. John. My life as soon:—I do defy thee, France.—
Arthur of Bretagne, yield thee to my hand;
And, out of my dear love, I 'll give thee more
Than e'er the coward hand of France can win:
Submit thee, boy.
Eli. Come to thy grandam, child.
Const. Do, child, go to it' grandam, child;
Give grandam kingdom, and it' grandam will

Give it a plum, a cherry, and a fig:
There 's a good grandam.
Arth. Good my mother, peace!
I would that I were low laid in my grave:
I am not worth this coil that 's made for me.
Eli. His mother shames him so, poor boy, he weeps.
Const. Now shame upon you, whe'r she does, or no!
His grandam's wrongs, and not his mother's shames,
Draw those heaven-moving pearls from his poor eyes,
Which heaven shall take in nature of a fee;
Ay, with these crystal beads heaven shall be brib'd
To do him justice, and revenge on you.
Eli. Thou monstrous slanderer of heaven and earth.
Const. Thou monstrous injurer of heaven and earth!
Call not me slanderer; thou and thine usurp
The dominations, royalties, and rights,
Of this oppressèd boy: this is thy eldest son's son,
Infortunate in nothing but in thee:
Thy sins are visited in this poor child;
The canon of the law is laid on him,
Being but the second generation
Removèd from thy sin-conceiving womb.
K. John. Bedlam, have done.
Const. I have but this to say,—
That he is not only plaguèd for her sin,
But God hath made her sin and her the plague
On this removèd issue, plagu'd for her,
And with her plague, her sin; his injury
Her injury,—the beadle to her sin;
All punish'd in the person of this child,
And all for her; a plague upon her!
Eli. Thou unadvisèd scold, I can produce
A will, that bars the title of thy son.
Const. Ay, who doubts that? a will! a wicked will;
A woman's will; a canker'd grandam's will!
K. Phi. Peace, lady! pause, or be more temperate:
It ill beseems this presence, to cry aim
To these ill-tunèd repetitions.—
Some trumpet summon hither to the walls
These men of Angiers: let us hear them speak,
Whose title they admit, Arthur's or John's.

Trumpet sounds. Enter Citizens *upon the walls.*

1 *Cit.* Who is it that hath warn'd us to the walls?

K. Phi. 'Tis France, for England.
K. John. England, for itself:—
'You men of Angiers, and my loving subjects,—
K. Phi. You loving men of Angiers, Arthur's subjects,
Our trumpet call'd you to this gentle parle.
K. John. For our advantage; therefore hear us first.
These flags of France, that are advancèd here
Before the eye and prospect of your town,
Have hither march'd to your endamagement:
The cannons have their bowels full of wrath,
And ready mounted are they, to spit forth
Their iron indignation 'gainst your walls:
All preparation for a bloody siege,
And merciless proceeding by these French,
Confront your city's eyes, your winking gates;
And, but for our approach, those sleeping stones,
That as a waist do girdle you about,
By the compulsion of their ordnance
By this time from their fixèd beds of lime
Had been dishabited, and wide havock made
For bloody power to rush upon your peace.
But, on the sight of us, your lawful king,—
Who painfully, with much expedient march,
Have brought a countercheck before your gates,
To save unscratch'd your city's threaten'd cheeks,—
Behold, the French, amaz'd, vouchsafe a parle;
And now, instead of bullets wrapp'd in fire,
To make a shaking fever in your walls,
They shoot but calm words, folded up in smoke,
To make a faithless error in your ears:
Which trust accordingly, kind citizens,
And let us in, your king; whose labour'd spirits,
Forwearied in this action of swift speed,
Crave harbourage within your city walls.
K. Phi. When I have said, make answer to us both.
Lo, in this right hand, whose protection
Is most divinely vow'd upon the right
Of him it holds, stands young Plantagenet,
Son to the elder brother of this man,
And king o'er him, and all that he enjoys:
For this down-trodden equity, we tread
In warlike march these greens before your town;
Being no farther enemy to you,
Than the constraint of hospitable zeal

In the relief of this oppressèd child,
Religiously provokes. Be pleasèd, then,
To pay that duty, which you truly owe,
To him that owes it, namely, this young prince:
And then our arms, like to a muzzled bear,
Save in aspéct, have all offence seal'd up;
Our cannons' malice vainly shall be spent
Against th' invulnerable clouds of heaven;
And with a blessèd and unvex'd retire,
With unhack'd swords, and helmets all unbruis'd,
We will bear home that lusty blood again,
Which here we came to spout against your town,
And leave your children, wives, and you, in peace.
But if you fondly pass our proffer'd offer,
'Tis not the roundure of your old-fac'd walls
Can hide you from our messengers of war,
Though all these English, and their discipline,
Were harbour'd in their rude circumference.
Then, tell us, shall your city call us lord,
In that behalf which we have challeng'd it?
Or shall we give the signal to our rage,
And stalk in blood to our possession?

1 Cit. In brief, we are the king of England's subjects:
For him, and in his right, we hold this town.

K. John. Acknowledge then the king, and let me in.

1 Cit. That can we not; but he that proves the king,
To him will we prove loyal: till that time,
Have we ramm'd up our gates against the world.

K. John. Doth not the crown of England prove the king?
And if not that, I bring you witnesses,
Twice fifteen thousand hearts of England's breed,—

Bast. Bastards, and else.

K. John. To verify our title with their lives.

K. Phi. As many, and as well-born bloods as those,—

Bast. Some bastards, too.

K. Phi. Stand in his face to contradict his claim.

1 Cit. Till you compound whose right is worthiest,
We for the worthiest hold the right from both.

K. John. Then God forgive the sin of all those souls,
That to their everlasting residence,
Before the dew of evening fall, shall fleet,
In dreadful trial of our kingdom's king!

K. Phi. Amen, Amen!—Mount, chevaliers! to arms!

Bast. St George, that swinge'd the dragon, and e'er since

Sits on his horseback at mine hostess' door,
Teach us some fence!—[*To* AUSTRIA.] Sirrah, were I at home,
At your den, sirrah, with your lioness,
I would set an ox-head to your lion's hide,
And make a monster of you.

Aust. Peace! no more.

Bast. O, tremble, for you hear the lion roar!

K. John. Up higher to the plain; where we'll set forth
In best appointment all our regiments.

Bast. Speed, then, to take advantage of the field.

K. Phi. It shall be so;—[*To* LEWIS.] and at the other hill
Command the rest to stand.—God, and our right! [*Exeunt.*

SCENE II.—*The Same.*

Alarums and Excursions; then a Retreat. Enter a French Herald, *with trumpets, to the gates.*

F. Her. You men of Angiers, open wide your gates,
And let young Arthur, duke of Bretagne, in,
Who, by the hand of France, this day hath made
Much work for tears in many an English mother,
Whose sons lie scatter'd on the bleeding ground:
Many a widow's husband grovelling lies,
Coldly embracing the discolour'd earth;
And victory, with little loss, doth play
Upon the dancing banners of the French,
Who are at hand, triumphantly display'd,
To enter conquerors, and to proclaim
Arthur of Bretagne, England's king, and yours.

Enter an English Herald, *with trumpets.*

E. Her. Rejoice, you men of Angiers, ring your bells;
King John, your king and England's, doth approach,
Commander of this hot malicious day:
Their armours, that march'd hence so silver-bright,
Hither return all gilt with Frenchmen's blood;
There stuck no plume in any English crest,
That is removèd by a staff of France;
Our colours do return in those same hands,
That did display them when we first march'd forth;
And, like a jolly troop of huntsmen, come
Our lusty English, all with purpled hands,
Dy'd in the dying slaughter of their foes:
Open your gates, and give the victors way.

1 *Cit.* Heralds, from off our towers we might behold

From first to last, the onset and retire
Of both your armies; whose equality
By our best eyes cannot be censurèd:
Blood hath bought blood, and blows have answer'd blows;
Strength match'd with strength, and power confronted power;
Both are alike; and both alike we like.
One must prove greatest: while they weigh so even,
We hold our town for neither; yet for both.

Enter, at one side, KING JOHN, *with his power,* ELINOR, BLANCH, *and the* Bastard; *at the other,* KING PHILIP, LEWIS, AUSTRIA, *and forces.*

K. John. France, hast thou yet more blood to cast away?
Say, shall the current of our right run on?
Whose passage, vex'd with thy impediment,
Shall leave his native channel, and o'er-swell
With course disturb'd even thy confining shores,
Unless thou let his silver water keep
A peaceful progress to the ocean.

K. Phi. England, thou hast not sav'd one drop of blood,
In this hot trial, more than we of France;
Rather, lost more: and by this hand I swear,
That sways the earth this climate overlooks,
Before we will lay down our just-borne arms,
We'll put thee down, 'gainst whom these arms we bear,
Or add a royal number to the dead,
Gracing the scroll, that tells of this war's loss,
With slaughter coupled to the name of kings.

Bast. Ha, majesty! how high thy glory towers,
When the rich blood of kings is set on fire!
O, now doth death line his dead chaps with steel;
The swords of soldiers are his teeth, his fangs;
And now he feasts, mousing the flesh of men,
In undetermin'd differences of kings.—
Why stand these royal fronts amazèd thus?
Cry, havock, kings! back to the stainèd field,
You equal potents, fiery-kindled spirits!
Then let confusion of one part confirm
The other's peace; till then, blows, blood, and death!

K. John. Whose party do the townsmen yet admit?

K. Phi. Speak, citizens, for England; who's your king?

1 *Cit.* The king of England, when we know the king.

K. Phi. Know him in us, that here hold up his right.

K. John. In us, that are our own great deputy,
And bear possession of our person here;
Lord of our presence, Angiers, and of you.

1 *Cit.* A greater power than we denies all this;
And, till it be undoubted, we do lock
Our former scruple in our strong-barr'd gates;
King'd of our fears; until our fears, resolv'd,
Be by some certain king purg'd and depos'd.
Bast. By heaven, these scroyles of Angiers flout you, kings;
And stand securely on their battlements,
As in a theatre, whence they gape and point
At your industrious scenes and acts of death.
Your royal presences be rul'd by me:—
Do like the mutines of Jerusalem,
Be friends a while, and both conjointly bend
Your sharpest deeds of malice on this town:
By east and west let France and England mount
Their battering cannon, charged to the mouths,
Till their soul-fearing clamours have brawl'd down
The flinty ribs of this contemptuous city:
I'd play incessantly upon these jades,
Even till unfenced desolation
Leave them as naked as the vulgar air.
That done, dissever your united strengths,
And part your mingled colours once again;
Turn face to face, and bloody point to point;
Then, in a moment, fortune shall cull forth
Out of one side her happy minion,
To whom in favour she shall give the day,
And kiss him with a glorious victory.
How like you this wild counsel, mighty states?
Smacks it not something of the policy?
K. John. Now, by the sky that hangs above our heads,
I like it well.—France, shall we knit our powers,
And lay this Angiers even with the ground;
Then, after, fight who shall be king of it?
Bast. An if thou hast the mettle of a king,—
Being wrong'd, as we are, by this peevish town,—
Turn thou the mouth of thy artillery,
As we will ours, against these saucy walls;
And when that we have dash'd them to the ground,
Why, then defy each other, and, pell-mell,
Make work upon ourselves, for heaven or hell.
K. Phi. Let it be so.—Say, where will you assault?
K. John. We from the west will send destruction
Into this city's bosom.
Aust. I from the north.

K. Phi. Our thunder from the south,
Shall rain their drift of bullets on this town.
Bast. [*Aside.*] O, prudent discipline! From north to south,
Austria and France shoot in each other's mouth:
I'll stir them to it.—Come, away, away!
1 *Cit.* Hear us, great kings: vouchsafe a while to stay,
And I shall show you peace, and fair-fac'd league;
Win you this city without stroke, or wound;
Rescue those breathing lives to die in beds,
That here come sacrifices for the field:
Persever not, but hear me, mighty kings.
K. John. Speak on, with favour; we are bent to hear.
Cit. That daughter there of Spain, the lady Blanch,
Is near to England:—look upon the years
Of Lewis the Dauphin, and that lovely maid.
If lusty love should go in quest of beauty,
Where should he find it fairer than in Blanch?
If zealous love should go in search of virtue,
Where should he find it purer than in Blanch?
If love ambitious sought a match of birth,
Whose veins bound richer blood than lady Blanch?
Such as she is, in beauty, virtue, birth,
Is the young Dauphin every way complete,—
If not complete of, say, he is not she;
And she again wants nothing, to name want,
If want it be not, that she is not he:
He is the half part of a blessèd man,
Left to be finishèd by such a she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
O, two such silver currents, when they join,
Do glorify the banks that bound them in;
And two such shores to two such streams made one,
Two such controlling bounds shall you be, kings,
To these two princes, if you marry them.
This union shall do more than battery can
To our fast-closèd gates; for, at this match,
With swifter spleen than powder can enforce,
The mouth of passage shall we fling wide ope,
And give you entrance: but without this match,
The sea enragèd is not half so deaf,
Lions more confident, mountains and rocks
More free from motion; no, not death himself
In mortal fury half so peremptory,
As we to keep this city.

Bast. Here's a stay,
That shakes the rotten carcase of old death
Out of his rags! Here's a large mouth, indeed,
That spits forth death and mountains, rocks and seas;
Talks as familiarly of roaring lions,
As maids of thirteen do of puppy-dogs!
What cannoneer begot this lusty blood?
He speaks plain cannon,—fire and smoke and bounce;
He gives the bastinado with his tongue;
Our ears are cudgell'd; not a word of his,
But buffets better than a fist of France:
Zounds! I was never so bethump'd with words,
Since I first call'd my brother's father dad.

Eli. Son, list to this conjunction, make this match;
Give with our niece a dowry large enough:
For by this knot thou shalt so surely tie
Thy now unsur'd assurance to the crown,
That yond' green boy shall have no sun to ripe
The bloom that promiseth a mighty fruit.
I see a yielding in the looks of France;
Mark, how they whisper: urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy breath
Of soft petitions, pity, and remorse,
Cool and congeal again to what it was.

Cit. Why answer not the double majesties
This friendly treaty of our threaten'd town?

K. Phi. Speak England first, that hath been forward first
To speak unto this city: what say you?

K. John. If that the Dauphin there, thy princely son,
Can in this book of beauty read, "I love,"
Her dowry shall weigh equal with a queen:
For Anjou, and fair Touraine, Maine, Poictiers,
And all that we upon this side the sea
(Except this city now by us besieg'd)
Find liable to our crown and dignity,
Shall gild her bridal bed; and make her rich
In titles, honours, and promotions,
As she in beauty, education, blood,
Holds hand with any princess of the world.

K. Phi. What say'st thou, boy? look in the lady's face.

Lew. I do, my lord; and in her eye I find
A wonder, or a wondrous miracle,
The shadow of myself form'd in her eye;
Which, being but the shadow of your son,

Becomes a sun, and makes your son a shadow:
I do protest, I never lov'd myself,
Till now infixèd I beheld myself
Drawn in the flattering table of her eye.
[*Whispers with* BLANCH.
Bast. Drawn in the flattering table of her eye!—
Hang'd in the frowning wrinkle of her brow!—
And quarter'd in her heart!—he doth espy
Himself love's traitor:—this is pity now,
That, hang'd and drawn and quarter'd, there should be,
In such a love, so vile a lout as he.
Blanch. My uncle's will in this respect is mine:
If he see aught in you that makes him like,
That any thing he sees, which moves his liking,
I can with ease translate it to my will;
Or if you will, to speak more properly,
I will enforce it easily to my love.
Farther I will not flatter you, my lord,
That all I see in you is worthy love,
Than this,—that nothing do I see in you,
Though churlish thoughts themselves should be your judge,
That I can find should merit any hate.
K. John. What say these young ones?—What say you, my niece?
Blanch. That she is bound in honour still to do
What you in wisdom still vouchsafe to say.
K. John. Speak then, prince Dauphin; can you love this lady?
Lew. Nay, ask me if I can refrain from love;
For I do love her most unfeignedly.
K. John. Then do I give Volquessen, Touraine, Maine,
Poictiers, and Anjou, these five provinces,
With her to thee; and this addition more,
Full thirty thousand marks of English coin.—
Philip of France, if thou be pleas'd withal,
Command thy son and daughter to join hands.
K. Phi. It likes us well.—Young princes, close your hands
Aust. And your lips too; for I am well assur'd,
That I did so, when I was first assur'd.
K. Phi. Now, citizens of Angiers, ope your gates,
Let in that amity which you have made;
For at saint Mary's chapel presently
The rites of marriage shall be solemniz'd.—
Is not the lady Constance in this troop?

I know she is not; for this match, made up,
Her presence would have interrupted much:
Where is she and her son? tell me, who knows.

Lew. She is sad and passionate at your highness' tent.

K. Phi. And, by my faith, this league, that we have made,
Will give her sadness very little cure.—
Brother of England, how may we content
This widow lady? In her right we came;
Which we, God knows, have turn'd another way,
To our own vantage.

K. John. We will heal up all;
For we 'll create young Arthur duke of Bretagne
And earl of Richmond; and this rich fair town
We make him lord of.—Call the lady Constance;
Some speedy messenger bid her repair
To our solemnity:—I trust we shall,
If not fill up the measure of her will,
Yet in some measure satisfy her so,
That we shall stop her exclamation.
Go we, as well as haste will suffer us,
To this unlook'd for unprepared pomp.

[*Exeunt all except the* Bastard. *The* Citizens *retire from the walls.*

Bast. Mad world! mad kings! mad composition!
John, to stop Arthur's title in the whole,
Hath willingly departed with a part;
And France, (whose armour conscience buckled on,
Whom zeal and charity brought to the field
As God's own soldier,) rounded in the ear
With that same purpose-changer, that sly devil;
That broker, that still breaks the pate of faith;
That daily break-vow; he that wins of all,
Of kings, of beggars, old men, young men, maids,—
Who having no external thing to lose
But the word maid, cheats the poor maid of that;
That smooth-fac'd gentleman, tickling commodity,—
Commodity, the bias of the world;
The world, who of itself is peized well,
Made to run even upon even ground,
Till this advantage, this vile drawing bias,
This sway of motion, this commodity,
Makes it take head from all indifferency,
From all direction, purpose, course, intent:
And this same bias, this commodity,

This bawd, this broker, this all-changing word,
Clapp'd on the outward eye of fickle France,
Hath drawn him from his own determin'd aid,
From a resolv'd and honourable war,
To a most base and vile-concluded peace.—
And why rail I on this commodity?
But for because he hath not woo'd me yet:
Not that I have the power to clutch my hand,
When his fair angels would salute my palm;
But for my hand, as unattempted yet,
Like a poor beggar, raileth on the rich.
Well, whiles I am a beggar, I will rail,
And say, There is no sin, but to be rich;
And being rich, my virtue then shall be,
To say, There is no vice, but beggary:
Since kings break faith upon commodity,
Gain, be my lord; for I will worship thee! [*Exit.*

ACT III.

SCENE I.—FRANCE. *The French King's Tent.*

Enter CONSTANCE, ARTHUR, *and* SALISBURY.

Const. Gone to be married! gone to swear a peace!
False blood to false blood join'd! Gone to be friends!
Shall Lewis have Blanch, and Blanch those provinces?
It is not so; thou hast misspoke, misheard;
Be well advis'd, tell o'er thy tale again:
It cannot be; thou dost but say 'tis so:
I trust, I may not trust thee; for thy word
Is but the vain breath of a common man:
Believe me, I do not believe thee, man;
I have a king's oath to the contrary.
Thou shalt be punish'd for thus frighting me,
For I am sick, and capable of fears;
Oppress'd with wrongs, and therefore full of fears;
A widow, husbandless, subject to fears;
A woman, naturally born to fears;
And though thou now confess thou didst but jest,
With my vex'd spirits I cannot take a truce,
But they will quake and tremble all this day.

What dost thou mean by shaking of thy head?
Why dost thou look so sadly on my son?
What means that hand upon that breast of thine?
Why holds thine eye that lamentable rheum,
Like a proud river peering o'er his bounds?
Be these sad signs confirmers of thy words?
Then speak again,—not all thy former tale,
But this one word, whether thy tale be true.

Sal. As true, as I believe you think them false,
That give you cause to prove my saying true.

Const. O, if thou teach me to believe this sorrow,
Teach thou this sorrow how to make me die;
And let belief and life encounter so,
As doth the fury of two desperate men,
Which in the very meeting, fall and die!—
Lewis marry Blanch! O boy, then where art thou?
France friend with England! what becomes of me?—
Fellow, be gone: I cannot brook thy sight;
This news hath made thee a most ugly man.

Sal. What other harm have I, good lady, done,
But spoke the harm that is by others done?

Const. Which harm within itself so heinous is,
As it makes harmful all that speak of it.

Arth. I do beseech you, Madam, be content.

Const. If thou, that bidd'st me be content, wert grim,
Ugly, and slanderous to thy mother's womb,
Full of unpleasing blots and sightless stains,
Lame, foolish, crookèd, swart, prodigious,
Patch'd with foul moles and eye-offending marks,
I would not care, I then would be content;
For then I should not love thee; no, nor thou
Become thy great birth, nor deserve a crown.
But thou art fair; and at thy birth, dear boy,
Nature and Fortune join'd to make thee great:
Of Nature's gifts thou mayst with lilies boast,
And with the half-blown rose: but Fortune, O!
She is corrupted, chang'd, and won from thee;
She adulterates hourly with thine uncle John;
And with her golden hand hath pluck'd on France
To tread down fair respect of sovereignty,
And made his majesty the bawd to theirs.
France is a bawd to Fortune, and king John,—
That strumpet Fortune, that usurping John!—
Tell me, thou fellow, is not France forsworn?

Envenom him with words; or get thee gone,
And leave those woes alone, which I alone
Am bound to under-bear.
Sal. Pardon me, Madam,
I may not go without you to the kings.
Const. Thou mayst, thou shalt; I will not go with thee:
I will instruct my sorrows to be proud;
For grief is proud, and makes his owner stoop.
To me, and to the state of my great grief,
Let kings assemble; for my grief's so great,
That no supporter but the huge firm earth
Can hold it up: here I and sorrows sit;
Here is my throne, bid kings come bow to it.
[*She casts herself seated on the ground.*

Enter KING JOHN, KING PHILIP, LEWIS, BLANCH, ELINOR, Bastard AUSTRIA, *and* Attendants.

K. Phi. 'Tis true, fair daughter; and this blessèd day
Ever in France shall be kept festival:
To solemnize this day the glorious sun
Stays in his course, and plays the alchemist,
Turning, with splendour of his precious eye,
The meagre cloddy earth to glittering gold:
The yearly course, that brings this day about,
Shall never see it but a holiday.
Const. [*Rising.*] A wicked day, and not a holy day!
What hath this day deserv'd? what hath it done,
That it in golden letters should be set,
Among the high tides, in the calendar?
Nay, rather turn this day out of the week,
This day of shame, oppression, perjury:
Or, if it must stand still, let wives with child
Pray that their burdens may not fall this day,
Lest that their hopes prodigiously be cross'd:
But on this day, let seamen fear no wreck;
No bargains break, that are not this day made:
This day, all things begun come to ill end,—
Yea, faith itself to hollow falsehood change!
K. Phi. By heaven, lady, you shall have no cause
To curse the fair proceedings of this day:
Have I not pawn'd to you my majesty?
Const. You have beguil'd me with a counterfeit,
Resembling majesty; which, being touch'd and tried,
Proves valueless: you are forsworn, forsworn;

You came in arms to spill mine enemies' blood,
But now in arms you strengthen it with yours:
The grappling vigour and rough frown of war
Is cold in amity and painted peace,
And our oppression hath made up this league.—
Arm, arm, you heavens, against these perjur'd kings!
A widow cries: be husband to me, heavens!
Let not the hours of this ungodly day
Wear out the day in peace; but, ere sunset,
Set armèd discord 'twixt these perjur'd kings!
Hear me! O, hear me!

Aust. Lady Constance, peace!

Const. War! war! no peace! peace is to me a war.
O, Lymoges! O, Austria! thou dost shame
That bloody spoil: thou slave, thou wretch, thou coward!
Thou little valiant, great in villany!
Thou ever strong upon the stronger side!
Thou Fortune's champion, that dost never fight
But when her humorous ladyship is by
To teach thee safety! thou art perjur'd too,
And sooth'st up greatness. What a fool art thou,
A ramping fool, to brag, and stamp, and swear,
Upon my party! Thou cold-blooded slave,
Hast thou not spoke like thunder on my side?
Been sworn my soldier? bidding me depend
Upon thy stars, thy fortune, and thy strength?
And dost thou now fall over to my foes?
Thou wear a lion's hide! doff it for shame,
And hang a calf's-skin on those recreant limbs.

Aust. O, that a man should speak those words to me!

Bast. And hang a calf's-skin on those recreant limbs.

Aust. Thou dar'st not say so, villain, for thy life.

Bast. And hang a calf's-skin on those recreant limbs.

K. John. We like not this; thou dost forget thyself.

K. Phi. Here comes the holy legate of the pope.

Enter PANDULPH.

Pand. Hail, you anointed deputies of heaven!
To thee, king John, my holy errand is.
I Pandulph, of fair Milan cardinal,
And from Pope Innocent the legate here,
Do in his name religiously demand,
Why thou against the church, our holy mother,
So wilfully dost spurn; and, force perforce,

Keep Stephen Langton, chosen archbishop
Of Canterbury, from that holy see?
This, in our 'foresaid holy father's name,
Pope Innocent, I do demand of thee.
K. John. What earthly name to interrogatories
Can task the free breath of a sacred king?
Thou canst not, cardinal, devise a name
So slight, unworthy, and ridiculous,
To charge me to an answer, as the pope.
Tell him this tale; and from the mouth of England,
Add thus much more,—that no Italian priest
Shall tithe or toll in our dominions;
But, as we under heaven are súpreme head,
So, under Him, that great supremacy,
Where we do reign, we will alone uphold,
Without th' assistance of a mortal hand:
So tell the pope; all reverence set apart
To him, and his usurp'd authority.
K. Phi. Brother of England, you blaspheme in this.
K. John. Though you, and all the kings of Christendom,
Are led so grossly by this meddling priest,
Dreading the curse that money may buy out;
And, by the merit of vile gold, dross, dust,
Purchase corrupted pardon of a man,
Who, in that sale, sells pardon from himself;
Though you and all the rest, so grossly led,
This juggling witchcraft with revenue cherish;
Yet I, alone, alone do me oppose
Against the pope, and count his friends my foes.
Pand. Then, by the lawful power that I have,
Thou shalt stand curs'd and excommunicate:
And blessèd shall he be that doth revolt
From his allegiance to a heretic;
And meritorious shall that hand be call'd,
Canónizèd, and worshipp'd as a saint,
That takes away by any secret course
Thy hateful life.
Const. O, lawful let it be
That I have room with Rome to curse a while!
Good father cardinal, cry thou amen
To my keen curses; for, without my wrong,
There is no tongue hath power to curse him right.
Pand. There's law and warrant, lady, for my curse.
Const. And for mine too: when law can do no right,

Let it be lawful that law bar no wrong:
Law cannot give my child his kingdom here;
For he that holds his kingdom holds the law:
Therefore, since law itself is perfect wrong,
How can the law forbid my tongue to curse?
Pand. Philip of France, on peril of a curse,
Let go the hand of that arch-heretic;
And raise the power of France upon his head,
Unless he do submit himself to Rome.
Eli. Look'st thou pale, France? do not let go thy hand.
Const. Look to that, devil! lest that France repent,
And by disjoining hands, hell lose a soul.
Aust. King Philip, listen to the cardinal.
Bast. And hang a calf's-skin on his recreant limbs.
Aust. Well, ruffian, I must pocket up these wrongs,
Because—
Bast. Your breeches best may carry them.
K. John. Philip, what say'st thou to the cardinal?
Const. What should he say, but as the cardinal?
Lew. Bethink you, father; for the difference
Is, purchase of a heavy curse from Rome,
Or the light loss of England for a friend:
Forego the easier.
Blanch. That 's the curse of Rome.
Const. O Lewis, stand fast! the devil tempts thee here,
In likeness of a new uptrimmèd bride.
Blanch. The lady Constance speaks not from her faith,
But from her need.
Const. O, if thou grant my need,
Which only lives but by the death of faith,
That need must needs infer this principle,—
That faith would live again by death of need!
O, then, tread down my need, and faith mounts up;
Keep my need up, and faith is trodden down.
K. John. The king is mov'd, and answers not to this.
Const. O, be remov'd from him, and answer well!
Aust. Do so, king Philip; hang no more in doubt.
Bast. Hang nothing but a calf's-skin, most sweet lout.
K. Phi. I am perplex'd, and know not what to say.
Pand. What canst thou say, but will perplex thee more,
If thou stand excommunicate and curs'd?
K. Phi. Good reverend father, make my person yours,
And tell me how you would bestow yourself.
This royal hand and mine are newly knit,

And the conjunction of our inward souls
Married in league, coupled and link'd together
With all religious strength of sacred vows;
The latest breath that gave the sound of words,
Was deep-sworn faith, peace, amity, true love.
Between our kingdoms and our royal selves;
And even before this truce, but new before,—
No longer than we well could wash our hands,
To clap this royal bargain up of peace,—
Heaven knows, they were besmear'd and overstain'd
With slaughter's pencil, where revenge did paint
The fearful difference of incensèd kings:
And shall these hands, so lately purg'd of blood,
So newly join'd in love, so strong in both,
Unyoke this seizure and this kind regreet?
Play fast and loose with faith? so jest with heaven,
Make such unconstant children of ourselves,
As now again to snatch our palm from palm;
Unswear faith sworn; and on the marriage bed
Of smiling peace to march a bloody host,
And make a riot on the gentle brow
Of true sincerity? O, holy Sir,
My reverend father, let it not be so!
Out of your grace, devise, ordain, impose
Some gentle order; and then we shall be bless'd
To do your pleasure, and continue friends.

Pand. All form is formless, order orderless,
Save what is opposite to England's love.
Therefore, to arms! be champion of our church!
Or let the church, our mother, breathe her curse,—
A mother's curse,—on her revolting son.
France, thou mayst hold a serpent by the tongue,
A chafèd lion by the mortal paw,
A fasting tiger safer by the tooth,
Than keep in peace that hand which thou dost hold.

K. Phi. I may disjoin my hand, but not my faith.

Pand. So mak'st thou faith an enemy to faith;
And, like a civil war, sett'st oath to oath,
Thy tongue against thy tongue. O, let thy vow
First made to heaven, first be to heaven perform'd,—
That is, to be the champion of our church!
What since thou swor'st is sworn against thyself,
And may not be performèd by thyself:
For that which thou hast sworn to do amiss,

Is not amiss when it is truly done;
And being not done, where doing tends to ill,
The truth is then most done not doing it:
The better act of purposes mistook
Is to mistake again, though indirect,
Yet indirection thereby grows direct,
And falsehood falsehood cures; as fire cools fire
Within the scorchèd veins of one new burn'd.
It is religion that doth make vows kept;
But thou hast sworn against religion,
By what thou swear'st against the thing thou swear'st;
And mak'st an oath the surety for thy truth
Against an oath: the truth thou art unsure
To swear, swears only not to be forsworn;
Else, what a mockery should it be to swear!
But thou dost swear only to be forsworn;
And most forsworn, to keep what thou dost swear.
Therefore, thy later vows, against thy first,
Is in thyself rebellion to thyself;
And better conquest never canst thou make,
Than arm thy constant and thy nobler parts
Against these giddy loose suggestions:
Upon which better part our prayers come in,
If thou vouchsafe them; but, if not, then know
The peril of our curses light on thee,
So heavy, as thou shalt not shake them off,
But in despair die under their black weight.

Aust. Rebellion, flat rebellion!

Bast. Will't not be?
Will not a calf's-skin stop that mouth of thine?

Lew. Father, to arms!

Blanch. Upon thy wedding day?
Against the blood that thou hast married?
What! shall our feast be kept with slaughter'd men?
Shall braying trumpets, and loud churlish drums,—
Clamours of hell,—be measures to our pomp?
O husband, hear me!—ah, alack, how new
Is husband in my mouth!—even for that name,
Which till this time my tongue did ne'er pronounce,
Upon my knee I beg, go not to arms
Against mine uncle.

Const. O, upon my knee,
Made hard with kneeling, I do pray to thee,

Thou virtuous Dauphin, alter not the doom
Fore-thought by heaven.

Blanch. Now shall I see thy love: what motive may
Be stronger with thee than the name of wife?

Const. That which upholdeth him that thee upholds,
His honour:—O, thine honour, Lewis, thine honour!

Lew. I muse your majesty doth seem so cold,
When such profound respects do pull you on.

Pand. I will denounce a curse upon his head.

K. Phi. Thou shalt not need.—England, I'll fall from thee.

Const. O, fair return of banish'd majesty!

Eli. O, foul revolt of French inconstancy!

K. John. France, thou shalt rue this hour within this hour.

Bast. Old Time the clock-setter, that bald sexton Time,
Is it as he will? well then, France shall rue.

Blanch. The sun's o'ercast with blood: fair day, adieu!
Which is the side that I must go withal?
I am with both: each army hath a hand;
And in their rage, I having hold of both,
They whirl asunder and dismember me.
Husband, I cannot pray that thou mayst win;
Uncle, I needs must pray that thou mayst lose;
Father, I may not wish the fortune thine;
Grandam, I will not wish thy wishes thrive;
Whoever wins, on that side shall I lose;
Assurèd loss, before the match be play'd.

Lew. Lady, with me; with me thy fortune lies.

Blanch. There where my fortune lives, there my life dies.

K. John. Cousin, go draw our puissance together.—

[*Exit* Bastard.

France, I am burn'd up with inflaming wrath;
A rage whose heat hath this condition,
That nothing can allay, nothing but blood,—
The blood, and dearest-valu'd blood of France.

K. Phi. Thy rage shall burn thee up, and thou shalt turn
To ashes, ere our blood shall quench that fire:
Look to thyself, thou art in jeopardy.

K. John. No more than he that threats.—To arms let's hie!

[*Exeunt.*

SCENE II.—FRANCE. *Plains near* ANGIERS.

Alarums; Excursions. Enter the Bastard *with* AUSTRIA'S *head.*

Bast. Now, by my life, this day grows wondrous hot;
Some airy devil hovers in the sky,

And pours down mischief. Austria's head, lie there,
While Philip breathes.

Enter KING JOHN, ARTHUR, *and* HUBERT.

K. John. Hubert, keep this boy.—Philip, make up:
My mother is assailèd in our tent,
And ta'en, I fear.

Bast. My lord, I rescu'd her;
Her highness is in safety, fear you not:
But on, my liege; for very little pains
Will bring this labour to a happy end. [*Exeunt.*

SCENE III.—*The Same.*

Alarums, Excursions; Retreat. Enter KING JOHN, ELINOR, ARTHUR, *the* Bastard, HUBERT, *and* Lords.

K. John. [*To* ELINOR.] So shall it be; your grace shall stay behind,
So strongly guarded.—[*To* ARTHUR.] Cousin, look not sad:
Thy grandam loves thee; and thy uncle will
As dear be to thee as thy father was.

Arth. O, this will make my mother die with grief!

K. John. [*To the* Bastard.] Cousin, away for England; haste before:
And, ere our coming, see thou shake the bags
Of hoarding abbots; imprison'd angels
Set at liberty: the fat ribs of peace
Must by the hungry now be fed upon:
Use our commission in his utmost force.

Bast. Bell, book, and candle shall not drive me back,
When gold and silver becks me to come on.
I leave your highness.—Grandam, I will pray
(If ever I remember to be holy)
For your fair safety; so I kiss your hand.

Eli. Farewell, gentle cousin.

K. John. Coz, farewell. [*Exit* Bastard.

Eli. Come hither, little kinsman; hark, a word.
[*She takes* ARTHUR *aside.*

K. John. Come hither, Hubert. O my gentle Hubert,
We owe thee much; within this wall of flesh
There is a soul counts thee her creditor,
And with advantage means to pay thy love:
And, my good friend, thy voluntary oath
Lives in this bosom, dearly cherishèd.
Give me thy hand. I had a thing to say,—

But I will fit it with some better time.
By heaven, Hubert, I am almost asham'd
To say what good respect I have of thee.
Hub. I am much bounden to your majesty.
K. John. Good friend, thou hast no cause to say so yet:
But thou shalt have; and creep time ne'er so slow,
Yet it shall come for me to do thee good.
I had a thing to say,—but let it go:
The sun is in the heaven, and the proud day,
Attended with the pleasures of the world,
Is all too wanton, and too full of gawds,
To give me audience:—if the midnight bell
Did, with his iron tongue and brazen mouth,
Sound one into the drowsy ear of night;
If this same were a churchyard where we stand,
And thou possessèd with a thousand wrongs;
Or if that surly spirit, melancholy,
Had bak'd thy blood, and made it heavy, thick;
(Which else runs tickling up and down the veins,
Making that idiot, laughter, keep men's eyes,
And strain their cheeks to idle merriment,—
A passion hateful to my purposes,)
Or if that thou couldst see me without eyes,
Hear me without thine ears, and make reply
Without a tongue, using conceit alone,
Without eyes, ears, and harmful sound of words;
Then, in despite of brooded watchful day,
I would into thy bosom pour my thoughts:
But ah, I will not:—yet I love thee well;
And, by my troth, I think thou lov'st me well.
Hub. So well, that what you bid me undertake,
Though that my death were adjunct to my act,
By heaven, I would do it.
K. John. Do not I know thou wouldst?
Good Hubert, Hubert, Hubert, throw thine eye
On yond' young boy: I'll tell thee what, my friend
He is a very serpent in my way;
And wheresoe'er this foot of mine doth tread,
He lies before me:—dost thou understand me?
Thou art his keeper.
Hub. And I'll keep him so,
That he shall not offend your majesty.
K. John. Death.
Hub. My lord?

K. John. A grave.
Hub. He shall not live.
K. John. Enough
I could be merry now. Hubert, I love thee;
Well, I'll not say what I intend for thee:
Remember.—Madam, fare you well:
I'll send those powers o'er to your majesty.
Eli. My blessing go with thee!
K. John. For England, cousin, go:
Hubert shall be your man, attend on you
With all true duty.—On toward Calais, ho! [*Exeunt.*

SCENE IV.—FRANCE. *The French King's Tent.*

Enter KING PHILIP, LEWIS, PANDULPH, *and* Attendants.

K. Phi. So, by a roaring tempest on the flood,
A whole armado of convicted sail
Is scatter'd, and disjoin'd from fellowship.
Pand. Courage and comfort! all shall yet go well.
K. Phi. What can go well, when we have run so ill?
Are we not beaten? Is not Angiers lost?
Arthur ta'en prisoner? divers dear friends slain?
And bloody England into England gone,
O'erbearing interruption, spite of France?
Lew. What he hath won, that hath he fortified:
So hot a speed with such advice dispos'd,
Such temperate order in so fierce a cause,
Doth want example: who hath read, or heard,
Of any kindred action like to this?
K. Phi. Well could I bear that England had this praise,
So we could find some pattern of our shame.—
Look, who comes here! a grave unto a soul;
Holding th' eternal spirit, against her will,
In the vile prison of afflicted breath.—

Enter CONSTANCE.

I pr'ythee, lady, go away with me.
Const. Lo, now! now see the issue of your peace!
K. Phi. Patience, good lady! comfort, gentle Constance!
Const. No, I defy all counsel, all redress,
But that which ends all counsel, true redress,
Death, death:—O, amiable lovely death!
Thou odoriferous stench! sound rottenness!
Arise forth from the couch of lasting night,

Thou hate and terror to prosperity,
And I will kiss thy détestable bones;
And put my eye-balls in thy vaulty brows;
And ring these fingers with thy household worms;
And stop this gap of breath with fulsome dust,
And be a carrion monster like thyself:
Come, grin on me; and I will think thou smil'st,
And buss thee as thy wife! Misery's love,
O, come to me!

K. Phi. O, fair affliction, peace!

Const. No, no, I will not, having breath to cry:—
O, that my tongue were in the thunder's mouth!
Then with a passion would I shake the world;
And rouse from sleep that fell anatomy,
Which cannot hear a lady's feeble voice,
Which scorns a modern invocation.

Pand. Lady, you utter madness, and not sorrow.

Const. Thou art not holy to belie me so;
I am not mad: this hair I tear is mine;
My name is Constance; I was Geffrey's wife;
Young Arthur is my son, and he is lost:
I am not mad;—I would to heaven I were!
For then 'tis like I should forget myself:
O, if I could, what grief should I forget!—
Preach some philosophy to make me mad,
And thou shalt be canóniz'd, cardinal;
For, being not mad, but sensible of grief,
My reasonable part produces reason
How I may be deliver'd of these woes,
And teaches me to kill or hang myself:
If I were mad, I should forget my son,
Or madly think a babe of clouts were he:
I am not mad; too well, too well I feel
The different plague of each calamity.

K. Phi. Bind up those tresses.—O, what love I note
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen,
Even to that drop ten thousand wiry friends
Do glue themselves in sociable grief;
Like true, inseparable, faithful loves,
Sticking together in calamity.

Const. To England, if you will.

K. Phi. Bind up your hairs.

Const. Yes, that I will; and wherefore will I do it?

I tore them from their bonds, and cried aloud,
"O, that these hands could so redeem my son,
As they have given these hairs their liberty!"
But now, I envy at their liberty,
And will again commit them to their bonds,
Because my poor child is a prisoner.—
And, father cardinal, I have heard you say
That we shall see and know our friends in heaven:
If that be true, I shall see my boy again;
For, since the birth of Cain, the first male child,
To him that did but yesterday suspire,
There was not such a gracious creature born.
But now will canker sorrow eat my bud,
And chase the native beauty from his cheek,
And he will look as hollow as a ghost,
As dim and meagre as an ague's fit;
And so he'll die; and, rising so again,
When I shall meet him in the court of heaven
I shall not know him: therefore never, never
Must I behold my pretty Arthur more.

Pand. You hold too heinous a respect of grief.

Const. He talks to me, that never had a son.

K. Phi. You are as fond of grief, as of your child.

Const. Grief fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his form;
Then, have I reason to be fond of grief.
Fare you well: had you such a loss as I,
I could give better comfort than you do.—
I will not keep this form upon my head,
[*Tearing off her head-dress.*
When there is such disorder in my wit.
O Lord! my boy, my Arthur, my fair son!
My life, my joy, my food, my all the world!
My widow-comfort, and my sorrow's cure! [*Exit.*

K. Phi. I fear some outrage, and I'll follow her. [*Exit.*

Lew. There's nothing in this world can make me joy:
Life is as tedious as a twice-told tale,
Vexing the dull ear of a drowsy man;
And bitter shame hath spoil'd the sweet world's taste,
That it yields naught but shame and bitterness.

Pand. Before the curing of a strong disease,

Even in the instant of repair and health,
The fit is strongest; evils that take leave,
On their departure most of all show evil.
What have you lost by losing of this day?
Lew. All days of glory, joy, and happiness.
Pand. If you had won it, certainly you had.
No, no; when Fortune means to men most good,
She looks upon them with a threatening eye.
'Tis strange to think how much king John hath lost
In this which he accounts so clearly won.
Are not you griev'd that Arthur is his prisoner?
Lew. As heartily as he is glad he hath him.
Pand. Your mind is all as youthful as your blood.
Now hear me speak with a prophetic spirit;
For even the breath of what I mean to speak
Shall blow each dust, each straw, each little rub,
Out of the path which shall directly lead
Thy foot to England's throne; and therefore mark.
John hath seiz'd Arthur; and it cannot be,
That, whiles warm life plays in that infant's veins,
The misplac'd John should entertain an hour,
One minute, nay, one quiet breath of rest.
A sceptre snatch'd with an unruly hand,
Must be as boisterously maintain'd as gain'd;
And he that stands upon a slippery place,
Makes nice of no vile hold to stay him up:
That John may stand, then Arthur needs must fall;
So be it, for it cannot be but so.
Lew. But what shall I gain by young Arthur's fall?
Pand. You, in the right of lady Blanch your wife,
May then make all the claim that Arthur did.
Lew. And lose it, life and all, as Arthur did.
Pand. How green you are, and fresh in this old world!
John lays you plots; the times conspire with you;
For he that steeps his safety in true blood,
Shall find but bloody safety, and untrue.
This act, so evilly born, shall cool the hearts
Of all his people, and freeze up their zeal,
That none so small advantage shall step forth
To check his reign, but they will cherish it;
No natural exhalation in the sky,
No scope of nature, no distemper'd day,
No common wind, no customèd event,
But they will pluck away his natural cause,

And call them meteors, prodigies, and signs,
Abortives, présages, and tongues of heaven,
Plainly denouncing vengeance upon John.
Lew. May be, he will not touch young Arthur's life,
But hold himself safe in his prisonment.
Pand. O, Sir, when he shall hear of your approach,
If that young Arthur be not gone already,
Even at that news he dies; and then the hearts
Of all his people shall revolt from him,
And kiss the lips of unacquainted change;
And pick strong matter of revolt and wrath
Out of the bloody fingers' ends of John.
Methinks I see this hurly all on foot:
And, O, what better matter breeds for you
Than I have nam'd!—The bastard Faulconbridge
Is now in England ransacking the church,
Offending charity: if but a dozen French
Were there in arms, they would be as a call
To train ten thousand English to their side;
Or, as a little snow, tumbled about,
Anon becomes a mountain. O noble Dauphin,
Go with me to the king: 'tis wonderful
What may be wrought out of their discontent,
Now that their souls are topfull of offence:
For England go:—I will whet on the king.
Lew. Strong reasons make strange actions: let us go:
If you say ay, the king will not say no. [*Exeunt.*

ACT IV.

SCENE I.—NORTHAMPTON. *A Room in the Castle.*

Enter HUBERT *and two* Attendants.

Hub. Heat me these irons hot; and look thou stand
Within the arras: when I strike my foot
Upon the bosom of the ground, rush forth,
And bind the boy, which you shall find with me,
Fast to the chair: be heedful: hence, and watch.
1 *Attend.* I hope your warrant will bear out the deed.
Hub. Uncleanly scruples! fear not you: look to 't.—
[*Exeunt* Attendants.
Young lad, come forth; I have to say with you.

Enter ARTHUR.

Arth. Good morrow, Hubert.
Hub. Good morrow, little prince.
Arth. As little prince (having so great a title
To be more prince) as may be.—You are sad.
Hub. Indeed, I have been merrier.
Arth. Mercy on me!
Methinks no body should be sad but I:
Yet, I remember, when I was in France,
Young gentlemen would be as sad as night,
Only for wantonness. By my christendom,
So I were out of prison, and kept sheep,
I should be as merry as the day is long;
And so I would be here, but that I doubt
My uncle practises more harm to me:
He is afraid of me, and I of him:
Is it my fault that I was Geffrey's son?
No, indeed, is't not; and I would to heaven
I were your son, so you would love me, Hubert.
Hub. [*Aside.*] If I talk to him, with his innocent prate
He will awake my mercy, which lies dead:
Therefore I will be sudden, and despatch.
Arth. Are you sick, Hubert? you look pale to-day:
In sooth, I would you were a little sick,
That I might sit all night, and watch with you:
I warrant, I love you more than you do me.
Hub. [*Aside.*] His words do take possession of my bosom.—
Read here, young Arthur. [*Showing a paper.*
[*Aside.*] How now, foolish rheum!
Turning dispiteous torture out of door!
I must be brief, lest resolution drop
Out at mine eyes in tender womanish tears.—
Can you not read it? is it not fair writ?
Arth. Too fairly, Hubert, for so foul effect:
Must you with hot irons burn out both mine eyes?
Hub. Young boy, I must.
Arth. And will you?
Hub. And I will.
Arth. Have you the heart? When your head did but ache,
I knit my handkerchief about your brows,
(The best I had, a princess wrought it me,)
And I did never ask it you again;
And with my hand at midnight held your head;
And, like the watchful minutes to the hour,

Still and anon cheer'd up the heavy time,
Saying, "What lack you?" and, "Where lies your grief?"
Or, "What good love may I perform for you?"
Many a poor man's son would have lain still,
And ne'er have spoke a loving word to you;
But you at your sick service had a prince.
Nay, you may think my love was crafty love,
And call it cunning:—do, an if you will:
If heaven be pleas'd that you must use me ill,
Why, then you must.—Will you put out mine eyes?
These eyes that never did, nor never shall,
So much as frown on you?

Hub. I have sworn to do it;
And with hot irons must I burn them out.

Arth. Ah, none but in this iron age would do it!
The iron of itself, though heat red-hot,
Approaching near these eyes, would drink my tears,
And quench this fiery indignation,
Even in the matter of mine innocence;
Nay, after that, consume away in rust,
But for containing fire to harm mine eye.
Are you more stubborn-hard than hammer'd iron?
An if an angel should have come to me,
And told me Hubert should put out mine eyes,
I would not have believ'd him,—no tongue but Hubert's.

Hub. [*Stamps.*] Come forth.

Re-enter Attendants, *with cords, irons, &c.*

Do as I bid you do.

Arth. O! save me, Hubert, save me! my eyes are out
Even with the fierce looks of these bloody men.

Hub. Give me the iron, I say, and bind him here.

Arth. Alas! what need you be so boisterous-rough?
I will not struggle, I will stand stone-still.
For heaven's sake, Hubert, let me not be bound!
Nay, hear me, Hubert!—drive these men away,
And I will sit as quiet as a lamb;
I will not stir, nor wince, nor speak a word,
Nor look upon the iron angerly:
Thrust but these men away, and I'll forgive you,
Whatever torment you do put me to.

Hub. Go, stand within; let me alone with him.

1 *Attend.* I am best pleas'd to be from such a deed.

[*Exeunt* Attendants.

Arth. Alas! I then have chid away my friend:

He hath a stern look, but a gentle heart:—
Let him come back, that his compassion may
Give life to yours.
Hub. Come, boy, prepare yourself.
Arth. Is there no remedy?
Hub. None, but to lose your eyes.
Arth. O heaven!—that there were but a mote in yours,
A grain, a dust, a gnat, a wandering hair,
Any annoyance in that precious sense!
Then, feeling what small things are boisterous there,
Your vile intent must needs seem horrible.
Hub. Is this your promise? go to, hold your tongue.
Arth. Hubert, the utterance of a brace of tongues
Must needs want pleading for a pair of eyes:
Let me not hold my tongue,—let me not, Hubert;
Or, Hubert, if you will, cut out my tongue,
So I may keep mine eyes: O, spare mine eyes,
Though to no use but still to look on you!—
Lo! by my troth, the instrument is cold,
And would not harm me.
Hub. I can heat it, boy.
Arth. No, in good sooth; the fire is dead with grief,
Being create for comfort, to be us'd
In undeserv'd extremes: see else yourself;
There is no malice in this burning coal;
The breath of heaven hath blown his spirit out,
And strew'd repentant ashes on his head.
Hub. But with my breath I can revive it, boy.
Arth. And if you do, you will but make it blush,
And glow with shame of your proceedings, Hubert:
Nay, it, perchance, will sparkle in your eyes;
And, like a dog that is compell'd to fight,
Snatch at his master that doth tarre him on.
All things that you should use to do me wrong,
Deny their office: only you do lack
That mercy, which fierce fire, and iron, extends,
Creatures of note for mercy-lacking uses.
Hub. Well, see to live; I will not touch thine eyes
For all the treasure that thine uncle owes:
Yet am I sworn, and I did purpose, boy,
With this same very iron to burn them out.
Arth. O, now you look like Hubert! all this while
You were disguised.
Hub. Peace! no more. Adieu.

Your uncle must not know but you are dead;
I'll fill these dogged spies with false reports:
And, pretty child, sleep doubtless and secure,
That Hubert for the wealth of all the world
Will not offend thee.

Arth. O heaven!—I thank you, Hubert.

Hub. Silence! no more: go closely in with me:
Much danger do I undergo for thee. [*Exeunt.*

SCENE II.—NORTHAMPTON. *A Room of State in the Palace.*

Enter KING JOHN, *crowned;* PEMBROKE, SALISBURY, *and other* Lords. *The* KING *takes his state.*

K. John. Here once again we sit, once again crown'd,
And look'd upon, I hope, with cheerful eyes.

Pem. This "once again," but that your highness pleas'd,
Was once superfluous: you were crown'd before,
And that high royalty was ne'er pluck'd off;
The faiths of men ne'er stained with revolt;
Fresh expectation troubled not the land,
With any long'd-for change, or better state.

Sal. Therefore, to be possess'd with double pomp,
To guard a title that was rich before,
To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beauteous eye of heaven to garnish,
Is wasteful, and ridiculous excess.

Pem. But that your royal pleasure must be done,
This act is as an ancient tale new told;
And in the last repeating troublesome,
Being urged at a time unseasonable.

Sal. In this, the antique and well-noted face
Of plain old form is much disfigured;
And, like a shifted wind unto a sail,
It makes the course of thoughts to fetch about;
Startles and frights consideration;
Makes sound opinion sick, and truth suspected,
For putting on so new a fashion'd robe.

Pem. When workmen strive to do better than well,
They do confound their skill in covetousness;
And, oftentimes, excusing of a fault
Doth make the fault the worse by the excuse,—

As patches, set upon a little breach,
Discredit more in hiding of the fault,
Than did the fault before it was so patch'd.

Sal. To this effect, before you were new-crown'd,
We breath'd our counsel: but it pleas'd your highness
To overbear it; and we are all well pleas'd,
Since all and every part of what we would,
Doth make a stand at what your highness will.

K. John. Some reasons of this double coronation
I have possess'd you with, and think them strong;
And more, more strong, (when lesser is my fear,)
I shall indue you with: meantime, but ask
What you would have reform'd that is not well,
And well shall you perceive how willingly
I will both hear and grant you your requests.

Pem. Then I, (as one that am the tongue of these,
To sound the purposes of all their hearts,)
Both for myself and them, (but, chief of all,
Your safety, for the which myself and them
Bend their best studies,) heartily request
Th' enfranchisement of Arthur; whose restraint
Doth move the murmuring lips of discontent
To break into this dangerous argument,—
If what in rest you have, in right you hold,
Why then your fears (which, as they say, attend
The steps of wrong) should move you to mew up
Your tender kinsman, and to choke his days
With barbarous ignorance, and deny his youth
The rich advantage of good exercise?
That the time's enemies may not have this
To grace occasions, let it be our suit,
That you have bid us ask his liberty;
Which for our goods we do no farther ask,
Than whereupon our weal, on you depending,
Counts it your weal he have his liberty.

K. John. Let it be so: I do commit his youth
To your direction.—

Enter HUBERT.

Hubert, what news with you?

[*Speaks apart with him.*

Pem. This is the man should do the bloody deed;
He show'd his warrant to a friend of mine:
The image of a wicked heinous fault
Lives in his eye; that close aspect of his

Does show the mood of a much-troubled breast;
And I do fearfully believe 'tis done,
What we so fear'd he had a charge to do.
Sal. The colour of the king doth come and go
Between his purpose and his conscience,
Like heralds 'twixt two dreadful battles set:
His passion is so ripe, it needs must break.
Pem. And when it breaks, I fear will issue thence
The foul corruption of a sweet child's death.
K. John. We cannot hold mortality's strong hand:—
Good lords, although my will to give is living,
The suit which you demand is gone and dead:
He tells us, Arthur is deceas'd to-night.
Sal. Indeed, we fear'd his sickness was past cure.
Pem. Indeed, we heard how near his death he was,
Before the child himself felt he was sick:
This must be answer'd, either here, or hence.
K. John. Why do you bend such solemn brows on me?
Think you I bear the shears of destiny?
Have I commandment on the pulse of life?
Sal. It is apparent foul-play; and 'tis shame,
That greatness should so grossly offer it:
So thrive it in your game! and so, farewell.
Pem. Stay yet, lord Salisbury; I 'll go with thee,
And find th' inheritance of this poor child,
His little kingdom of a forcèd grave.
That blood which ow'd the breadth of all this isle,
Three foot of it doth hold:—bad world the while!
This must not be thus borne: this will break out
To all our sorrows, and ere long, I doubt. [*Exeunt* Lords.
K. John. They burn in indignation. I repent:
There is no sure foundation set on blood,
No certain life achiev'd by others' death.—

Enter a Messenger.

A fearful eye thou hast: where is that blood
That I have seen inhabit in those cheeks?
So foul a sky clears not without a storm:
Pour down thy weather:—how goes all in France?
Mess. From France to England.—Never such a power
For any foreign preparation
Was levied in the body of a land.
The copy of your speed is learn'd by them;
For, when you should be told they do prepare,
The tidings come that they are all arriv'd.

K. John. O, where hath our intelligence been drunk?
Where hath it slept? Where is my mother's care,
That such an army could be drawn in France,
And she not hear of it?
Mess. My liege, her ear
Is stopp'd with dust; the first of April, died
Your noble mother: and, as I hear, my lord,
The lady Constance in a frenzy died
Three days before; but this from rumour's tongue
I idly heard,—if true, or false, I know not.
K. John. Withhold thy speed, dreadful Occasion!
O, make a league with me, till I have pleas'd
My discontented peers!—What! mother dead!
How wildly, then, walks my estate in France!—
Under whose conduct came those powers of France,
That thou for truth giv'st out are landed here?
Mess. Under the Dauphin.
K. John. Thou hast made me giddy
With these ill tidings.—

Enter the Bastard, *and* PETER OF POMFRET.

Now, what says the world
To your proceedings? do not seek to stuff
My head with more ill news, for it is full.
Bast. But if you be afeard to hear the worst,
Then let the worst, unheard, fall on your head.
K. John. Bear with me, cousin; for I was amaz'd
Under the tide: but now I breathe again
Aloft the flood; and can give audience
To any tongue, speak it of what it will.
Bast. How I have sped among the clergymen,
The sums I have collected shall express:
But as I travell'd hither through the land,
I find the people strangely fantasied;
Possess'd with rumours, full of idle dreams,
Not knowing what they fear, but full of fear:
And here 's a prophet, that I brought with me
From forth the streets of Pomfret, whom I found
With many hundreds treading on his heels;
To whom he sung, in rude harsh-sounding rhymes,
That, ere the next Ascension-day at noon,
Your highness should deliver up your crown.
K. John. Thou idle dreamer, wherefore didst thou so?
Peter. Foreknowing that the truth will fall out so.

K. John. Hubert, away with him; imprison him;
And on that day at noon, whereon, he says,
I shall yield up my crown, let him be hang'd.
Deliver him to safety; and return,
For I must use thee.— [*Exit* HUBERT, *with* PETER
O my gentle cousin,
Hear'st thou the news abroad, who are arriv'd?
Bast. The French, my lord; men's mouths are full of it:
Besides, I met lord Bigot, and lord Salisbury,
(With eyes as red as new-enkindled fire,)
And others more, going to seek the grave
Of Arthur, who, they say, is kill'd to-night
On your suggestion.
K. John. Gentle kinsman, go,
And thrust thyself into their companies:
I have a way to win their loves again;
Bring them before me.
Bast. I will seek them out.
K. John. Nay, but make haste; the better foot before.
O, let me have no subject enemies,
When adverse foreigners affright my towns
With dreadful pomp of stout invasion!
Be Mercury, set feathers to thy heels,
And fly like thought from them to me again.
Bast. The spirit of the time shall teach me speed.
K. John. Spoke like a spriteful noble gentleman.—
[*Exit* Bastard.
Go after him; for he, perhaps, shall need
Some messenger betwixt me and the peers;
And be thou he.
Mess. With all my heart, my liege. [*Exit.*
K. John. My mother dead!

Re-enter HUBERT.

Hub. My lord, they say, five moons were seen to-night;
Four fixèd; and the fifth did whirl about
The other four in wondrous motion.
K. John. Five moons!
Hub. Old men, and beldams, in the streets
Do prophesy upon it dangerously:
Young Arthur's death is common in their mouths:
And when they talk of him, they shake their heads,
And whisper one another in the ear;
And he that speaks, doth gripe the hearer's wrist;
Whilst he that hears, makes fearful action,

With wrinkled brows, with nods, with rolling eyes.
I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool,
With open mouth swallowing a tailor's news;
Who, with his shears and measure in his hand,
Standing on slippers, (which his nimble haste
Had falsely thrust upon contrary feet,)
Told of a many thousand warlike French,
That were embattailèd and rank'd in Kent:
Another lean unwash'd artificer
Cuts off his tale, and talks of Arthur's death.

K. John. Why seek'st thou to possess me with these fears?
Why urgest thou so oft young Arthur's death?
Thy hand hath murder'd him: I had a mighty cause
To wish him dead, but thou hadst none to kill him.

Hub. No had, my lord! why, did you not provoke me?

K. John. It is the curse of kings, to be attended
By slaves, that take their humours for a warrant
To break within the bloody house of life;
And, on the winking of authority,
To understand a law; to know the meaning
Of dangerous majesty, when, perchance, it frowns
More upon humour than advis'd respect.

Hub. Here is your hand and seal for what I did.

K. John. O, when the last account 'twixt heaven and earth
Is to be made, then shall this hand and seal
Witness against us to damnation!
How oft the sight of means to do ill deeds,
Make ill deeds done! Hadst not thou been by,
A fellow by the hand of nature mark'd,
Quoted, and sign'd, to do a deed of shame,
This murder had not come into my mind:
But, taking note of thy abhorr'd aspect,
Finding thee fit for bloody villany,
Apt, liable to be employ'd in danger,
I faintly broke with thee of Arthur's death;
And thou, to be endearèd to a king,
Made it no conscience to destroy a prince.

Hub. My lord,—

K. John. Hadst thou but shook thy head, or made a pause,
When I spake darkly what I purposèd,
Or turn'd an eye of doubt upon my face,
As bid me tell my tale in express words,
Deep shame had struck me dumb, made me break off,

And those thy fears might have wrought fears in me:
But thou didst understand me by my signs,
And didst in signs again parley with sin;
Yea, without stop, didst let thy heart consent,
And consequently thy rude hand to act
The deed, which both our tongues held vile to name.
Out of my sight, and never see me more!
My nobles leave me; and my state is brav'd,
Even at my gates, with ranks of foreign powers:
Nay, in the body of this fleshly land,
This kingdom, this confine of blood and breath,
Hostility and civil tumult reigns
Between my conscience, and my cousin's death.

Hub. Arm you against your other enemies,
I'll make a peace between your soul and you.
Young Arthur is alive: this hand of mine
Is yet a maiden and an innocent hand,
Not painted with the crimson spots of blood.
Within this bosom never enter'd yet
The dreadful motion of a murderous thought;
And you have slander'd nature in my form,—
Which, howsoever rude exteriorly,
Is yet the cover of a fairer mind
Than to be butcher of an innocent child.

K. John. Doth Arthur live? O, haste thee to the peers,
Throw this report on their incensèd rage,
And make them tame to their obedience!
Forgive the comment that my passion made
Upon thy feature; for my rage was blind,
And foul imaginary eyes of blood
Presented thee more hideous than thou art.
O, answer not; but to my closet bring
The angry lords, with all expedient haste!
I cónjure thee but slowly; run more fast. [*Exeunt.*

SCENE III.—NORTHAMPTON. *Before the Castle.*

Enter ARTHUR, *on the walls.*

Arth. The wall is high; and yet will I leap down:—
Good ground, be pitiful, and hurt me not!—
There's few, or none, do know me: if they did,
This ship-boy's semblance hath disguis'd me quite.
I am afraid; and yet I'll venture it.
If I get down, and do not break my limbs,

I'll find a thousand shifts to get away:
As good to die and go, as die and stay. [*Leaps down.*
O me! my uncle's spirit is in these stones:—
Heaven take my soul, and England keep my bones! [*Dies.*

Enter PEMBROKE, SALISBURY, *and* BIGOT.

Sal. Lords, I will meet him at Saint Edmund's-Bury:
It is our safety, and we must embrace
This gentle offer of the perilous time.
Pem. Who brought that letter from the cardinal?
Sal. The count Melun, a noble lord of France;
Whose private with me, of the Dauphin's love,
Is much more general than these lines import.
Big. To-morrow morning let us meet him, then.
Sal. Or rather, then set forward; for 'twill be
Two long days' journey, lords, or e'er we meet.

Enter the Bastard.

Bast. Once more to-day well met, distemper'd lords!
The king by me requests your presence straight.
Sal. The king hath dispossess'd himself of us:
We will not line his thin bestainèd cloak
With our pure honours, nor attend the foot
That leaves the print of blood where'er it walks.
Return, and tell him so: we know the worst.
Bast. Whate'er you think, good words, I think, were best.
Sal. Our griefs, and not our manners, reason now.
Bast. But there is little reason in your grief;
Therefore, 'twere reason you had manners now.
Pem. Sir, Sir, impatience hath his privilege.
Bast. 'Tis true,—to hurt his master, no man else.
Sal. This is the prison:—what is he lies here?
[*Seeing* ARTHUR.
Pem. O death, made proud with pure and princely beauty!
The earth had not a hole to hide this deed.
Sal. Murder, as hating what himself hath done,
Doth lay it open to urge on revenge.
Big. Or, when he doom'd this beauty to a grave,
Found it too precious-princely for a grave.
Sal. Sir Richard, what think you? Have you beheld,
Or have you read, or heard? or could you think?
Or do you almost think, although you see,
That you do see? could thought, without this object,
Form such another? This is the very top,
The height, the crest, or crest unto the crest,

Of murder's arms: this is the bloodiest shame,
The wildest savagery, the vilest stroke,
That ever wall-ey'd wrath, or staring rage,
Presented to the tears of soft remorse.

Pem. All murders past do stand excus'd in this;
And this, so sole and so unmatchable,
Shall give a holiness, a purity,
To the yet unbegotten sin of times;
And prove a deadly bloodshed but a jest,
Exampled by this heinous spectacle.

Bast. It is a damnèd and a bloody work;
The graceless action of a heavy hand,—
If that it be the work of any hand.

Sal. If that it be the work of any hand?—
We had a kind of light, what would ensue:
It is the shameful work of Hubert's hand;
The practice, and the purpose, of the king:—
From whose obedience I forbid my soul,
Kneeling before this ruin of sweet life,
And breathing to his breathless excellence
The incense of a vow, a holy vow,
Never to taste the pleasures of the world,
Never to be infected with delight,
Nor conversant with ease and idleness,
Till I have set a glory to this hand,
By giving it the worship of revenge.

Pem. Big. Our souls religiously confirm thy words.

Enter HUBERT.

Hub. Lords, I am hot with haste in seeking you:
Arthur doth live; the king hath sent for you.

Sal. O, he is bold, and blushes not at death:—
Avaunt, thou hateful villain, get thee gone!

Hub. I am no villain.

Sal. [*Drawing his sword.*] Must I rob the law?

Bast. Your sword is bright, Sir; put it up again.

Sal. Not till I sheathe it in a murderer's skin.

Hub. Stand back, lord Salisbury,—stand back, I say:
By heaven, I think my sword's as sharp as yours:
I would not have you, lord, forget yourself,
Nor tempt the danger of my true defence;
Lest I, by marking of your rage, forget
Your worth, your greatness, and nobility.

Big. Out, dunghill! dar'st thou brave a nobleman?

Hub. Not for my life: but yet I dare defend
My innocent life against an emperor.
Sal. Thou art a murderer.
Hub. Do not prove me so;
Yet, I am none: whose tongue soe'er speaks false,
Not truly speaks; who speaks not truly, lies.
Pem. Cut him to pieces.
Bast. Keep the peace, I say.
Sal. Stand by, or I shall gall you, Faulconbridge.
Bast. Thou wert better gall the devil, Salisbury:
If thou but frown on me, or stir thy foot,
Or teach thy hasty spleen to do me shame,
I'll strike thee dead. Put up thy sword betime;
Or I'll so maul you and your toasting-iron,
That you shall think the devil is come from hell.
Big. What wilt thou do, renownèd Faulconbridge?
Second a villain and a murderer?
Hub. Lord Bigot, I am none.
Big. Who kill'd this prince?
Hub. 'Tis not an hour since I left him well:
I honour'd him, I lov'd him; and will weep
My date of life out for his sweet life's loss.
Sal. Trust not those cunning waters of his eyes,
For villany is not without such rheum;
And he, long traded in it, makes it seem
Like rivers of remorse and innocency.
Away with me, all you whose souls abhor
Th' uncleanly savours of a slaughter-house;
For I am stifled with this smell of sin.
Big. Away toward Bury, to the Dauphin there!
Pem. There, tell the king, he may inquire us out.
[*Exeunt* Lords.
Bast. Here's a good world!—Knew you of this fair work?
Beyond the infinite and boundless reach
Of mercy, if thou didst this deed of death,
Art thou damn'd, Hubert.
Hub. Do but hear me, Sir:—
Bast. Ha! I'll tell thee what;
Thou art damn'd as black—nay, nothing is so black;
Thou art more deep damn'd than prince Lucifer:
There is not yet so ugly a fiend of hell
As thou shalt be, if thou didst kill this child.
Hub. Upon my soul,—
Bast. If thou didst but consent

To this most cruel act, do but despair;
And if thou want'st a cord, the smallest thread
That ever spider twisted from her womb
Will serve to strangle thee; a rush will be a beam
To hang thee on; or wouldst thou drown thyself,
Put but a little water in a spoon,
And it shall be as all the ocean,
Enough to stifle such a villain up.
I do suspect thee very grievously.

Hub. If I in act, consent, or sin of thought,
Be guilty of the stealing that sweet breath
Which was embounded in this beauteous clay,
Let hell want pains enough to torture me!
I left him well.

Bast. Go, bear him in thine arms.—
I am amaz'd, methinks; and lose my way
Among the thorns and dangers of this world.—
How easy dost thou take all England up!
From forth this morsel of dead royalty,
The life, the right, and truth of all this realm
Is fled to heaven; and England now is left
To tug and scamble, and to part by the teeth
The unow'd interest of proud swelling state,
Now for the bare-pick'd bone of majesty
Doth dogged war bristle his angry crest,
And snarleth in the gentle eyes of peace:
Now powers from home, and discontents at home,
Meet in one line; and vast confusion waits,—
As doth a raven on a sick-fallen beast,—
The imminent decay of wrested pomp.
Now happy he, whose cloak and cincture can
Hold out this tempest.—Bear away that child,
And follow me with speed: I 'll to the king:
A thousand businesses are brief in hand,
And heaven itself doth frown upon the land. [*Exeunt.*

ACT V.

SCENE I.—NORTHAMPTON. *A Room in the Palace.*

Enter KING JOHN, PANDULPH *with the crown, and* Attendants.

K. John. Thus have I yielded up into your hand
The circle of my glory.

Pand. [*Giving* JOHN *the crown.*] Take again
From this my hand, as holding of the pope,
Your sovereign greatness and authority.

K. John. Now keep your holy word: go meet the French;
And from his holiness use all your power
To stop their marches, 'fore we are inflam'd.
Our discontented counties do revolt;
Our people quarrel with obedience;
Swearing allegiance, and the love of soul,
To stranger blood, to foreign royalty.
This inundation of mistemper'd humour
Rests by you only to be qualified:
Then pause not; for the present time's so sick,
That present medicine must be minister'd,
Or overthrow incurable ensues.

Pand. It was my breath that blew this tempest up,
Upon your stubborn usage of the pope:
But since you are a gentle convertite,
My tongue shall hush again this storm of war,
And make fair weather in your blustering land.
On this Ascension-day, remember well,
Upon your oath of service to the pope,
Go I to make the French lay down their arms. [*Exit.*

K. John. Is this Ascension-day? Did not the prophet
Say, that before Ascension-day at noon,
My crown I should give off? Even so I have:
I did suppose it should be on constraint;
But, heaven be thank'd, it is but voluntary.

Enter the Bastard.

Bast. All Kent hath yielded; nothing there holds out,
But Dover Castle: London hath receiv'd,
Like a kind host, the Dauphin and his powers:
Your nobles will not hear you, but are gone
To offer service to your enemy;
And wild amazement hurries up and down
The little number of your doubtful friends.

K. John. Would not my lords return to me again,
After they heard young Arthur was alive?

Bast. They found him dead, and cast into the streets;
An empty casket, where the jewel of life
By some damn'd hand was robb'd and ta'en away.

K. John. The villain Hubert told me he did live.

Bast. So, on my soul, he did, for aught he knew.

But wherefore do you droop? why look you sad?
Be great in act, as you have been in thought;
Let not the world see fear, and sad distrust,
Govern the motion of a kingly eye:
Be stirring as the time; be fire with fire;
Threaten the threatener, and outface the brow
Of bragging horror; so shall inferior eyes,
That borrow their behaviours from the great,
Grow great by your example, and put on
The dauntless spirit of resolution.
Away, and glister like the god of war,
When he intendeth to become the field:
Show boldness, and aspiring confidence.
What, shall they seek the lion in his den,
And fright him there? and make him tremble there?
O, let it not be said!—Forage, and run
To meet displeasure farther from the doors,
And grapple with him ere he come so nigh.

K. John. The legate of the pope hath been with me,
And I have made a happy peace with him;
And he hath promis'd to dismiss the powers
Led by the Dauphin.

Bast. O inglorious league!
Shall we, upon the footing of our land,
Send fair-play orders, and make compromise,
Insinuation, parley, and base truce,
To arms invasive? shall a beardless boy,
A cocker'd silken wanton, brave our fields,
And flesh his spirit in a warlike soil,
Mocking the air with colours idly spread,
And find no check? Let us, my liege, to arms:
Perchance, the cardinal cannot make your peace;
Or if he do, let it at least be said,
They saw we had a purpose of defence.

K. John. Have thou the ordering of this present time.

Bast. Away then, with good courage! yet, I know,
Our party may well meet a prouder foe. [*Exeunt.*

SCENE II.—*A Plain, near* ST EDMUND'S-BURY. *The French Camp.*

Enter, in arms, LEWIS, SALISBURY, MELUN, PEMBROKE, BIGOT, *and* Soldiers.

Lew. My lord Melun, let this be copied out,
And keep it safe for our remembrance:

Return the precedent to these lords again;
That, having our fair order written down,
Both they, and we, perusing o'er these notes,
May know wherefore we took the sacrament,
And keep our faiths firm and inviolable.

Sal. Upon our sides it never shall be broken.
And, noble Dauphin, albeit we swear
A voluntary zeal, and unurg'd faith,
To your proceedings; yet, believe me, prince,
I am not glad that such a score of time
Should seek a plaster by contemn'd revolt,
And heal the inveterate canker of one wound,
By making many. O, it grieves my soul,
That I must draw this metal from my side
To be a widow-maker! O, and there,
Where honourable rescue, and defence,
Cries out upon the name of Salisbury!
But such is the infection of the time,
That, for the health and physic of our right,
We cannot deal but with the very hand
Of stern injustice and confusèd wrong.—
And is't not pity, O, my grievèd friends!
That we, the sons and children of this isle,
Were born to see so sad an hour as this;
Wherein we step after a stranger, march
Upon her gentle bosom, and fill up
Her enemies' ranks, (I must withdraw, and weep
Upon the spot of this enforcèd cause,)
To grace the gentry of a land remote,
And follow unacquainted colours here?
What, here?—O nation, that thou couldst remove!
That Neptune's arms, who clippeth thee about,
Would bear thee from the knowledge of thyself,
And grapple thee unto a pagan shore;
Where these two Christian armies might combine
The blood of malice in a vein of league,
And not to-spend it so unneighbourly!

Lew. A noble temper dost thou show in this;
And great affections wrestling in thy bosom
Do make an earthquake of nobility.
O, what a noble combat hast thou fought,
Between compulsion, and a brave respect!
Let me wipe off this honourable dew,
That silverly doth progress on thy cheeks:

My heart hath melted at a lady's tears,
Being an ordinary inundation;
But this effusion of such manly drops,
This shower, blown up by tempest of the soul,
Startles mine eyes, and makes me more amaz'd
Than had I seen the vaulty top of heaven
Figur'd quite o'er with burning meteors.
Lift up thy brow, renowned Salisbury,
And with a great heart heave away this storm:
Commend these waters to those baby eyes,
That never saw the giant-world enrag'd;
Nor met with fortune other than at feasts,
Full warm of blood, of mirth, of gossiping.
Come, come; for thou shalt thrust thy hand as deep
Into the purse of rich prosperity,
As Lewis himself:—so, nobles, shall you all,
That knit your sinews to the strength of mine.—
And even there, methinks, an angel spake:
Look, where the holy legate comes apace,
To give us warrant from the hand of heaven,
And on our actions set the name of right
With holy breath.

Enter PANDULPH, *attended.*

Pand. Hail, noble prince of France!
The next is this,—king John hath reconcil'd
Himself to Rome; his spirit is come in,
That so stood out against the holy church,
The great metropolis and see of Rome:
Therefore, thy threat'ning colours now wind up;
And tame the savage spirit of wild war,
That, like a lion foster'd up at hand,
It may lie gently at the foot of peace,
And be no farther harmful than in show.

Lew. Your grace shall pardon me, I will not back
I am too high-born to be propertied,
To be a secondary at control,
Or useful serving-man, and instrument,
To any sovereign state throughout the world.
Your breath first kindled the dead coal of wars
Between this chastis'd kingdom and myself,
And brought in matter that should feed this fire,
And now 'tis far too huge to be blown out
With that same weak wind which enkindled it.

You taught me how to know the face of right,
Acquainted me with interest to this land,
Yea, thrust this enterprise into my heart;
And come ye now to tell me, John hath made
His peace with Rome? What is that peace to me?
I, by the honour of my marriage-bed,
After young Arthur, claim this land for mine;
And, now it is half-conquer'd, must I back,
Because that John hath made his peace with Rome?
Am I Rome's slave? What penny hath Rome borne,
What men provided, what munition sent,
To underprop this action? is't not I,
That undergo this charge? who else but I,
And such as to my claim are liable,
Sweat in this business, and maintain this war?
Have I not heard these islanders shout out,
Vive le roy! as I have bank'd their towns?
Have I not here the best cards for the game,
To win this easy match, play'd for a crown?
And shall I now give o'er the yielded set?
No, no, on my soul, it never shall be said.

Pand. You look but on the outside of this work.

Lew. Outside or inside, I will not return
Till my attempt so much be glorified,
As to my ample hope was promised
Before I drew this gallant head of war,
And cull'd these fiery spirits from the world,
To outlook conquest, and to win renown
Even in the jaws of danger and of death.— [*Trumpet sounds.*
What lusty trumpet thus doth summon us?

Enter the Bastard, *attended.*

Bast. According to the fair play of the world,
Let me have audience; I am sent to speak:—
My holy lord of Milan, from the king
I come, to learn how you have dealt for him;
And, as you answer, I do know the scope
And warrant limited unto my tongue.

Pand. The Dauphin is too wilful-opposite,
And will not temporize with my entreaties;
He flatly says, he'll not lay down his arms.

Bast. By all the blood that ever fury breath'd,
The youth says well.—Now, hear our English king;
For thus his royalty doth speak in me.

He is prepar'd; and reason too, he should:
This apish and unmannerly approach,
This harness'd mask, and unadvisèd revel,
This unhair'd sauciness, and boyish troops,
The king doth smile at; and is well prepar'd
To whip this dwarfish war, these pigmy arms,
From out the circle of his territories.
That hand, which had the strength, even at your door,
To cudgel you, and make you take the hatch;
To dive, like buckets, in concealèd wells;
To crouch in litter of your stable planks;
To lie, like pawns, lock'd up in chests and trunks;
To hug with swine; to seek sweet safety out
In vaults and prisons; and to thrill, and shake,
Even at the crying of your nation's crow,
Thinking this voice an armèd Englishman;—
Shall that victorious hand be feebled here,
That in your chambers gave you chastisement?
No! Know, the gallant monarch is in arms;
And, like an eagle o'er his aiery, towers,
To souse annoyance that comes near his nest.—
And you degenerate, you ingrate revolts,
You bloody Neroes, ripping up the womb
Of your dear mother England, blush for shame,
For your own ladies, and pale-visag'd maids,
Like Amazons, come tripping after drums,—
Their thimbles into armèd gauntlets change,
Their needs to lances, and their gentle hearts
To fierce and bloody inclination.

Lew. There end thy brave, and turn thy face in peace;
We grant thou canst outscold us: fare thee well:
We hold our time too precious to be spent
With such a brabbler.

Pand. Give me leave to speak.

Bast. No, I will speak.

Lew. We will attend to neither.—
Strike up the drums; and let the tongue of war
Plead for our interest, and our being here.

Bast. Indeed, your drums, being beaten, will cry out;
And so shall you, being beaten: do but start
An echo with the clamour of thy drum,
And even at hand a drum is ready brac'd,
That shall reverberate all as loud as thine.
Sound but another, and another shall,

As loud as thine, rattle the welkin's ear,
And mock the deep-mouth'd thunder: for at hand
(Not trusting to this halting legate here,
Whom he hath us'd rather for sport than need)
Is warlike John; and in his forehead sits
A bare-ribb'd death, whose office is this day
To feast upon whole thousands of the French.

Lew. Strike up our drums, to find this danger out.

Bast. And thou shalt find it, Dauphin, do not doubt.

[*Exeunt.*

SCENE III.—*Near* ST EDMUND'S-BURY. *A Field of Battle.*

Alarums. Enter KING JOHN *and* HUBERT.

K. John. How goes the day with us? O, tell me, Hubert.

Hub. Badly, I fear. How fares your majesty?

K. John. This fever, that hath troubled me so long,
Lies heavy on me;—O, my heart is sick!

Enter a Messenger.

Mess. My lord, your valiant kinsman, Faulconbridge,
Desires your majesty to leave the field,
And send him word by me which way you go.

K. John. Tell him, toward Swinstead, to the abbey there.

Mess. Be of good comfort; for the great supply,
That was expected by the Dauphin here,
Are wreck'd three nights ago on Goodwin sands.
This news was brought to Richard but even now:
The French fight coldly, and retire themselves.

K. John. Ah me! this tyrant fever burns me up,
And will not let me welcome this good news.
Set on toward Swinstead: to my litter straight;
Weakness possesseth me, and I am faint. [*Exeunt.*

SCENE IV.—*Near* ST EDMUND'S-BURY. *Another Part of the Field.*

Enter SALISBURY, PEMBROKE, BIGOT, *and others.*

Sal. I did not think the king so stor'd with friends.

Pem. Up once again; put spirit in the French:
If they miscarry, we miscarry too.

Sal. That misbegotten devil, Faulconbridge,
In spite of spite, alone upholds the day.

Pem. They say, king John sore sick hath left the field.

Enter MELUN, *wounded, and led by* Soldiers.

Mel. Lead me to the revolts of England here.

Sal. When we were happy we had other names.

Pem. It is the count Melun.
Sal. Wounded to death.
Mel. Fly, noble English, you are bought and sold;
Unthread the rude eye of rebellion,
And welcome home again discarded faith.
Seek out king John, and fall before his feet;
For if the French be lords of this loud day,
He means to recompense the pains you take,
By cutting off your heads: thus hath he sworn,
And I with him, and many more with me,
Upon the altar at Saint Edmund's-Bury;
Even on that altar, where we swore to you
Dear amity and everlasting love.
Sal. May this be possible? may this be true?
Mel. Have I not hideous death within my view,
Retaining but a quantity of life,
Which bleeds away, even as a form of wax
Resolveth from his figure 'gainst the fire?
What in the world should make me now deceive,
Since I must lose the use of all deceit?
Why should I, then, be false, since it is true
That I must die here, and live hence by truth?
I say again, if Lewis do win the day,
He is forsworn, if e'er those eyes of yours
Behold another day break in the east:
But even this night,—whose black contagious breath
Already smokes about the burning crest
Of the old, feeble, and day-wearied sun,—
Even this ill night, your breathing shall expire,
Paying the fine of rated treachery,
Even with a treacherous fine of all your lives,
If Lewis by your assistance win the day.
Commend me to one Hubert, with your king:
The love of him,—and this respect besides,
For that my grandsire was an Englishman,—
Awakes my conscience to confess all this.
In lieu whereof, I pray you, bear me hence
From forth the noise and rumour of the field;
Where I may think the remnant of my thoughts
In peace, and part this body and my soul
With contemplation and devout desires.
Sal. We do believe thee:—and beshrew my soul,
But I do love the favour and the form
Of this most fair occasion, by the which

We will untread the steps of damnèd flight;
And. like a bated and retirèd flood,
Leaving our rankness and irregular course,
Stoop low within those bounds we have o'erlook'd,
And calmly run on in obedience,
Even to our ocean, to our great king John.—
My arm shall give thee help to bear thee hence;
For I do see the cruel pangs of death
Right in thine eye.—Away, my friends! New flight,
And happy newness, that intends old right.
[*Exeunt, leading off* MELUN.

SCENE V.—*Near* ST EDMUND'S-BURY. *The French Camp.*

Enter LEWIS *and his train.*

Lew. The sun of heaven, methought, was loath to set,
But stay'd, and made the western welkin blush,
When th' English measur'd backward their own ground,
In faint retire. O, bravely came we off,
When with a volley of our needless shot,
After such bloody toil, we bid good night;
And wound our tottering colours clearly up,
Last in the field, and almost lords of it!

Enter a Messenger.

Mess. Where is my prince, the Dauphin?
Lew. Here:—what news?
Mess. The count Melun is slain: the English lords,
By his persuasion, are again fallen off;
And your supply, which you have wish'd so long,
Are cast away, and sunk, on Goodwin sands.
Lew. Ah, foul shrewd news!—Beshrew thy very heart!—
I did not think to be so sad to-night,
As this hath made me.—Who was he, that said,
King John did fly an hour or two before
The stumbling night did part our weary powers?
Mess. Whoever spoke it, it is true, my lord.
Lew. Well; keep good quarter, and good care to-night:
The day shall not be up so soon as I,
To try the fair adventure of to-morrow. [*Exeunt.*

SCENE VI.—*An open Place in the Neighbourhood of* SWINSTEAD ABBEY.

Enter the Bastard, *and* HUBERT, *meeting.*

Hub. Who's there? speak, ho! speak quickly, or I shoot.

Bast. A friend.—What art thou?
Hub. Of the part of England.
Bast. Whither dost thou go?
Hub. What's that to thee? Why may not I demand
Of thine affairs, as well as thou of mine?
Bast. Hubert, I think?
Hub. Thou hast a perfect thought:
I will, upon all hazards, well believe
Thou art my friend, that know'st my tongue so well.
Who art thou?
Bast. Who thou wilt: an if thou please,
Thou mayst befriend me so much as to think
I come one way of the Plantagenets.
Hub. Unkind remembrance! thou, and eyeless night,
Have done me shame:—brave soldier, pardon me,
That any accent breaking from thy tongue
Should 'scape the true acquaintance of mine ear.
Bast. Come, come; sans compliment, what news abroad?
Hub. Why, here walk I, in the black brow of night,
To find you out.
Bast. Brief, then; and what's the news?
Hub. O, my sweet Sir, news fitting to the night,—
Black, fearful, comfortless, and horrible.
Bast. Show me the very wound of this ill news:
I am no woman, I'll not swoon at it.
Hub. The king, I fear, is poison'd by a monk:
I left him almost speechless; and broke out
To acquaint you with this evil, that you might
The better arm you to the sudden time,
Than if you had at leisure known of this.
Bast. How did he take it? who did taste to him?
Hub. A monk, I tell you; a resolvèd villain,
Whose bowels suddenly burst out: the king
Yet speaks, and, peradventure, may recover.
Bast. Whom didst thou leave to tend his majesty?
Hub. Why, know you not? the lords are all come back,
And brought prince Henry in their company;
At whose request the king hath pardon'd them,
And they are all about his majesty.
Bast. Withhold thine indignation, mighty heaven,
And tempt us not to bear above our power!—
I'll tell thee, Hubert, half my power this night,
Passing these flats, are taken by the tide,—
These Lincoln washes have devourèd them;

Myself, well-mounted, hardly have escap'd.
Away, before! conduct me to the king;
I doubt he will be dead or ere I come. [*Exeunt.*

SCENE VII.—*The Orchard of* SWINSTEAD-ABBEY.

Enter PRINCE HENRY, SALISBURY, *and* BIGOT.

P. Hen. It is too late: the life of all his blood
Is touch'd corruptibly; and his pure brain
(Which some suppose the soul's frail dwelling-house)
Doth, by the idle comments that it makes,
Foretell the ending of mortality.

Enter PEMBROKE.

Pem. His highness yet doth speak; and holds belief,
That, being brought into the open air,
It would allay the burning quality
Of that fell poison which assaileth him.

P. Hen. Let him be brought into the orchard here.—
[*Exit* BIGOT.
Doth he still rage?

Pem. He is more patient
Than when you left him; even now he sung.

P. Hen. O, vanity of sickness! fierce extremes
In their continuance will not feel themselves.
Death, having prey'd upon the outward parts,
Leaves them insensible; and his siege is now
Against the mind, the which he pricks and wounds
With many legions of strange fantasies,
Which, in their throng and press to that last hold,
Confound themselves. 'Tis strange that death should sing.—
I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death,
And from the organ-pipe of frailty sings
His soul and body to their lasting rest.

Sal. Be of good comfort, prince; for you are born
To set a form upon that indigest,
Which he hath left so shapeless and so rude.

Re-enter BIGOT *and* Attendants, *who bring in* KING JOHN *in a chair.*

K. John. Ay, marry, now my soul hath elbow-room;
It would not out at windows, nor at doors.
There is so hot a summer in my bosom,

That all my bowels crumble up to dust:
I am a scribbled form, drawn with a pen
Upon a parchment; and against this fire
Do I shrink up.

P. Hen. How fares your majesty?

K. John. Poison'd,—ill-fare;—dead, forsook, cast off:
And none of you will bid the winter come,
To thrust his icy fingers in my maw;
Nor let my kingdom's rivers take their course
Through my burn'd bosom; nor entreat the north
To make his bleak winds kiss my parchèd lips,
And comfort me with cold:—I do not ask you much,
I beg cold comfort; and you are so strait,
And so ingrateful, you deny me that.

P. Hen. O, that there were some virtue in my tears,
That might relieve you!

K. John. The salt in them is hot.—
Within me is a hell; and there the poison
Is, as a fiend, confin'd to tyrannize
On unreprievable condemnèd blood.

Enter the Bastard.

Bast. O, I am scalded with my violent motion,
And spleen of speed to see your majesty.

K. John. O cousin, thou art come to set mine eye:
The tackle of my heart is crack'd and burn'd;
And all the shrouds, wherewith my life should sail,
Are turnèd to one thread, one little hair:
My heart hath one poor string to stay it by,
Which holds but till thy news be utterèd;
And then all this thou seest is but a clod,
And model of confounded royalty.

Bast. The Dauphin is preparing hitherward,
Where, heaven he knows, how we shall answer him;
For, in a night, the best part of my power,
As I upon advantage did remove,
Were in the washes, all unwarily,
Devourèd by the unexpected flood. [*The* KING *dies.*

Sal. You breathe these dead news in as dead an ear.—
My liege! my lord!—But now a king,—now thus.

P. Hen. Even so must I run on, and even so stop.
What surety of the world, what hope, what stay,
When this was now a king, and now is clay?

Bast. Art thou gone so? I do but stay behind
To do the office for thee of revenge,
And then my soul shall wait on thee to heaven,
As it on earth hath been thy servant still.—
Now, now, you stars, that move in your right spheres,
Where be your powers? Show now your mended faiths;
And instantly return with me again,
To push destruction, and perpetual shame,
Out of the weak door of our fainting land.
Straight let us seek, or straight we shall be sought;
The Dauphin rages at our very heels.

Sal. It seems you know not, then, so much as we:
The cardinal Pandulph is within at rest,
Who half an hour since came from the Dauphin,
And brings from him such offers of our peace
As we with honour and respect may take,
With purpose presently to leave this war.

Bast. He will the rather do it, when he sees
Ourselves well sinewèd to our defence.

Sal. Nay, it is in a manner done already;
For many carriages he hath despatch'd
To the sea-side, and put his cause and quarrel
To the disposing of the cardinal:
With whom yourself, myself, and other lords,
If you think meet, this afternoon will post
To consummate this business happily.

Bast. Let it be so:—and you, my noble prince,
With other princes that may best be spar'd,
Shall wait upon your father's funeral.

P. Hen. At Worcester must his body be interr'd;
For so he will'd it.

Bast. Thither shall it, then:
And happily may your sweet self put on
The lineal state and glory of the land!
To whom, with all submission, on my knee,
I do bequeath my faithful services,
And true subjection everlastingly.

Sal. And the like tender of our love we make,
To rest without a spot for evermore.

P. Hen. I have a kind soul that would give you thanks,
And knows not how to do it, but with tears.

Bast. O, let us pay the time but needful woe,
Since it hath been beforehand with our griefs.—

This England never did, nor never shall,
Lie at the proud foot of a conqueror,
But when it first did help to wound itself.
Now these, her princes, are come home again,
Come the three corners of the world in arms,
And we shall shock them: naught shall make us rue,
If England to itself do rest but true. [*Exeunt.*

KING RICHARD II.

DRAMATIS PERSONÆ.

KING RICHARD THE SECOND.
EDMUND OF LANGLEY, *Duke of York*, } *Uncles to the* KING.
JOHN OF GAUNT, *Duke of Lancaster*, }
HENRY BOLINGBROKE, *Duke of Hereford, Son to* JOHN OF GAUNT; *afterwards King Henry IV.*
DUKE OF AUMERLE, *Son to the Duke of York.*
THOMAS MOWBRAY, *Duke of Norfolk.*
DUKE OF SURREY.
EARL OF SALISBURY.
EARL BERKLEY.
BUSHY, }
BAGOT, } *Creatures to* KING RICHARD.
GREEN, }
EARL OF NORTHUMBERLAND.
HENRY PERCY, *his Son.*
LORD ROSS.
LORD WILLOUGHBY.
LORD FITZWATER.
BISHOP OF CARLISLE.
ABBOT OF WESTMINSTER,
The Lord Marshal.
SIR PIERCE OF EXTON.
SIR STEPHEN SCROOP.
Captain of a Band of Welshmen.

QUEEN TO KING RICHARD.
DUCHESS OF GLOSTER.
DUCHESS OF YORK.
Lady attending on the Queen.

Lords, Heralds, Officers, Soldiers, Gardeners, Keeper, Messenger, Groom, *and other* Attendants.

SCENE,—*Dispersedly in* ENGLAND *and* WALES.

KING RICHARD II.

ACT I.

SCENE I.—LONDON. *A Room in the Palace.*

Enter KING RICHARD, *attended;* JOHN OF GAUNT, *and other* Nobles.

K. Rich. Old John of Gaunt, time-honour'd Lancaster,
Hast thou, according to thy oath and band,
Brought hither Henry Hereford thy bold son,
Here to make good the boisterous late appeal,
Which then our leisure would not let us hear,
Against the duke of Norfolk, Thomas Mowbray?

Gaunt. I have, my liege.

K. Rich. Tell me, moreover, hast thou sounded him,
If he appeal the duke on ancient malice;
Or worthily, as a good subject should,
On some known ground of treachery in him?

Gaunt. As near as I could sift him on that argument,—
On some apparent danger seen in him,
Aim'd at your highness,—no inveterate malice.

K. Rich. Then call them to our presence: face to face,
And frowning brow to brow, ourselves will hear
Th' accuser, and th' accusèd, freely speak:—
[*Exeunt some* Attendants.
High-stomach'd are they both, and full of ire,
In rage deaf as the sea, hasty as fire.

Re-enter Attendants *with* BOLINGBROKE *and* NORFOLK.

Boling. Many years of happy days befall
My gracious sovereign, my most loving liege!

Nor. Each day still better other's happiness;

Until the heavens, envying earth's good hap,
Add an immortal title to your crown!

K. Rich. We thank you both; yet one but flatters us,
As well appeareth by the cause you come;
Namely, to appeal each other of high treason.—
Cousin of Hereford, what dost thou object
Against the duke of Norfolk, Thomas Mowbray?

Boling. First, (heaven be the record to my speech!)
In the devotion of a subject's love,
Tendering the precious safety of my prince,
And free from other misbegotten hate,
Come I appellant to this princely presence.—
Now, Thomas Mowbray, do I turn to thee,
And mark my greeting well; for what I speak,
My body shall make good upon this earth,
Or my divine soul answer it in heaven.
Thou art a traitor and a miscreant,
Too good to be so, and too bad to live,—
Since the more fair and crystal is the sky,
The uglier seem the clouds that in it fly.
Once more, the more to aggravate the note,
With a foul traitor's name stuff I thy throat;
And wish, (so please my sovereign,) ere I move,
What my tongue speaks, my right-drawn sword may prove.

Nor. Let not my cold words here accuse my zeal:
'Tis not the trial of a woman's war,
The bitter clamour of two eager tongues,
Can arbitrate this cause betwixt us twain;
The blood is hot that must be cool'd for this:
Yet can I not of such tame patience boast,
As to be hush'd, and naught at all to say:
First, the fair reverence of your highness curbs me
From giving reins and spurs to my free speech;
Which else would post, until it had return'd
These terms of treason doubled down his throat.
Setting aside his high blood's royalty,
And let him be no kinsman to my liege,
I do defy him, and I spit at him;
Call him a slanderous coward, and a villain:
Which to maintain, I would allow him odds;
And meet him, were I tied to run a-foot
Even to the frozen ridges of the Alps,
Or any other ground inhabitable,
Where ever Englishman durst set his foot.

Meantime, let this defend my loyalty,—
By all my hopes, most falsely doth he lie.
Boling. Pale trembling coward, there I throw my gage,
Disclaiming here the kindred of the king;
And lay aside my high blood's royalty,
Which fear, not reverence, makes thee to except:
If guilty dread have left thee so much strength
As to take up mine honour's pawn, then stoop:
By that and all the rites of knighthood else,
Will I make good against thee, arm to arm,
What I have spoke, or thou canst worse devise.
Nor. I take it up; and by that sword I swear,
Which gently laid my knighthood on my shoulder,
I'll answer thee in any fair degree,
Or chivalrous design of knightly trial:
And when I mount, alive may I not light,
If I be traitor, or unjustly fight!
K. Rich. What doth our cousin lay to Mowbray's charge?
It must be great, that can inherit us
So much as of a thought of ill in him.
Boling. Look, what I speak, my life shall prove it true;—
That Mowbray hath receiv'd eight thousand nobles
In name of lendings for your highness' soldiers,
The which he hath detain'd for lewd employments,
Like a false traitor and injurious villain.
Besides, I say, and will in battle prove,—
Or here, or elsewhere, to the farthest verge
That ever was survey'd by English eye,—
That all the treasons, for these eighteen years
Complotted and contrivèd in this land,
Fetch from false Mowbray their first head and spring.
Farther, I say,—and farther will maintain
Upon his bad life to make all this good,—
That he did plot the duke of Gloster's death;
Suggest his soon-believing adversaries,
And consequently, like a traitor coward,
Sluic'd out his innocent soul through streams of blood:
Which blood, like sacrificing Abel's, cries,
Even from the tongueless caverns of the earth,
To me for justice and rough chastisement;
And, by the glorious worth of my descent,
This arm shall do it, or this life be spent.
K. Rich. How high a pitch his resolution soars!—
Thomas of Norfolk, what say'st thou to this?

Nor. O, let my sovereign turn away his face,
And bid his ears a little while be deaf,
Till I have told this slander of his blood,
How God, and good men, hate so foul a liar.
K. Rich. Mowbray, impartial are our eyes and ears:
Were he my brother, nay, my kingdom's heir,
(As he is but my father's brother's son,)
Now, by my sceptre's awe, I make a vow,
Such neighbour nearness to our sacred blood
Should nothing privilege him, nor partialize
The unstooping firmness of my upright soul:
He is our subject, Mowbray, so art thou;
Free speech and fearless, I to thee allow.
Nor. Then, Bolingbroke, as low as to thy heart,
Through the false passage of thy throat, thou liest!
Three parts of that receipt I had for Calais,
Disburs'd I duly to his highness' soldiers;
The other part reserv'd I by consent,
For that my sovereign liege was in my debt,
Upon remainder of a dear account,
Since last I went to France to fetch his queen:
Now swallow down that lie.—For Gloster's death,—
I slew him not; but, to mine own disgrace,
Neglected my sworn duty in that case.—
For you, my noble lord of Lancaster,
The honourable father to my foe,
Once did I lay an ambush for your life,
A trespass that doth vex my grievèd soul:
But, ere I last receiv'd the sacrament,
I did confess it; and exactly begg'd
Your grace's pardon, and I hope I had it.
This is my fault: as for the rest appeal'd,
It issues from the rancour of a villain,
A recreant and most degenerate traitor:
Which in myself I boldly will defend;
And interchangeably hurl down my gage
Upon this overweening traitor's foot,
To prove myself a loyal gentleman
Even in the best blood chamber'd in his bosom.
In haste whereof, most heartily I pray
Your highness to assign our trial-day.
K. Rich. Wrath-kindled gentlemen, be rul'd by me;
Let's purge this choler without letting blood:
This we prescribe, though no physician;

Deep malice makes too deep incision:
Forget, forgive; conclude, and be agreed;
Our doctors say this is no month to bleed.—
Good uncle, let this end where it begun;
We'll calm the duke of Norfolk, you your son.
Gaunt. To be a make-peace shall become my age:—
Throw down, my son, the duke of Norfolk's gage.
K. Rich. And, Norfolk, throw down his.
Gaunt. When, Harry? when?
Obedience bids, I should not bid again.
K. Rich. Norfolk, throw down; we bid; there is no boot.
Nor. Myself I throw, dread sovereign, at thy foot.
My life thou shalt command, but not my shame:
The one my duty owes; but my fair name,
(Despite of death that lives upon my grave,)
To dark dishonour's use thou shalt not have.
I am disgrac'd, impeach'd, and baffled here;
Pierc'd to the soul with slander's venom'd spear,
The which no balm can cure, but his heart-blood
Which breath'd this poison.
K. Rich. Rage must be withstood:—
Give me his gage:—lions make leopards tame.
Nor. Yea, but not change his spots: take but my shame,
And I resign my gage. My dear dear lord,
The purest treasure mortal times afford,
Is spotless reputation; that away,
Men are but gilded loam, or painted clay.
A jewel in a ten times barr'd up chest
Is a bold spirit in a loyal breast.
Mine honour is my life; both grow in one;
Take honour from me, and my life is done:
Then, dear my liege, mine honour let me try:
In that I live, and for that will I die.
K. Rich. Cousin, throw down your gage; do you begin.
Boling. O, God defend my soul from such foul sin!
Shall I seem crest-fall'n in my father's sight?
Or with pale beggar-fear impeach my height
Before this outdar'd dastard? Ere my tongue
Shall wound mine honour with such feeble wrong,
Or sound so base a parle, my teeth shall tear
The slavish motive of recanting fear,
And spit it bleeding in his high disgrace,
Where shame doth harbour, even in Mowbray's face.
[*Exit* GAUNT.

K. Rich. We were not born to sue, but to command;—
Which since we cannot do to make you friends,
Be ready, as your lives shall answer it,
At Coventry, upon Saint Lambert's day:
There shall your swords and lances arbitrate
The swelling difference of your settled hate:
Since we cannot atone you, we shall see
Justice design the victor's chivalry.—
Lord Marshal, command our officers at arms
Be ready to direct these home alarms. [*Exeunt.*

SCENE II.—LONDON. *A Room in the Duke of Lancaster's Palace.*

Enter GAUNT *and* DUCHESS OF GLOSTER.

Gaunt. Alas! the part I had in Gloster's blood
Doth more solicit me, than your exclaims,
To stir against the butchers of his life:
But since correction lieth in those hands
Which made the fault that we cannot correct,
Put we our quarrel to the will of heaven;
Who, when they see the hours ripe on earth,
Will rain hot vengeance on offenders' heads.

Duch. Finds brotherhood in thee no sharper spur?
Hath love in thy old blood no living fire?
Edward's seven sons, whereof thyself art one,
Were as seven phials of his sacred blood,
Or seven fair branches springing from one root:
Some of those seven are dried by nature's course,
Some of those branches by the destinies cut;
But Thomas, my dear lord, my life, my Gloster,
One phial full of Edward's sacred blood,
One flourishing branch of his most royal root,
Is crack'd, and all the precious liquor spilt,
Is hack'd down, and his summer leaves all faded,
By envy's hand, and murder's bloody axe.
Ah, Gaunt, his blood was thine! that bed, that womb,
That mettle, that self-mould, that fashion'd thee,
Made him a man; and though thou liv'st and breath'st,
Yet art thou slain in him: thou dost consent
In some large measure to thy father's death,
In that thou seest thy wretched brother die,
Who was the model of thy father's life.
Call it not patience, Gaunt,—it is despair:
In suffering thus thy brother to be slaughter'd,

Thou show'st the naked pathway to thy life,
Teaching stern murder how to butcher thee:
That which in mean men we entitle patience,
Is pale cold cowardice in noble breasts.
What shall I say? to safeguard thine own life,
The best way is to venge my Gloster's death.
Gaunt. God's is the quarrel; for God's substitute,
His deputy anointed in his sight,
Hath caus'd his death: the which, if wrongfully,
Let heaven revenge; for I may never lift
An angry arm against his minister.
Duch. Where then, alas! may I complain myself?
Gaunt. To God, the widow's champion and defence.
Duch. Why then, I will. Farewell, old Gaunt.
Thou go'st to Coventry, there to behold
Our cousin Hereford and fell Mowbray fight:
O, sit my husband's wrongs on Hereford's spear,
That it may enter butcher Mowbray's breast!
Or if misfortune miss the first career,
Be Mowbray's sins so heavy in his bosom,
That they may break his foaming courser's back,
And throw the rider headlong in the lists,
A caitiff recreant to my cousin Hereford!
Farewell, old Gaunt: thy sometimes brother's wife
With her companion grief must end her life.
Gaunt. Sister, farewell; I must to Coventry:
As much good stay with thee, as go with me!
Duch. Yet one word more.—Grief boundeth where it falls,
Not with the empty hollowness, but weight:
I take my leave before I have begun;
For sorrow ends not when it seemeth done.
Commend me to my brother, Edmund York.
Lo! this is all:—nay, yet depart not so;
Though this be all, do not so quickly go;
I shall remember more. Bid him—O, what?—
With all good speed at Plashy visit me.
Alack! and what shall good old York there see,
But empty lodgings and unfurnish'd walls,
Unpeopled offices, untrodden stones?
And what hear there for welcome, but my groans?
Therefore commend me; let him not come there,
To seek out sorrow that dwells every where.
Desolate, desolate, will I hence, and die:
The last leave of thee takes my weeping eye. [*Exeunt.*

SCENE III.—Gosford Green, *near* COVENTRY.

Lists set out, and a Throne. Heralds, *&c., attending. Enter the* Lord Marshal *and* AUMERLE.

Mar. My lord Aumerle, is Harry Hereford arm'd?
Aum. Yea, at all points; and longs to enter in.
Mar. The duke of Norfolk, sprightfully and bold,
Stays but the summons of the appellant's trumpet.
Aum. Why then, the champions are prepar'd, and stay
For nothing but his majesty's approach.

Flourish of Trumpets. Enter KING RICHARD, *who takes his seat on his Throne;* GAUNT, BUSHY, BAGOT, GREEN, *and others, who take their places. A Trumpet is sounded, and answered by another Trumpet within. Then enter* NORFOLK *in armour, preceded by a* Herald.

K. Rich. Marshal, demand of yonder champion
The cause of his arrival here in arms:
Ask him his name; and orderly proceed
To swear him in the justice of his cause.
Mar. In God's name and the king's, say who thou art,
And why thou com'st thus knightly clad in arms;
Against what man thou com'st, and what thy quarrel:
Speak truly, on thy knighthood and thine oath;
As so defend thee heaven and thy valour!
Nor. My name is Thomas Mowbray, duke of Norfolk;
Who hither come engagèd by my oath,
(Which, God defend, a knight should violate!)
Both to defend my loyalty and truth
To God, my king, and his succeeding issue,
Against the duke of Hereford that appeals me;
And, by the grace of God and this mine arm,
To prove him, in defending of myself,
A traitor to my God, my king, and me:
And, as I truly fight, defend me heaven! [*He takes his seat.*

Trumpet sounds. Enter BOLINGBROKE, *in armour, preceded by a* Herald.

K. Rich. Marshal, ask yonder knight in arms,
Both who he is, and why he cometh hither
Thus plated in habiliments of war;
And formally, according to our law,
Depose him in the justice of his cause.
Mar. What is thy name? and wherefore com'st thou hither,
Before king Richard in his royal lists?
Against whom comest thou? and what 's thy quarrel?
Speak like a true knight, so defend thee heaven!

Boling. Harry of Hereford, Lancaster, and Derby,
Am I; who ready here do stand in arms,
To prove, by God's grace and my body's valour,
In lists, on Thomas Mowbray, duke of Norfolk,
That he 's a traitor, foul and dangerous,
To God of heaven, king Richard, and to me;
And, as I truly fight, defend me heaven!

Mar. On pain of death, no person be so bold,
Or daring hardy, as to touch the lists;
Except the marshal, and such officers
Appointed to direct these fair designs.

Boling. Lord Marshal, let me kiss my sovereign's hand,
And bow my knee before his majesty:
For Mowbray and myself are like two men
That vow a long and weary pilgrimage;
Then let us take a ceremonious leave,
And loving farewell of our several friends.

Mar. The appellant in all duty greets your highness,
And craves to kiss your hand, and take his leave.

K. Rich. [*Descends from his throne.*] We will descend, and fold him in our arms.—
Cousin of Hereford, as thy cause is right,
So be thy fortune in this royal fight!
Farewell, my blood; which if to-day thou shed,
Lament we may, but not revenge thee dead.

Boling. O, let no noble eye profane a tear
For me, if I be gor'd with Mowbray's spear:
As confident as is the falcon's flight
Against a bird, do I with Mowbray fight.—
My loving lord, I take my leave of you;—
Of you, my noble cousin, lord Aumerle;—
Not sick, although I have to do with death,
But lusty, young, and cheerly drawing breath.—
Lo, as at English feasts, so I regreet
The daintiest last, to make the end most sweet:
O thou, the earthly author of my blood,—
Whose youthful spirit, in me regenerate,
Doth with a two-fold vigour lift me up
To reach at victory above my head,—
Add proof unto mine armour with thy prayers;
And with thy blessings steel my lance's point,
That it may enter Mowbray's waxen coat,
And furbish new the name of John of Gaunt,
Even in the lusty 'haviour of his son.

Gaunt. God in thy good cause make thee prosperous!
Be swift like lightning in the execution;
And let thy blows, doubly redoubled,
Fall like amazing thunder on the casque
Of thy adverse pernicious enemy:
Rouse up thy youthful blood, be valiant and live.

Boling. Mine innocency, and Saint George to thrive!

[*He takes his seat.*

Nor. [*Rising.*] However God, or fortune, cast my lot,
There lives or dies, true to king Richard's throne,
A loyal, just, and upright gentleman.
Never did captive with a freer heart
Cast off his chains of bondage, and embrace
His golden uncontroll'd enfranchisement,
More than my dancing soul doth celebrate
This feast of battle with mine adversary.—
Most mighty liege, and my companion peers,
Take from my mouth the wish of happy years:
As gentle and as jocund, as to jest,
Go I to fight. Truth hath a quiet breast.

K. Rich. Farewell, my lord: securely I espy
Virtue with valour couchèd in thine eye.—
Order the trial, marshal, and begin.

[*The* KING *and the* Lords *return to their seats.*

Mar. Harry of Hereford, Lancaster, and Derby,
Receive thy lance; and God defend the right!

Boling. [*Rising.*] Strong as a tower in hope, I cry, Amen.

Mar. [*To an* Officer.] Go bear this lance to Thomas, duke of Norfolk.

1 *Her.* Harry of Hereford, Lancaster, and Derby,
Stands here for God, his sovereign, and himself,
On pain to be found false and recreant,
To prove the duke of Norfolk, Thomas Mowbray,
A traitor to his God, his king, and him;
And dares him to set forward to the fight.

2 *Her.* Here standeth Thomas Mowbray, duke of Norfolk,
On pain to be found false and recreant,
Both to defend himself, and to approve
Henry of Hereford, Lancaster, and Derby,
To God, his sovereign, and to him, disloyal:
Courageously, and with a free desire,
Attending but the signal to begin.

Mar. Sound, trumpets; and set forward, combatants.

[*A charge sounded.*

Stay, the king hath thrown his warder down.

K. Rich. Let them lay by their helmets and their spears,
And both return back to their chairs again:—
Withdraw with us; and let the trumpets sound,
While we return these dukes what we decree.—[*A long flourish.*
[*To the Combatants.*] Draw near,
And list, what with our council we have done.
For that our kingdom's earth should not be soil'd
With that dear blood which it hath fosterèd;
And for our eyes do hate the dire aspéct
Of civil wounds plough'd up with neighbours' swords;
And for we think the eagle-wingèd pride
Of sky-aspiring and ambitious thoughts,
With rival-hating envy, set on you
To wake our peace, which in our country's cradle
Draws the sweet infant breath of gentle sleep;
Which so rous'd up with boist'rous untun'd drums,
With harsh resounding trumpets' dreadful bray,
And grating shock of wrathful iron arms,
Might from our quiet confines fright fair peace,
And make us wade even in our kindred's blood;—
Therefore, we banish you our territories:—
You, cousin Hereford, upon pain of life,
Till twice five summers have enrich'd our fields,
Shall not regreet our fair dominions,
But tread the stranger paths of banishment.

Boling. Your will be done: this must my comfort be,—
That sun that warms you here shall shine on me;
And those his golden beams, to you here lent,
Shall point on me, and gild my banishment.

K. Rich. Norfolk, for thee remains a heavier doom,
Which I with some unwillingness pronounce:
The sly slow hours shall not determinate
The dateless limit of thy dear exile;—
The hopeless word of—"never to return"
Breathe I against thee, upon pain of life.

Nor. A heavy sentence, my most sovereign liege,
And all unlook'd for from your highness' mouth:
A dearer merit, not so deep a maim
As to be cast forth in the common air,
Have I deservèd at your highness' hands.
The language I have learn'd these forty years,
My native English, now I must forego,
And now my tongue's use is to me no more,
Than an unstringèd viol, or a harp;
Or like a cunning instrument cas'd up,

Or, being open, put into his hands
That knows no touch to tune the harmony:
Within my mouth you have engaol'd my tongue,
Doubly portcullis'd with my teeth and lips;
And dull, unfeeling, barren ignorance
Is made my gaoler to attend on me.
I am too old to fawn upon a nurse,
Too far in years to be a pupil now:
What is thy sentence, then, but speechless death,
Which robs my tongue from breathing native breath?

K. Rich. It boots thee not to be compassionate:
After our sentence plaining comes too late.

Nor. Then, thus I turn me from my country's light,
To dwell in solemn shades of endless night. [*Retiring.*

K. Rich. Return again, and take an oath with thee.
Lay on our royal sword your banish'd hands;
Swear by the duty that you owe to God,
(Our part therein we banish with yourselves,)
To keep the oath that we administer:—
You never shall (so help you truth and God!)
Embrace each other's love in banishment;
Nor never look upon each other's face;
Nor never write, regreet, nor reconcile
This lowering tempest of your home-bred hate;
Nor never by advisèd purpose meet
To plot, contrive, or complot any ill
'Gainst us, our state, our subjects, or our land.

Boling. I swear.

Nor. And I, to keep all this.

Boling. Norfolk, so far, as to mine enemy;—
By this time, had the king permitted us,
One of our souls had wander'd in the air,
Banish'd this frail sepúlchre of our flesh,
As now our flesh is banish'd from this land:
Confess thy treasons, ere thou fly the realm;
Since thou hast far to go, bear not along
The clogging burden of a guilty soul.

Nor. No, Bolingbroke: if ever I were traitor,
My name be blotted from the book of life,
And I from heaven banish'd, as from hence!
But what thou art, God, thou, and I do know;
And all too soon, I fear, the king shall rue.—
Farewell, my liege.—Now no way can I stray:
Save back to England, all the world's my way.

K. Rich. Uncle, even in the glasses of thine eyes
I see thy grievèd heart: thy sad aspéct
Hath from the number of his banish'd years
Pluck'd four away.—[*To* BOLING.] Six frozen winters spent,
Return with welcome home from banishment.
Boling. How long a time lies in one little word!
Four lagging winters, and four wanton springs,
End in a word: such is the breath of kings.
Gaunt. I thank my liege, that in regard of me
He shortens four years of my son's exile:
But little vantage shall I reap thereby;
For, ere the six years that he hath to spend,
Can change their moons and bring their times about,
My oil-dried lamp and time-bewasted light
Shall be extinct with age and endless night;
My inch of taper will be burnt and done,
And blindfold death not let me see my son.
K. Rich. Why, uncle, thou hast many years to live,
Gaunt. But not a minute, king, that thou canst give:
Shorten my days thou canst with sullen sorrow,
And pluck nights from me, but not lend a morrow;
Thou canst help time to furrow me with age,
But stop no wrinkle in his pilgrimage;
Thy word is current with him for my death,
But, dead, thy kingdom cannot buy my breath.
K. Rich. Thy son is banish'd upon good advice,
Whereto thy tongue a party verdict gave:
Why at our justice seem'st thou, then, to lower?
Gaunt. Things sweet to taste prove in digestion sour.
You urg'd me as a judge; but I had rather
You would have bid me argue like a father.
O, had it been a stranger, not my child,
To smooth his fault I should have been more mild:
A partial slander sought I to avoid,
And in the sentence my own life destroy'd.
Alas, I look'd when some of you should say,
I was too strict, to make mine own away;
But you gave leave to my unwilling tongue,
Against my will, to do myself this wrong.
K. Rich. Cousin, farewell;—and, uncle, bid him so:
Six years we banish him, and he shall go.
[*Flourish. Exeunt* KING RICHARD *and train.*
Aum. Cousin, farewell: what presence must not know,
From where you do remain, let paper show.

Mar. My lord, no leave take I; for I will ride,
As far as land will let me, by your side.
Gaunt. O! to what purpose dost thou hoard thy words,
That thou return'st no greeting to thy friends?
Boling. I have too few to take my leave of you,
When the tongue's office should be prodigal
To breathe th' abundant dolour of the heart.
Gaunt. Thy grief is but thy absence for a time.
Boling. Joy absent, grief is present for that time.
Gaunt. What is six winters? they are quickly gone.
Boling. To men in joy; but grief makes one hour ten.
Gaunt. Call it a travel, that thou tak'st for pleasure.
Boling. My heart will sigh when I miscall it so,
Which finds it an enforcèd pilgrimage.
Gaunt. The sullen passage of thy weary steps
Esteem a foil, wherein thou art to set
The precious jewel of thy home-return.
Boling. Nay, rather, every tedious stride I make
Will but remember me, what a deal of world
I wander from the jewels that I love.
Must I not serve a long apprenticehood
To foreign passages; and in the end,
Having my freedom, boast of nothing else
But that I was a journeyman to grief?
Gaunt. All places that the eye of heaven visits,
Are to a wise man ports and happy havens.
Teach thy necessity to reason thus;
There is no virtue like necessity.
Think not the king did banish thee,
But thou the king: woe doth the heavier sit,
Where it perceives it is but faintly borne.
Go, say I sent thee forth to purchase honour,
And not, the king exil'd thee; or suppose,
Devouring pestilence hangs in our air,
And thou art flying to a fresher clime:
Look, what thy soul holds dear, imagine it
To lie that way thou go'st, not whence thou com'st
Suppose the singing birds musicians,
The grass whereon thou tread'st the presence stre
The flowers fair ladies, and thy steps no more
Than a delightful measure, or a dance;
For gnarling sorrow hath less power to bite
The man that mocks at it, and sets it light.
Boling. O, who can hold a fire in his hand,

By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite,
By bare imagination of a feast?
Or wallow naked in December snow,
By thinking on fantastic summer's heat?
O, no! the apprehension of the good,
Gives but the greater feeling to the worse:
Fell sorrow's tooth doth never rankle more,
Than when it bites, but lanceth not the sore.

Gaunt. Come, come, my son, I'll bring thee on thy way;
Had I thy youth and cause, I would not stay.

Boling. Then, England's ground, farewell: sweet soil, adieu;
My mother, and my nurse, that bears me yet!
Where'er I wander, boast of this I can,—
Though banish'd, yet a trueborn Englishman. [*Exeunt.*

SCENE IV.—*The Court.*

Enter KING RICHARD, BAGOT, *and* GREEN; AUMERLE *following.*

K. Rich. We did observe.—Cousin Aumerle,
How far brought you high Hereford on his way?

Aum. I brought high Hereford, if you call him so,
But to the next highway, and there I left him.

K. Rich. And say, what store of parting tears were shed?

Aum. 'Faith, none for me; except the north-east wind,
Which then blew bitterly against our faces,
Awak'd the sleeping rheum, and so by chance
Did grace our hollow parting with a tear.

K. Rich. What said our cousin, when you parted with him?

Aum. "Farewell:" and, for my heart disdained that my tongue
Should so profane the word, that taught me craft
To counterfeit oppression of such grief,
That words seem'd buried in my sorrow's grave.
Marry, would the word "farewell" have lengthen'd hours,
And added years to his short banishment,
He should have had a volume of farewells;
But, since it would not, he had none of me.

K. Rich. He is our cousin, cousin; but 'tis doubt,
When time shall call him home from banishment,
Whether our kinsman come to see his friends.
Ourself, and Bushy, Bagot here, and Green,
Observ'd his courtship to the common people;
How he did seem to dive into their hearts

With humble and familiar courtesy;
What reverence he did throw away on slaves;
Wooing poor craftsmen with the craft of smiles,
And patient underbearing of his fortune,
As 'twere to banish their affects with him.
Off goes his bonnet to an oyster-wench;
A brace of draymen did God speed him well,
And had the tribute of his supple knee,
With—"Thanks, my countrymen, my loving friends;"
As were our England in reversion his,
And he our subjects' next degree in hope.

Green. Well, he is gone; and with him go these thoughts.
Now for the rebels, which stand out in Ireland,—
Expedient manage must be made, my liege,
Ere farther leisure yield them farther means,
For their advantage, and your highness' loss.

K. Rich. We will ourself in person to this war:
And, for our coffers,—with too great a court,
And liberal largess,—are grown somewhat light,
We are enforc'd to farm our royal realm;
The revenue whereof shall furnish us
For our affairs in hand. If that come short,
Our substitutes at home shall have blank charters;
Whereto, when they shall know what men are rich,
They shall subscribe them for large sums of gold,
And send them after to supply our wants;
For we will make for Ireland presently.

Enter BUSHY.

Bushy, what news?

Bushy. Old John of Gaunt is grievous sick, my lord,
Suddenly taken; and hath sent post-haste,
To entreat your majesty to visit him.

K. Rich. Where lies he?

Bushy. At Ely-house.

K. Rich. Now put it, God, in his physician's mind,
To help him to his grave immediately!
The lining of his coffers shall make coats
To deck our soldiers for these Irish wars.—
Come, gentlemen, let's all go visit him:
Pray God, we may make haste, and come too late! [*Exeunt.*

ACT II.

SCENE I.—LONDON. *An Apartment in* Ely-house.

GAUNT *on a couch; the* DUKE OF YORK, *and others, standing by him.*

Gaunt. Will the king come, that I may breathe my last
In wholesome counsel to his unstaid youth?

York. Vex not yourself, nor strive not with your breath;
For all in vain comes counsel to his ear.

Gaunt. O, but they say, the tongues of dying men
Enforce attention like deep harmony:
Where words are scarce, they are seldom spent in vain;
For they breathe truth that breathe their words in pain.
He that no more must say, is listen'd more,
Than they whom youth and ease have taught to glose:
More are men's ends mark'd, than their lives before:
The setting sun, and music at the close,
As the last taste of sweets, is sweetest last,
Writ in remembrance more than things long past:
Though Richard my life's counsel would not hear,
My death's sad tale may yet undeaf his ear.

York. No; it is stopp'd with other flattering sounds,
As praises of his state: then, there are found
Lascivious metres, to whose venom sound
The open ear of youth doth always listen;
Report of fashions in proud Italy,
Whose manners still our tardy apish nation
Limps after, in base imitation.
Where doth the world thrust forth a vanity,
(So it be new, there 's no respect how vile,)
That is not quickly buzz'd into his ears?
Then all too late comes counsel to be heard,
Where will doth mutiny with wit's regard.
Direct not him, whose way himself will choose,
'Tis breath thou lack'st, and that breath wilt thou lose.

Gaunt. Methinks I am a prophet new inspir'd,
And thus, expiring, do foretell of him:
His rash fierce blaze of riot cannot last,
For violent fires soon burn out themselves;
Small showers last long, but sudden storms are short;
He tires betimes, that spurs too fast betimes;
With eager feeding food doth choke the feeder:

Light vanity, insatiate cormorant,
Consuming means, soon preys upon itself.
This royal throne of kings, this sceptered isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise;
This fortress, built by nature for herself,
Against infection, and the hand of war;
This happy breed of men, this little world;
This precious stone set in the silver sea,
Which serves it in the office of a wall,
Or as a moat defensive to a house,
Against the envy of less happier lands;
This blessèd plot, this earth, this realm, this England,
This nurse, this teeming womb of royal kings,
Fear'd by their breed, and famous by their birth,
Renownèd for their deeds as far from home,
(For Christian service and true chivalry,)
As is the sepulchre, in stubborn Jewry,
Of the world's ransom, blessèd Mary's Son;—
This land of such dear souls, this dear dear land,
Dear for her reputation through the world,
Is now leas'd out, (I die pronouncing it,)
Like to a tenement, or pelting farm:
England, bound in with the triumphant sea,
Whose rocky shore beats back the envious siege
Of wat'ry Neptune, is now bound in with shame,
With inky blots, and rotten parchment bonds:
That England, that was wont to conquer others,
Hath made a shameful conquest of itself.
Ah, would the scandal vanish with my life,
How happy then were my ensuing death!

Enter KING RICHARD *and* QUEEN; AUMERLE, BUSHY, GREEN, BAGOT, ROSS, *and* WILLOUGHBY.

York. The king is come: deal mildly with his youth;
For young hot colts, being rag'd, do rage the more.
Queen. How fares our noble uncle, Lancaster?
K. Rich. What comfort, man? How is't with aged Gaunt?
Gaunt. O, how that name befits my composition!
Old Gaunt, indeed; and gaunt in being old:
Within me grief hath kept a tedious fast;
And who abstains from meat, that is not gaunt?
For sleeping England long time have I watch'd;
Watching breeds leanness, leanness is all gaunt:

The pleasure that some fathers feed upon,
Is my strict fast,—I mean, my children's looks;
And therein fasting, hast thou made me gaunt:
Gaunt am I for the grave, gaunt as a grave,
Whose hollow womb inherits naught but bones.
K. Rich. Can sick men play so nicely with their names?
Gaunt. No, misery makes sport to mock itself:
Since thou dost seek to kill my name in me,
I mock my name, great king, to flatter thee.
K. Rich. Should dying men flatter with those that live?
Gaunt. No, no, men living flatter those that die.
K. Rich. Thou, now a-dying, say'st thou flatter'st me.
Gaunt. O, no! thou diest, though I the sicker be.
K. Rich. I am in health, I breathe, and see thee ill.
Gaunt. Now, He that made me knows I see thee ill;
Ill in myself to see, and in thee seeing ill.
Thy death-bed is no lesser than the land,
Wherein thou liest in reputation sick;
And thou, too careless patient as thou art,
Committ'st thy anointed body to the cure
Of those physicians that first wounded thee:
A thousand flatterers sit within thy crown,
Whose compass is no bigger than thy head;
And yet, incagèd in so small a verge,
The waste is no whit lesser than thy land.
O, had thy grandsire, with a prophet's eye,
Seen how his son's son should destroy his sons,
From forth thy reach he would have laid thy shame,
Deposing thee before thou wert possess'd,
Which art possess'd now to depose thyself.
Why, cousin, wert thou regent of the world,
It were a shame to let this land by lease;
But for thy world enjoying but this land,
Is it not more than shame to shame it so?
Landlord of England art thou now, not king:
Thy state of law is bond-slave to the law;
And—
K. Rich. And thou a lunatic lean-witted fool,
Presuming on an ague's privilege,
Dar'st with thy frozen admonition
Make pale our cheek, chasing the royal blood
With fury from his native residence.
Now, by my seat's right royal majesty,
Wert thou not brother to great Edward's son,

This tongue that runs so roundly in thy head,
Should run thy head from thy unreverend shoulders.
Gaunt. O, spare me not, my brother Edward's son,
For that I was his father Edward's son;—
That blood already, like the pelican,
Hast thou tapp'd out, and drunkenly carous'd:
My brother Gloster, plain well-meaning soul,
(Whom fair befall in heaven 'mongst happy souls!)
May be a precedent and witness good,
That thou respect'st not spilling Edward's blood:
Join with the present sickness that I have;
And thy unkindness be like crookèd age,
To crop at once a too-long wither'd flower.
Live in thy shame, but die not shame with thee!—
These words hereafter thy tormentors be!—
Convey me to my bed, then to my grave:
Love they to live, that love and honour have.
[*Exit, borne out by his* Attendants.
K. Rich. And let them die, that age and sullens have;
For both hast thou, and both become the grave.
York. I do beseech your majesty, impute his words
To wayward sickliness and age in him:
He loves you, on my life, and holds you dear
As Harry, duke of Hereford, were he here.
K. Rich. Right, you say true: as Hereford's love, so his;
As theirs, so mine; and all be as it is.

Enter NORTHUMBERLAND.

North. My liege, old Gaunt commends him to your majesty.
K. Rich. What says he?
North. Nay, nothing; all is said.
His tongue is now a stringless instrument:
Words, life, and all, old Lancaster hath spent.
York. Be York the next that must be bankrupt so!
Though death be poor, it ends a mortal woe.
K. Rich. The ripest fruit first falls, and so doth he;
His time is spent, our pilgrimage must be:
So much for that.—Now for our Irish wars:
We must supplant those rough rug-headed kerns,
Which live like venom, where no venom else,
But only they, hath privilege to live.
And for these great affairs do ask some charge,
Towards our assistance we do seize to us
The plate, coin, revenues, and moveables,
Whereof our uncle Gaunt did stand possess'd.

York. How long shall I be patient? Ah, how long
Shall tender duty make me suffer wrong?
Not Gloster's death, nor Hereford's banishment,
Not Gaunt's rebukes, nor England's private wrongs,
Nor the prevention of poor Bolingbroke
About his marriage, nor my own disgrace,
Have ever made me sour my patient cheek,
Or bend one wrinkle on my sovereign's face.
I am the last of noble Edward's sons,
Of whom thy father, prince of Wales, was first:
In war was never lion rag'd more fierce,
In peace was never gentle lamb more mild,
Than was that young and princely gentleman.
His face thou hast, for even so look'd he,
Accomplish'd with the number of thy hours;
But when he frown'd, it was against the French,
And not against his friends: his noble hand
Did win what he did spend, and spent not that
Which his triumphant father's hand had won:
His hands were guilty of no kindred's blood,
But bloody with the enemies of his kin.
O, Richard! York is too far gone with grief,
Or else he never would compare between.

K. Rich. Why, uncle, what 's the matter?

York. O, my liege!
Pardon me, if you please; if not, I, pleas'd
Not to be pardon'd, am content withal.
Seek you to seize, and gripe into your hands,
The royalties and rights of banish'd Hereford?
Is not Gaunt dead? and doth not Hereford live?
Was not Gaunt just? and is not Harry true?
Did not the one deserve to have an heir?
Is not his heir a well-deserving son?
Take Hereford's rights away, and take from time
His charters and his customary rights;
Let not to-morrow, then, ensue to-day;
Be not thyself; for how art thou a king,
But by fair sequence and succession?
Now, afore God (God forbid, I say true!)
If you do wrongfully seize Hereford's rights,
Call in the letters-patents that he hath
By his attornies-general to sue
His livery, and deny his offer'd homage,
You pluck a thousand dangers on your head,

You lose a thousand well-disposèd hearts,
And prick my tender patience to those thoughts,
Which honour and allegiance cannot think.

K. Rich. Think what you will: we seize into our hands
His plate, his goods, his money, and his lands.

York. I'll not be by the while. My liege, farewell:
What will ensue hereof, there's none can tell;
But by bad courses may be understood,
That their events can never fall out good. [*Exit.*

K. Rich. Go, Bushy, to the earl of Wiltshire straight:
Bid him repair to us to Ely-house,
To see this business. To-morrow next
We will for Ireland; and 'tis time, I trow:
And we create, in absence of ourself,
Our uncle York lord governor of England;
For he is just, and always lov'd us well.—
Come on, our queen: to-morrow must we part;
Be merry, for our time of stay is short. [*Flourish.*

[*Exeunt* KING, QUEEN, BUSHY, AUMERLE, GREEN, *and* BAGOT.

North. Well, lords, the duke of Lancaster is dead.

Ross. And living too; for now his son is duke.

Willo. Barely in title, not in revenue.

North. Richly in both, if justice had her right.

Ross. My heart is great; but it must break with silence,
Ere't be disburden'd with a liberal tongue.

North. Nay, speak thy mind; and let him ne'er speak more,
That speaks thy words again to do thee harm!

Willo. Tends that thou'dst speak, to the duke of Hereford?
If it be so, out with it boldly, man;
Quick is mine ear to hear of good towards him.

Ross. No good at all, that I can do for him;
Unless you call it good to pity him,
Bereft and gelded of his patrimony.

North. Now, afore God, 'tis shame such wrongs are borne
In him, a royal prince, and many more
Of noble blood in this declining land.
The king is not himself, but basely led
By flatterers; and what they will inform,
Merely in hate, 'gainst any of us all,
That will the king severely prosecute
'Gainst us, our lives, our children, and our heirs.

Ross. The commons hath he pill'd with grievous taxes,

And quite lost their hearts: the nobles hath he fin'd
For ancient quarrels, and quite lost their hearts.
Willo. And daily new exactions are devis'd,—
As blanks, benevolences, and I wot not what:
But what, o' God's name, doth become of this?
North. Wars have not wasted it, for warr'd he hath not,
But basely yielded upon compromise
That which his ancestors achiev'd with blows.
More hath he spent in peace, than they in wars.
Ross. The earl of Wiltshire hath the realm in farm.
Willo. The king's grown bankrupt, like a broken man.
North. Reproach and dissolution hangeth over him.
Ross. He hath not money for these Irish wars,
His burdenous taxations notwithstanding,
But by the robbing of the banish'd duke.
North. His noble kinsman:—most degenerate king!
But, lords, we hear this fearful tempest sing,
Yet seek no shelter to avoid the storm;
We see the wind sit sore upon our sails,
And yet we strike not, but securely perish.
Ross. We see the very wreck that we must suffer;
And unavoided is the danger now,
For suffering so the causes of our wreck.
North. Not so: even through the hollow eyes of death,
I spy life peering; but I dare not say
How near the tidings of our comfort is.
Willo. Nay, let us share thy thoughts, as thou dost ours.
Ross. Be confident to speak, Northumberland:
We three are but thyself; and, speaking so,
Thy words are but as thoughts; therefore, be bold.
North. Then thus:—I have from Port le Blanc, a bay
In Britanny, receiv'd intelligence,
That Harry duke of Hereford, Reignold lord Cobham,
That late broke from the duke of Exeter,
His brother, archbishop late of Canterbury,
Sir Thomas Erpingham, Sir John Ramston,
Sir John Norbery, Sir Robert Waterton, and Francis Quoint,—
All these well furnish'd by the duke of Bretagne,
With eight tall ships, three thousand men of war,
Are making hither with all due expedience,
And shortly mean to touch our northern shore:
Perhaps they had ere this, but that they stay
The first departing of the king for Ireland.

If, then, we shall shake off our slavish yoke,
Imp out our drooping country's broken wing,
Redeem from broking pawn the blemish'd crown,
Wipe off the dust that hides our sceptre's gilt,
And make high majesty look like itself,
Away with me in post to Ravenspurg;
But if you faint, as fearing to do so,
Stay and be secret, and myself will go.

Ross. To horse, to horse! urge doubts to them that fear.

Willo. Hold out my horse, and I will first be there.

[*Exeunt.*

SCENE II.—LONDON. *An Apartment in the Palace.*

Enter QUEEN, BUSHY, *and* BAGOT.

Bushy. Madam, your majesty is too much sad:
You promis'd, when you parted with the king,
To lay aside life-harming heaviness,
And entertain a cheerful disposition.

Queen. To please the king, I did; to please myself,
I cannot do it; yet I know no cause
Why I should welcome such a guest as grief,
Save bidding farewell to so sweet a guest
As my sweet Richard: yet, again, methinks
Some unborn sorrow, ripe in fortune's womb,
Is coming towards me; and my inward soul
With nothing trembles: at some thing it grieves,
More than with parting from my lord, the king.

Bushy. Each substance of a grief hath twenty shadows,
Which show like grief itself, but are not so;
For sorrow's eye, glazèd with blinding tears,
Divides one thing entire to many objects;
Like pérspectives, which rightly gaz'd upon,
Show nothing but confusion,—ey'd awry,
Distinguish form: so your sweet majesty,
Looking awry upon your lord's departure,
Finds shapes of grief, more than himself, to wail;
Which, look'd on as it is, is naught but shadows
Of what it is not. Then, thrice-gracious queen,
More than your lord's departure weep not,—more 's not seen;
Or if it be, 'tis with false sorrow's eye,
Which for things true weeps things imaginary.

Queen. It may be so; but yet my inward soul
Persuades me it is otherwise: howe'er it be,
I cannot but be sad; so heavy sad,

As,—though, in thinking, on no thought I think,—
Makes me with heavy nothing faint and shrink.
Bushy. 'Tis nothing but conceit, my gracious lady.
Queen. 'Tis nothing less: conceit is still deriv'd
From some forefather grief; mine is not so,
For nothing hath begot my something grief;
Or something hath the nothing that I grieve:
'Tis in reversion that I do possess;
But what it is, that is not yet known; what,
I cannot name: 'tis nameless woe, I wot.

Enter GREEN.

Green. God save your majesty!—and well met, gentlemen:—
I hope the king is not yet shipp'd for Ireland.
Queen. Why hop'st thou so? 'tis better hope he is;
For his designs crave haste, his haste good hope:
Then wherefore dost thou hope he is not shipp'd?
Green. That he, our hope, might have retir'd his power,
And driven into despair an enemy's hope,
Who strongly hath set footing in this land:
The banish'd Bolingbroke repeals himself,
And with uplifted arms is safe arriv'd
At Ravenspurg.
Queen. Now God in heaven forbid!
Green. O Madam, 'tis too true: and that is worse,
The lord Northumberland, his son young Henry Percy,
The lords of Ross, Beaumond, and Willoughby,
With all their powerful friends, are fled to him.
Bushy. Why have you not proclaim'd Northumberland,
And all the rest of the revolted faction, traitors?
Green. We have: whereupon the earl of Worcester
Hath broke his staff, resign'd his stewardship,
And all the household servants fled with him
To Bolingbroke.
Queen. So, Green, thou art the midwife to my woe,
And Bolingbroke my sorrow's dismal heir:
Now hath my soul brought forth her prodigy;
And I, a gasping new-deliver'd mother,
Have woe to woe, sorrow to sorrow join'd.
Bushy. Despair not, Madam.
Queen. Who shall hinder me?
I will despair, and be at enmity
With cozening hope: he is a flatterer,
A parasite, a keeper-back of death,

Who gently would dissolve the bands of life,
Which false hope lingers in extremity.
Green. Here comes the duke of York.
Queen. With signs of war about his aged neck:
O, full of careful business are his looks!—

Enter the DUKE OF YORK.

Uncle, for God's sake, speak comfortable words.
York. Should I do so, I should belie my thoughts:
Comfort's in heaven; and we are on the earth,
Where nothing lives but crosses, care, and grief.
Your husband, he is gone to save far off,
Whilst others come to make him lose at home:
Here am I left to underprop his land,
Who, weak with age, cannot support myself:
Now comes the sick hour that his surfeit made;
Now shall he try his friends that flatter'd him.

Enter a Servant.

Serv. My lord, your son was gone before I came.
York. He was?—Why, so!—go all which way it will!—
The nobles they are fled, the commons they are cold,
And will, I fear, revolt on Hereford's side.—
Sirrah, get thee to Plashy, to my sister Gloster;
Bid her send me presently a thousand pound:—
Hold, take my ring.
Serv. My lord, I had forgot to tell your lordship:
To-day, as I came by, I callèd there;—
But I shall grieve you to report the rest.
York. What is't, knave?
Serv. An hour before I came, the duchess died.
York. God for his mercy! what a tide of woes
Comes rushing on this woful land at once!
I know not what to do:—I would to God,
(So my untruth had not provok'd him to it,)
The king had cut off my head with my brother's.—
What, are there no posts despatch'd for Ireland?—
How shall we do for money for these wars?—
[*To the* QUEEN.] Come, sister,—cousin, I would say,—pray, pardon me.—
[*To the* Servant.] Go, fellow, get thee home; provide some carts,
And bring away the armour that is there.— [*Exit* Servant.
Gentlemen, will you go muster men?
If I know how, or which way, to order these affairs,

Thus disorderly thrust into my hands,
Never believe me. Both are my kinsmen:—
The one is my sovereign, whom both my oath
And duty bids defend; the other, again,
Is my kinsman, whom the king hath wrong'd,
Whom conscience and my kindred bids to right.
Well, somewhat we must do.—Come, cousin,
I'll dispose of you.—Gentlemen, go muster up your men,
And meet me presently at Berkley castle.
I should to Plashy too:—
But time will not permit:—all is uneven,
And every thing is left at six and seven.

[*Exeunt* YORK *and* QUEEN.

Bushy. The wind sits fair for news to go to Ireland,
But none returns. For us to levy power
Proportionable to the enemy,
Is all impossible.

Green. Besides, our nearness to the king in love,
Is near the hate of those love not the king.

Bagot. And that's the wav'ring commons: for their love
Lies in their purses; and whoso empties them,
By so much fills their hearts with deadly hate.

Bushy. Wherein the king stands generally condemn'd.

Bagot. If judgment lie in them, then so do we,
Because we ever have been near the king.

Green. Well, I'll for refuge straight to Bristol castle:
The earl of Wiltshire is already there.

Bushy. Thither will I with you; for little office
Will the hateful commons perform for us,
Except like curs to tear us all to pieces.—
Will you go along with us?

Bagot. No; I will to Ireland to his majesty.
Farewell: if heart's presages be not vain,
We three here part, that ne'er shall meet again.

Bushy. That's as York thrives to beat back Bolingbroke.

Green. Alas, poor duke! the task he undertakes
Is numbering sands, and drinking oceans dry:
Where one on his side fights, thousands will fly.
Farewell at once,—for once, for all, and ever.

Bushy. Well, we may meet again.

Bagot. I fear me, never. [*Exeunt.*

SCENE III.—*The Wilds in* GLOSTERSHIRE.

Enter BOLINGBROKE *and* NORTHUMBERLAND, *with forces.*

Boling. How far is it, my lord, to Berkley now?

North. Believe me, noble lord,
I am a stranger here in Glostershire:
These high wild hills, and rough uneven ways,
Draw out our miles, and make them wearisome;
And yet your fair discourse hath been as sugar,
Making the hard way sweet and délectable.
But I bethink me, what a weary way
From Ravenspurg to Cotswold will be found
In Ross and Willoughby, wanting your company,
Which, I protest, hath very much beguil'd
The tediousness and process of my travel:
But theirs is sweeten'd with the hope to have
The present benefit which I possess;
And hope to joy is little less in joy,
Than hope enjoy'd: by this the weary lords
Shall make their way seem short; as mine hath done
By sight of what I have, your noble company.

Boling. Of much less value is my company,
Than your good words.—But who comes here?

North. It is my son, young Harry Percy,
Sent from my brother Worcester, whencesoever.—

Enter HENRY PERCY.

Harry, how fares your uncle?

Percy. I had thought, my lord, to have learn'd his health of [you.

North. Why, is he not with the queen?

Percy. No, my good lord; he hath forsook the court,
Broken his staff of office, and dispers'd
The household of the king.

North. What was his reason?
He was not so resolv'd, when last we spake
Together.

Percy. Because your lordship was proclaimèd traitor.
But he, my lord, is gone to Ravenspurg,
To offer service to the duke of Hereford;
And sent me over by Berkley, to discover
What power the duke of York had levied there;
Then, with direction to repair to Ravenspurg.

North. Have you forgot the duke of Hereford, boy?

Percy. No, my good lord; for that is not forgot,

Which ne'er I did remember: to my knowledge,
I never in my life did look on him.
North. Then learn to know him now; this is the duke.
Percy. My gracious lord, I tender you my service,
Such as it is, being tender, raw, and young;
Which elder days shall ripen, and confirm
To more approvèd service and desert.
Boling. I thank thee, gentle Percy; and be sure,
I count myself in nothing else so happy,
As in a soul remembering my good friends;
And, as my fortune ripens with thy love,
It shall be still thy true love's recompense;
My heart this covenant makes, my hand thus seals it.
North. How far is it to Berkley? And what stir
Keeps good old York there, with his men of war?
Percy. There stands the castle, by yond' tuft of trees,
Mann'd with three hundred men, as I have heard;
And in it are the lords of York, Berkley, and Seymour;
None else of name and noble estimate.
North. Here come the lords of Ross and Willoughby,
Bloody with spurring, fiery-red with haste.

Enter Ross *and* Willoughby.

Boling. Welcome, my lords. I wot, your love pursues
A banish'd traitor: all my treasury
Is yet but unfelt thanks, which, more enrich'd,
Shall be your love and labour's recompense.
Ross. Your presence makes us rich, most noble lord.
Willo. And far surmounts our labour to attain it.
Boling. Evermore thanks, the exchequer of the poor;
Which, till my infant fortune comes to years,
Stands for my bounty.—But who comes here?
North. It is my lord of Berkley, as I guess.

Enter Berkley.

Berk. My lord of Hereford, my message is to you.
Boling. My lord, my answer is—to Lancaster;
And I am come to seek that name in England;
And I must find that title in your tongue,
Before I make reply to aught you say.
Berk. Mistake me not, my lord; 'tis not my meaning,
To raze one title of your honour out:—
To you, my lord, I come, (what lord you will,)
From the most gracious regent of this land,
The duke of York, to know what pricks you on

To take advantage of the absent time,
And fright our native peace with self-born arms.
Boling. I shall not need transport my words by you;
Here comes his grace in person.—

Enter YORK, *attended.*

[*Kneels.*] My noble uncle!
York. Show me thy humble heart, and not thy knee,
Whose duty is deceivable and false.
Boling. My gracious uncle!—
York. Tut, tut! Grace me no grace, nor uncle me no uncle:
I am no traitor's uncle; and that word "grace,"
In an ungracious mouth, is but profane.
Why have those banish'd and forbidden legs
Dar'd once to touch a dust of England's ground?
But then, more why,—why have they dar'd to march
So many miles upon her peaceful bosom,
Frighting her pale-fac'd villages with war,
And ostentation of despisèd arms?
Com'st thou because th' anointed king is hence?
Why, foolish boy, the king is left behind,
And in my loyal bosom lies his power.
Were I but now the lord of such hot youth,
As when brave Gaunt, thy father, and myself,
Rescu'd the Black Prince, that young Mars of men,
From forth the ranks of many thousand French,
O, then, how quickly should this arm of mine,
Now prisoner to the palsy, chástise thee,
And minister correction to thy fault!
Boling. My gracious uncle, let me know my fault;
On what condition stands it, and wherein?
York. Even in condition of the worst degree,—
In gross rebellion, and detested treason:
Thou art a banish'd man; and here art come
Before the expiration of thy time,
In braving arms against thy sovereign.
Boling. As I was banish'd, I was banish'd Hereford;
But as I come, I come for Lancaster.
And, noble uncle, I beseech your grace,
Look on my wrongs with an indifferent eye:
You are my father, for methinks in you
I see old Gaunt alive; O, then, my father,
Will you permit that I shall stand condemn'd
A wandering vagabond; my rights and royalties

Pluck'd from my arms perforce, and given away
To upstart unthrifts? Wherefore was I born?
If that my cousin king be king of England,
It must be granted I am duke of Lancaster.
You have a son, Aumerle, my noble kinsman;
Had you first died, and he been thus trode down,
He should have found his uncle Gaunt a father,
To rouse his wrongs, and chase them to the bay.
I am denied to sue my livery here,
And yet my letters-patents give me leave:
My father's goods are all distrain'd, and sold;
And these, and all, are all amiss employ'd.
What would you have me do? I am a subject,
And challenge law: attornies are denied me;
And therefore personally I lay my claim
To my inheritance of free descent.

North. The noble duke hath been too much abus'd.

Ross. It stands your grace upon to do him right.

Willo. Base men by his endowments are made great.

York. My lords of England, let me tell you this:—
I have had feeling of my cousin's wrongs,
And labour'd all I could to do him right;
But in this kind to come, in braving arms,
Be his own carver, and cut out his way,
To find out right with wrong,—it may not be;
And you, that do abet him in this kind,
Cherish rebellion, and are rebels all.

North. The noble duke hath sworn his coming is
But for his own; and for the right of that,
We all have strongly sworn to give him aid;
And let him ne'er see joy that breaks that oath.

York. Well, well, I see the issue of these arms;—
I cannot mend it, I must needs confess,
Because my power is weak, and all ill left:
But if I could, by him that gave me life,
I would attach you all, and make you stoop
Unto the sovereign mercy of the king;
But since I cannot, be it known to you,
I do remain as neuter. So, fare you well;—
Unless you please to enter in the castle,
And there repose you for this night.

Boling. An offer, uncle, that we will accept:
But we must win your grace to go with us
To Bristol castle; which, they say, is held

By Bushy, Bagot, and their complices,
The caterpillars of the commonwealth,
Which I have sworn to weed and pluck away.
York. It may be, I will go with you;—but yet I'll pause;
For I am loath to break our country's laws.
Nor friends, nor foes, to me welcome you are:
Things past redress are now with me past care. [*Exeunt.*

SCENE IV.—*A Camp in* WALES.

Enter SALISBURY *and a Welsh* Captain.

Cap. My lord of Salisbury, we have stay'd ten days,
And hardly kept our countrymen together,
And yet we hear no tidings from the king;
Therefore, we will disperse ourselves: farewell.
Sal. Stay yet another day, thou trusty Welshman:
The king reposeth all his confidence in thee.
Cap. 'Tis thought, the king is dead; we will not stay.
The bay-trees in our country are all wither'd,
And meteors fright the fixèd stars of heaven;
The pale-fac'd moon looks bloody on the earth,
And lean-look'd prophets whisper fearful change;
Rich men look sad, and ruffians dance and leap,—
The one in fear to lose what they enjoy,
The other to enjoy by rage and war:
These signs forerun the death or fall of kings.—
Farewell: our countrymen are gone and fled,
As well assur'd Richard, their king, is dead. [*Exit.*
Sal. Ah, Richard, with the eyes of heavy mind,
I see thy glory, like a shooting star,
Fall to the base earth from the firmament!
Thy sun sets weeping in the lowly west,
Witnessing storms to come, woe, and unrest:
Thy friends are fled, to wait upon thy foes;
And crossly to thy good all fortune goes. [*Exit.*

ACT III.

SCENE I.—BOLINGBROKE'S *Camp at* BRISTOL.

Enter BOLINGBROKE, YORK, NORTHUMBERLAND, PERCY, WILLOUGHBY, ROSS: Officers *behind, with* BUSHY *and* GREEN, *prisoners.*

Boling. Bring forth these men.—
Bushy, and Green, I will not vex your souls,

(Since presently your souls must part your bodies,)
With too much urging your pernicious lives;
For 'twere no charity: yet, to wash your blood
From off my hands, here, in the view of men,
I will unfold some causes of your deaths.
You have misled a prince, a royal king,
A happy gentleman in blood and lineaments,
By you unhappied and disfigur'd clean:
You have, in manner, with your sinful hours,
Made a divorce betwixt his queen and him;
Broke the possession of a royal bed,
And stain'd the beauty of a fair queen's cheeks
With tears, drawn from her eyes by your foul wrongs.
Myself,—a prince by fortune of my birth,
Near to the king in blood, and near in love,
Till you did make him misinterpret me,—
Have stoop'd my neck under your injuries,
And sigh'd my English breath in foreign clouds,
Eating the bitter bread of banishment;
Whilst you have fed upon my signories,
Dispark'd my parks, and fell'd my forest woods,
From mine own windows torn my household coat,
Raz'd out my impress, leaving me no sign,
Save men's opinions and my living blood,
To show the world I am a gentleman.
This and much more, much more than twice all this,
Condemns you to the death.—See them deliver'd over
To execution and the hand of death.

Bushy. More welcome is the stroke of death to me,
Than Bolingbroke to England.—Lords, farewell.

Green. My comfort is, that heaven will take our souls,
And plague injustice with the pains of hell.

Boling. My lord Northumberland, see them despatch'd.

[*Exeunt* NORTHUMBERLAND *and others, with* BUSHY *and* GREEN.

Uncle, you say the queen is at your house;
For God's sake, fairly let her be entreated:
Tell her I send to her my kind commends;
Take special care my greetings be deliver'd.

York. A gentleman of mine I have despatch'd
With letters of your love to her at large.

Boling. Thanks, gentle uncle.—Come, lords, away,
To fight with Glendower and his complices;
A while to work, and after holiday. [*Exeunt.*

SCENE II.—*The Coast of* WALES. *A Castle in view.*

Flourish: Drums and Trumpets. Enter KING RICHARD, *the* BISHOP OF CARLISLE, AUMERLE, *and* Soldiers.

K. Rich. Barkloughly castle call they this at hand?

Aum. Yea, my lord. How brooks your grace the air,
After your late tossing on the breaking seas?

K. Rich. Needs must I like it well: I weep for joy,
To stand upon my kingdom once again.—
Dear earth, I do salute thee with my hand,
Though rebels wound thee with their horses' hoofs:
As a long parted mother with her child,
Plays fondly with her tears and smiles, in meeting;
So, weeping, smiling, greet I thee, my earth,
And do thee favour with my royal hands.
Feed not thy sovereign's foe, my gentle earth,
Nor with thy sweets comfort his ravenous sense;
But let thy spiders, that suck up thy venom,
And heavy-gaited toads, lie in their way,
Doing annoyance to the treacherous feet,
Which with usurping steps do trample thee.
Yield stinging nettles to mine enemies;
And when they from thy bosom pluck a flower,
Guard it, I pray thee, with a lurking adder,
Whose double tongue may with a mortal touch
Throw death upon thy sovereign's enemies.—
Mock not my senseless conjuration, lords:
This earth shall have a feeling, and these stones
Prove armèd soldiers, ere her native king
Shall falter under foul rebellion's arms.

Bishop. Fear not, my lord: that Power that made you king,
Hath power to keep you king, in spite of all.
The means that heaven yields must be embrac'd,
And not neglected; else, if heaven would,
And we will not, heaven's offer we refuse,
The proffer'd means of succour and redress.

Aum. He means, my lord, that we are too remiss;
Whilst Bolingbroke, through our security,
Grows strong and great in substance, and in friends.

K. Rich. Discomfortable cousin! know'st thou not,
That when the searching eye of heaven is hid
Behind the globe, and lights the lower world,
Then thieves and robbers range abroad unseen,
In murders and in outrage, boldly here;

But when, from under this terrestrial ball,
He fires the proud tops of the eastern pines,
And darts his light through every guilty hole,
Then murders, treasons, and detested sins,
The cloak of night being pluck'd from off their backs,
Stand bare and naked, trembling at themselves?
So when this thief, this traitor, Bolingbroke,—
Who all this while hath revell'd in the night,
Whilst we were wandering with the antipodes,—
Shall see us rising in our throne, the east,
His treasons will sit blushing in his face,
Not able to endure the sight of day,
But, self-affrighted, tremble at his sin.
Not all the water in the rough rude sea
Can wash the balm from an anointed king;
The breath of worldly men cannot depose
The deputy elected by the Lord:
For every man that Bolingbroke hath press'd
To lift shrewd steel against our golden crown,
God for his Richard hath in heavenly pay
A glorious angel: then, if angels fight,
Weak men must fall; for heaven still guards the right.

Enter SALISBURY.

Welcome, my lord: how far off lies your power?
Sal. Nor near, nor farther off, my gracious lord,
Than this weak arm: discomfort guides my tongue,
And bids me speak of nothing but despair.
One day too late, I fear, my noble lord,
Hath clouded all thy happy days on earth.
O, call back yesterday, bid time return,
And thou shalt have twelve thousand fighting men!
To-day, to-day, unhappy day too late,
O'erthrows thy joys, friends, fortune, and thy state;
For all the Welshmen, hearing thou wert dead,
Are gone to Bolingbroke, dispers'd, and fled.
Aum. Comfort, my liege; why looks your grace so pale?
K. Rich. But now, the blood of twenty thousand men
Did triumph in my face, and they are fled;
And, till so much blood thither come again,
Have I not reason to look pale and dead?
All souls that will be safe, fly from my side;
For time hath set a blot upon my pride.
Aum. Comfort, my liege; remember who you are.

K. Rich. I had forgot myself: am I not king?
Awake, thou sluggard majesty! thou sleepest.
Is not the king's name forty thousand names?
Arm, arm, my name! a puny subject strikes
At thy great glory.—Look not to the ground,
Ye favourites of a king: are we not high?
High be our thoughts: I know my uncle York
Hath power enough to serve our turn.—But who comes here!

Enter SCROOP.

Scroop. More health and happiness betide my liege,
Than can my care-tun'd tongue deliver him!
K. Rich. Mine ear is open, and my heart prepar'd:
The worst is worldly loss thou canst unfold.
Say, is my kingdom lost? why, 'twas my care;
And what loss is it to be rid of care?
Strives Bolingbroke to be as great as we?
Greater he shall not be; if he serve God,
We'll serve him too, and be his fellow so:
Revolt our subjects? that we cannot mend;
They break their faith to God, as well as us:
Cry woe, destruction, ruin, loss, decay;
The worst is death, and death will have his day.
Scroop. Glad am I, that your highness is so arm'd
To bear the tidings of calamity.
Like an unseasonable stormy day,
Which makes the silver rivers drown their shores,
As if the world were all dissolv'd to tears;
So high above his limits swells the rage
Of Bolingbroke, covering your fearful land
With hard bright steel, and hearts harder than steel.
White-beards have arm'd their thin and hairless scalps
Against thy majesty; and boys, with women's voices,
Strive to speak big, and clap their female joints
In stiff unwieldy arms against thy crown:
Thy very beadsmen learn to bend their bows
Of double-fatal yew against thy state;
Yea, distaff-women manage rusty bills
Against thy seat: both young and old rebel,
And all goes worse than I have power to tell.
K. Rich. Too well, too well, thou tell'st a tale so ill.
Where is the earl of Wiltshire? where is Bagot?
What is become of Bushy? where is Green?
That they have let the dangerous enemy

Measure our confines with such peaceful steps?
If we prevail, their heads shall pay for it:
I warrant they have made peace with Bolingbroke.
Scroop. Peace have they made with him, indeed, my lord.
K. Rich. O villains, vipers, damn'd without redemption!
Dogs, easily won to fawn on any man!
Snakes, in my heart-blood warm'd, that sting my heart!
Three Judases, each one thrice worse than Judas!
Would they make peace? terrible hell make war
Upon their spotted souls for this offence!
Scroop. Sweet love, I see, changing his property,
Turns to the sourest and most deadly hate:—
Again uncurse their souls; their peace is made
With heads, and not with hands: those whom you curse,
Have felt the worst of death's destroying wound,
And lie full low, grav'd in the hollow ground.
Aum. Is Bushy, Green, and the earl of Wiltshire, dead?
Scroop. Yea, all of them at Bristol lost their heads.
Aum. Where is the duke, my father, with his power?
K. Rich. No matter where;—of comfort no man speak:
Let's talk of graves, of worms, and epitaphs;
Make dust our paper, and with rainy eyes
Write sorrow on the bosom of the earth.
Let's choose executors, and talk of wills:
And yet not so,—for what can we bequeath,
Save our deposèd bodies to the ground?
Our lands, our lives, and all are Bolingbroke's,
And nothing can we call our own but death,
And that small model of the barren earth,
Which serves as paste and cover to our bones.
For God's sake, let us sit upon the ground,
And tell sad stories of the death of kings:—
How some have been depos'd; some slain in war;
Some haunted by the ghosts they have depos'd;
Some poison'd by their wives; some sleeping kill'd;
All murder'd:—for within the hollow crown
That rounds the mortal temples of a king,
Keeps death his court; and there the antick sits,
Scoffing his state, and grinning at his pomp;
Allowing him a breath, a little scene,
To monarchize, be fear'd, and kill with looks;
Infusing him with self and vain conceit,—
As if this flesh, which walls about our life,
Were brass impregnable; and, humour'd thus,

Comes at the last, and with a little pin
Bores through his castle-wall, and—farewell king!
Cover your heads, and mock not flesh and blood
With solemn reverence; throw away respect,
Tradition, form, and ceremonious duty;
For you have but mistook me all this while:
I live with bread like you, feel want,
Taste grief, need friends:—subjected thus,
How can you say to me—I am a king?

Bishop. My lord, wise men ne'er sit and wail their woes,
But presently prevent the ways to wail.
To fear the foe, since fear oppresseth strength,
Gives, in your weakness, strength unto your foe,
And so your follies fight against yourself.
Fear, and be slain; no worse can come to fight:
And fight and die is death destroying death;
Where fearing dying, pays death servile breath.

Aum. My father hath a power; enquire of him;
And learn to make a body of a limb.

K. Rich. Thou chid'st me well.—Proud Bolingbroke, I come
To change blows with thee for our day of doom.
This ague-fit of fear is over-blown;
An easy task it is, to win our own.—
Say, Scroop, where lies our uncle with his power?
Speak sweetly, man, although thy looks be sour.

Scroop. Men judge by the complexion of the sky
The state and inclination of the day:
So may you by my dull and heavy eye,
My tongue hath but a heavier tale to say.
I play the torturer, by small and small
To lengthen out the worst that must be spoken:—
Your uncle York is join'd with Bolingbroke;
And all your northern castles yielded up,
And all your southern gentlemen in arms
Upon his party.

K. Rich. Thou hast said enough.—
[*To* AUMERLE.] Beshrew thee, cousin, which didst lead me forth
Of that sweet way I was in to despair!
What say you now? What comfort have we now?
By heaven, I'll hate him everlastingly,
That bids me be of comfort any more.
Go to Flint castle: there I'll pine away;
A king, woe's slave, shall kingly woe obey.
That power I have, discharge; and let them go

To ear the land that hath some hope to grow,
For I have none: let no man speak again
To alter this, for counsel is but vain.
Aum. My liege, one word.
K. Rich. He does me double wrong,
That wounds me with the flatteries of his tongue.
Discharge my followers: let them hence away,
From Richard's night to Bolingbroke's fair day. [*Exeunt.*

SCENE III.—WALES. *A Plain before* Flint Castle.

Enter, with Drum and Colours, BOLINGBROKE *and forces;* YORK, NORTHUMBERLAND, *and others.*

Boling. So that by this intelligence we learn,
The Welshmen are dispers'd; and Salisbury
Is gone to meet the king, who lately landed
With some few private friends upon this coast.
North. The news is very fair and good, my lord:
Richard, not far from hence, hath hid his head.
York. It would beseem the lord Northumberland
To say, king Richard:—alack, the heavy day,
When such a sacred king should hide his head!
North. Your grace mistakes me; only to be brief,
Left I his title out.
York. The time hath been,
Would you have been so brief with him, he would
Have been so brief with you, to shorten you,
For taking so the head, your whole head's length.
Boling. Mistake not, uncle, farther than you should.
York. Take not, good cousin, farther than you should,
Lest you mistake: the heavens are o'er our heads.
Boling. I know it, uncle: and oppose not myself
Against their will.—But who comes here?

Enter PERCY.

Welcome, Harry: what, will not this castle yield?
Percy. The castle royally is mann'd, my lord,
Against thy entrance.
Boling. Royally!
Why, it contains no king?
Percy. Yes, my good lord,
It doth contain a king; king Richard lies
Within the limits of yond' lime and stone:
And with him are the lord Aumerle, lord Salisbury

Sir Stephen Scroop; besides a clergyman
Of holy reverence,—who, I cannot learn.
North. O, belike it is the bishop of Carlisle.
Boling. [*To* NORTH.] Noble lord,
Go to the rude ribs of that ancient castle;
Through brazen trumpet send the breath of parle
Into his ruin'd ears, and thus deliver:—
Henry Bolingbroke
On both his knees doth kiss king Richard's hand,
And sends allegiance, and true faith of heart,
To his most royal person; hither come
Even at his feet to lay my arms and power,
Provided that, my banishment repeal'd,
And lands restor'd again, be freely granted:
If not, I 'll use th' advantage of my power,
And lay the summer's dust with showers of blood,
Rain'd from the wounds of slaughter'd Englishmen:
The which, how far off from the mind of Bolingbroke
It is, such crimson tempest should bedrench
The fresh green lap of fair king Richard's land,
My stooping duty tenderly shall show.
Go, signify as much, while here we march
Upon the grassy carpet of this plain.—
[NORTH. *advances to the Castle, with a Trumpet.*
Let's march without the noise of threat'ning drum,
That from the castle's tatter'd battlements
Our fair appointments may be well perus'd.
Methinks king Richard and myself should meet
With no less terror than the elements
Of fire and water, when their thundering shock
At meeting tears the cloudy cheeks of heaven.
Be he the fire, I 'll be the yielding water:
The rage be his, while on the earth I rain
My waters,—on the earth, and not on him.—
March on, and mark king Richard how he looks.

A parle sounded, and answered by another Trumpet within. Flourish. Enter on the walls KING RICHARD, *the* BISHOP OF CARLISLE, AUMERLE, SCROOP, *and* SALISBURY.

See, see, king Richard doth himself appear
As doth the blushing discontented sun
From out the fiery portal of the east,
When he perceives the envious clouds are bent
To dim his glory, and to stain the track
Of his bright passage to the occident.

York. Yet looks he like a king: behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty:—alack, alack, for woe,
That any harm should stain so fair a show!
K. Rich. [*To* NORTH.] We are amaz'd; and thus long have we stood
To watch the fearful bending of thy knee,
Because we thought ourself thy lawful king:
And if we be, how dare thy joints forget
To pay their awful duty to our presence?
If we be not, show us the hand of God
That hath dismiss'd us from our stewardship;
For well we know, no hand of blood and bone
Can gripe the sacred handle of our sceptre,
Unless he do profane, steal, or usurp.
And though you think that all, as you have done,
Have torn their souls by turning them from us,
And we are barren and bereft of friends;
Yet know,—my master, God omnipotent,
Is mustering in his clouds, on our behalf,
Armies of pestilence; and they shall strike
Your children yet unborn and unbegot,
That lift your vassal hands against my head,
And threat the glory of my precious crown.
Tell Bolingbroke, (for yond' methinks he is,
That every stride he makes upon my land
Is dangerous treason: he is come to ope
The purple testament of bleeding war;
But ere the crown he looks for live in peace,
Ten thousand bloody crowns of mothers' sons
Shall ill become the flower of England's face,
Change the complexion of her maid-pale peace
To scarlet indignation, and bedew
Her pastures' grass with faithful English blood.
North. The King of heaven forbid, our lord the king
Should so with civil and uncivil arms
Be rush'd upon! Thy thrice-noble cousin,
Harry Bolingbroke, doth humbly kiss thy hand;
And by the honourable tomb he swears,
That stands upon your royal grandsire's bones,
And by the royalties of both your bloods,
(Currents that spring from one most gracious head,)
And by the buried hand of warlike Gaunt,
And by the worth and honour of himself,

Comprising all that may be sworn or said,—
His coming hither hath no farther scope,
Than for his lineal royalties, and to beg
Enfranchisement immediate on his knees:
Which on thy royal party granted once,
His glittering arms he will commend to rust,
His barbèd steeds to stables, and his heart
To faithful service of your majesty.
This swears he, as he is a prince, is just;
And, as I am a gentleman, I credit him.

K. Rich. Northumberland, say,—thus the king returns:—
His noble cousin is right welcome hither;
And all the number of his fair demands
Shall be accomplish'd without contradiction:
With all the gracious utterance thou hast,
Speak to his gentle hearing kind commends.—
[NORTHUMBERLAND *retires to* BOLINGBROKE.
[*To* AUMERLE.] We do debase ourself, cousin, do we not,
To look so poorly, and to speak so fair?
Shall we call back Northumberland, and send
Defiance to the traitor, and so die?

Aum. No, good my lord; let 's fight with gentle words
Till time lend friends, and friends their helpful swords.

K. Rich. O God! O God! that e'er this tongue of mine,
That laid the sentence of dread banishment
On yond' proud man, should take it off again
With words of sooth! O, that I were as great
As is my grief, or lesser than my name!
Or that I could forget what I have been!
Or not remember what I must be now!
Swell'st thou, proud heart? I 'll give thee scope to beat,
Since foes have scope to beat both thee and me.

Aum. Northumberland comes back from Bolingbroke.

K. Rich. What must the king do now? Must he submit?
The king shall do it: must he be depos'd?
The king shall be contented: must he lose
The name of king? o' God's name, let it go:
I 'll give my jewels for a set of beads,
My gorgeous palace for a hermitage,
My gay apparel for an alms-man's gown,
My figur'd goblets for a dish of wood,
My sceptre for a palmer's walking-staff,
My subjects for a pair of carvèd saints,
And my large kingdom for a little grave,

A little little grave, an obscure grave;—
Or I 'll be buried in the king's highway,
Some way of common trade, where subjects' feet
May hourly trample on their sovereign's head;
For on my heart they tread, now whilst I live;
And, buried once, why not upon my head?—
Aumerle, thou weep'st,—my tender-hearted cousin!—
We 'll make foul weather with despisèd tears;
Our sighs and they shall lodge the summer corn
And make a dearth in this revolting land.
Or shall we play the wantons with our woes,
And make some pretty match with shedding tears?
As thus;—to drop them still upon one place,
Till they have fretted us a pair of graves
Within the earth; and, therein laid,—There lies
Two kinsmen digg'd their graves with weeping eyes.
Would not this ill do well?—Well, well, I see
I talk but idly, and you mock at me.—
Most mighty prince, my lord Northumberland,
What says king Bolingbroke? will his majesty
Give Richard leave to live till Richard die?
You make a leg, and Bolingbroke says ay.

North. My lord, in the base court he doth attend
To speak with you;—may 't please you to come down?

K. Rich. Down, down, I come; like glistering Phaeton,
Wanting the manage of unruly jades.

[NORTH. *retires again to* BOLING.

In the base court? Base court, where kings grow base,
To come at traitors' calls, and do them grace.
In the base court? Come down? Down, court! Down, king!
For night-owls shriek, where mounting larks should sing.

[*Exeunt from above.*

Boling. What says his majesty?

North. Sorrow and grief of heart
Makes him speak fondly, like a frantic man:
Yet he is come.

Enter KING RICHARD, *and his* Attendants, *below.*

Boling. Stand all apart,
And show fair duty to his majesty.— [*Advances, and kneels.*
My gracious lord,—

K. Rich. Fair cousin, you debase your princely knee,
To make the base earth proud with kissing it:
Me rather had, my heart might feel your love,

Than my unpleas'd eye see your courtesy.
Up, cousin, up;—your heart is up, I know,
Thus high at least, [*Touching his own head.*] although your knee be low.

Boling. My gracious lord, I come but for mine own.

K. Rich. Your own is yours, and I am yours, and all.

Boling. So far be mine, my most redoubted lord,
As my true service shall deserve your love.

K. Rich. Well you deserve:—they well deserve to have,
That know the strong'st and surest way to get.—
Uncle, give me your hand: nay, dry your eyes;
Tears show their love, but want their remedies.—
Cousin, I am too young to be your father,
Though you are old enough to be my heir.
What you will have, I 'll give, and willing too;
For do we must, what force will have us do.—
Set on towards London:—cousin, is it so?

Boling. Yea, my good lord.

K. Rich. Then I must not say no.

[*Flourish. Exeunt.*

SCENE IV.—LANGLEY. *The* DUKE OF YORK'S *Garden.*

Enter the QUEEN *and two* Ladies.

Queen. What sport shall we devise here in this garden,
To drive away the heavy thought of care?

1 *Lady.* Madam, we 'll play at bowls.

Queen. 'Twill make me think the world is full of rubs,
And that my fortune runs against the bias.

1 *Lady.* Madam, we 'll dance.

Queen. My legs can keep no measure in delight,
When my poor heart no measure keeps in grief:
Therefore, no dancing, girl; some other sport.

1 *Lady.* Madam, we 'll tell tales.

Queen. Of sorrow, or of joy?

1 *Lady.* Of either, Madam.

Queen. Of neither, girl:
For if of joy, being altogether wanting,
It doth remember me the more of sorrow;
Or if of grief, being altogether had,
It adds more sorrow to my want of joy:
For what I have, I need not to repeat;
And what I want, it boots not to complain.

1 *Lady.* Madam, I 'll sing.

Queen. 'Tis well that thou hast cause;
But thou shouldst please me better, wouldst thou weep.
1 *Lady.* I could weep, Madam, would it do you good.
Queen. And I could weep, would weeping do me good,
And never borrow any tear of thee.—
But stay, here come the gardeners:
Let's step into the shadow of these trees.
My wretchedness unto a row of pins,
They'll talk of state; for every one doth so
Against a change. Woe is forerun with woe.
[QUEEN *and* Ladies *retire.*

Enter a Gardener *and two* Servants.

Gard. Go, bind thou up yond' dangling apricocks,
Which, like unruly children, make their sire
Stoop with oppression of their prodigal weight:
Give some supportance to the bending twigs.—
Go thou, and like an executioner,
Cut off the heads of too-fast-growing sprays,
That look too lofty in our commonwealth:
All must be even in our government.—
You thus employ'd, I will go root away
The noisome weeds, that without profit suck
The soil's fertility from wholesome flowers.
1 *Serv.* Why should we, in the compass of a pale,
Keep law, and form, and due proportion,
Showing, as in a model, our firm estate,
When our sea-walled garden, the whole land,
Is full of weeds; her fairest flowers chok'd up,
Her fruit-trees all unprun'd, her hedges ruin'd,
Her knots disorder'd, and her wholesome herbs
Swarming with caterpillars?
Gard. Hold thy peace:—
He that hath suffer'd this disorder'd spring,
Hath now himself met with the fall of leaf:
The weeds that his broad-spreading leaves did shelter,
That seem'd in eating him to hold him up,
Are pluck'd up, root and all, by Bolingbroke,—
I mean, the earl of Wiltshire, Bushy, Green.
1 *Serv.* What, are they dead?
Gard. They are; and Bolingbroke
Hath seiz'd the wasteful king.—O! what pity is it,
That he had not so trimm'd and dress'd his land,
As we this garden! We at time of year

Do wound the bark, the skin of our fruit-trees,
Lest, being over-proud in sap and blood,
With too much riches it confound itself:
Had he done so to great and growing men,
They might have liv'd to bear, and he to taste
Their fruits of duty. Superfluous branches
We lop away, that bearing boughs may live:
Had he done so, himself had borne the crown,
Which waste of idle hours hath quite thrown down.

1 *Serv.* What, think you, then, the king shall be depos'd?

Gard. Depress'd he is already; and depos'd,
'Tis doubt, he will be: letters came last night
To a dear friend of the good duke of York's,
That tell black tidings.

Queen. O, I am press'd to death, through want of speaking!
[*Coming forward, with* Ladies.
Thou, old Adam's likeness, set to dress this garden,
How dares thy harsh rude tongue sound this unpleasing news?
What Eve, what serpent, hath suggested thee
To make a second fall of cursèd man?
Why dost thou say king Richard is depos'd?
Dar'st thou, thou little better thing than earth,
Divine his downfall? Say, where, when, and how,
Cam'st thou by these ill tidings? speak, thou wretch.

Gard. Pardon me, Madam: little joy have I
To breathe these news; yet what I say is true.
King Richard, he is in the mighty hold
Of Bolingbroke: their fortunes both are weigh'd:
In your lord's scale is nothing but himself,
And some few vanities that make him light;
But in the balance of great Bolingbroke,
Besides himself, are all the English peers,
And with that odds he weighs king Richard down.
Post you to London, and you'll find it so;
I speak no more than every one doth know.

Queen. Nimble mischance, that art so light of foot,
Doth not thy embassage belong to me,
And am I last that knows it? O! thou think'st
To serve me last, that I may longest keep
Thy sorrow in my breast.—Come, ladies, go,
To meet at London London's king in woe.—
What, was I born to this, that my sad look
Should grace the triumph of great Bolingbroke?—

Gardener, for telling me these news of woe,
I would the plants thou graft'st may never grow.
[*Exeunt* QUEEN *and* Ladies.

Gard. Poor queen! so that thy state might be no worse,
I would my skill were subject to thy curse.—
Here did she fall a tear; here, in this place,
I'll set a bank of rue, sour herb of grace:
Rue, even for ruth, here shortly shall be seen,
In the remembrance of a weeping queen. [*Exeunt.*

ACT IV.

SCENE I.—LONDON. Westminster Hall.

The Lords spiritual on the right side of the Throne; the Lords temporal on the left; the Commons below. Enter BOLINGBROKE, AUMERLE, SURREY, NORTHUMBERLAND, PERCY, FITZWATER, *another* Lord, *the* BISHOP OF CARLISLE, *the* ABBOT OF WESTMINSTER, *and* Attendants. Officers *behind with* BAGOT.

Boling. Call forth Bagot.—
Now, Bagot, freely speak thy mind;
What thou dost know of noble Gloster's death,
Who wrought it with the king, and who perform'd
The bloody office of his timeless end.

Bagot. Then set before my face the lord Aumerle.

Boling. Cousin, stand forth, and look upon that man.

Bagot. My lord Aumerle, I know your daring tongue
Scorns to unsay what once it hath deliver'd.
In that dead time when Gloster's death was plotted,
I heard you say,—"Is not my arm of length,
That reacheth from the restful English court
As far as Calais, to my uncle's head?"
Amongst much other talk, that very time,
I heard you say, that you had rather refuse
The offer of a hundred thousand crowns,
Than Bolingbroke's return to England;
Adding withal, how blest this land would be
In this your cousin's death.

Aum. Princes, and noble lords,
What answer shall I make to this base man?
Shall I so much dishonour my fair stars,
On equal terms to give him chastisement?

Either I must, or have mine honour soil'd
With the attainder of his sland'rous lips.—
There is my gage, the manual seal of death,
That marks thee out for hell: I say, thou liest,
And will maintain what thou hast said is false
In thy heart-blood, though being all too base
To stain the temper of my knightly sword.

Boling. Bagot, forbear; thou shalt not take it up.

Aum. Excepting one, I would he were the best
In all this presence, that hath mov'd me so.

Fitz. If that thy valour stand on sympathy,
There is my gage, Aumerle, in gage to thine:
By that fair sun which shows me where thou stand'st,
I heard thee say, and vauntingly thou spak'st it,
That thou wert cause of noble Gloster's death.
If thou deny'st it twenty times, thou liest;
And I will turn thy falsehood to thy heart,
Where it was forgèd, with my rapier's point.

Aum. Thou dar'st not, coward, live to see that day.

Fitz. Now, by my soul, I would it were this hour.

Aum. Fitzwater, thou art damn'd to hell for this.

Percy. Aumerle, thou liest; his honour is as true
In this appeal, as thou art all unjust;
And, that thou art so, there I throw my gage,
To prove it on thee to th' extremest point
Of mortal breathing: seize it if thou dar'st.

Aum. And if I do not, may my hands rot off,
And never brandish more revengeful steel
Over the glittering helmet of my foe!

Lord. I task the earth to the like, forsworn Aumerle;
And spur thee on with full as many lies
As may be holla'd in thy treacherous ear
From sun to sun: there is my honour's pawn;
Engage it to the trial, if thou dar'st.

Aum. Who sets me else? by heaven, I'll throw at all:
I have a thousand spirits in one breast,
To answer twenty thousand such as you.

Surrey. My lord Fitzwater, I do remember well
The very time Aumerle and you did talk.

Fitz. 'Tis very true: you were in presence then;
And you can witness with me this is true.

Surrey. As false, by heaven, as heaven itself is true.

Fitz. Surrey, thou liest.

Surrey. Dishonourable boy!

That lie shall lie so heavy on my sword,
That it shall render vengeance and revenge,
Till thou, the lie-giver, and that lie, do lie
In earth as quiet as thy father's skull:
In proof whereof, there is my honour's pawn;
Engage it to the trial, if thou dar'st.

Fitz. How fondly dost thou spur a forward horse!
If I dare eat, or drink, or breathe, or live,
I dare meet Surrey in a wilderness,
And spit upon him, whilst I say he lies,
And lies, and lies: there is my bond of faith,
To tie thee to my strong correction.—
As I intend to thrive in this new world,
Aumerle is guilty of my true appeal:
Besides, I heard the banish'd Norfolk say,
That thou, Aumerle, didst send two of thy men
To execute the noble duke at Calais.

Aum. Some honest Christian trust me with a gage:
That Norfolk lies, here do I throw down this,
If he may be repeal'd to try his honour.

Boling. These differences shall all rest under gage,
Till Norfolk be repeal'd: repeal'd he shall be,
And, though mine enemy, restor'd again
To all his lands and signories: when he 's return'd,
Against Aumerle we will enforce his trial.

Bishop. That honourable day shall ne'er be seen.
Many a time hath banish'd Norfolk fought
For Jesu Christ in glorious Christian field,
Streaming the ensign of the Christian cross
Against black pagans, Turks, and Saracens;
And, toil'd with works of war, retir'd himself
To Italy; and there, at Venice, gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.

Boling. Why, bishop, is Norfolk dead?

Bishop. As surely as I live, my lord.

Boling. Sweet peace conduct his sweet soul to the bosom
Of good old Abraham!—Lords appellants,
Your differences shall all rest under gage,
Till we assign you to your days of trial.

Enter YORK, *attended.*

York. Great duke of Lancaster, I come to thee

From plume-pluck'd Richard; who with willing soul
Adopts thee heir, and his high sceptre yields
To the possession of thy royal hand.
Ascend his throne, descending now from him,—
And long live Henry, of that name the fourth!
Boling. In God's name, I'll ascend the regal throne.
Bishop. Marry, God forbid!—
Worst in this royal presence may I speak,
Yet best beseeming me to speak the truth.
Would God, that any in this noble presence
Were enough noble to be upright judge
Of noble Richard! then, true nobless would
Learn him forbearance from so foul a wrong.
What subject can give sentence on his king?
And who sits here that is not Richard's subject?
Thieves are not judg'd but they are by to hear,
Although apparent guilt be seen in them;
And shall the figure of God's majesty,
His captain, steward, deputy elect,
Anointed, crownèd, planted many years,
Be judg'd by subject and inferior breath,
And he himself not present? O! forfend it, God,
That, in a Christian climate, souls refin'd
Should show so heinous, black, obscene a deed!
I speak to subjects, and a subject speaks,
Stirr'd up by God, thus boldly for his king.
My lord of Hereford here, whom you call king,
Is a foul traitor to proud Hereford's king;
And if you crown him, let me prophesy,—
The blood of English shall manure the ground,
And future ages groan for this foul act;
Peace shall go sleep with Turks and infidels,
And in this seat of peace tumultuous wars
Shall kin with kin, and kind with kind confound;
Disorder, horror, fear, and mutiny,
Shall here inhabit, and this land be call'd
The field of Golgotha, and dead men's skulls.
O! if you raise this house against this house,
It will the wofullest division prove,
That ever fell upon this cursèd earth.
Prevent it, resist it, let it not be so,
Lest child, child's children, cry against you—woe!
North. Well have you argu'd, Sir; and, for your pains,
Of capital treason we arrest you here.—

My lord of Westminster, be it your charge
To keep him safely till his day of trial.—
May it please you, lords, to grant the commons' suit.
Boling. Fetch hither Richard, that in common view
He may surrender: so we shall proceed
Without suspicion.
York. I will be his conduct. [*Exit.*
Boling. Lords, you that here are under our arrest,
Procure your sureties for your days of answer.—
[*To the* BISHOP.] Little are we beholden to your love,
And little look'd for at your helping hands.

Re-enter YORK, *with* KING RICHARD, *and* Officers *bearing the Crown, &c.*

K. Rich. Alack, why am I sent for to a king,
Before I have shook off the regal thoughts
Wherewith I reign'd? I hardly yet have learn'd
To insinuate, flatter, bow, and bend my limbs:
Give sorrow leave a while to tutor me
To this submission. Yet I well remember
The favours of these men: were they not mine?
Did they not sometime cry, All hail! to me?
So Judas did to Christ: but he, in twelve,
Found truth in all, but one; I, in twelve thousand, none.
God save the king!—Will no man say, Amen?
Am I both priest and clerk? well then, Amen.
God save the king! although I be not he;
And yet, Amen, if heaven do think him me.—
To do what service am I sent for hither?
York. To do that office of thine own good will,
Which tirèd majesty did make thee offer;
The resignation of thy state and crown
To Henry Bolingbroke.
K. Rich. Give me the crown.—Here, cousin, seize the crown,
On this side my hand, and on that side yours.
Now is this golden crown like a deep well,
That owes two buckets, filling one another;
The emptier ever dancing in the air,
The other down, unseen, and full of water:
That bucket down, and full of tears, am I,
Drinking my griefs, whilst you mount up on high.
Boling. I thought you had been willing to resign.
K. Rich. My crown, I am; but still my griefs are mine:
You may my glories and my state depose,
But not my griefs; still am I king of those.

Boling. Part of your cares you give me with your crown.
K. Rich. Your cares set up, do not pluck my cares down.
My care is, loss of care, by old care done;
Your care is, gain of care, by new care won.
The cares I give, I have, though given away;
They tend the crown, yet still with me they stay.
Boling. Are you contented to resign the crown?
K. Rich. Ay, no;—no, ay;—for I must nothing be;
Therefore no no, for I resign to thee.
Now mark me, how I will undo myself:—
I give this heavy weight from off my head,
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart;
With mine own tears I wash away my balm,
With mine own hands I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous rites:
All pomp and majesty I do forswear;
My manors, rents, revénues, I forego;
My acts, decrees, and statutes, I deny:
God pardon all oaths that are broke to me!
God keep all vows unbroke that swear to thee!
Make me, that nothing have, with nothing griev'd,
And thou with all pleas'd, that hast all achiev'd!
Long mayst thou live in Richard's seat to sit,
And soon lie Richard in an earthly pit!
God save king Henry, unking'd Richard says,
And send him many years of sunshine days!—
What more remains?
North. [*Offering a paper.*] No more, but that you read
These accusations, and these grievous crimes,
Committed by your person, and your followers,
Against the state and profit of this land;
That, by confessing them, the souls of men
May deem that you are worthily dispos'd.
K. Rich. Must I do so? and must I ravel out
My weav'd up follies? Gentle Northumberland,
If thy offences were upon record,
Would it not shame thee, in so fair a troop,
To read a lecture of them? If thou wouldst,
There shouldst thou find one heinous article,—
Containing the deposing of a king,
And cracking the strong warrant of an oath,—
Mark'd with a blot, damn'd in the book of heaven:—

Nay, all of you, that stand and look upon me.
Whilst that my wretchedness doth bait myself,—
Though some of you, with Pilate, wash your hands.
Showing an outward pity; yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin.

North. My lord, despatch; read o'er these articles.

K. Rich. Mine eyes are full of tears, I cannot see·
And yet salt water blinds them not so much,
But they can see a sort of traitors here.
Nay, if I turn mine eyes upon myself,
I find myself a traitor with the rest;
For I have given here my soul's consent,
To undeck the pompous body of a king;
Made glory base, and sovereignty a slave,
Proud majesty a subject, state a peasant.

North. My lord,—

K. Rich. No lord of thine, thou haught, insulting man,
Nor no man's lord; I have no name, no title,—
No, not that name was given me at the font,—
But 'tis usurp'd:—alack, the heavy day,
That I have worn so many winters out,
And know not now what name to call myself!
O! that I were a mockery king of snow,
Standing before the sun of Bolingbroke,
To melt myself away in water drops!—
Good king,—great king,—(and yet not greatly good,)
An if my word be sterling yet in England,
Let it command a mirror hither straight,
That it may show me what a face I have,
Since it is bankrupt of his majesty.

Boling. Go some of you, and fetch a looking-glass.

[*Exit an* Attendant

North. Read o'er this paper, while the glass doth come.

K. Rich. Fiend! thou torment'st me ere I come to hell.

Boling. Urge it no more, my lord Northumberland.

North. The commons will not then be satisfied.

K. Rich. They shall be satisfied: I'll read enough
When I do see the very book indeed
Where all my sins are writ, and that's—myself.

Re-enter Attendant, *with a glass.*

Give me the glass, and therein will I read.—
No deeper wrinkles yet? Hath sorrow struck
So many blows upon this face of mine,

And made no deeper wounds?—O, flattering glass!
Like to my followers in prosperity,
Thou dost beguile me. Was this face the face,
That every day under his household roof
Did keep ten thousand men? Was this the face,
That like the sun did make beholders wink?
Was this the face, that fac'd so many follies,
And was at last out-fac'd by Bolingbroke?
A brittle glory shineth in this face:
As brittle as the glory is the face;
[*Dashes the glass against the ground*
For there it is, crack'd in a hundred shivers.—
Mark, silent king, the moral of this sport,—
How soon my sorrow hath destroy'd my face.
Boling. The shadow of your sorrow hath destroy'd
The shadow of your face.
K. Rich. Say that again.
The shadow of my sorrow? Ha! let's see:—
'Tis very true, my grief lies all within;
And these external manners of lament
Are merely shadows to the unseen grief,
That swells with silence in the tortur'd soul;
There lies the substance: and I thank thee, king,
For thy great bounty, that not only giv'st
Me cause to wail, but teachest me the way
How to lament the cause. I'll beg one boon,
And then be gone and trouble you no more.
Shall I obtain it?
Boling. Name it, fair cousin.
K. Rich. Fair cousin! I am greater than a king:
For when I was a king, my flatterers
Were then but subjects; being now a subject,
I have a king here to my flatterer.
Being so great, I have no need to beg.
Boling. Yet ask.
K. Rich. And shall I have?
Boling. You shall.
K. Rich. Then give me leave to go.
Boling. Whither?
K. Rich. Whither you will, so I were from your sights.
Boling. Go, some of you; convey him to the Tower.
K. Rich. O, good! Convey?—Conveyers are you all,
That rise thus nimbly by a true king's fall.
[*Exeunt* K. RICHARD, *some* Lords, *and a* Guard

Boling. On Wednesday next we solemnly set down
Our coronation: lords, prepare yourselves.

[*Exeunt all except the* ABBOT OF WESTMINSTER, *the* BISHOP OF CARLISLE, *and* AUMERLE.

Abbot. A woful pageant have we here beheld.
Bishop. The woe's to come; the children yet unborn
Shall feel this day as sharp to them as thorn.
Aum. You holy clergymen, is there no plot
To rid the realm of this pernicious blot?
Abbot. Before I freely speak my mind herein,
You shall not only take the sacrament
To bury mine intents, but also to effect
Whatever I shall happen to devise.
I see your brows are full of discontent,
Your hearts of sorrow, and your eyes of tears:
Come home with me to supper; I will lay
A plot, shall show us all a merry day. [*Exeunt.*

ACT V.

SCENE 1.—LONDON. *A Street leading to the Tower.*

Enter QUEEN *and* Attendants.

Queen. This way the king will come; this is the way
To Julius Cæsar's ill-erected tower,
To whose flint bosom my condemnèd lord
Is doom'd a prisoner by proud Bolingbroke.
Here let us rest, if this rebellious earth
Have any resting for her true king's queen.—
But soft, but see, or rather do not see,
My fair rose wither: yet look up, behold,
That you in pity may dissolve to dew,
And wash him fresh again with true-love tears.

Enter KING RICHARD *and* Guards.

Ah! thou, the model where old Troy did stand,
Thou map of honour, thou king Richard's tomb,
And not king Richard; thou most beauteous inn,
Why should hard-favour'd grief be lodg'd in thee,
When triumph is become an alehouse guest?
K. Rich. Join not with grief, fair woman, do not so,
To make my end too sudden; learn, good soul,

To think our former state a happy dream;
From which awak'd, the truth of what we are
Shows us but this: I am sworn brother, sweet,
To grim necessity; and he and I
Will keep a league till death. Hie thee to France,
And cloister thee in some religious house:
Our holy lives must win a new world's crown,
Which our profane hours here have stricken down.

Queen. What, is my Richard both in shape and mind
Transform'd and weakened? Hath Bolingbroke
Depos'd thine intellect? hath he been in thy heart?
The lion, dying, thrusteth forth his paw,
And wounds the earth, if nothing else, with rage
To be o'erpower'd; and wilt thou, pupil-like,
Take thy correction mildly, kiss the rod,
And fawn on rage with base humility,
Which art a lion, and a king of beasts?

K. Rich. A king of beasts, indeed; if aught but beasts
I had been still a happy king of men.
Good sometime queen, prepare thee hence for France:
Think I am dead; and that even here thou tak'st,
As from my death-bed, my last living leave.
In winter's tedious nights sit by the fire
With good old folks, and let them tell thee tales
Of woful ages long ago betid;
And ere thou bid good night, to quit their grief,
Tell thou the lamentable tale of me,
And send the hearers weeping to their beds:
For why the senseless brands will sympathize
The heavy accent of thy moving tongue,
And in compassion weep the fire out;
And some will mourn in ashes, some coal-black,
For the deposing of a rightful king.

Enter NORTHUMBERLAND, *attended.*

North. My lord, the mind of Bolingbroke is chang'd;
You must to Pomfret, not unto the Tower.—
And, Madam, there is order ta'en for you;
With all swift speed you must away to France.

K. Rich. Northumberland, thou ladder, wherewithal
The mounting Bolingbroke ascends my throne,
The time shall not be many hours of age
More than it is, ere foul sin gathering head
Shall break into corruption: thou shalt think,

Though he divide the realm, and give thee half,
It is too little, helping him to all;
He shall think, that thou, which know'st the way
To plant unrightful kings, wilt know again,
Being ne'er so little urg'd, another way
To pluck him headlong from the usurpèd throne.
The love of wicked friends converts to fear;
That fear to hate; and hate turns one, or both,
To worthy danger and deservèd death.
North. My guilt be on my head, and there an end.
Take leave, and part; for you must part forthwith.
K. Rich. Doubly divorc'd!—Bad men, ye violate
A twofold marriage,—'twixt my crown and me,
And then, betwixt me and my married wife.—
Let me unkiss the oath 'twixt thee and me;
And yet not so, for with a kiss 'twas made.—
Part us, Northumberland; I towards the north,
Where shivering cold and sickness pines the clime;
My wife to France,—from whence, set forth in pomp,
She came adornèd hither like sweet May,
Sent back like Hallowmas, or short'st of day.
Queen. And must we be divided? must we part?
K. Rich. Ay, hand from hand, my love, and heart from heart.
Queen. Banish us both, and send the king with me.
North. That were some love, but little policy.
Queen. Then whither he goes, thither let me go.
K. Rich. So two, together weeping, make one woe.
Weep thou for me in France, I for thee here;
Better far off, than—near, be ne'er the near.
Go, count thy way with sighs, I mine with groans.
Queen. So longest way shall have the longest moans.
K. Rich. Twice for one step I'll groan, the way being short,
And piece the way out with a heavy heart.
Come, come, in wooing sorrow let's be brief,
Since, wedding it, there is such length in grief:
One kiss shall stop our mouths, and dumbly part;
Thus give I mine, and thus take I thy heart. [*They kiss.*
Queen. Give me mine own again; 'twere no good part,
To take on me to keep and kill thy heart. [*They kiss again.*
So, now I have mine own again, be gone,
That I may strive to kill it with a groan.
K. Rich. We make woe wanton with this fond delay:
Once more, adieu; the rest let sorrow say. [*Exeunt.*

SCENE II.—LONDON. *A Room in the* DUKE OF YORK'S *Palace.*

Enter YORK *and his* DUCHESS.

Duch. My lord, you told me you would tell the rest,
When weeping made you break the story off,
Of our two cousins coming into London.
York. Where did I leave?
Duch. At that sad stop, my lord,
Where rude misgovern'd hands, from windows' tops,
Threw dust and rubbish on king Richard's head.
York. Then, as I said, the duke, great Bolingbroke,—
Mounted upon a hot and fiery steed,
Which his aspiring rider seem'd to know,—
With slow but stately pace kept on his course,
While all tongues cried—"God save thee, Bolingbroke!"
You would have thought the very windows spake,
So many greedy looks of young and old
Through casements darted their desiring eyes
Upon his visage; and that all the walls
With painted imagery had said at once,—
"Jesu preserve thee! welcome, Bolingbroke!"
Whilst he, from one side to the other turning,
Bare-headed, lower than his proud steed's neck,
Bespake them thus,—"I thank you, countrymen:"
And thus still doing, thus he pass'd along.
Duch. Alas, poor Richard! where rode he the while?
York. As in a theatre, the eyes of men,
After a well-grac'd actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious;
Even so, or with much more contempt, men's eyes
Did scowl on Richard; no man cried, God save him;
No joyful tongue gave him his welcome home:
But dust was thrown upon his sacred head;
Which with such gentle sorrow he shook off,—
His face still combating with tears and smiles,
The badges of his grief and patience;—
That had not God, for some strong purpose, steel'd
The hearts of men, they must perforce have melted,
And barbarism itself have pitied him.
But heaven hath a hand in these events,
To whose high will we bound our calm contents.
To Bolingbroke are we sworn subjects now,
Whose state and honour I for aye allow.

Duch. Here comes my son Aumerle.
York. Aumerle that was;
But that is lost for being Richard's friend,
And, Madam, you must call him Rutland now:
I am in parliament pledge for his truth,
And lasting fealty to the new-made king.

Enter AUMERLE.

Duch. Welcome, my son: who are the violets now,
That strew the green lap of the new-come spring?
Aum. Madam, I know not, nor I greatly care not:
God knows I had as lief be none, as one.
York. Well, bear you well in this new spring of time,
Lest you be cropp'd before you come to prime.
What news from Oxford? hold those justs and triumphs?
Aum. For aught I know, my lord, they do.
York. You will be there, I know.
Aum. If God prevent it not, I purpose so.
York. What seal is that, that hangs without thy bosom
Yea, look'st thou pale? let me see the writing.
Aum. My lord, 'tis nothing.
York. No matter then who sees it:
I will be satisfied; let me see the writing.
Aum. I do beseech your grace to pardon me:
It is a matter of small consequence,
Which for some reasons I would not have seen.
York. Which for some reasons, Sir, I mean to see.
I fear, I fear,—
Duch. What should you fear?
'Tis nothing but some bond he's enter'd into
For gay apparel 'gainst the triumph day.
York. Bound to himself! what doth he with a bond
That he is bound to? Wife, thou art a fool.—
Boy, let me see the writing.
Aum. I do beseech you, pardon me; I may not shew it.
York. I will be satisfied; let me see it, I say.
[*Snatches it, and reads.*
Treason! foul treason!—villain! traitor! slave!
Duch. What is the matter, my lord?
York. Ho! who is within there?

Enter a Servant.

Saddle my horse.—
God for his mercy, what treachery is here!
Duch. Why, what is it, my lord?

York. Give me my boots, I say; saddle my horse.—
Now, by mine honour, by my life, my troth,
I will appeach the villain. [*Exit* Servant.
Duch. What's the matter?
York. Peace, foolish woman.
Duch. I will not peace.—What is the matter, son?
Aum. Good mother, be content; it is no more
Than my poor life must answer!
Duch. Thy life answer!
York. Bring me my boots:—I will unto the king.
Re-enter Servant *with boots.*
Duch. Strike him, Aumerle.—Poor boy, thou art amaz'd.—
[*To* Servant.] Hence, villain! never more come in my sight.
[*Exit* Servant.
York. Give me my boots, I say.
Duch. Why, York, what wilt thou do?
Wilt thou not hide the trespass of thine own?
Have we more sons? or are we like to have?
Is not my teeming date drunk up with time?
And wilt thou pluck my fair son from mine age,
And rob me of a happy mother's name?
Is he not like thee? is he not thine own?
York. Thou fond mad woman,
Wilt thou conceal this dark conspiracy?
A dozen of them here have ta'en the sacrament,
And interchangeably set down their hands,
To kill the king at Oxford.
Duch. He shall be none;
We'll keep him here: then, what is that to him?
York. Away, fond woman! were he twenty times
My son, I would appeach him.
Duch. Hadst thou groan'd for him,
As I have done, thou wouldst be more pitiful.
But now I know thy mind; thou dost suspect
That I have been disloyal to thy bed,
And that he is a bastard, not thy son:
Sweet York, sweet husband, be not of that mind:
He is as like thee as a man may be,
Not like to me, nor any of my kin,
And yet I love him.
York. Make way, unruly woman! [*Exit.*
Duch. After, Aumerle! Mount thee upon his horse;
Spur, post, and get before him to the king,
And beg thy pardon ere he do accuse thee.

I'll not be long behind; though I be old,
I doubt not but to ride as fast as York:
And never will I rise up from the ground,
Till Bolingbroke hath pardon'd thee. Away, be gone!
[*Exeunt.*

SCENE III.—WINDSOR. *A Room in the Castle.*

Enter BOLINGBROKE *as King;* PERCY, *and other* Lords.

Boling. Can no man tell of my unthrifty son?
'Tis full three months since I did see him last:—
If any plague hang over us, 'tis he.
I would to God, my lords, he might be found:
Enquire at London, 'mongst the taverns there;
For there, they say, he daily doth frequent,
With unrestrained loose companions,—
Even such, they say, as stand in narrow lanes,
And beat our watch, and rob our passengers;
While he, young, wanton, and effeminate boy,
Takes on the point of honour to support
So dissolute a crew.

Percy. My lord, some two days since I saw the prince,
And told him of these triumphs held at Oxford.

Boling. And what said the gallant?

Percy. His answer was,—he would unto the stews,
And from the common'st creature pluck a glove,
And wear it as a favour; and with that
He would unhorse the lustiest challenger.

Boling. As dissolute as desperate; yet, through both
I see some sparkles of a better hope,
Which elder days may happily bring forth.—
But who comes here?

Enter AUMERLE, *hastily.*

Aum. Where is the king?

Boling. What means our cousin, that he stares and looks
So wildly.

Aum. God save your grace! I do beseech your majesty,
To have some conference with your grace alone.

Boling. Withdraw yourselves, and leave us here alone.—
[*Exeunt* PERCY *and* Lords.
What is the matter with our cousin now?

Aum. [*Kneels.*] For ever may my knees grow to the earth,
My tongue cleave to my roof within my mouth,
Unless a pardon, ere I rise or speak.

Boling. Intended, or committed, was this fault?
If on the first, how heinous e'er it be,
To win thy after-love I pardon thee.
Aum. Then give me leave that I may turn the key,
That no man enter till my tale be done.
Boling. Have thy desire. [AUMERLE *locks the door.*
York. [*Within.*] My liege, beware; look to thyself;
Thou hast a traitor in thy presence there.
Boling. [*Drawing.*] Villain, I'll make thee safe.
Aum. Stay thy revengeful hand; thou hast no cause to fear.
York. [*Within.*] Open the door, secure, foolhardy king:
Shall I, for love, speak treason to thy face?
Open the door, or I will break it open.
[BOLINGBROKE *unlocks the door; and afterwards, relocks it.*

Enter YORK.

Boling. What is the matter, uncle? speak;
Recover breath; tell us how near is danger,
That we may arm us to encounter it.
York. Peruse this writing here, and thou shalt know
The treason that my haste forbids me show.
Aum. Remember, as thou read'st, thy promise past:
I do repent me; read not my name there;
My heart is not confederate with my hand.
York. It was, villain, ere thy hand did set it down.—
I tore it from the traitor's bosom, king;
Fear, and not love, begets his penitence:
Forget to pity him, lest thy pity prove
A serpent that will sting thee to the heart.
Boling. O heinous, strong, and bold conspiracy!—
O loyal father of a treacherous son!
Thou sheer, immaculate, and silver fountain,
From whence this stream through muddy passages
Hath held his current, and defil'd himself!
Thy overflow of good converts to bad;
And thy abundant goodness shall excuse
This deadly blot in thy digressing son.
York. So shall my virtue be his vice's bawd;
And he shall spend mine honour with his shame,
As thriftless sons their scraping fathers' gold.
Mine honour lives when his dishonour dies,
Or my sham'd life in his dishonour lies:
Thou kill'st me in his life; giving him breath,
The traitor lives, the true man's put to death.

Duch. [*Within.*] What ho! my liege! for God's sake let me in.

Boling. What shrill-voic'd suppliant makes this eager cry?

Duch. [*Within.*] A woman, and thine aunt, great king; 'tis I.

Speak with me, pity me, open the door:
A beggar begs, that never begg'd before.

Boling. Our scene is alter'd from a serious thing,
And now chang'd to "The Beggar and the King."—
My dangerous cousin, let your mother in:
I know she's come to pray for your foul sin.

[AUMERLE *unlocks the door.*

York. If thou do pardon, whosoever pray,
More sins, for this forgiveness, prosper may.
This fester'd joint cut off, the rest rests sound;
This, let alone, will all the rest confound.

Enter DUCHESS.

Duch. O king, believe not this hard-hearted man!
Love, loving not itself, none other can.

York. Thou frantic woman, what dost thou make here?
Shall thy old dugs once more a traitor rear?

Duch. Sweet York, be patient.—[*Kneels.*] Hear me, gentle liege.

Boling. Rise up, good aunt.

Duch. Not yet, I thee beseech:
For ever will I walk upon my knees,
And never see day that the happy sees,
Till thou give joy; until thou bid me joy,
By pardoning Rutland, my transgressing boy.

Aum. [*Kneels.*] Unto my mother's prayers, I bend my knee.

York. [*Kneels.*] Against them both, my true joints bended be.
Ill mayst thou thrive, if thou grant any grace!

Duch. Pleads he in earnest? look upon his face;
His eyes do drop no tears, his prayers are in jest;
His words come from his mouth, ours from our breast:
He prays but faintly, and would be denied;
We pray with heart and soul, and all beside:
His weary joints would gladly rise, I know;
Our knees shall kneel till to the ground they grow:
His prayers are full of false hypocrisy;
Ours of true zeal and deep integrity.
Our prayers do out-pray his; then let them have
That mercy which true prayers ought to have.

Boling. Good aunt, stand up.

Duch. Nay, do not say—"stand up;"
But, "pardon" first, and afterwards, "stand up."
An if I were thy nurse, thy tongue to teach,
"Pardon" should be the first word of thy speech.
I never long'd to hear a word till now;
Say—"pardon," king; let pity teach thee how:
The word is short, but not so short as sweet;
No word like "pardon," for kings' mouths so meet.

York. Speak it in French, king; say, *pardonnez moy.*

Duch. Dost thou teach pardon pardon to destroy?
Ah! my sour husband, my hard-hearted lord,
That sett'st the word itself against the word!—
Speak "pardon" as 'tis current in our land;
The chopping French we do not understand.
Thine eye begins to speak, set thy tongue there:
Or in thy piteous heart plant thou thine ear;
That hearing how our plaints and prayers do pierce,
Pity may move thee "pardon" to rehearse.

Boling. Good aunt, stand up.

Duch. I do not sue to stand
Pardon is all the suit I have in hand.

Boling. I pardon him, as God shall pardon me.

Duch. O happy vantage of a kneeling knee!
Yet am I sick for fear: speak it again;
Twice saying "pardon" doth not pardon twain,
But makes one pardon strong.

Boling. With all my heart
I pardon him.

Duch. A god on earth thou art.

Boling. But for our trusty brother-in-law, and the abbot,
With all the rest of that consorted crew,
Destruction straight shall dog them at the heels.—
Good uncle, help to order several powers
To Oxford, or where'er these traitors are:
They shall not live within this world, I swear,
But I will have them, if I once know where.
Uncle, farewell:—and cousin too, adieu:
Your mother well hath pray'd, and prove you true.

Duch. Come, my old son:—I pray God make thee new.

[*Exeunt.*

SCENE IV.—WINDSOR. *Another Room in the Castle.*

Enter SIR PIERCE OF EXTON *and a* Servant.

Exton. Didst thou not mark the king, what words he spake?

"Have I no friend will rid me of this living fear?"
Was it not so?
Serv. Those were his very words.
Exton. "Have I no friend?" quoth he: he spake it twice,
And urg'd it twice together,—did he not?
Serv. He did.
Exton. And speaking it, he wistly look'd on me;
As who should say,—I would thou wert the man
That would divorce this terror from my heart,—
Meaning the king at Pomfret. Come, let's go:
I am the king's friend, and will rid his foe. [*Exeunt.*

SCENE V.—POMFRET. *The Dungeon of the Castle.*

Enter KING RICHARD.

K. Rich. I have been studying how I may compare
This prison, where I live, unto the world:
And, for because the world is populous,
And here is not a creature but myself,
I cannot do it;—yet I'll hammer't out.
My brain I'll prove the female to my soul;
My soul, the father: and these two beget
A generation of still-breeding thoughts,
And these same thoughts people this little world;
In humours, like the people of this world,
For no thought is contented. The better sort,—
As thoughts of things divine,—are intermix'd
With scruples, and do set the word itself
Against the word:
As thus,—"Come, little ones;" and then again,—
"It is as hard to come, as for a camel
To thread the postern of a needle's eye."
Thoughts tending to ambition, they do plot
Unlikely wonders: how these vain weak nails
May tear a passage through the flinty ribs
Of this hard world, my ragged prison walls;
And, for they cannot, die in their own pride.
Thoughts tending to content, flatter themselves
That they are not the first of fortune's slaves,
Nor shall not be the last; like silly beggars,
Who, sitting in the stocks, refuge their shame,
That many have, and others must sit there;
And in this thought they find a kind of ease,
Bearing their own misfortune on the back

Of such as have before endur'd the like.
Thus play I, in one person, many people,
And none contented: sometimes am I king;
Then, treason makes me wish myself a beggar,
And so I am: then, crushing penury
Persuades me I was better when a king;
Then, am I king'd again: and, by and by,
Think that I am unking'd by Bolingbroke,
And straight am nothing:—but whate'er I am,
Nor I, nor any man, that but man is,
With nothing shall be pleas'd, till he be eas'd
With being nothing.—[*Music.*] Music do I hear?
Ha, ha! keep time:—how sour sweet music is,
When time is broke, and no proportion kept!
So is it in the music of men's lives.
And here have I the daintiness of ear
To check time broke in a disorder'd string
But, for the concord of my state and time,
Had not an ear to hear my true time broke.
I wasted time, and now doth time waste me;
For now hath time made me his numbering clock:
My thoughts are minutes; and, with sighs, they jar
Their watches on unto mine eyes, the outward watch,
Whereto my finger, like a dial's point,
Is pointing still, in cleansing them from tears.
Now, Sir, the sounds that tell what hour it is,
Are clamorous groans, that strike upon my heart,
Which is the bell: so sighs, and tears, and groans,
Show minutes, times, and hours:—but my time
Runs posting on in Bolingbroke's proud joy,
While I stand fooling here, his Jack o' the clock.
This music mads me; let it sound no more;
For though it have holp madmen to their wits,
In me, it seems, it will make wise men mad.
Yet, blessing on his heart that gives it me!
For 'tis a sign of love; and love to Richard
Is a strange brooch in this all-hating world.

Enter Groom.

Groom. Hail, royal prince!

K. Rich. Thanks, noble peer;
The cheapest of us is ten groats too dear.
What art thou? and how com'st thou hither,
Where no man ever comes, but that sad dog
That brings me food to make misfortune live?

Groom. I was a poor groom of thy stable, king,
When thou wert king; who, travelling towards York,
With much ado, at length have gotten leave
To look upon my sometimes royal master's face.
O, how it yearn'd my heart, when I beheld,
In London streets, that coronation day,
When Bolingbroke rode on roan Barbary!
That horse that thou so often hast bestrid,
That horse that I so carefully have dress'd!

K. Rich. Rode he on Barbary? Tell me, gentle friend,
How went he under him?

Groom. So proudly, as if he disdain'd the ground.

K. Rich. So proud that Bolingbroke was on his back!
That jade hath eat bread from my royal hand;
This hand hath made him proud with clapping him.
Would he not stumble? Would he not fall down,
(Since pride must have a fall,) and break the neck
Of that proud man that did usurp his back?
Forgiveness, horse! why do I rail on thee,
Since thou, created to be aw'd by man,
Wast born to bear? I was not made a horse;
And yet I bear a burden like an ass,
Spur-gall'd, and tir'd, by jauncing Bolingbroke.

Enter Keeper, *with a dish.*

Keep. [*To the* Groom.] Fellow, give place; here is no longer stay.

K. Rich. If thou love me, 'tis time thou wert away.

Groom. What my tongue dares not, that my heart shall say.
[*Exit.*

Keep. My lord, will't please you to fall to?

K. Rich. Taste of it first, as thou art wont to do.

Keep. My lord, I dare not: Sir Pierce of Exton, who lately came from the king, commands the contrary.

K. Rich. The devil take Henry of Lancaster, and thee!
Patience is stale, and I am weary of it. [*Strikes the* Keeper.

Keep. Help, help, help!

Enter SIR PIERCE OF EXTON, *and* Servants, *armed.*

K. Rich. How now! what means death in this rude assault?
Villain, thine own hand yields thy death's instrument.
[*Snatching a weapon, and killing one.*
Go thou, and fill another room in hell.
[*He kills another: then* EXTON *strikes him down.*
That hand shall burn in never-quenching fire,

That staggers thus my person.—Exton, thy fierce hand
Hath with the king's blood stain'd the king's own land.
Mount, mount, my soul! thy seat is up on high;
Whilst my gross flesh sinks downward, here to die. [*Dies.*

Exton. As full of valour, as of royal blood:
Both have I spilt;—O, would the deed were good!
For now the devil, that told me I did well,
Says that this deed is chronicled in hell.
This dead king to the living king I 'll bear:—
Take hence the rest, and give them burial here. [*Exeunt.*

SCENE VI.—WINDSOR. *A Room in the Castle.*

Flourish. Enter BOLINGBROKE *as King*, YORK, Lords, *and* Attendants.

Boling. Kind uncle York, the latest news we hear
Is, that the rebels have consum'd with fire
Our town of Cicester in Glostershire;
But whether they be ta'en, or slain, we hear not.

Enter NORTHUMBERLAND.

Welcome, my lord: what is the news?

North. First, to thy sacred state wish I all happiness.
The next news is,—I have to London sent
The heads of Salisbury, Spencer, Blunt, and Kent:
The manner of their taking may appear
At large discoursèd in this paper here. [*Presenting a paper.*

Boling. We thank thee, gentle Percy, for thy pains;
And to thy worth will add right worthy gains.

Enter FITZWATER.

Fitz. My lord, I have from Oxford sent to London
The heads of Brocas, and Sir Bennet Seely,
Two of the dangerous consorted traitors,
That sought at Oxford thy dire overthrow.

Boling. Thy pains, Fitzwater, shall not be forgot;
Right noble is thy merit, well I wot.

Enter PERCY, *with the* BISHOP OF CARLISLE.

Percy. The grand conspirator, abbot of Westminster,
With clog of conscience and sour melancholy,
Hath yielded up his body to the grave;
But here is Carlisle living, to abide
Thy kingly doom and sentence of his pride.

Boling. Carlisle, this is your doom:—
Choose out some secret place, some reverend room,
More than thou hast, and with it joy thy life;

So, as thou liv'st in peace, die free from strife:
For though mine enemy thou hast ever been,
High sparks of honour in thee have I seen.

Enter EXTON, *with* Attendants *bearing a coffin.*

Exton. Great king, within this coffin I present
Thy buried fear: herein all breathless lies
The mightiest of thy greatest enemies,
Richard of Bourdeaux, by me hither brought.

Boling. Exton, I thank thee not; for thou hast wrought
A deed of slander, with thy fatal hand,
Upon my head, and all this famous land.

Exton. From your own mouth, my lord, did I this deed.

Boling. They love not poison that do poison need,
Nor do I thee: though I did wish him dead,
I hate the murderer, love him murderèd.
The guilt of conscience take thou for thy labour,
But neither my good word, nor princely favour:
With Cain go wander through the shade of night,
And never show thy head by day nor light.—
Lords, I protest, my soul is full of woe,
That blood should sprinkle me to make me grow:
Come, mourn with me for that I do lament,
And put on sullen black incontinent:
I 'll make a voyage to the Holy Land,
To wash this blood off from my guilty hand:—
March sadly after; grace my mournings here,
In weeping after this untimely bier. [*Exeunt.*

FIRST PART OF

KING HENRY IV.

DRAMATIS PERSONÆ.

KING HENRY THE FOURTH.
HENRY, *Prince of Wales*, } *Sons to the* KING.
PRINCE JOHN OF LANCASTER, }
RALPH NEVILLE, *Earl of Westmoreland.*
SIR WALTER BLUNT.
THOMAS PERCY, *Earl of Worcester.*
HENRY PERCY, *Earl of Northumberland.*
HENRY PERCY, *surnamed* HOTSPUR, *his Son.*
EDMUND MORTIMER, *Earl of March.*
SCROOP, *Archbishop of York.*
ARCHIBALD, *Earl of Douglas.*
OWEN GLENDOWER.
SIR RICHARD VERNON.
SIR JOHN FALSTAFF.
SIR MICHAEL, *a Friend of the Archbishop of York.*
POINS.
GADSHILL.
PETO.
BARDOLPH.

LADY PERCY, *Wife to* HOTSPUR, *and Sister to* MORTIMER.
LADY MORTIMER, *Daughter to* GLENDOWER, *and Wife to* MORTIMER.
MISTRESS QUICKLY, *Hostess of the* Boar's Head Tavern *in* Eastcheap.

Lords, Officers, Sheriff, Vintner, Chamberlain, Drawers, Carriers, Travellers, *and* Attendants.

SCENE,—ENGLAND.

FIRST PART OF

KING HENRY IV.

ACT I.

SCENE I.—LONDON. *A Room in the Palace.*

Enter KING HENRY, WESTMORELAND, SIR WALTER BLUNT, *and others.*

K. Hen. So shaken as we are, so wan with care,
Find we a time for frighted peace to pant,
And breathe short-winded accents of new broils
To be commenc'd in strands afar remote.
No more the thirsty entrance of this soil
Shall daub her lips with her own children's blood;
No more shall trenching war channel her fields,
Nor bruise her flow'rets with the armèd hoofs
Of hostile paces: those opposèd eyes,
Which, like the meteors of a troubled heaven,
All of one nature, of one substance bred,
Did lately meet in the intestine shock
And furious close of civil butchery,
Shall now, in mutual well-beseeming ranks,
March all one way, and be no more oppos'd
Against acquaintance, kindred, and allies:
The edge of war, like an ill-sheathèd knife,
No more shall cut his master. Therefore, friends,
As far as to the sepulchre of Christ,
(Whose soldier now, under whose blessèd cross
We are impressèd and engag'd to fight,)
Forthwith a power of English shall we levy;
Whose arms were moulded in their mother's womb
To chase these pagans, in those holy fields,

Over whose acres walk'd those blessèd feet,
Which, fourteen hundred years ago, were nail'd
For our advantage on the bitter cross.
But this our purpose is a twelvemonth old,
And bootless 'tis to tell you we will go:
Therefore we meet not now.—Then, let me hear
Of you, my gentle cousin Westmoreland,
What yesternight our council did decree,
In forwarding this dear expedience.

West. My liege, this haste was hot in question,
And many limits of the charge set down
But yesternight: when, all athwart, there came
A post from Wales loaden with heavy news;
Whose worst was, that the noble Mortimer,
Leading the men of Herefordshire to fight
Against the irregular and wild Glendower,
Was by the rude hands of that Welshman taken,
A thousand of his people butcherèd;
Upon whose dead corse' there was such misuse,
Such beastly, shameless transformation,
By those Welshwomen done, as may not be
Without much shame re-told or spoken of.

K. Hen. It seems, then, that the tidings of this broil
Brake off our business for the Holy Land.

West. This, match'd with other, did, my gracious lord;
For more uneven and unwelcome news
Came from the north, and thus it did import:
On Holy-rood day, the gallant Hotspur there,
Young Harry Percy, and brave Archibald,
That ever-valiant and approvèd Scot,
At Holmedon met,
Where they did spend a sad and bloody hour;
As by discharge of their artillery,
And shape of likelihood, the news was told;
For he that brought them, in the very heat
And pride of their contention did take horse,
Uncertain of the issue any way.

K. Hen. Here is a dear, and true-industrious friend,
Sir Walter Blunt, new lighted from his horse,
Stain'd with the variation of each soil
Betwixt that Holmedon and this seat of ours;
And he hath brought us smooth and welcome news.
The earl of Douglas is discomfited:
Ten thousand bold Scots, two-and-twenty knights,

Balk'd in their own blood, did Sir Walter see
On Holmedon's plains: of prisoners, Hotspur took
Mordake earl of Fife, and eldest son
To beaten Douglas, and the earls of Athol,
Of Murray, Angus, and Menteith:
And is not this an honourable spoil?
A gallant prize? ha, cousin, is it not?
West. In faith,
It is a conquest for a prince to boast of.
K. Hen. Yea, there thou mak'st me sad, and mak'st me sin
In envy that my lord Northumberland
Should be the father to so blest a son,—
A son who is the theme of honour's tongue;
Amongst a grove, the very straightest plant;
Who is sweet Fortune's minion, and her pride:
Whilst I, by looking on the praise of him,
See riot and dishonour stain the brow
Of my young Harry. O that it could be prov'd,
That some night-tripping fairy had exchang'd
In cradle-clothes our children where they lay,
And call'd mine Percy, his Plantagenet!
Then would I have his Harry, and he mine:
But let him from my thoughts.—What think you, coz,
Of this young Percy's pride? the prisoners,
Which he in this adventure hath surpris'd,
To his own use he keeps; and sends me word,
I shall have none but Mordake earl of Fife.
West. This is his uncle's teaching, this is Worcester,
Malevolent to you in all aspects;
Which makes him prune himself, and bristle up
The crest of youth against your dignity.
K. Hen. But I have sent for him to answer this;
And for this cause a while we must neglect
Our holy purpose to Jerusalem.
Cousin, on Wednesday next our council we
Will hold at Windsor; so inform the lords:
But come yourself with speed to us again;
For more is to be said, and to be done,
Than out of anger can be uttered.
West. I will, my liege. [*Exeunt*

SCENE II.—LONDON. *Another Room in the Palace.*

Enter PRINCE HENRY *and* FALSTAFF.

Fal. Now, Hal, what time of day is it, lad?

P. Hen. Thou art so fat-witted, with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon, that thou hast forgotten to demand that truly, which thou wouldst truly know. What a devil hast thou to do with the time of the day? unless hours were cups of sack, and minutes capons, and clocks the tongues of bawds, and dials the signs of leaping-houses, and the blessed sun himself a fair hot wench in flame-colour'd taffeta,—I see no reason why thou shouldst be so superfluous to demand the time of the day.

Fal. Indeed, you come near me now, Hal; for we that take purses, go by the moon and the seven stars, and not by Phœbus,—he, "that wandering knight so fair." And, I pr'ythee, sweet wag, when thou art king,—as, God save thy grace, (majesty, I should say, for grace thou wilt have none,)—

P. Hen. What! none?

Fal. No, by my troth; not so much as will serve to be prologue to an egg and butter.

P. Hen. Well, how then? come, roundly, roundly.

Fal. Marry, then, sweet wag, when thou art king, let not us, that are squires of the night's body, be called thieves of the day's beauty: let us be Diana's foresters, gentlemen of the shade, minions of the moon; and let men say, we be men of good government, being governed, as the sea is, by our noble and chaste mistress the moon, under whose countenance we steal.

P. Hen. Thou sayest well, and it holds well, too; for the fortune of us, that are the moon's men, doth ebb and flow like the sea, being governed, as the sea is, by the moon. As for proof, now: a purse of gold most resolutely snatched on Monday night, and most dissolutely spent on Tuesday morning; got with swearing—"lay by;" and spent with crying—"bring in;" now in as low an ebb as the foot of the ladder, and by and by in as high a flow as the ridge of the gallows.

Fal. By the Lord, thou sayest true, lad. And is not my hostess of the tavern a most sweet wench?

P. Hen. As the honey of Hybla, my old lad of the castle. And is not a buff jerkin a most sweet robe of durance?

Fal. How now, how now, mad wag! what, in thy quips, and thy quiddities? what a plague have I to do with a buff jerkin?

P. Hen. Why, what a pox have I to do with my hostess of the tavern?

Fal. Well, thou hast called her to a reckoning many a time and oft.

P. Hen. Did I ever call for thee to pay thy part?

Fal. No; I'll give thee thy due; thou hast paid all there.

P. Hen. Yea, and elsewhere, so far as my coin would stretch; and where it would not, I have used my credit.

Fal. Yea, and so used it, that were it not here apparent that thou art heir apparent,—but, I pr'ythee, sweet wag, shall there be gallows standing in England when thou art king? and resolution thus fobbed, as it is, with the rusty curb of old father antick, the law? Do not thou, when thou art king, hang a thief.

P. Hen. No; thou shalt.

Fal. Shall I? O rare! By the Lord, I'll be a brave judge.

P. Hen. Thou judgest false already: I mean, thou shalt have the hanging of the thieves, and so become a rare hangman.

Fal. Well, Hal, well; and in some sort it jumps with my humour, as well as waiting in the court, I can tell you.

P. Hen. For obtaining of suits?

Fal. Yea, for obtaining of suits, whereof the hangman hath no lean wardrobe. 'Sblood, I am as melancholy as a gib cat, or a lugged bear.

P. Hen. Or an old lion, or a lover's lute.

Fal. Yea, or the drone of a Lincolnshire bagpipe.

P. Hen. What sayest thou to a hare, or the melancholy of Moor-ditch?

Fal. Thou hast the most unsavoury similes, and art, indeed, the most comparative, rascallest,—sweet young prince,—but, Hal, I pr'ythee, trouble me no more with vanity. I would to God, thou and I knew where a commodity of good names were to be bought. An old lord of the council rated me the other day in the street about you, Sir,—but I marked him not; and yet he talked very wisely,—but I regarded him not; and yet he talked wisely, and in the street too.

P. Hen. Thou didst well; for wisdom cries out in the streets, and no man regards it.

Fal. O, thou hast damnable iteration, and art, indeed, able to corrupt a saint. Thou hast done much harm upon me, Hal,—God forgive thee for it! Before I knew thee, Hal, I knew nothing; and now am I, if a man should speak truly, little better than one of the wicked. I must give over this life, and I will give it over; by the Lord, an I do not, I am a villain: I'll be damned for never a king's son in Christendom.

P. Hen. Where shall we take a purse to-morrow, Jack?

Fal. Where thou wilt, lad, I'll make one; an I do not, call me villain, and baffle me.

P. Hen. I see a good amendment of life in thee,—from praying to purse-taking.

Enter POINS, *at a distance.*

Fal. Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation. Poins!—Now shall we know if Gadshill have set a match.—O, if men were to be saved by merit, what hole in hell were hot enough for him? This is the most omnipotent villain that ever cried "Stand!" to a true man.

P. Hen. Good morrow, Ned.

Poins. Good morrow, sweet Hal.—What says monsieur Remorse? What says Sir John Sack-and-Sugar? Jack, how agrees the devil and thee about thy soul, that thou soldest him on Good-Friday last, for a cup of Madeira and a cold capon's leg?

P. Hen. Sir John stands to his word,—the devil shall have his bargain; for he was never yet a breaker of proverbs,—he will give the devil his due.

Poins. Then art thou damned for keeping thy word with the devil.

P. Hen. Else he had been damned for cozening the devil.

Poins. But, my lads, my lads, to-morrow morning, by four o'clock, early at Gadshill! There are pilgrims going to Canterbury with rich offerings, and traders riding to London with fat purses: I have visors for you all, you have horses for yourselves: Gadshill lies to-night in Rochester: I have bespoke supper to-morrow night in Eastcheap: we may do it as secure as sleep. If you will go, I will stuff your purses full of crowns; if you will not, tarry at home and be hanged.

Fal. Hear ye, Yedward; if I tarry at home, and go not, I'll hang you for going.

Poins. You will, chops?

Fal. Hal, wilt thou make one?

P. Hen. Who, I rob? I a thief? not I, by my faith.

Fal. There's neither honesty, manhood, nor good fellowship in thee, nor thou camest not of the blood royal, if thou darest not stand for ten shillings.

P. Hen. Well then, once in my days I'll be a madcap.

Fal. Why, that's well said.

P. Hen. Well, come what will, I'll tarry at home.

Fal. By the Lord, I'll be a traitor then, when thou art king.

P. Hen. I care not.

Poins. Sir John, I pr'ythee, leave the prince and me alone: I will lay him down such reasons for this adventure, that he shall go.

Fal. Well, God give thee the spirit of persuasion, and him the ears of profiting, that what thou speakest may move, and what he hears may be believed, that the true prince may (for recreation sake) prove

a false thief; for the poor abuses of the time want countenance. Farewell: you shall find me in Eastcheap.

P. Hen. Farewell, thou latter spring! Farewell, All-hallown summer! [*Exit* FALSTAFF.

Poins. Now, my good sweet honey lord, ride with us to-morrow: I have a jest to execute, that I cannot manage alone. Falstaff, Bardolph, Peto, and Gadshill, shall rob those men that we have already way-laid; yourself and I will not be there; and when they have the booty, if you and I do not rob them, cut this head from my shoulders.

P. Hen. But how shall we part with them in setting forth?

Poins. Why, we will set forth before or after them, and appoint them a place of meeting, wherein it is at our pleasure to fail; and then will they adventure upon the exploit themselves; which they shall have no sooner achieved, but we'll set upon them.

P. Hen. Ay, but 'tis like that they will know us, by our horses, by our habits, and by every other appointment, to be ourselves.

Poins. Tut! our horses they shall not see,—I'll tie them in the wood; our visors we will change, after we leave them; and, sirrah, I have cases of buckram for the nonce, to immask our noted outward garments.

P. Hen. But I doubt they will be too hard for us.

Poins. Well, for two of them, I know them to be as true-bred cowards as ever turned back; and for the third, if he fight longer than he sees reason, I'll forswear arms. The virtue of this jest will be, the incomprehensible lies that this same fat rogue will tell us, when we meet at supper: how thirty, at least, he fought with; what wards, what blows, what extremities he endured; and in the reproof of this lies the jest.

P. Hen. Well, I'll go with thee: provide us all things necessary, and meet me to-morrow night in Eastcheap; there I'll sup. Farewell.

Poins. Farewell, my lord. [*Exit.*

P. Hen. I know you all, and will a while uphold
The unyok'd humour of your idleness:
Yet herein will I imitate the sun,
Who doth permit the base contagious clouds
To smother up his beauty from the world,
That, when he please again to be himself,
Being wanted, he may be more wonder'd at,
By breaking through the foul and ugly mists
Of vapours, that did seem to strangle him.
If all the year were playing holidays,
To sport would be as tedious as to work.

But when they seldom come, they wish'd-for come,
And nothing pleaseth but rare accidents.
So, when this loose behaviour I throw off,
And pay the debt I never promisèd,
By how much better than my word I am,
By so much shall I falsify men's hopes;
And, like bright metal on a sullen ground,
My reformation, glittering o'er my fault,
Shall show more goodly, and attract more eyes,
Than that which hath no foil to set it off.
I'll so offend, to make offence a skill;
Redeeming time, when men think least I will. [*Exit*

SCENE III.—LONDON. *Another Room in the Palace.*

Enter KING HENRY, NORTHUMBERLAND, WORCESTER, HOTSPUR, SIR WALTER BLUNT, *and others.*

K. Hen. My blood hath been too cold and temperate,
Unapt to stir at these indignities,
And you have found me; for accordingly,
You tread upon my patience: but, be sure,
I will from henceforth rather be myself,
Mighty, and to be fear'd, than my condition;
Which hath been smooth as oil, soft as young down,
And therefore lost that title of respect,
Which the proud soul ne'er pays but to the proud.

Wor. Our house, my sovereign liege, little deserves
The scourge of greatness to be usèd on it;
And that same greatness, too, which our own hands
Have holp to make so portly.

North. My lord,—

K. Hen. Worcester, get thee gone; for I do see
Danger and disobedience in thine eye:
O, Sir, your presence is too bold and peremptory,
And majesty might never yet endure
The moody frontier of a servant brow.
You have good leave to leave us: when we need
Your use and counsel, we shall send for you.—
[*Exit* WORCESTER.
[*To* NORTH.] You were about to speak.

North. Yea, my good lord.
Those prisoners in your highness' name demanded,
Which Harry Percy here, at Holmedon took,
Were, as he says, not with such strength denied,

As is deliver'd to your majesty:
Either envy, therefore, or misprision
Is guilty of this fault, and not my son.
Hot. My liege, I did deny no prisoners:
But I remember, when the fight was done,
When I was dry with rage and extreme toil,
Breathless and faint, leaning upon my sword,
Came there a certain lord, neat, trimly dress'd,
Fresh as a bridegroom; and his chin, new reap'd,
Show'd like a stubble-land at harvest-home;
He was perfumèd like a milliner;
And 'twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose, and took 't away again;—
Who, therewith angry, when it next came there,
Took it in snuff:—and still he smil'd and talk'd;
And as the soldiers bore dead bodies by,
He call'd them untaught knaves, unmannerly,
To bring a slovenly unhandsome corse
Betwixt the wind and his nobility.
With many holiday and lady terms
He question'd me; among the rest, demanded
My prisoners in your majesty's behalf.
I then, all smarting, with my wounds being cold,
To be so pester'd with a popinjay,
Out of my grief and my impatience,
Answer'd neglectingly, I know not what,—
He should, or he should not;—for he made me mad
To see him shine so brisk, and smell so sweet,
And talk so like a waiting-gentlewoman,
Of guns, and drums, and wounds,—God save the mark!—
And telling me, the sovereign'st thing on earth
Was parmaceti for an inward bruise;
And that it was great pity, so it was,
This villanous salt-petre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly; and, but for these vile guns,
He would himself have been a soldier.
This bald unjointed chat of his, my lord,
I answer'd indirectly, as I said;
And I beseech you, let not his report
Come current for an accusation,
Betwixt my love and your high majesty.

Blunt. The circumstance consider'd, good my lord,
Whate'er Lord Harry Percy then had said
To such a person, and in such a place,
At such a time, with all the rest re-told,
May reasonably die, and never rise
To do him wrong, or any way impeach
What then he said, so he unsay it now.

K. Hen. Why, yet he doth deny his prisoners,
But with proviso and exception,—
That we, at our own charge, shall ransom straight
His brother-in-law, the foolish Mortimer;
Who, on my soul, hath wilfully betray'd
The lives of those that he did lead to fight
Against the great magician, damn'd Glendower,
Whose daughter, as we hear, the earl of March
Hath lately married. Shall our coffers, then,
Be emptied to redeem a traitor home?
Shall we buy treason? and indent with fears,
When they have lost and forfeited themselves?
No, on the barren mountains let him starve;
For I shall never hold that man my friend,
Whose tongue shall ask me for one penny cost,
To ransom home revolted Mortimer.

Hot. Revolted Mortimer!
He never did fall off, my sovereign liege,
But by the chance of war:—to prove that true,
Needs no more but one tongue for all those wounds,
Those mouthèd wounds, which valiantly he took,
When on the gentle Severn's sedgy bank,
In single opposition, hand to hand,
He did confound the best part of an hour
In changing hardiment with great Glendower:
Three times they breath'd, and three times did they drink,
Upon agreement, of swift Severn's flood;
Who then, affrighted with their bloody looks,
Ran fearfully among the trembling reeds,
And hid his crisp head in the hollow bank,
Blood-stainèd with these valiant combatants.
Never did base and rotten policy
Colour her working with such deadly wounds;
Nor never could the noble Mortimer
Receive so many, and all willingly:
Then, let him not be slander'd with revolt.

K. Hen. Thou dost belie him, Percy, thou dost belie him;

He never did encounter with Glendower:
I tell thee,
He durst as well have met the devil alone,
As Owen Glendower for an enemy.
Art thou not asham'd? But, sirrah, henceforth
Let me not hear you speak of Mortimer:
Send me your prisoners with the speediest means,
Or you shall hear in such a kind from me,
As will displease you.—My lord Northumberland,
We license your departure with your son.—
Send us your prisoners, or you'll hear of it.

[*Exeunt* KING HENRY, BLUNT, *and train.*

Hot. And if the devil come and roar for them,
I will not send them:—I will after straight,
And tell him so; for I will ease my heart,
Albeit I make a hazard of my head.

North. What! drunk with choler? stay, and pause a while:
Here comes your uncle.

Re-enter WORCESTER.

Hot. Speak of Mortimer!
'Zounds! I will speak of him; and let my soul
Want mercy, if I do not join with him:
Yea, on his part, I'll empty all these veins,
And shed my dear blood drop by drop i' the dust,
But I will lift the down-trod Mortimer
As high i' the air as this unthankful king,
As this ingrate and canker'd Bolingbroke.

North. [*To* WOR.] Brother, the king hath made your nephew mad.

Wor. Who struck this heat up after I was gone?

Hot. He will, forsooth, have all my prisoners;
And when I urg'd the ransom once again
Of my wife's brother, then his cheek look'd pale,
And on my face he turn'd an eye of death,
Trembling even at the name of Mortimer.

Wor. I cannot blame him: was he not proclaim'd
By Richard, that dead is, the next of blood?

North. He was; I heard the proclamation:
And then it was when the unhappy king
(Whose wrongs in us God pardon!) did set forth
Upon his Irish expedition;
From whence he intercepted did return
To be depos'd, and shortly murdered.

Wor. And for whose death, we in the world's wide mouth
Live scandaliz'd, and foully spoken of.

Hot. But, soft, I pray you, did king Richard then
Proclaim my brother Edmund Mortimer
Heir to the crown?
North. He did; myself did hear it.
Hot. Nay then, I cannot blame his cousin king,
That wish'd him on the barren mountains starve.
But shall it be, that you, that set the crown
Upon the head of this forgetful man,
And for his sake wear the detested blot
Of murd'rous subornation,—shall it be,
That you a world of curses undergo,
Being the agents, or base second means,
The cords, the ladder, or the hangman rather?—
O, pardon me, that I descend so low,
To show the line, and the predicament,
Wherein you range under this subtle king;—
Shall it, for shame, be spoken in these days,
Or fill up chronicles in time to come,
That men of your nobility and power,
Did gage them both in an unjust behalf,—
As both of you, God pardon it! have done,—
To put down Richard, that sweet lovely rose,
And plant this thorn, this canker, Bolingbroke?
And shall it, in more shame, be farther spoken,
That you are fool'd, discarded, and shook off
By him, for whom these shames ye underwent?
No; yet time serves, wherein you may redeem
Your banish'd honours, and restore yourselves
Into the good thoughts of the world again;
Revenge the jeering and disdain'd contempt
Of this proud king, who studies day and night
To answer all the debt he owes to you,
Even with the bloody payment of your deaths:
Therefore, I say,—
Wor. Peace, cousin, say no more:
And now I will unclasp a secret book,
And to your quick-conceiving discontents
I 'll read you matter deep and dangerous;
As full of peril and adventurous spirit,
As to o'er-walk a current, roaring loud,
On the unsteadfast footing of a spear.
Hot. If he fall in, good night!—or sink or swim:—
Send danger from the east unto the west,

So honour cross it from the north to south,
And let them grapple:—O, the blood more stirs
To rouse a lion, than to start a hare.
North. Imagination of some great exploit
Drives him beyond the bounds of patience.
Hot. By heaven, methinks, it were an easy leap,
To pluck bright honour from the pale-fac'd moon;
Or dive into the bottom of the deep,
Where fathom-line could never touch the ground,
And pluck up drownèd honour by the locks,
So he that doth redeem her thence might wear
Without corrival all her dignities:
But out upon this half-fac'd fellowship!
Wor. He apprehends a world of figures here,
But not the form of what he should attend.—
Good cousin, give me audience for a while.
Hot. I cry you mercy.
Wor. Those same noble Scots,
That are your prisoners,—
Hot. I'll keep them all;
By heaven, he shall not have a Scot of them;
No, if a Scot would save his soul, he shall not:
I'll keep them, by this hand.
Wor. You start away,
And lend no ear unto my purposes.—
Those prisoners you shall keep.
Hot. Nay, I will; that's flat:—
He said, he would not ransom Mortimer;
Forbade my tongue to speak of Mortimer;
But I will find him when he lies asleep,
And in his ear I'll holla—"Mortimer!"
Nay, I'll have a starling shall be taught to speak
Nothing but "Mortimer," and give it him,
To keep his anger still in motion.
Wor. Hear you, cousin; a word.
Hot. All studies here I solemnly defy,
Save how to gall and pinch this Bolingbroke:
And that same sword-and-buckler prince of Wales,—
But that I think his father loves him not,
And would be glad he met with some mischance,
I would have him poison'd with a pot of ale.
Wor. Farewell, kinsman: I will talk to you,
When you are better temper'd to attend.

North. Why, what a wasp-tongue and impatient fool
Art thou to break into this woman's mood,
Tying thine ear to no tongue but thine own!
Hot. Why, look you, I am whipp'd and scourg'd with rods,
Nettled, and stung with pismires, when I hear
Of this vile politician, Bolingbroke.
In Richard's time,—what do ye call the place?—
A plague upon 't—it is in Gloucestershire;—
'Twas where the mad-cap duke his uncle kept,—
His uncle York;—where I first bow'd my knee
Unto this king of smiles, this Bolingbroke,—
When you and he came back from Ravenspurg.
North. At Berkley castle.
Hot. You say true:—
Why, what a candy deal of courtesy
This fawning greyhound then did proffer me!
Look,—"when his infant fortune came to age,"
And,—"gentle Harry Percy,"—and, "kind cousin,"—
O, the devil take such cozeners!—God forgive me!—
Good uncle, tell your tale; for I have done.
Wor. Nay, if you have not, to 't again;
We 'll stay your leisure.
Hot. I have done, i' faith.
Wor. Then once more to your Scottish prisoners.
Deliver them up without their ransom straight,
And make the Douglas' son your only mean
For powers in Scotland; which, for divers reasons
Which I shall send you written, be assur'd,
Will easily be granted.—[*To* NORTH.] You, my lord,
Your son in Scotland being thus employ'd,
Shall secretly into the bosom creep
Of that same noble prelate, well belov'd,
The archbishop.
Hot. Of York, is it not?
Wor. True; who bears hard
His brother's death at Bristol, the lord Scroop.
I speak not this in estimation,
As what I think might be, but what I know
Is ruminated, plotted, and set down;
And only stays but to behold the face
Of that occasion that shall bring it on.
Hot. I smell it; upon my life, it will do well.
North. Before the game 's afoot, thou still lett'st slip.
Hot. Why, it cannot choose but be a noble plot:—

And then the power of Scotland, and of York,—
To join with Mortimer, ha?
Wor. And so they shall.
Hot. In faith, it is exceedingly well aim'd.
Wor. And 'tis no little reason bids us speed,
To save our heads by raising of a head;
For, bear ourselves as even as we can,
The king will always think him in our debt,
And think we think ourselves unsatisfied,
Till he hath found a time to pay us home:
And see already how he doth begin
To make us strangers to his looks of love.
Hot. He does, he does: we'll be reveng'd on him.
Wor. Cousin, farewell:—No farther go in this,
Than I by letters shall direct your course.
When time is ripe, (which will be suddenly,)
I'll steal to Glendower and lord Mortimer;
Where you and Douglas, and our powers at once,
(As I will fashion it,) shall happily meet,
To bear our fortunes in our own strong arms,
Which now we hold at much uncertainty.
North. Farewell, good brother: we shall thrive, I trust.
Hot. Uncle, adieu:—O, let the hours be short,
Till fields, and blows, and groans applaud our sport! [*Exeunt.*

ACT II.

SCENE I.—ROCHESTER. *An Inn-Yard.*

Enter a Carrier, *with a lantern in his hand.*

1 *Car.* Heigh ho! An't be not four by the day, I'll be hanged: Charles' wain is over the new chimney, and yet our horse not packed.—What, ostler!

Ost. [*Within.*] Anon, anon.

1 *Car.* I pr'ythee, Tom, beat Cut's saddle, put a few flocks in the point; the poor jade is wrung in the withers out of all cess.

Enter another Carrier.

2 *Car.* Peas and beans are as dank here as a dog, and that is the next way to give poor jades the bots: this house is turned upside down, since Robin ostler died.

1 *Car.* Poor fellow! never joyed since the price of oats rose; it was the death of him.

2 *Car.* I think this be the most villanous house in all London road for fleas: I am stung like a tench.

1 *Car.* Like a tench! by the mass, there is ne'er a king in Christendom could be better bit than I have been since the first cock.

2 *Car.* Why, they will allow us ne'er a jorden, and then we leak in your chimney; and your chamber-lie breeds fleas like a loach.

1 *Car.* What, ostler! come away and be hanged; come away.

2 *Car.* I have a gammon of bacon, and two razes of ginger, to be delivered as far as Charing-cross.

1 *Car.* 'Odsbody! the turkeys in my pannier are quite starved.—What, ostler!—A plague on thee! hast thou never an eye in thy head? canst not hear? An 'twere not as good a deed as drink, to break the pate of thee, I am a very villain.—Come, and be hanged:—hast no faith in thee?

Enter GADSHILL.

Gads. Good morrow, carriers. What's o'clock?

1 *Car.* I think it be two o'clock.

Gads. I pr'ythee, lend me thy lantern, to see my gelding in the stable.

1 *Car.* Nay, soft, I pray ye: I know a trick worth two of that, i' faith.

Gads. I pr'ythee, lend me thine.

2 *Car.* Ay, when? canst tell?—Lend me thy lantern, quoth a?—marry, I'll see thee hanged first.

Gads. Sirrah carrier, what time do you mean to come to London?

2 *Car.* Time enough to go to bed with a candle, I warrant thee.—Come, neighbour Mugs, we'll call up the gentlemen: they will along with company, for they have great charge. [*Exeunt* Carriers.

Gads. What, ho! chamberlain!

Cham. [*Within.*] At hand, quoth pick-purse.

Gads. That's even as fair as—at hand, quoth the chamberlain; for thou variest no more from picking of purses, than giving direction doth from labouring; thou layest the plot how.

Enter Chamberlain.

Cham. Good morrow, master Gadshill. It holds current, that I told you yesternight:—there's a franklin in the wild of Kent hath brought three hundred marks with him in gold: I heard him tell it to one of his company, last night at supper, a kind of auditor; one that hath abundance of charge too, God knows what. They are up already, and call for eggs and butter: they will away presently.

Gads. Sirrah, if they meet not with saint Nicholas' clerks, I'll give thee this neck.

Cham. No, I'll none of it: I pr'ythee, keep that for the hangman; for I know thou worship'st saint Nicholas as truly as a man of falsehood may.

Gads. What talkest thou to me of the hangman? if I hang, I'll make a fat pair of gallows; for if I hang, old Sir John hangs with me, and thou knowest he's no starveling. Tut! there are other Trojans that thou dreamest not of, the which, for sport sake, are content to do the profession some grace; that would, if matters should be looked into, for their own credit sake, make all whole. I am joined with no foot land-rakers, no long-staff, six-penny strikers, none of these mad, mustachio purple-hued malt-worms; but with nobility and tranquillity, burgomasters and great oneyers, such as can hold in; such as will strike sooner than speak, and speak sooner than drink, and drink sooner than pray: and yet I lie; for they pray continually to their saint, the commonwealth; or, rather, not pray to her, but prey on her, —for they ride up and down on her, and make her their boots.

Cham. What! the commonwealth their boots? will she hold out water in foul way?

Gads. She will, she will; justice hath liquored her. We steal as in a castle, cock-sure; we have the receipt of fern-seed,—we walk invisible.

Cham. Nay, by my faith, I think you are more beholden to the night, than to fern-seed, for your walking invisible.

Gads. Give me thy hand: thou shalt have a share in our purchase, as I am a true man.

Cham. Nay, rather let me have it, as you are a false thief.

Gads. Go to; *homo* is a common name to all men. Bid the ostler bring my gelding out of the stable. Farewell, you muddy knave. [*Exeunt.*

SCENE II.—*The Road by* GADS-HILL.

Enter PRINCE HENRY *and* POINS; BARDOLPH *and* PETO, *at some distance.*

Poins. Come, shelter, shelter: I have removed Falstaff's horse, and he frets like a gummed velvet.

P. Hen. Stand close. [*They retire.*

Enter FALSTAFF.

Fal. Poins! Poins, and be hanged! Poins!

P. Hen. [*Coming forward.*] Peace, ye fat-kidneyed rascal! What a brawling dost thou keep!

Fal. Where's Poins, Hal?

P. Hen. He is walked up to the top of the hill: I'll go seek him. [*Pretends to seek* POINS, *and retires.*

Fal. I am accursed to rob in that thief's company; the rascal hath removed my horse, and tied him I know not where If I travel but

four foot by the squire farther afoot, I shall break my wind. Well, I doubt not but to die a fair death for all this, if I 'scape hanging for killing that rogue. I have forsworn his company hourly any time this two-and-twenty years, and yet I am bewitched with the rogue's company. If the rascal have not given me medicines to make me love him, I'll be hanged; it could not be else; I have drunk medicines.—Poins!—Hal!—a plague upon you both!—Bardolph!—Peto!—I'll starve, ere I'll rob a foot farther. An 'twere not as good a deed as drink, to turn true man, and leave these rogues, I am the veriest varlet that ever chewed with a tooth. Eight yards of uneven ground is three score and ten miles afoot with me; and the stony-hearted villains know it well enough: a plague upon 't, when thieves cannot be true one to another! [*They whistle.*] Whew!—A plague upon you all! Give me my horse, you rogues; give me my horse, and be hanged.

P. Hen. [*Coming forward.*] Peace, ye fat-guts! lie down; lay thine ear close to the ground, and list if thou canst hear the tread of travellers.

Fal. Have you any levers to lift me up again, being down? 'Sblood! I'll not bear mine own flesh so far afoot again, for all the coin in thy father's exchequer. What a plague mean ye to colt me thus?

P. Hen. Thou liest; thou art not colted, thou art uncolted.

Fal. I pr'ythee, good prince Hal, help me to my horse, good king's son.

P. Hen. Out, you rogue! shall I be your ostler?

Fal. Go, hang thyself in thine own heir-apparent garters! If I be ta'en, I'll peach for this. An I have not ballads made on you all, and sung to filthy tunes, let a cup of sack be my poison:—when a jest is so forward, and afoot too!—I hate it.

Enter GADSHILL.

Gads. Stand.

Fal. So I do, against my will.

Poins. O, 'tis our setter: I know his voice.

[*Coming forward with* BARDOLPH *and* PETO.

Bard. What news?

Gads. Case ye, case ye; on with your visors: there's money of the king's coming down the hill; 'tis going to the king's exchequer.

Fal. You lie, you rogue; 'tis going to the king's tavern.

Gads. There's enough to make us all.

Fal. To be hang'd.

P. Hen. Sirs, you four shall front them in the narrow lane; Ned Poins and I will walk lower: if they 'scape from your encounter, then they light on us.

Peto. How many be there of them?

Gads. Some eight, or ten.

Fal. 'Zounds! will they not rob us?

P. Hen. What, a coward, Sir John Paunch?

Fal. Indeed, I am not John of Gaunt, your grandfather: but yet no coward, Hal.

P. Hen. Well, we leave that to the proof.

Poins. Sirrah Jack, thy horse stands behind the hedge: when thou needest him, there thou shalt find him. Farewell, and stand fast.

Fal. Now cannot I strike him, if I should be hanged.

P. Hen. [*Aside to* POINS.] Ned, where are our disguises?

Poins. Here, hard by: stand close.

[*Exeunt* P. HENRY *and* POINS.

Fal. Now, my masters, happy man be his dole, say I: every man to his business.

Enter Travellers.

1 *Trav.* Come, neighbour: the boy shall lead our horses down the hill; we'll walk afoot a while, and ease our legs.

Fal. Gads. &c. Stand!

Travellers. Jesu bless us!

Fal. Strike; down with them; cut the villains' throats:—ah, whoreson caterpillars! bacon-fed knaves! they hate us youth:—down with them; fleece them.

Travellers. O! we are undone, both we and ours, for ever.

Fal. Hang ye, gorbellied knaves, are ye undone? No, ye fat chuffs; I would your store were here! On, bacons, on! What, ye knaves! young men must live. You are grand-jurors are ye! We'll jure ye, i' faith.

[*Exeunt* FAL. GADS. *&c. driving the* Travellers *out.*

Re-enter PRINCE HENRY *and* POINS, *in buckram suits.*

P. Hen. The thieves have bound the true men. Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever.

Poins. Stand close; I hear them coming. [*They retire.*

Re-enter FALSTAFF, GADSHILL, BARDOLPH, *and* PETO.

Fal. Come, my masters, let us share, and then to horse before day. An the prince and Poins be not two arrant cowards, there's no equity stirring: there's no more valour in that Poins, than in a wild duck.

[*As they are sharing, the* PRINCE *and* POINS *rush out and set upon them.*

P. Hen. Your money!

Poins. Villains!

[GADSHILL, BARDOLPH, *and* PETO *run away; and* FALSTAFF, *after a blow or two, runs away too, leaving the booty behind.*

P. Hen. Got with much ease. Now merrily to horse:
The thieves are scatter'd, and possess'd with fear
So strongly, that they dare not meet each other;
Each takes his fellow for an officer.
Away, good Ned. Falstaff sweats to death,
And lards the lean earth as he walks along:
Were 't not for laughing, I should pity him.

Poins. How the rogue roar'd! [*Exeunt.*

SCENE III.—WARKWORTH. *A Room in the Castle.*

Enter HOTSPUR, *reading a letter.*

"—But for mine own part, my lord, I could be well contented to be there, in respect of the love I bear your house."—He could be contented,—why is he not, then? In respect of the love he bears our house:—he shows in this, he loves his own barn better than he loves our house. Let me see some more. "The purpose you undertake, is dangerous:"—Why, that's certain: 'tis dangerous to take a cold, to sleep, to drink; but I tell you, my lord fool, out of this nettle, danger, we pluck this flower, safety. "The purpose you undertake, is dangerous; the friends you have named, uncertain; the time itself, unsorted; and your whole plot too light for the counterpoise of so great an opposition."—Say you so, say you so? I say unto you again, you are a shallow, cowardly hind, and you lie. What a lack-brain is this! By the Lord, our plot is a good plot as ever was laid; our friends true and constant: a good plot, good friends, and full of expectation; an excellent plot, very good friends. What a frosty-spirited rogue is this! Why, my lord of York commends the plot, and the general course of the action. 'Zounds! an I were now by this rascal, I could brain him with his lady's fan. Is there not my father, my uncle, and myself? lord Edmund Mortimer, my lord of York, and Owen Glendower? Is there not, besides, the Douglas? Have I not all their letters, to meet me in arms by the ninth of the next month? and are they not, some of them, set forward already? What a pagan rascal is this! an infidel! Ha! you shall see now, in very sincerity of fear and cold heart, will he to the king, and lay open all our proceedings. O, I could divide myself, and go to buffets, for moving such a dish of skimmed milk with so honourable an

action! Hang him! let him tell the king: we are prepared. I will set forward to-night.

Enter LADY PERCY.

How now, Kate! I must leave you within these two hours.

Lady. O, my good lord, why are you thus alone?
For what offence have I this fortnight been
A banish'd woman from my Harry's bed?
Tell me, sweet lord, what is't that takes from thee
Thy stomach, pleasure, and thy golden sleep?
Why dost thou bend thine eyes upon the earth,
And start so often when thou sitt'st alone?
Why hast thou lost the fresh blood in thy cheeks;
And given my treasures and my rights of thee,
To thick-ey'd musing and curs'd melancholy?
In thy faint slumbers, I by thee have watch'd,
And heard thee murmur tales of iron wars;
Speak terms of manage to thy bounding steed;
Cry, "Courage! to the field!"—And thou hast talk'd
Of sallies and retires, of trenches, tents,
Of palisadoes, frontiers, parapets,
Of basilisks, of cannon, culverin,
Of prisoners' ransom, and of soldiers slain,
And all the 'currents of a heady fight.
Thy spirit within thee hath been so at war,
And thus hath so bestirr'd thee in thy sleep,
That beads of sweat have stood upon thy brow,
Like bubbles in a late disturbèd stream;
And in thy face strange motions have appear'd,
Such as we see when men restrain their breath
On some great sudden hest. O, what portents are these?
Some heavy business hath my lord in hand,
And I must know it, else he loves me not.

Hot. What, ho! [*Enter* Servant.] Is Gilliams with the packet gone?

Serv. He is, my lord, an hour ago.

Hot. Hath Butler brought those horses from the sheriff?

Serv. One horse, my lord, he brought even now.

Hot. What horse? a roan, a crop-ear, is it not?

Serv. It is, my lord.

Hot. That roan shall be my throne.
Well, I will back him straight: O, *esperance!*—
Bid Butler lead him forth into the park. [*Exit* Servant.

Lady. But hear you, my lord.

Hot. What say'st thou, my lady?

Lady. What is it carries you away?

Hot. Why my horse,
My love,—my horse.
Lady. Out, you mad-headed ape!
A weasel hath not such a deal of spleen,
As you are toss'd with. In faith,
I'll know your business, Harry,—that I will.
I fear my brother Mortimer doth stir
About this title, and hath sent for you
To line his enterprise: but if you go,—
Hot. So far afoot, I shall be weary, love.
Lady. Come, come, you paraquito, answer me
Directly unto this question that I ask:
In faith, I'll break thy little finger, Harry,
An if thou wilt not tell me all things true.
Hot. Away,
Away, you trifler!—Love?—I love thee not,
I care not for thee, Kate: this is no world
To play with mammets, and to tilt with lips:
We must have bloody noses and crack'd crowns,
And pass them current too.—Gods me, my horse!—
What say'st thou, Kate? what wouldst thou have with me?
Lady. Do you not love me? do you not, indeed?
Well, do not, then; for since you love me not,
I will not love myself. Do you not love me?
Nay, tell me if you speak in jest or no.
Hot. Come, wilt thou see me ride?
And when I am o' horseback, I will swear
I love thee infinitely. But hark you, Kate;
I must not have you henceforth question me
Whither I go, nor reason whereabout:
Whither I must, I must; and, to conclude,
This evening must I leave you, gentle Kate.
I know you wise; but yet no farther wise
Than Harry Percy's wife: constant you are;
But yet a woman: and for secrecy,
No lady closer; for I well believe
Thou wilt not utter what thou dost not know,—
And so far will I trust thee, gentle Kate.
Lady. How! so far?
Hot. Not an inch farther. But hark you, Kate:
Whither I go, thither shall you go too;
To-day will I set forth, to-morrow you.—
Will this content you, Kate?
Lady. It must, of force. [*Exeunt.*

SCENE IV.—EASTCHEAP. *A Room in the* Boar's Head Tavern.

Enter PRINCE HENRY.

P. Hen. Ned, pr'ythee, come out of that fat room, and lend me thy hand to laugh a little.

Enter POINS.

Poins. Where hast been, Hal?

P. Hen. With three or four loggerheads, amongst three or four score hogsheads. I have sounded the very base string of humility. Sirrah, I am sworn brother to a leash of drawers; and can call them all by their Christian names, as—Tom, Dick, and Francis. They take it already upon their salvation, that though I be but prince of Wales, yet I am the king of courtesy; and tell me flatly I am no proud Jack, like Falstaff; but a Corinthian, a lad of mettle, a good boy, (by the Lord, so they call me,) and when I am king of England, I shall command all the good lads in Eastcheap. They call drinking deep, dying scarlet; and when you breathe in your watering, they cry "hem!" and bid you play it off.—To conclude, I am so good a proficient in one quarter of an hour, that I can drink with any tinker in his own language during my life. I tell thee, Ned, thou hast lost much honour, that thou wert not with me in this action. But, sweet Ned,—to sweeten which name of Ned, I give thee this pennyworth of sugar, clapped even now into my hand by an underskinker, one that never spake other English in his life, than—"Eight shillings and sixpence," and—"You are welcome," with this shrill addition,—"Anon, anon, Sir! Score a pint of bastard in the Half-moon," or so:—But, Ned, to drive away the time till Falstaff come, I pr'ythee, do thou stand in some by-room, while I question my puny drawer to what end he gave me the sugar; and do thou never leave calling—"Francis!" that his tale to me may be nothing but—"anon." Step aside, and I'll show thee a precedent.

Poins. [*Going.*] Francis!

P. Hen. Thou art perfect.

Poins. [*Going.*] Francis! [*Exit* POINS.

Enter FRANCIS.

Fran. Anon, anon, Sir.—Look down into the Pomegranate, Ralph.

P. Hen. Come hither, Francis.

Fran. My lord?

P. Hen. How long hast thou to serve, Francis?

Fran. Forsooth, five years, and as much as to—

Poins. [*Within.*] Francis!

Fran. Anon, anon, Sir.

P. Hen. Five years! by'r lady, a long lease for the clinking of pewter. But, Francis, darest thou be so valiant, as to play the coward with thy indenture, and show it a fair pair of heels and run from it?

Fran. O lord, Sir, I'll be sworn upon all the books in England, I could find in my heart—

Poins. [*Within.*] Francis!

Fran. Anon, anon, Sir.

P. Hen. How old art thou, Francis?

Fran. Let me see,—about Michaelmas next I shall be—

Poins. [*Within.*] Francis!

Fran. Anon, Sir.—Pray you, stay a little, my lord.

P. Hen. Nay, but hark you, Francis: for the sugar thou gavest me,—'twas a pennyworth, was't not?

Fran. O lord, Sir, I would it had been two.

P. Hen. I will give thee for it a thousand pound: ask me when thou wilt, and thou shalt have it.

Poins. [*Within.*] Francis!

Fran. Anon, anon.

P. Hen. Anon, Francis? No, Francis; but to-morrow, Francis; or, Francis, on Thursday; or, indeed, Francis, when thou wilt. But, Francis,—

Fran. My lord?

P. Hen. Wilt thou rob this leathern-jerkin, crystal-button, nott-pated, agate-ring, puke-stocking, caddis-garter, smooth-tongue, Spanish-pouch,—

Fran. O lord, Sir, who do you mean?

P. Hen. Why then, your brown bastard is your only drink; for, look you, Francis, your white canvas doublet will sully: in Barbary, Sir, it cannot come to so much.

Fran. What, Sir?

Poins. [*Within.*] Francis!

P. Hen. Away, you rogue! Dost thou not hear them call?

[*Here they both call him;* FRANCIS *stands amazed, not knowing which way to go.*

Enter Vintner.

Vint. What, standest thou still, and hearest such a calling? Look to the guests within. [*Exit* FRAN.] My lord, old Sir John, with half a dozen more, are at the door: shall I let them in?

P. Hen. Let them alone a while, and then open the door. [*Exit* Vintner.] Poins!

Re-enter POINS.

Poins. Anon, anon, Sir.

P. Hen. Sirrah, Falstaff and the rest of the thieves are at the door: shall we be merry?

Poins. As merry as crickets, my lad. But hark ye; what cunning match have you made with this jest of the drawer? come, what's the issue?

P. Hen. I am now of all humours, that have show'd themselves humours, since the old days of goodman Adam to the pupil age of this present twelve o'clock at midnight. [FRANCIS *crosses the stage, with wine.*] What's o'clock, Francis?

Fran. Anon, anon, Sir. [*Exit.*

P. Hen. That ever this fellow should have fewer words than a parrot, and yet the son of a woman! His industry is—up-stairs, and down-stairs; his eloquence,—the parcel of a reckoning. I am not yet of Percy's mind, the Hotspur of the North; he that kills me some six or seven dozen of Scots at a breakfast, washes his hands, and says to his wife,—"Fie upon this quiet life! I want work." "O my sweet Harry," says she, "how many hast thou killed to-day?" "Give my roan horse a drench," says he; and answers, "Some fourteen," an hour after,—"a trifle, a trifle."—I pr'ythee, call in Falstaff: I'll play Percy, and that damned brawn shall play dame Mortimer his wife. "Rivo!" says the drunkard. Call in ribs, call in tallow.

Enter FALSTAFF, GADSHILL, BARDOLPH, *and* PETO; *followed by* FRANCIS, *with wine.*

Poins. Welcome, Jack: where hast thou been?

Fal. A plague of all cowards, I say, and a vengeance too! marry, and amen!—Give me a cup of sack, boy.—Ere I lead this life long, I'll sew netherstocks, and mend them, and foot them too. A plague of all cowards!—Give me a cup of sack, rogue.—Is there no virtue extant? [*He drinks.*

P. Hen. Didst thou never see Titan kiss a dish of butter? pitiful-hearted butter, that melted at the sweet tale of the sun! if thou didst, then behold that compound.

Fal. You rogue, here's lime in this sack too: there is nothing but roguery to be found in villanous man: yet a coward is worse than a cup of sack with lime in it,—a villanous coward.—Go thy ways, old Jack; die when thou wilt, if manhood, good manhood, be not forgot upon the face of the earth, then am I a shotten herring. There live not three good men unhanged in England; and one of them is fat, and grows old: God help the while! a bad world, I say. I would I were a weaver; I could sing psalms or any thing. A plague of all cowards, I say still.

P. Hen. How now, wool-sack! what mutter you?

Fal. A king's son! If I do not beat thee out of thy kingdom

with a dagger of lath, and drive all thy subjects afore thee like a flock of wild geese, I'll never wear hair on my face more. You prince of Wales!

P. Hen. Why, you whoreson round man, what's the matter?

Fal. Are you not a coward? answer me to that:—and Poins there?

Poins. 'Zounds! ye fat paunch, an ye call me coward, I'll stab thee.

Fal. I call thee coward! I'll see thee damned ere I call thee coward: but I would give a thousand pound, I could run as fast as thou canst. You are straight enough in the shoulders,—you care not who sees your back: call you that backing of your friends? A plague upon such backing! give me them that will face me.—Give me a cup of sack:—I am a rogue, if I drunk to-day.

P. Hen. O villain! thy lips are scarce wiped since thou drunkest last.

Fal. All's one for that. [*He drinks.*] A plague of all cowards, still say I.

P. Hen. What's the matter?

Fal. What's the matter! there be four of us here have ta'en a thousand pound this day morning.

P. Hen. Where is it, Jack? where is it?

Fal. Where is it! taken from us it is: a hundred upon poor four of us.

P. Hen. What, a hundred, man?

Fal. I am a rogue, if I were not at half-sword with a dozen of them two hours together. I have 'scap'd by miracle. I am eight times thrust through the doublet, four through the hose; my buckler cut through and through; my sword hacked like a handsaw,—*ecce signum!* I never dealt better since I was a man: all would not do. A plague of all cowards!—Let them speak: if they speak more or less than truth, they are villains, and the sons of darkness.

P. Hen. Speak, Sirs; how was it?

Gads. We four set upon some dozen,—

Fal. Sixteen, at least, my lord.

Gads. And bound them.

Peto. No, no, they were not bound.

Fal. You rogue, they were bound, every man of them; or I am a Jew else, an Ebrew Jew.

Gads. As we were sharing, some six or seven fresh men set upon us,—

Fal. And unbound the rest, and then come in the other.

P. Hen. What, fought ye with them all?

Fal. All! I know not what ye call all; but if I fought not with fifty of them, I am a bunch of radish: if there were not two or three and fifty upon poor old Jack, then am I no two-legged creature.

P. Hen. Pray God, you have not murdered some of them.

Fal. Nay, that's past praying for: I have peppered two of them; two, I am sure, I have paid,—two rogues in buckram suits. I tell thee what, Hal,—if I tell thee a lie, spit in my face, call me horse. Thou knowest my old ward;—here I lay, and thus I bore my point. Four rogues in buckram let drive at me,—

P. Hen. What, four? thou saidst but two even now.

Fal. Four, Hal; I told thee four.

Poins. Ay, ay, he said four.

Fal. These four came all a-front, and mainly thrust at me. I made me no more ado, but took all their seven points in my target, thus.

P. Hen. Seven? why, there were but four even now.

Fal. In buckram.

Poins. Ay, four, in buckram suits.

Fal. Seven, by these hilts, or I am a villain else.

P. Hen. Pr'ythee, let him alone; we shall have more anon.

Fal. Dost thou hear me, Hal?

P. Hen. Ay, and mark thee too, Jack.

Fal. Do so, for it is worth the listening to. These nine in buckram, that I told thee of,—

P. Hen. So, two more already.

Fal. Their points being broken,—

Poins. Down fell their hose.

Fal. Began to give me ground: but I followed me close, came in, foot and hand; and with a thought, seven of the eleven I paid.

P. Hen. O monstrous! eleven buckram men grown out of two!

Fal. But, as the devil would have it, three misbegotten knaves, in Kendal green, came at my back, and let drive at me;—for it was so dark, Hal, that thou couldst not see thy hand.

P. Hen. These lies are like the father that begets them,—gross as a mountain, open, palpable. Why, thou clay-brained guts, thou knotty-pated fool, thou whoreson, obscene, greasy tallow-keech,—

Fal. What, art thou mad? art thou mad? is not the truth the truth?

P. Hen. Why, how couldst thou know these men in Kendal green, when it was so dark thou couldst not see thy hand? come, tell us your reason: what sayest thou to this?

Poins. Come, your reason, Jack,—your reason.

Fal. What, upon compulsion? No; were I at the strappado, or all the racks in the world, I would not tell you on compulsion. Give you a reason on compulsion! if reasons were as plenty as blackberries, I would give no man a reason upon compulsion, I.

P. Hen. I'll be no longer guilty of this sin; this sanguine coward, this bed-presser, this horse-back-breaker, this huge hill of flesh,—

Fal. Away, you starveling, you elf-skin, you dried neat's-tongue, bull's pizzle, you stock-fish,—O for breath to utter what is like thee! —you tailor's yard, you sheath, you bow-case, you vile standing tuck,—

P. Hen. Well, breathe awhile, and then to it again: and when thou hast tired thyself in base comparisons, hear me speak but this.

Poins. Mark, Jack.

P. Hen. We two saw you four set on four; you bound them, and were masters of their wealth.—Mark now, how a plain tale shall put you down.—Then did we two set on you four; and, with a word, out-faced you from your prize, and have it; yea, and can show it you here in the house:—and, Falstaff, you carried your guts away as nimbly, with as quick dexterity, and roared for mercy, and still ran and roared, as ever I heard bull-calf. What a slave art thou, to hack thy sword as thou hast done, and then say, it was in fight! What trick, what device, what starting-hole, canst thou now find out, to hide thee from this open and apparent shame?

Poins. Come, let's hear, Jack; what trick hast thou now?

Fal. By the Lord, I knew ye, as well as he that made ye. Why, hear ye, my masters: was it for me to kill the heir-apparent? Should I turn upon the true prince? Why, thou knowest I am as valiant as Hercules: but beware instinct; the lion will not touch the true prince. Instinct is a great matter; I was a coward on instinct. I shall think the better of myself and thee, during my life; I for a valiant lion, and thou for a true prince. But, by the Lord, lads, I am glad you have the money.—[*To the* Hostess *within.*] Hostess, clap to the doors:—watch to-night, pray to-morrow.—Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry? shall we have a play extempore?

P. Hen. Content;—and the argument shall be, thy running away.

Fal. Ah, no more of that, Hal, an thou lovest me!

Enter Hostess.

Host. O Jesu! My lord the prince,—

P. Hen. How now, my lady the hostess! what sayest thou to me?

Host. Marry, my lord, there is a nobleman of the court at door would speak with you: he says he comes from your father.

P. Hen. Give him as much as will make him a royal man, and send him back again to my mother.

Fal. What manner of man is he?

Host. An old man.

Fal. What doth gravity out of his bed at midnight?—Shall I give him his answer.

P. Hen. Pr'ythee, do, Jack.

Fal. 'Faith, and I 'll send him packing. [*Exit.*

P. Hen. Now, Sirs:—by 'r lady, you fought fair;—so did you, Peto;—so did you, Bardolph: you are lions too, you ran away upon instinct, you will not touch the true prince; no,—fie!

Bard. 'Faith, I ran when I saw others run.

P. Hen. 'Faith, tell me now in earnest,—how came Falstaff's sword so hacked?

Peto. Why, he hacked it with his dagger; and said he would swear truth out of England, but he would make you believe it was done in fight; and persuaded us to do the like.

Bard. Yea, and to tickle our noses with spear-grass, to make them bleed; and then to beslubber our garments with it, and to swear it was the blood of true men. I did that I did not this seven year before,—I blushed to hear his monstrous devices.

P. Hen. O villain! thou stolest a cup of sack eighteen years ago, and wert taken with the manner, and ever since thou hast blushed extempore. Thou hadst fire and sword on thy side, and yet thou ran'st away: what instinct hadst thou for it?

Bard. My lord, do you see these meteors? do you behold these exhalations?

P. Hen. I do.

Bard. What think you they portend?

P. Hen. Hot livers and cold purses.

Bard. Choler, my lord, if rightly taken.

P. Hen. No, if rightly taken, halter.—Here comes lean Jack, here comes bare-bone.—[*Re-enter* FALSTAFF.] How now, my sweet creature of bombast! How long is 't ago, Jack, since thou sawest thine own knee?

Fal. My own knee! when I was about thy years, Hal, I was not an eagle's talon in the waist; I could have crept into any alderman's thumb-ring: a plague of sighing and grief! it blows a man up like a bladder,—There 's villanous news abroad: here was Sir John Bracy from your father; you must to the court in the morning. That same mad fellow of the north, Percy; and he of Wales, that gave Amaimon the bastinado, and made Lucifer cuckold, and swore the devil his true liegeman upon the cross of a Welsh hook,—what, a plague, call you him?—

Poins. O, Glendower.

Fal. Owen, Owen,—the same; and his son-in-law, Mortimer; and old Northumberland; and that sprightly Scot of Scots, Douglas, that runs o' horseback up a hill perpendicular,—

P. Hen. He that rides at high speed, and with his pistol kills a sparrow flying.

Fal. You have hit it.

P. Hen. So did he never the sparrow.

Fal. Well, that rascal hath good mettle in him; he will not run.

P. Hen. Why, what a rascal art thou, then, to praise him so for running?

Fal. O' horseback, ye cuckoo! but, afoot, he will not budge a foot.

P. Hen. Yes, Jack, upon instinct.

Fal. I grant ye, upon instinct.—Well, he is there too, and one Mordake, and a thousand blue-caps more: Worcester is stolen away to-night; thy father's beard is turned white with the news: you may buy land now as cheap as stinking mackarel.

P. Hen. Why then, it is like, if there come a hot June, and this civil buffeting hold, we shall buy maidenheads as they buy hob-nails, by the hundreds.

Fal. By the mass, lad, thou sayest true; it is like, we shall have good trading that way.—But tell me, Hal, art thou not horribly afeard? thou being heir-apparent, could the world pick thee out three such enemies again, as that fiend Douglas, that spirit Percy, and that devil Glendower? Art thou not horribly afraid? doth not thy blood thrill at it?

P. Hen. Not a whit, i' faith; I lack some of thy instinct.

Fal. Well, thou wilt be horribly chid to-morrow, when thou comest to thy father: if thou love me, practise an answer.

P. Hen. Do thou stand for my father, and examine me upon the particulars of my life.

Fal. Shall I? content:—this chair shall be my state, this dagger my sceptre, and this cushion my crown.

P. Hen. Thy state is taken for a joint-stool, thy golden sceptre for a leaden dagger, and thy precious rich crown for a pitiful bald crown!

Fal. Well, an the fire of grace be not quite out of thee, now shalt thou be moved.—Give me a cup of sack, to make mine eyes look red, that it may be thought I have wept; for I must speak in passion, and I will do it in king Cambyses' vein.

P. Hen. Well, here is my leg.

Fal. And here is my speech.—Stand aside, nobility.

Host. O Jesu! This is excellent sport, i' faith!

Fal. Weep not, sweet queen; for trickling tears are vain.

Host. O, the father! how he holds his countenance!

Fal. For God's sake, lords, convey my tristful queen;
For tears do stop the flood-gates of her eyes.

Host. O Jesu! he doth it as like one of these harlotry players as ever I see!

Fal. Peace, good pint-pot! peace, good tickle-brain!—Harry, I

do not only marvel where thou spendest thy time, but also how thou art accompanied: for though the camomile, the more it is trodden on, the faster it grows, yet youth, the more it is wasted, the sooner it wears. That thou art my son, I have partly thy mother's word, partly my own opinion; but chiefly, a villanous trick of thine eye, and a foolish hanging of thy nether lip, that doth warrant me. If, then, thou be son to me, here lies the point;—why, being son to me, art thou so pointed at? Shall the blessed sun of heaven prove a micher, and eat blackberries? a question not to be asked. Shall the son of England prove a thief, and take purses? a question to be asked. There is a thing, Harry, which thou hast often heard of, and it is known to many in our land by the name of pitch: this pitch, as ancient writers do report, doth defile; so doth the company thou keepest: for, Harry, now I do not speak to thee in drink, but in tears; not in pleasure, but in passion; not in words only, but in woes also:—and yet there is a virtuous man, whom I have often noted in thy company, but I know not his name.

P. Hen. What manner of man, an it like your majesty?

Fal. A goodly portly man, i' faith, and a corpulent; of a cheerful look, a pleasing eye, and a most noble carriage; and, as I think, his age some fifty, or, by'r lady, inclining to threescore; and now I remember me, his name is Falstaff: if that man should be lewdly given, he deceiveth me; for, Harry, I see virtue in his looks. If, then, the tree may be known by the fruit, as the fruit by the tree, then, peremptorily I speak it, there is virtue in that Falstaff: him keep with, the rest banish. And tell me now, thou naughty varlet, tell me, where hast thou been this month?

P. Hen. Dost thou speak like a king? Do thou stand for me, and I'll play my father.

Fal. Depose me? if thou dost it half so gravely, so majestically, both in word and matter, hang me up by the heels for a rabbit-sucker, or a poulter's hare.

P. Hen. Well, here I am set.

Fal. And here I stand:—judge, my masters.

P. Hen. Now, Harry, whence come you?

Fal. My noble lord, from Eastcheap.

P. Hen. The complaints I hear of thee are grievous.

Fal. 'Sblood, my lord, they are false:—nay, I'll tickle ye for a young prince, i' faith.

P. Hen. Swearest thou, ungracious boy? henceforth ne'er look on me. Thou art violently carried away from grace: there is a devil haunts thee, in the likeness of a fat old man,—a tun of man is thy companion. Why dost thou converse with that trunk of humours, that bolting-hutch of beastliness, that swoln parcel of dropsies, that

huge bombard of sack, that stuffed cloak-bag of guts, that roasted Manningtree ox with the pudding in his belly, that reverend Vice, that grey Iniquity, that father ruffian, that Vanity in years? Wherein is he good, but to taste sack and drink it? wherein neat and cleanly, but to carve a capon and eat it? wherein cunning, but in craft? wherein crafty, but in villany? wherein villanous, but in all things? wherein worthy, but in nothing?

Fal. I would your grace would take me with you: whom means your grace?

P. Hen. That villanous abominable misleader of youth, Falstaff, that old white-bearded Satan.

Fal. My lord, the man I know.

P. Hen. I know thou dost.

Fal. But to say, I know more harm in him than in myself, were to say more than I know. That he is old, (the more the pity,) his white hairs do witness it; but that he is, (saving your reverence,) a whoremaster, that I utterly deny. If sack and sugar be a fault, God help the wicked! If to be old and merry be a sin, then many an old host that I know, is damned: if to be fat be to be hated, then Pharaoh's lean kine are to be loved. No, my good lord; banish Peto, banish Bardolph, banish Poins: but, for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being, as he is, old Jack Falstaff, banish not him thy Harry's company, banish not him thy Harry's company:—banish plump Jack, and banish all the world.

P. Hen. I do, I will. [*A knocking heard.*

[*Exeunt* Hostess, FRANCIS, *and* BARDOLPH.

Re-enter BARDOLPH, *running.*

Bard. O, my lord, my lord! the sheriff, with a most monstrous watch, is at the door.

Fal. Out, you rogue!—Play out the play: I have much to say in the behalf of that Falstaff.

Re-enter Hostess.

Host. O Jesu! my lord, my lord!—

P. Hen. Heigh, heigh! the devil rides upon a fiddlestick: what's the matter?

Host. The sheriff and all the watch are at the door: they are come to search the house. Shall I let them in?

Fal. Dost thou hear, Hal? never call a true piece of gold a counterfeit: thou art essentially mad, without seeming so.

P. Hen. And thou a natural coward, without instinct.

Fal. I deny your *major:* if you will deny the sheriff, so; if not, let him enter: if I become not a cart as well as another man, a

plague on my bringing up! I hope I shall as soon be strangled with a halter as another.

P. Hen. Go, hide thee behind the arras:—the rest walk up above. Now, my masters, for a true face, and good conscience.

Fal. Both which I have had; but their date is out, and therefore I'll hide me. [*Exeunt all except the* PRINCE *and* POINS.

P. Hen. Call in the sheriff.

Enter Sheriff *and* Carrier.

Now, master sheriff, what's your will with me?

Sher. First, pardon me, my lord. A hue and cry
Hath follow'd certain men unto this house.

P. Hen. What men?

Sher. One of them is well known, my gracious lord,—
A gross fat man.

Car. As fat as butter.

P. Hen. The man, I do assure you, is not here;
For I myself at this time have employ'd him.
And, sheriff, I will engage my word to thee,
That I will, by to-morrow dinner-time,
Send him to answer thee, or any man,
For anything he shall be charg'd withal:
And so, let me entreat you leave the house.

Sher. I will, my lord. There are two gentlemen
Have in this robbery lost three hundred marks.

P. Hen. It may be so: if he have robb'd these men,
He shall be answerable; and so, farewell.

Sher. Good night, my noble lord.

P. Hen. I think it is good morrow, is it not?

Sher. Indeed, my lord, I think it be two o'clock.

[*Exeunt* Sheriff *and* Carrier.

P. Hen. This oily rascal is known as well as Paul's.
Go, call him forth.

Poins. Falstaff!—fast asleep behind the arras, and snorting like a horse.

P. Hen. Hark, how hard he fetches breath. Search his pockets. [POINS *searches.*] What hast thou found?

Poins. Nothing but papers, my lord.

P. Hen. Let's see what they be: read them.

Poins. [*Reads.*]

Item, A capon, ...	2*s.* 2*d.*
Item, Sauce, ...	4*d.*
Item, Sack, two gallons, ...	5*s.* 8*d.*
Item, Anchovies, and sack after supper, . . .	2*s.* 6*d.*
Item, Bread, ...	*ob.*

P. Hen. O monstrous! but one half-pennyworth of bread to this intolerable deal of sack!—What there is else, keep close; we'll read it at more advantage. There let him sleep till day. I'll to the court in the morning: we must all to the wars, and thy place shall be honourable. I'll procure this fat rogue a charge of foot; and, I know, his death will be a march of twelve-score. The money shall be paid back again with advantage. Be with me betimes in the morning; and so good morrow, Poins.

Poins. Good morrow, good my lord. [*Exeunt.*

ACT III.

SCENE I.—BANGOR. *A Room in the Archdeacon's House.*

Enter HOTSPUR, WORCESTER, MORTIMER, *and* GLENDOWER.

Mort. These promises are fair, the parties sure,
And our induction full of prosperous hope.

Hot. Lord Mortimer, and cousin Glendower, will you sit down?—And, uncle Worcester:—a plague upon it! I have forgot the map.

Glend. No, here it is.
Sit, cousin Percy; sit, good cousin Hotspur;
For by that name, as oft as Lancaster
Doth speak of you,
His cheek looks pale, and with a rising sigh,
He wisheth you in heaven.

Hot. And you in hell, as oft as he hears Owen Glendower spoke of.

Glend. I cannot blame him: at my nativity,
The front of heaven was full of fiery shapes,
Of burning cressets; and at my birth,
The frame and huge foundation of the earth
Shak'd like a coward.

Hot. Why, so it would have done at the same season, if your mother's cat had but kitten'd, though yourself had never been born.

Glend. I say, the earth did shake when I was born.

Hot. And I say, the earth was not of my mind,
If you suppose as fearing you it shook.

Glend. The heavens were all on fire, the earth did tremble.

Hot. O, then the earth shook to see the heavens on fire,
And not in fear of your nativity.
Diseasèd nature oftentimes breaks forth
In strange eruptions; oft the teeming earth
Is with a kind of colic pinch'd and vex'd

By the imprisoning of unruly wind
Within her womb; which, for enlargement striving,
Shakes the old beldam earth, and topples down
Steeples, and moss-grown towers. At your birth,
Our grandam earth, having this distemperature,
In passion shook.

Glend. Cousin, of many men
I do not bear these crossings. Give me leave
To tell you once again,—that at my birth,
The front of heaven was full of fiery shapes;
The goats ran from the mountains, and the herds
Were strangely clamorous to the frighted fields.
These signs have mark'd me extraordinary;
And all the courses of my life do show,
I am not in the roll of common men.
Where is he living,—clipp'd in with the sea
That chides the banks of England, Scotland, Wales,—
Which calls me pupil, or hath read to me?
And bring him out, that is but woman's son,
Can trace me in the tedious ways of art,
And hold me pace in deep experiments.

Hot. I think there is no man speaks better Welsh —
I'll to dinner.

Mort. Peace, cousin Percy! you will make him mad.

Glend. I can call spirits from the vasty deep.

Hot. Why, so can I, or so can any man;
But will they come, when you do call for them?

Glend. Why, I can teach thee, cousin, to command the devil.

Hot. And I can teach thee, coz, to shame the devil,—
By telling truth: tell truth, and shame the devil.
If thou have power to raise him, bring him hither,
And I'll be sworn, I have power to shame him hence.
O, while you live, tell truth, and shame the devil!

Mort. Come, come,
No more of this unprofitable chat.

Glend. Three times hath Henry Bolingbroke made head
Against my power; thrice from the banks of Wye,
And sandy-bottom'd Severn, have I sent him
Bootless home, and weather-beaten back.

Hot. Home without boots, and in foul weather too!
How 'scapes he agues, in the devil's name?

Glend. Come, here's the map: shall we divide our right,
According to our three-fold order ta'en?

Mort. The archdeacon hath divided it

Into three limits, very equally:—
England, from Trent and Severn hitherto,
By south and east is to my part assign'd:
All westward, Wales, beyond the Severn shore,
And all the fertile land within that bound,
To Owen Glendower:—and, dear coz, to you
The remnant northward, lying off from Trent.
And our indentures tripartite are drawn;
Which being sealèd interchangeably,
(A business that this night may execute,)
To-morrow, cousin Percy, you, and I,
And my good lord of Worcester, will set forth
To meet your father and the Scottish power,
As is appointed us, at Shrewsbury.
My father Glendower is not ready yet,
Nor shall we need his help these fourteen days:—
[*To* GLEND.] Within that space you may have drawn together
Your tenants, friends, and neighbouring gentlemen.

Glend. A shorter time shall send me to you, lords:
And in my conduct shall your ladies come;
From whom you now must steal, and take no leave;
For there will be a world of water shed,
Upon the parting of your wives and you.

Hot. Methinks my moiety, north from Burton here,
In quantity equals not one of yours:
See how this river comes me cranking in,
And cuts me from the best of all my land
A huge half-moon, a monstrous cantle out.
I'll have the current in this place damm'd up;
And here the smug and silver Trent shall run
In a new channel, fair and evenly:
It shall not wind with such a deep indent,
To rob me of so rich a bottom here.

Glend. Not wind? it shall, it must; you see, it doth.

Mort. Yea, but mark, how he bears his course, and runs me up
With like advantage on the other side;
Gelding the opposèd continent as much,
As on the other side it takes from you.

Wor. Yea, but a little charge will trench him here,
And on this north side win this cape of land;
And then he runs straight and even.

Hot. I'll have it so: a little charge will do it.

Glend. I will not have it alter'd.

Hot. Will not you?
Glend. No, nor you shall not.
Hot. Who shall say me nay?
Glend. Why, that will I.
Hot. Let me not understand you, then;
Speak it in Welsh.
Glend. I can speak English, lord, as well as you;
For I was train'd up in the English court;
Where, being but young, I framèd to the harp
Many an English ditty, lovely well,
And gave the tongue a helpful ornament,—
A virtue that was never seen in you,
Hot. Marry, and I 'm glad of it with all my heart:
I had rather be a kitten, and cry mew,
Than one of these same metre ballad-mongers;
I had rather hear a brazen canstick turn'd,
Or a dry wheel grate on the axle-tree;
And that would set my teeth nothing on edge,
Nothing so much as mincing poetry:—
'Tis like the forc'd gait of a shuffling nag.
Glend. Come, you shall have Trent turn'd.
Hot. I do not care:
I 'll give thrice so much land to any well-deserving friend;
But in the way of bargain, mark ye me,
I 'll cavil on the ninth part of a hair.
Are the indentures drawn? shall we be gone?
Glend. The moon shines fair; you may away by night:
I 'll haste the writer, and withal,
Break with your wives of your departure hence.
I am afraid my daughter will run mad,
So much she doteth on her Mortimer. [*Exit.*
Mort. Fie, cousin Percy! how you cross my father!
Hot. I cannot choose: sometimes he angers me
With telling me of the moldwarp and the ant,
Of the dreamer Merlin and his prophecies,
And of a dragon and a finless fish,
A clip-wing'd griffin and a moulten raven,
A couching lion and a ramping cat,
And such a deal of skimble-skamble stuff
As puts me from my faith. I tell you what,—
He held me, last night, at least nine hours,
In reckoning up the several devils' names,
That were his lackeys: I cried "h'm," and "well, go to,"
But mark'd him not a word. O, he 's as tedious

As a tired horse, a railing wife;
Worse than a smoky house:—I had rather live
With cheese and garlick in a windmill, far,
Than feed on cates, and have him talk to me,
In any summer-house in Christendom.

Mort. In faith, he is a worthy gentleman;
Exceedingly well read, and profited
In strange concealments; valiant as a lion,
And wondrous affable, and as bountiful
As mines of India. Shall I tell you, cousin?
He holds your temper in a high respect,
And curbs himself even of his natural scope,
When you do cross his humour; 'faith, he does:
I warrant you, that man is not alive,
Might so have tempted him as you have done,
Without the taste of danger and reproof:
But do not use it oft, let me entreat you.

Wor. In faith, my lord, you are too wilful-blame;
And since your coming hither have done enough
To put him quite beside his patience.
You must needs learn, lord, to amend this fault:
Though sometimes it show greatness, courage, blood,
(And that's the dearest grace it renders you,)
Yet oftentimes it doth present harsh rage,
Defect of manners, want of government,
Pride, haughtiness, opinion, and disdain:
The least of which, haunting a nobleman,
Looseth men's hearts, and leaves behind a stain
Upon the beauty of all parts besides,
Beguiling them of commendation.

Hot. Well, I am school'd: good manners be your speed!
Here come our wives, and let us take our leave.

Re-enter GLENDOWER, *with* LADY MORTIMER *and* LADY PERCY.

Mort. This is the deadly spite that angers me,—
My wife can speak no English, I no Welsh.

Glend. My daughter weeps: she will not part with you;
She'll be a soldier too, she'll to the wars.

Mort. Good father, tell her that she and my aunt Percy,
Shall follow in your conduct speedily.

[GLENDOWER *speaks to* LADY MORTIMER *in Welsh, and she answers him in the same.*

Glend. She's desperate here; a peevish self-will'd harlotry,
That no persuasion can do good upon. [one

[*She speaks to* MORTIMER *in Welsh.*

Mort. I understand thy looks: that pretty Welsh
Which thou pour'st down from these swelling heavens,
I am too perfect in; and, but for shame,
In such a parley would I answer thee.
[*She speaks to him again.*
I understand thy kisses, and thou mine,
And that's a feeling disputation:
But I will never be a truant, love,
Till I have learn'd thy language; for thy tongue
Makes Welsh as sweet as ditties highly penn'd,
Sung by a fair queen in a summer's bower,
With ravishing division, to her lute.

Glend. Nay, if you melt, then will she run mad.
[LADY MORTIMER *speaks to her husband again.*

Mort. O, I am ignorance itself in this!

Glend. She bids you on the wanton rushes lay you down,
And rest your gentle head upon her lap,
And she will sing the song that pleaseth you,
And on your eye-lids crown the god of sleep,
Charming your blood with pleasing heaviness;
Making such difference betwixt wake and sleep,
As is the difference betwixt day and night,
The hour before the heavenly-harness'd team
Begins his golden progress in the east.

Mort. With all my heart I'll sit and hear her sing:
By that time will our book, I think, be drawn.

Glend. Do so;
And those musicians that shall play to you,
Hang in the air a thousand leagues from hence;
And straight they shall be here: sit, and attend.

Hot. Come, Kate, thou art perfect in lying down:
Come, quick, quick, that I may lay my head in thy lap.

Lady P. Go, ye giddy goose.
[GLENDOWER *speaks some words in Welsh, and music is heard.*

Hot. Now I perceive the devil understands Welsh;
And 'tis no marvel, he is so humorous.
By 'r lady, he 's a good musician.

Lady P. Then, should you be nothing but musical!
For you are altogether governèd by humours.
Lie still, ye thief, and hear the lady sing
In Welsh.

Hot. I had rather hear Lady, my brach, howl in Irish.

Lady P. Wouldst thou have thy head broken?

Hot. No.
Lady P. Then be still.
Hot. Neither; 'tis a woman's fault.
Lady P. Now, God help thee!
Hot. To the Welsh lady's bed.
Lady P. What's that?
Hot. Peace! she sings. [LADY M. *sings a Welsh song.*
Hot. Come, Kate, I'll have your song too.
Lady P. Not mine, in good sooth.
Hot. Not yours, in good sooth! 'Heart! you swear like a comfit-maker's wife! "Not you, in good sooth;" and, "as true as I live;" and, "as God shall mend me;" and, "as sure as day:"

And giv'st such sarcenet surety for thy oaths,
As if thou never walk'dst farther than Finsbury.
Swear me, Kate, like a lady as thou art,
A good mouth-filling oath; and leave "in sooth,"
And such protest of pepper-gingerbread,
To velvet-guards, and Sunday-citizens.
Come, sing.

Lady P. I will not sing.
Hot. 'Tis the next way to turn tailor, or be red-breast teacher. An the indentures be drawn, I'll away within these two hours; and so, come in when ye will. [*Exit*
Glend. Come, come, lord Mortimer; you are as slow,

As hot lord Percy is on fire to go.
By this our book is drawn; we will but seal,
And then to horse immediately.

Mort. With all my heart. [*Exeunt*

SCENE II.—LONDON. *A Room in the Palace.*

Enter KING HENRY, PRINCE HENRY, *and* Lords.

K. Hen. Lords, give us leave; the prince of Wales and I
Must have some private conference: but be near at hand,
For we shall presently have need of you. [*Exeunt* Lords.
I know not whether God will have it so,
For some displeasing service I have done,
That, in his secret doom, out of my blood
He'll breed revengement and a scourge for me;
But thou dost, in thy passages of life,
Make me believe that thou art only mark'd
For the hot vengeance and the rod of heaven,
To punish my mistreadings. Tell me else,
Could such inordinate and low desires,

Such poor, such bare, such lewd, such mean attempts,
Such barren pleasures, rude society,
As thou art match'd withal and grafted to,
Accompany the greatness of thy blood,
And hold their level with thy princely heart?

P. Hen. So please your majesty, I would I could
Quit all offences with as clear excuse,
As well as, I am doubtless, I can purge
Myself of many I am charg'd withal:
Yet such extenuation let me beg,
As, in reproof of many tales devis'd,—
Which oft the ear of greatness needs must hear,—
By smiling pick-thanks and base newsmongers,
I may, for some things true, wherein my youth
Hath faulty wander'd and irregular,
Find pardon on my true submission.

K. Hen. God pardon thee!—yet let me wonder, Harry,
At thy affections, which do hold a wing
Quite from the flight of all thy ancestors.
Thy place in council thou hast rudely lost,
Which by thy younger brother is supplied;
And art almost an alien to the hearts
Of all the court, and princes of my blood:
The hope and expectation of thy time
Is ruin'd; and the soul of every man
Prophetically does forethink thy fall.
Had I so lavish of my presence been,
So common-hackney'd in the eyes of men,
So stale and cheap to vulgar company,—
Opinion, that did help me to the crown,
Had still kept loyal to possession,
And left me in reputeless banishment,
A fellow of no mark nor likelihood.
By being seldom seen, I could not stir,
But, like a comet, I was wonder'd at;
That men would tell their children, "This is he;"
Others would say, "Where? which is Bolingbroke
And then I stole all courtesy from heaven,
And dress'd myself in such humility,
That I did pluck allegiance from men's hearts,
Loud shouts and salutations from their mouths,
Even in the presence of the crowned king.
Thus did I keep my person fresh and new;
My presence, like a robe pontifical,

Ne'er seen but wonder'd at: and so my state,
Seldom, but sumptuous, showèd like a feast;
And won, by rareness, such solemnity.
The skipping king, he ambled up and down
With shallow jesters and rash bavin wits,
Soon kindled, and soon burn'd; carded his state;
Mingled his royalty with carping fools;
Had his great name profanèd with their scorns;
And gave his countenance, against his name,
To laugh at gibing boys, and stand the push
Of every beardless vain comparative;
Grew a companion to the common streets,
Enfeoff'd himself to popularity;
That, being daily swallow'd by men's eyes,
They surfeited with honey, and began
To loathe the taste of sweetness, whereof a little
More than a little is by much too much.
So, when he had occasion to be seen,
He was but as the cuckoo is in June,
Heard, not regarded,—seen, but with such eyes,
As, sick and blunted with community,
Afford no extraordinary gaze,
Such as is bent on sun-like majesty,
When it shines seldom in admiring eyes;
But rather drows'd, and hung their eyelids down,
Slept in his face, and render'd such aspect
As cloudy men use to their adversaries,
Being with his presence glutted, gorg'd, and full.
And in that very line, Harry, stand'st thou;
For thou hast lost thy princely privilege,
With vile participation: not an eye
But is a-weary of thy common sight,
Save mine, which hath desir'd to see thee more;
Which now doth that I would not have it do,—
Make blind itself with foolish tenderness.

P. Hen. I shall hereafter, my thrice-gracious lord,
Be more myself.

K. Hen. For all the world,
As thou art to this hour, was Richard then,
When I from France set foot at Ravenspurg;
And even as I was then, is Percy now.
Now, by my sceptre, and my soul to boot,
He hath more worthy interest to the state,
Than thou, the shadow of succession:

For, of no right, nor colour like to right,
He doth fill fields with harness in the realm;
Turns head against the lion's armèd jaws;
And, being no more in debt to years than thou,
Leads ancient lords and reverend bishops on
To bloody battles, and to bruising arms.
What never-dying honour hath he got
Against renownèd Douglas! whose high deeds,
Whose hot incursions, and great name in arms,
Holds from all soldiers chief majority,
And military title capital,
Through all the kingdoms that acknowledge Christ.
Thrice hath this Hotspur, Mars in swathing clothes,
This infant warrior, in his enterprises
Discomfited great Douglas; ta'en him once,
Enlargèd him, and made a friend of him,
To fill the mouth of deep defiance up,
And shake the peace and safety of our throne.
And what say you to this? Percy, Northumberland,
The archbishop's grace of York, Douglas, Mortimer,
Capitulate against us, and are up.
But wherefore do I tell these news to thee?
Why, Harry, do I tell thee of my foes,
Which art my near'st and dearest enemy?
Thou that art like enough,—through vassal fear,
Base inclination, and the start of spleen,—
To fight against me under Percy's pay,
To dog his heels, and court'sy at his frowns,
To show how much thou art degenerate.

P. Hen. Do not think so; you shall not find it so:
And God forgive them, that so much have sway'd
Your majesty's good thoughts away from me!
I will redeem all this on Percy's head,
And in the closing of some glorious day,
Be bold to tell you that I am your son;
When I will wear a garment all of blood,
And stain my favours in a bloody mask,
Which, wash'd away, shall scour my shame with it:
And that shall be the day, whene'er it lights,
That this same child of honour and renown,
This gallant Hotspur, this all-praisèd knight,
And your unthought-of Harry, chance to meet.
For every honour sitting on his helm,
'Would they were multitudes, and on my head

My shames redoubled! for the time will come,
That I shall make this northern youth exchange
His glorious deeds for my indignities.
Percy is but my factor, good my lord,
To engross up glorious deeds on my behalf;
And I will call him to so strict account,
That he shall render every glory up,
Yea, even the slightest worship of his time,
Or I will tear the reckoning from his heart.
This, in the name of God, I promise here:
The which, if he be pleas'd I shall perform,
I do beseech your majesty, may salve
The long-grown wounds of my intemperance:
If not, the end of life cancels all bands;
And I will die a hundred thousand deaths,
Ere break the smallest parcel of this vow.

K. Hen. A hundred thousand rebels die in this!
Thou shalt have charge, and sovereign trust herein.

Enter SIR WALTER BLUNT.

How now, good Blunt! thy looks are full of speed.

Blunt. So hath the business that I come to speak of.
Lord Mortimer of Scotland hath sent word,
That Douglas and the English rebels met,
The eleventh of this month, at Shrewsbury:
A mighty and a fearful head they are,
(If promises be kept on every hand,)
As ever offer'd foul play in a state.

K. Hen. The earl of Westmoreland set forth to-day;
With him my son, lord John of Lancaster;
For this advertisement is five days old:—
On Wednesday next, Harry, you shall set forward;
On Thursday we ourselves will march:
Our meeting is Bridgnorth: and, Harry, you
Shall march through Glostershire; by which account,
Our business valuèd, some twelve days hence
Our general forces at Bridgnorth shall meet.
Our hands are full of business: let's away;
Advantage feeds him fat, while men delay. [*Exeunt.*

SCENE III.—Eastcheap. *A Room in the* Boar's Head Tavern.

Enter FALSTAFF *and* BARDOLPH.

Fal. Bardolph, am I not fallen away vilely since this last action? do I not bate? do I not dwindle? Why, my skin hangs about me

like an old lady's loose gown; I am wither'd like an old apple-John. Well, I'll repent, and that suddenly, while I am in some liking; I shall be out of heart shortly, and then I shall have no strength to repent. An I have not forgotten what the inside of a church is made of, I am a pepper-corn, a brewer's horse: the inside of a church! Company, villanous company, hath been the spoil of me.

Bard. Sir John, you are so fretful, you cannot live long.

Fal. Why, there is it:—come, sing me a bawdy song; make me merry. I was as virtuously given as a gentleman need to be; virtuous enough; swore little; diced not above seven times a week; went to a bawdy-house not above once in a quarter—of an hour; paid money that I borrowed—three or four times; lived well, and in good compass: and now I live out of all order, out of all compass.

Bard. Why, you are so fat, Sir John, that you must needs be out of all compass,—out of all reasonable compass, Sir John.

Fal. Do thou amend thy face, and I'll amend my life: thou art our admiral, thou bearest the lantern in the poop,—but 'tis in the nose of thee: thou art the Knight of the Burning Lamp.

Bard. Why, Sir John, my face does you no harm.

Fal. No, I'll be sworn; I make as good use of it as many a man doth of a death's head, or a *memento mori:* I never see thy face, but I think upon hell-fire, and Dives that lived in purple; for there he is in his robes, burning, burning. If thou wert any way given to virtue, I would swear by thy face; my oath should be, "By this fire, that's God's angel:" but thou art altogether given over; and wert indeed, but for the light in thy face, the son of utter darkness. When thou ran'st up Gads-hill in the night to catch my horse, if I did not think thou hadst been an *ignis fatuus*, or a ball of wild-fire, there's no purchase in money. O, thou art a perpetual triumph, an everlasting bonfire-light! Thou hast saved me a thousand marks in links and torches, walking with thee in the night betwixt tavern and tavern: but the sack that thou hast drunk me, would have bought me lights as good cheap, at the dearest chandler's in Europe. I have maintained that salamander of yours with fire any time this two-and-thirty years; God reward me for it!

Bard. 'Sblood, I would my face were in your belly!

Fal. God-a-mercy! so should I be sure to be heart-burned.

Enter Hostess.

How now, dame Partlet the hen! have you enquired yet who picked my pocket?

Host. Why, Sir John, what do you think, Sir John? Do you think I keep thieves in my house? I have searched, I have en-

quired, so has my husband, man by man, boy by boy, servant by servant: the tithe of a hair was never lost in my house before.

Fal. You lie, hostess; Bardolph was shaved, and lost many a hair; and I'll be sworn, my pocket was picked. Go to, you are a woman, go.

Host. Who, I? No; I defy thee: God's light! I was never called so in my own house before.

Fal. Go to; I know you well enough.

Host. No, Sir John; you do not know me, Sir John: I know you, Sir John: you owe me money, Sir John; and now you pick a quarrel to beguile me of it: I bought you a dozen of shirts to your back.

Fal. Dowlas, filthy dowlas: I have given them away to bakers' wives, and they have made bolters of them.

Host. Now, as I am a true woman, holland of eight shillings an ell. You owe money here besides, Sir John, for your diet, and by-drinkings, and money lent you, four-and-twenty pound.

Fal. He had his part of it; let him pay.

Host. He? alas! he is poor; he hath nothing.

Fal. How! poor? look upon his face; what call you rich? let them coin his nose, let them coin his cheeks: I'll not pay a denier. What, will you make a younker of me? shall I not take mine ease in mine inn, but I shall have my pocket picked? I have lost a seal-ring of my grandfather's, worth forty mark.

Host. O Jesu! I have heard the prince tell him, I know not how oft, that that ring was copper.

Fal. How! the prince is a Jack, a sneak-cup: 'Sblood, an he were here, I would cudgel him like a dog, if he would say so.

Enter PRINCE HENRY *and* POINS, *marching.* FALSTAFF *meets the* PRINCE, *playing on his truncheon like a fife.*

Fal. How now, lad! is the wind in that door, i' faith? must we all march?

Bard. Yea, two and two, Newgate-fashion.

Host. My lord, I pray you, hear me.

P. Hen. What sayest thou, mistress Quickly? How does thy husband? I love him well; he is an honest man.

Host. Good my lord, hear me.

Fal. Pr'ythee, let her alone, and list to me.

P. Hen. What sayest thou, Jack?

Fal. The other night I fell asleep here, behind the arras, and had my pocket picked: this house is turned bawdy-house; they pick pockets.

P. Hen. What didst thou lose, Jack?

Fal. Wilt thou believe me, Hal? three or four bonds of forty pound a-piece, and a seal-ring of my grandfather's.

P. Hen. A trifle, some eight-penny matter.

Host. So I told him, my lord; and I said I heard your grace say so: and, my lord, he speaks most vilely of you, like a foul-mouthed man as he is; and said, he would cudgel you.

P. Hen. What! he did not?

Host. There's neither faith, truth, nor womanhood in me else.

Fal. There's no more faith in thee than in a stewed prune; nor no more truth in thee, than in a drawn fox; and for womanhood, maid Marian may be the deputy's wife of the ward to thee. Go, you thing, go.

Host. Say, what thing? what thing?

Fal. What thing? why, a thing to thank God on.

Host. I am no thing to thank God on, I would thou shouldst know it: I am an honest man's wife: and, setting thy knighthood aside, thou art a knave to call me so.

Fal. Setting thy womanhood aside, thou art a beast to say otherwise.

Host. Say, what beast, thou knave thou.

Fal. What beast? why an otter.

P. Hen. An otter, Sir John! why an otter?

Fal. Why? she's neither fish nor flesh; a man knows not where to have her.

Host. Thou art an unjust man in saying so: thou or any man knows where to have me, thou knave thou!

P. Hen. Thou sayest true, hostess; and he slanders thee most grossly.

Host. So he doth you, my lord; and said this other day, you ought him a thousand pound.

P. Hen. Sirrah! do I owe you a thousand pound?

Fal. A thousand pound, Hal! a million: thy love is worth a million; thou owest me thy love.

Host. Nay, my lord, he called you Jack, and said he would cudgel you.

Fal. Did I, Bardolph?

Bard. Indeed, Sir John, you said so.

Fal. Yea,—if he said my ring was copper.

P. Hen. I say, 'tis copper: darest thou be as good as thy word now?

Fal. Why, Hal, thou knowest, as thou art but man, I dare; but as thou art prince, I fear thee, as I fear the roaring of the lion's whelp.

P. Hen. And why not, as the lion?

Fal. The king himself is to be feared as the lion: dost thou think,

I'll fear thee as I fear thy father? nay, an I do, I pray God, my girdle break.

P. Hen. O, if it should, how would thy guts fall about thy knees! But, sirrah, there's no room for faith, truth, nor honesty, in this bosom of thine,—it is all filled up with guts and midriff. Charge an honest woman with picking thy pocket! Why, thou whoreson, impudent, embossed rascal, if there were any thing in thy pocket but tavern reckonings, memorandums of bawdy-houses, and one poor penny-worth of sugar-candy to make thee long winded,—if thy pocket were enriched with any other injuries but these, I am a villain: and yet you will stand to it; you will not pocket up wrong. Art thou not ashamed?

Fal. Dost thou hear, Hal? thou knowest in the state of innocency, Adam fell; and what should poor Jack Falstaff do, in the days of villany? Thou seest, I have more flesh than another man; and therefore more frailty. You confess, then, you picked my pocket?

P. Hen. It appears so by the story.

Fal. Hostess, I forgive thee: go, make ready breakfast; love thy husband, look to thy servants, cherish thy guests: thou shalt find me tractable to any honest reason: thou seest, I am pacified.—Still?—Nay, pr'ythee, be gone. [*Exit* Hostess.] Now, Hal, to the news at court: for the robbery, lad,—how is that answered?

P. Hen. O, my sweet beef, I must still be good angel to thee:—the money is paid back again.

Fal. O, I do not like that paying back; 'tis a double labour.

P. Hen. I am good friends with my father, and may do any thing.

Fal. Rob me the exchequer the first thing thou dost, and do it with unwashed hands too.

Bard. Do, my lord.

P. Hen. I have procured thee, Jack, a charge of foot.

Fal. I would it had been of horse. Where shall I find one that can steal well? O for a fine thief, of the age of two-and-twenty, or thereabouts! I am heinously unprovided. Well, God be thanked for these rebels,—they offend none but the virtuous: I laud them, I praise them.

P. Hen. Bardolph,—

Bard. My lord!

P. Hen. Go bear this letter to lord John of Lancaster,
To my brother John; this to my lord of Westmoreland.—
[*Exit* BARDOLPH.
Go, Poins, to horse, to horse; for thou and I
Have thirty miles to ride yet ere dinner time.— [*Exit* POINS.
Jack, meet me to-morrow in the Temple-hall
At two o'clock in the afternoon:

There shalt thou know thy charge; and there receive
Money, and order for their furniture.
The land is burning; Percy stands on high;
And either they, or we, must lower lie. [*Exit.*

Fal. Rare words! brave world!—Hostess, my breakfast; come:—
O, I could wish this tavern were my drum! [*Exit.*

ACT IV.

SCENE I.—*The Rebel Camp near* SHREWSBURY.

Enter HOTSPUR, WORCESTER, *and* DOUGLAS.

Hot. Well said, my noble Scot: if speaking truth
In this fine age were not thought flattery,
Such attribution should the Douglas have,
As not a soldier of this season's stamp
Should go so general current through the world.
By heaven, I cannot flatter; I defy
The tongues of soothers; but a braver place
In my heart's love hath no man than yourself:
Nay, task me to my word; approve me, lord.

Doug. Thou art the king of honour:
No man so potent breathes upon the ground,
But I will beard him.

Hot. Do so, and 'tis well.—

Enter a Messenger, *with letters.*

What letters hast thou there?—[*To* DOUGLAS.] I can but thank you.

Mess. These letters come from your father.

Hot. Letters from him! why comes he not himself?

Mess. He cannot come, my lord; he's grievous sick.

Hot. 'Zounds! how has he the leisure to be sick,
In such a justling time? Who leads his power?
Under whose government come they along?

Mess. His letters bear his mind, not I, my lord.

Wor. I pr'ythee, tell me, doth he keep his bed?

Mess. He did, my lord, four days ere I set forth;
And at the time of my departure thence,
He was much fear'd by his physicians.

Wor. I would the state of time had first been whole,
Ere he by sickness had been visited:
His health was never better worth than now.

Hot. Sick now! droop now! this sickness doth infect
The very life-blood of our enterprise;
'Tis catching hither, even to our camp.—
He writes me here, that inward sickness,—
And that his friends by deputation could not
So soon be drawn; nor did he think it meet
To lay so dangerous and dear a trust
On any soul remov'd, but on his own.
Yet doth he give us bold advertisement,
That with our small conjunction we should on,
To see how fortune is dispos'd to us;
For, as he writes, there is no quailing now,
Because the king is certainly possess'd
Of all our purposes. What say you to it?

Wor. Your father's sickness is a maim to us.

Hot. A perilous gash, a very limb lopp'd off:—
And yet, in faith, 'tis not; his present want
Seems more than we shall find it:—were it good,
To set the exact wealth of all our states
All at one cast? to set so rich a main
On the nice hazard of one doubtful hour?
It were not good; for therein should we read
The very bottom and the soul of hope,
The very list, the very utmost bound
Of all our fortunes.

Doug. 'Faith, and so we should;
Where now remains a sweet reversion:
We may boldly spend upon the hope
Of what is to come in:
A comfort of retirement lives in this.

Hot. A rendezvous, a home to fly unto,
If that the devil and mischance look big
Upon the maidenhead of our affairs.

Wor. But yet, I would your father had been here.
The quality and hair of our attempt
Brooks no division: it will be thought
By some, that know not why he is away,
That wisdom, loyalty, and mere dislike
Of our proceedings, kept the earl from hence:
And think, how such an apprehension
May turn the tide of fearful faction,
And breed a kind of question in our cause;
For, well you know, we of the offering side
Must keep aloof from strict arbitrement,

And stop all sight-holes, every loop from whence
The eye of reason may pry in upon us:
This absence of your father's, draws a curtain,
That shows the ignorant a kind of fear
Before not dreamt of.
Hot. You strain too far.
I, rather, of his absence make this use:—
It lends a lustre, and more great opinion,
A larger dare to our great enterprise,
Than if the earl were here; for men must think,
If we, without his help, can make a head
To push against the kingdom, with his help,
We shall o'erturn it topsy-turvy down.—
Yet all goes well; yet all our joints are whole.
Doug. As heart can think: there is not such a word
Spoke of in Scotland as this term of fear.

Enter SIR RICHARD VERNON.

Hot. My cousin Vernon! welcome, by my soul.
Ver. Pray God my news be worth a welcome, lord.
The earl of Westmoreland, seven thousand strong,
Is marching hitherwards; with him, prince John.
Hot. No harm: what more?
Ver. And farther, I have learn'd,
The king himself in person is set forth,
Or hitherwards intended speedily,
With strong and mighty preparation.
Hot. He shall be welcome too. Where is his son,
The nimble-footed mad-cap prince of Wales,
And his comrades, that daff'd the world aside,
And bid it pass?
Ver. All furnish'd, all in arms,
All plum'd like estridges (that with the wind
Bated, like eagles having lately bath'd;)
Glittering in golden coats, like images;
As full of spirit as the month of May,
And gorgeous as the sun at midsummer;
Wanton as youthful goats, wild as young bulls.
I saw young Harry,—with his beaver on,
His cuisses on his thighs, gallantly arm'd,—
Rise from the ground like feather'd Mercury,
And vaulted with such ease into his seat,
As if an angel dropp'd down from the clouds,
To turn and wind a fiery Pegasus,
And witch the world with noble horsemanship.

Hot. No more, no more: worse than the sun in March,
This praise doth nourish agues. Let them come;
They come like sacrifices in their trim,
And to the fire-ey'd maid of smoky war,
All hot and bleeding, will we offer them:
The mailèd Mars shall on his altar sit,
Up to the ears in blood. I am on fire,
To hear this rich reprisal is so nigh,
And yet not ours.—Come, let me taste my horse,
Who is to bear me, like a thunderbolt,
Against the bosom of the prince of Wales:
Harry to Harry shall, hot horse to horse,
Meet, and ne'er part, till one drop down a corse.—
O, that Glendower were come!

Ver. There is more news:
I learn'd in Worcester, as I rode along,
He cannot draw his power this fourteen days.

Doug. That's the worst tidings that I hear of yet.

Wor. Ay, by my faith, that bears a frosty sound.

Hot. What may the king's whole battle reach unto?

Ver. To thirty thousand.

Hot. Forty let it be:
My father and Glendower being both away,
The powers of us may serve so great a day.
Come, let us take a muster speedily:
Doomsday is near; die all, die merrily.

Doug. Talk not of dying: I am out of fear
Of death, or death's hand, for this one half year. [*Exeunt.*

SCENE II.—*A public Road near* COVENTRY.

Enter FALSTAFF *and* BARDOLPH.

Fal. Bardolph, get thee before to Coventry; fill me a bottle of sack: our soldiers shall march through; we'll to Sutton-Cophill to-night.

Bard. Will you give me money, captain?

Fal. Lay out, lay out.

Bard. This bottle makes an angel.

Fal. An if it do, take it for thy labour; and if it make twenty, take them all; I'll answer the coinage. Bid my lieutenant Peto meet me at the town's end.

Bard. I will, captain: farewell. [*Exit.*

Fal. If I be not ashamed of my soldiers, I am a soused gurnet. I have misused the king's press damnably. I have got, in exchange

of a hundred and fifty soldiers, three hundred and odd pounds. I press me none but good householders, yeomen's sons; enquire me out contracted bachelors, such as had been asked twice on the bans; such a commodity of warm slaves, as had as lief hear the devil as a drum; such as fear the report of a caliver, worse than a struck fowl, or a hurt wild-duck. I pressed me none but such toasts and butter, with hearts in their bellies no bigger than pins' heads, and they have bought out their services; and now my whole charge consists of ancients, corporals, lieutenants, gentlemen of companies, slaves as ragged as Lazarus in the painted cloth, where the glutton's dogs licked his sores; and such as, indeed, were never soldiers, but discarded unjust serving men, younger sons to younger brothers, revolted tapsters, and ostlers trade-fallen; the cankers of a calm world and a long peace; ten times more dishonourable ragged than an old-faced ancient: and such have I, to fill up the rooms of them that have bought out their services, that you would think that I had a hundred and fifty tattered prodigals, lately come from swine-keeping, from eating draff and husks. A mad fellow met me on the way, and told me I had unloaded all the gibbets, and pressed the dead bodies. No eye hath seen such scarecrows. I'll not march through Coventry with them, that's flat:—nay, and the villains march wide betwixt the legs, as if they had gyves on; for, indeed, I had the most of them out of prison. There's but a shirt and a half in all my company; and the half shirt is two napkins tacked together, and thrown over the shoulders like a herald's coat without sleeves; and the shirt, to say the truth, stolen from my host at St Albans, or the red-nose innkeeper of Daintry. But that's all one; they'll find linen enough on every hedge.

Enter PRINCE HENRY *and* WESTMORELAND.

P. Hen. How now, blown Jack! how now, quilt!

Fal. What, Hal! How now, mad wag! what a devil dost thou in Warwickshire?—My good lord of Westmoreland, I cry you mercy: I thought your honour had already been at Shrewsbury.

West. 'Faith, Sir John, 'tis more than time that I were there, and you too; but my powers are there already. The king, I can tell you, looks for us all: we must away all night.

Fal. Tut, never fear me: I am as vigilant as a cat to steal cream.

P. Hen. I think, to steal cream, indeed; for thy theft hath already made thee butter. But tell me, Jack, whose fellows are these that come after?

Fal. Mine, Hal, mine.

P. Hen. I did never see such pitiful rascals.

Fal. Tut, tut! good enough to toss; food for powder. food for

powder; they 'll fill a pit as well as better: tush, man, mortal men, mortal men.

West. Ay, but, Sir John, methinks they are exceeding poor and bare,—too beggarly.

Fal. 'Faith, for their poverty, I know not where they had that; and for their bareness, I am sure, they never learned that of me.

P. Hen. No, I 'll be sworn; unless you call three fingers on the ribs, bare. But, sirrah, make haste: Percy is already in the field.

Fal. What, is the king encamped?

West. He is, Sir John: I fear we shall stay too long.

Fal. Well,

To the latter end of a fray, and the beginning of a feast,
Fits a dull fighter, and a keen guest. [*Exeunt.*

SCENE III.—*The Rebel Camp near* SHREWSBURY.

Enter HOTSPUR, WORCESTER, DOUGLAS, *and* VERNON.

Hot. We 'll fight with him to-night.

Wor. It may not be.

Doug. You give him, then, advantage.

Ver. Not a whit.

Hot. Why say you so? looks he not for supply?

Ver. So do we.

Hot. His is certain, ours is doubtful.

Wor. Good cousin, be advis'd; stir not to-night.

Ver. Do not, my lord.

Doug. You do not counsel well:
You speak it out of fear, and cold heart.

Ver. Do me no slander, Douglas: by my life,
(And I dare well maintain it with my life,)
If well-respected honour bid me on,
I hold as little counsel with weak fear,
As you, my lord, or any Scot that lives:—
Let it be seen to-morrow in the battle,
Which of us fears.

Doug. Yea, or to-night.

Ver. Content.

Hot. To-night, say I.

Ver. Come, come, it may not be.
I wonder much,
Being men of such great leading as you are,
That you foresee not what impediments
Drag back our expedition: certain horse
Of my cousin Vernon's are not yet come up:

Your uncle Worcester's horse came but to-day;
And now their pride and mettle is asleep,
Their courage with hard labour tame and dull,
That not a horse is half the half of himself.

Hot. So are the horses of the enemy
In general, journey-bated, and brought low;
The better part of ours are full of rest.

Wor. The number of the king exceedeth ours:
For God's sake, cousin, stay till all come in.

[*The trumpet sounds a parley.*

Enter SIR WALTER BLUNT.

Blunt. I come with gracious offers from the king,
If you vouchsafe me hearing and respect.

Hot. Welcome, Sir Walter Blunt; and would to God
You were of our determination!
Some of us love you well; and even those some
Envy your great deservings, and good name,
Because you are not of our quality,
But stand against us like an enemy.

Blunt. And God defend but still I should stand so,
So long as out of limit and true rule,
You stand against anointed majesty!
But, to my charge.—The king hath sent to know
The nature of your griefs; and whereupon
You cónjure from the breast of civil peace
Such bold hostility, teaching his duteous land
Audacious cruelty. If that the king
Have any way your good deserts forgot,—
Which he confesseth to be manifold,—
He bids you name your griefs; and with all speed,
You shall have your desires with interest,
And pardon absolute for yourself, and these,
Herein misled by your suggestion.

Hot. The king is kind; and well we know, the king
Knows at what time to promise, when to pay.
My father, and my uncle, and myself,
Did give him that same royalty he wears;
And when he was not six-and-twenty strong,
Sick in the world's regard, wretched and low,
A poor unminded outlaw sneaking home,
My father gave him welcome to the shore;
And when he heard him swear, and vow to God,
He came but to be duke of Lancaster,
To sue his livery and beg his peace,

With tears of innocency and terms of zeal,—
My father, in kind heart and pity mov'd,
Swore him assistance, and perform'd it too.
Now, when the lords and barons of the realm
Perceiv'd Northumberland did lean to him,
The more and less came in with cap and knee;
Met him in boroughs, cities, villages,
Attended him on bridges, stood in lanes,
Laid gifts before him, proffer'd him their oaths,
Gave him their heirs as pages; follow'd him,
Even at the heels, in golden multitudes.
He presently,—as greatness knows itself,—
Steps me a little higher than his vow
Made to my father, while his blood was poor,
Upon the naked shore at Ravenspurg;
And now, forsooth, takes on him to reform
Some certain edicts, and some strait decrees,
That lie too heavy on the commonwealth;
Cries out upon abuses, seems to weep
Over his country's wrongs; and by this face,
This seeming brow of justice, did he win
The hearts of all that he did angle for:
Proceeded farther; cut me off the heads
Of all the favourites, that the absent king
In deputation left behind him here,
When he was personal in the Irish war.

Blunt. Tut! I came not to hear this.

Hot. Then, to the point.
In short time after, he depos'd the king;
Soon after that, depriv'd him of his life;
And, in the neck of that, task'd the whole state:
To make that worse, suffer'd his kinsman March
(Who is, if every owner were well plac'd,
Indeed his king) to be engag'd in Wales,
There without ransom to lie forfeited;
Disgrac'd me in my happy victories;
Sought to entrap me by intelligence;
Rated my uncle from the council-board;
In rage dismiss'd my father from the court;
Broke oath on oath, committed wrong on wrong;
And, in conclusion, drove us to seek out
This head of safety; and withal to pry
Into his title, the which we find
Too indirect for long continuance.

Blunt. Shall I return this answer to the king?
Hot. Not so, Sir Walter: we'll withdraw a while.
Go to the king; and let there be impawn'd
Some surety for a safe return again,
And in the morning early shall my uncle
Bring him our purposes: and so farewell.
Blunt. I would you would accept of grace and love.
Hot. And, may be, so we shall.
Blunt. 'Pray God you do!
[*Exeunt.*

SCENE IV.—YORK. *A Room in the* ARCHBISHOP'S *House.*

Enter the ARCHBISHOP OF YORK *and* SIR MICHAEL.

Arch. Hie, good Sir Michael; bear this sealèd brief
With wingèd haste to the lord marshal;
This to my cousin Scroop; and all the rest
To whom they are directed. If you knew
How much they do import, you would make haste.
Sir M. My good lord,
I guess their tenor.
Arch. Like enough, you do.
To-morrow, good Sir Michael, is a day
Wherein the fortune of ten thousand men
Must bide the touch; for, Sir, at Shrewsbury,
As I am truly given to understand,
The king, with mighty and quick-raisèd power,
Meets with lord Harry: and, I fear, Sir Michael,
What with the sickness of Northumberland,
(Whose power was in the first proportion,)
And what with Owen Glendower's absence thence,
(Who with them was a rated sinew too,
And comes not in, o'er-rul'd by prophecies,)
I fear the power of Percy is too weak
To wage an instant trial with the king.
Sir M. Why, my good lord, you need not fear;
There is Douglas, and lord Mortimer.
Arch. No, Mortimer is not there.
Sir M. But there is Mordake, Vernon, lord Harry Percy,
And there's my lord of Worcester; and a head
Of gallant warriors, noble gentlemen,
Arch. And so there is: but yet the king hath drawn
The special head of all the land together:—
The prince of Wales, lord John of Lancaster,
The noble Westmoreland, and warlike Blunt;

And many more corrivals, and dear men
Of estimation and command in arms.
Sir M. Doubt not, my lord, they shall be well oppos'd.
Arch. I hope no less, yet needful 'tis to fear;
And, to prevent the worst, Sir Michael, speed:
For, if lord Percy thrive not, ere the king
Dismiss his power, he means to visit us,
For he hath heard of our confederacy,—
And 'tis but wisdom to make strong against him:
Therefore, make haste. I must go write again
To other friends; and so farewell, Sir Michael. [*Exeunt.*

ACT V.

SCENE I.—*The* KING'S *Camp near* SHREWSBURY.

Enter KING HENRY, PRINCE HENRY, PRINCE JOHN OF LANCASTER, SIR WALTER BLUNT, *and* SIR JOHN FALSTAFF.

K. Hen. How bloodily the sun begins to peer
Above yond' bosky hill! the day looks pale
At his distemperature.
P. Hen. The southern wind
Doth play the trumpet to his purposes;
And by his hollow whistling in the leaves,
Foretells a tempest, and a blustering day.
K. Hen. Then, with the losers let it sympathise,
For nothing can seem foul to those that win.—
[*Trumpet sounds.*

Enter WORCESTER *and* VERNON.

How now, my lord of Worcester! 'tis not well,
That you and I should meet upon such terms
As now we meet. You have deceiv'd our trust,
And made us doff our easy robes of peace,
To crush our old limbs in ungentle steel:
This is not well, my lord, this is not well.
What say you to it? will you again unknit
This churlish knot of all-abhorrèd war?
And move in that obedient orb again,
Where you did give a fair and natural light
And be no more an exhal'd meteor,
A prodigy of fear, and a portent
Of broachèd mischief to the unborn times?

Wor. Hear me, my liege.
For mine own part, I could be well content
To entertain the lag-end of my life
With quiet hours; for, I do protest,
I have not sought the day of this dislike.
K. Hen. You have not sought it! how comes it then?
Fal. Rebellion lay in his way, and he found it.
P. Hen. Peace, chewet, peace!
Wor. It pleas'd your majesty to turn your looks
Of favour from myself and all our house;
And yet I must remember you, my lord,
We were the first and dearest of your friends.
For you my staff of office did I break
In Richard's time; and posted day and night
To meet you on the way, and kiss your hand,
When yet you were in place, and in account,
Nothing so strong and fortunate as I.
It was myself, my brother, and his son,
That brought you home, and boldly did outdare
The dangers of the time: you swore to us,
And you did swear that oath at Doncaster,
That you did nothing purpose 'gainst the state;
Nor claim no farther than your new-fall'n right,
The seat of Gaunt, dukedom of Lancaster:
To this we swore our aid. But, in short space,
It rain'd down fortune showering on your head;
And such a flood of greatness fell on you,—
What with our help, what with the absent king,
What with the injuries of a wanton time,
The seeming sufferances that you had borne,
And the contrarious winds that held the king
So long in his unlucky Irish wars,
That all in England did repute him dead,—
And, from this swarm of fair advantages,
You took occasion to be quickly woo'd
To gripe the general sway into your hand;
Forgot your oath to us at Doncaster;
And, being fed by us, you us'd us so
As that ungentle gull, the cuckoo's bird,
Useth the sparrow,—did oppress our nest,
Grew by our feeding to so great a bulk,
That even our love durst not come near your sight,
For fear of swallowing; but with nimble wing
We were enforc'd, for safety's sake, to fly

Out of your sight, and raise this present head:
Whereby we stand opposèd by such means
As you yourself have forg'd against yourself,
By unkind usage, dangerous countenance,
And violation of all faith and troth
Sworn to us in your younger enterprise.

K. Hen. These things, indeed, you have articulated,
Proclaim'd at market-crosses, read in churches,
To face the garment of rebellion
With some fine colour, that may please the eye
Of fickle changelings, and poor discontents,
Which gape, and rub the elbow, at the news
Of hurlyburly innovation:
And never yet did insurrection want
Such water-colours to impaint his cause;
Nor moody beggars, starving for a time
Of pellmell havock and confusion.

P. Hen. In both our armies, there is many a soul
Shall pay full dearly for this encounter,
If once they join in trial. Tell your nephew,
The prince of Wales doth join with all the world
In praise of Henry Percy: by my hopes,
This present enterprise set off his head,
I do not think a braver gentleman,
More active-valiant, or more valiant-young,
More daring, or more bold, is now alive
To grace this latter age with noble deeds.
For my part, I may speak it to my shame,
I have a truant been to chivalry;
And so, I hear, he doth account me too:
Yet this before my father's majesty,—
I am content, that he shall take the odds
Of his great name and estimation,
And will, to save the blood on either side,
Try fortune with him in a single fight.

K. Hen. And, prince of Wales, so dare we venture thee;
Albeit considerations infinite
Do make against it.—No, good Worcester, no,
We love our people well; even those we love
That are misled upon your cousin's part;
And, will they take the offer of our grace,
Both he, and they, and you, yea, every man
Shall be my friend again, and I'll be his.
So tell your cousin, and bring me word

What he will do: but if he will not yield,
Rebuke and dread correction wait on us,
And they shall do their office. So, be gone;
We will not now be troubled with reply:
We offer fair; take it advisedly.

[*Exeunt* WORCESTER *and* VERNON.

P. Hen. It will not be accepted, on my life:
The Douglas and the Hotspur both together
Are confident against the world in arms.

K. Hen. Hence, therefore, every leader to his charge;
For, on their answer, will we set on them:
And God befriend us, as our cause is just!

[*Exeunt* KING, BLUNT, *and* PRINCE JOHN.

Fal. Hal, if thou see me down in the battle, and bestride me, so; 'tis a point of friendship.

P. Hen. Nothing but a colossus can do thee that friendship. Say thy prayers, and farewell.

Fal. I would it were bed-time, Hal, and all well.

P. Hen. Why, thou owest God a death. [*Exit.*

Fal. 'Tis not due yet; I would be loath to pay him before his day. What need I be so forward with him that calls not on me? Well, 'tis no matter; honour pricks me on. Yea, but how if honour prick me off when I come on? how then? Can honour set to a leg? no: or an arm? no: or take away the grief of a wound? no. Honour hath no skill in surgery, then? no. What is honour? a word. What is that word, honour? air. A trim reckoning!—Who hath it? he that died o' Wednesday. Doth he feel it? no. Doth he hear it? no. Is it insensible, then? yea, to the dead. But will it not live with the living? no. Why? detraction will not suffer it:—therefore, I'll none of it: honour is a mere scutcheon:—and so ends my catechism.

[*Exit.*

SCENE II.—*The Rebel Camp.*

Enter WORCESTER *and* VERNON.

Wor. O, no! my nephew must not know, Sir Richard,
The liberal kind offer of the king.

Ver. 'Twere best he did.

Wor. Then are we all undone.
It is not possible, it cannot be,
The king should keep his word in loving us;
He will suspect us still, and find a time
To punish this offence in other faults:
Suspicion all our lives shall be stuck full of eyes;
For treason is but trusted like the fox,

Who, ne'er so tame, so cherish'd, and lock'd up,
Will have a wild trick of his ancestors.
Look how we can, or sad, or merrily,
Interpretation will misquote our looks;
And we shall feed like oxen at a stall,
The better cherish'd, still the nearer death.
My nephew's trespass may be well forgot,—
It hath the excuse of youth, and heat of blood;
And an adopted name of privilege,—
A hare-brain'd Hotspur, govern'd by a spleen:
All his offences live upon my head,
And on his father's: we did train him on;
And, his corruption being ta'en from us,
We, as the spring of all, shall pay for all.
Therefore, good cousin, let not Harry know
In any case, the offer of the king.

Ver. Deliver what you will, I'll say 'tis so.
Here comes your cousin.

Enter HOTSPUR *and* DOUGLAS; Officers *and* Soldiers, *behind.*

Hot. My uncle is return'd:—Deliver up
My lord of Westmoreland.—Uncle, what news?

Wor. The king will bid you battle presently.

Doug. Defy him by the lord of Westmoreland.

Hot. Lord Douglas, go you and tell him so.

Doug. Marry, and shall, and very willingly. [*Exit.*

Wor. There is no seeming mercy in the king.

Hot. Did you beg any? God forbid!

Wor. I told him gently of our grievances,
Of his oath-breaking; which he mended thus,—
By now forswearing that he is forsworn:
He calls us rebels, traitors; and will scourge
With haughty arms this hateful name in us.

Re-enter DOUGLAS.

Doug. Arm, gentlemen! to arms! for I have thrown
A brave defiance in king Henry's teeth,
And Westmoreland, that was engag'd, did bear it;
Which cannot choose but bring him quickly on.

Wor. The prince of Wales stepp'd forth before the king,
And, nephew, challeng'd you to single fight.

Hot. O, would the quarrel lay upon our heads;
And that no man might draw short breath to-day,
But I, and Harry Monmouth! Tell me, tell me,
How show'd his tasking? seem'd it in contempt?

Ver. No, by my soul; I never in my life
Did hear a challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms.
He gave you all the duties of a man;
Trimm'd up your praises with a princely tongue;
Spoke your deservings like a chronicle;
Making you ever better than his praise,
By still dispraising praise, valu'd with you:
And, which became him like a prince indeed,
He made a blushing cital of himself;
And chid his truant youth with such a grace,
As if he master'd there a double spirit,
Of teaching, and of learning, instantly.
There did he pause: but let me tell the world,—
If he outlive the envy of this day,
England did never owe so sweet a hope,
So much misconstru'd in his wantonness.

Hot. Cousin, I think thou art enamourèd
On his follies: never did I hear
Of any prince so wild o' liberty.
But be he as he will, yet once ere night
I will embrace him with a soldier's arm,
That he shall shrink under my courtesy.—
Arm, arm, with speed!—And, fellows, soldiers, friends,
Better consider what you have to do,
Than I, that have not well the gift of tongue,
Can lift your blood up with persuasion.

Enter a Messenger.

Mess. My lord, here are letters for you.

Hot. I cannot read them now.—
O gentlemen, the time of life is short!
To spend that shortness basely, were too long,
If life did ride upon a dial's point,
Still ending at the arrival of an hour.
An if we live, we live to tread on kings;
If die, brave death, when princes die with us!
Now, for our consciences,—the arms are fair,
When the intent of bearing them is just.

Enter another Messenger.

Mess. My lord, prepare; the king comes on apace.

Hot. I thank him, that he cuts me from my tale,
For I profess not talking; only this—

Let each man do his best: and here draw I
A sword, whose temper I intend to stain
With the best blood that I can meet withal
In the adventure of this perilous day.
Now,—*Esperance!*—Percy!—and set on.—
Sound all the lofty instruments of war,
And by that music let us all embrace;
For, heaven to earth, some of us never shall
A second time do such a courtesy.
[*The trumpets sound. They embrace, and exeunt.*

SCENE III.—*Plain near* SHREWSBURY.

Excursions, and Parties fighting. Alarum to the Battle. Then enter DOUGLAS *and* BLUNT, (*who is accoutred like the* KING,) *meeting.*

Blunt. What is thy name, that in the battle thus
Thou crossest me? what honour dost thou seek
Upon my head?
Doug. Know, then, my name is Douglas;
And I do haunt thee in the battle thus,
Because some tell me that thou art a king.
Blunt. They tell thee true.
Doug. The lord of Stafford dear to-day hath bought
Thy likeness; for, instead of thee, king Harry,
This sword hath ended him: so shall it thee,
Unless thou yield thee as my prisoner.
Blunt. I was not born a yielder, thou proud Scot;
And thou shalt find a king that will revenge
Lord Stafford's death. [*They fight, and* BLUNT *is slain.*

Enter HOTSPUR.

Hot. O Douglas! hadst thou fought at Holmedon thus,
I never had triumph'd upon a Scot.
Doug. All's done, all's won: here breathless lies the king.
Hot. Where?
Doug. Here.
Hot. This, Douglas? no; I know this face full well;
A gallant knight he was, his name was Blunt;
Semblably furnish'd like the king himself.
Doug. A fool go with thy soul, whither it goes!
A borrow'd title hast thou bought too dear:
Why didst thou tell me that thou wert a king?
Hot. The king hath many marching in his coats.
Doug. Now, by my sword, I will kill all his coats;

I 'll murder all his wardrobe, piece by piece,
Until I meet the king.

Hot. Up, and away!
Our soldiers stand full fairly for the day. [*Exeunt.*

Alarums. Enter FALSTAFF.

Fal. Though I could 'scape shot-free at London, I fear the shot here; here 's no scoring, but upon the pate.—Soft! who art thou? Sir Walter Blunt!—there 's Honour for you! here 's no vanity!—I am as hot as molten lead, and as heavy too: God keep lead out of me! I need no more weight than mine own bowels.—I have led my ragamuffins where they are peppered: there 's not three of my hundred and fifty left alive; and they are for the town's end, to beg during life.—But who comes here?

Enter PRINCE HENRY.

P. Hen. What! stand'st thou idle here? lend me thy sword:
Many a nobleman lies stark and stiff
Under the hoofs of vaunting enemies,
Whose deaths are unreveng'd. Pr'ythee, lend me thy sword.

Fal. O Hal! I pr'ythee, give me leave to breathe a while.—Turk Gregory never did such deeds in arms, as I have done this day. I have paid Percy, I have made him sure.

P. Hen. He is, indeed; and living to kill thee.
I pr'ythee, lend me thy sword.

Fal. Nay, before God, Hal, if Percy be alive, thou gett'st not my sword; but take my pistol, if thou wilt.

P. Hen. Give it me: what, is it in the case?

Fal. Ay, Hal; 'tis hot, 'tis hot; there 's that will sack a city.
[*The* PRINCE *draws out a bottle of sack.*

P. Hen. What! is 't a time to jest and dally now?
[*Throws it at him, and exit.*

Fal. Well, if Percy be alive, I'll pierce him. If he do come in my way, so; if he do not, if I come in his, willingly, let him make a carbonado of me. I like not such grinning honour as Sir Walter hath: give me life: which if I can save, so; if not, honour comes unlooked for, and there 's an end. [*Exit.*

SCENE IV.—*Another Part of the Field.*

Alarums. Excursions. Enter KING HENRY, PRINCE HENRY, PRINCE JOHN, *and* WESTMORELAND.

K. Hen. I pr'ythee,
Harry, withdraw thyself; thou bleed'st too much.—
Lord John of Lancaster, go you with him.

P. John. Not I, my lord, unless I did bleed too.

P. Hen. I beseech your majesty, make up,
Lest your retirement do amaze your friends.
K. Hen. I will do so.—My lord of Westmoreland,
Lead him to his tent.
West. Come, my lord, I'll lead you to your tent.
P. Hen. Lead me, my lord? I do not need your help:
And God forbid, a shallow scratch should drive
The prince of Wales from such a field as this,
Where stain'd nobility lies trodden on,
And rebels' arms triumph in massacres!
P. John. We breathe too long:—come, cousin Westmoreland,
Our duty this way lies; for God's sake, come.
[*Exeunt* PRINCE JOHN *and* WESTMORELAND.
P. Hen. By heaven, thou hast deceiv'd me, Lancaster;
I did not think thee lord of such a spirit:
Before, I lov'd thee as a brother, John;
But now, I do respect thee as my soul.
K. Hen. I saw him hold lord Percy at the point,
With lustier maintenance than I did look for
Of such an ungrown warrior.
P. Hen. O, this boy
Lends mettle to us all! [*Exit.*

Alarums. Enter DOUGLAS.

Doug. Another king! they grow like Hydra's heads:
I am the Douglas, fatal to all those
That wear those colours on them:—what art thou,
That counterfeit'st the person of a king?
K. Hen. The king himself; who, Douglas, grieves at heart,
So many of his shadows thou hast met,
And not the very king. I have two boys
Seek Percy, and thyself, about the field:
But, seeing thou fall'st on me so luckily,
I will assay thee: so, defend thyself.
Doug. I fear thou art another counterfeit;
And yet, in faith, thou bear'st thee like a king:
But mine I am sure thou art, whoe'er thou be,
And thus I win thee.
[*They fight. The* KING *being in danger, re-enter* P. HENRY.
P. Hen. Hold up thy head, vile Scot, or thou art like
Never to hold it up again! the spirits
Of valiant Shirley, Stafford, Blunt, are in my arms:
It is the prince of Wales that threatens thee;
Who never promiseth, but he means to pay.—
[*They fight.* DOUGLAS *flies.*

Cheerly, my lord: how fares your grace?—
Sir Nicholas Gawsey hath for succour sent,
And so hath Clifton: I'll to Clifton straight.

K. Hen. Stay, and breathe a while:—
Thou hast redeem'd thy lost opinion;
And show'd thou mak'st some tender of my life,
In this fair rescue thou hast brought to me.

P. Hen. O God, they did me too much injury,
That ever said I hearken'd for your death.
If it were so, I might have let alone
The insulting hand of Douglas over you;
Which would have been as speedy in your end,
As all the poisonous potions in the world,
And sav'd the treacherous labour of your son.

K. Hen. Make up to Clifton: I'll to Sir Nicholas Gawsey.
[*Exit.*

Enter HOTSPUR.

Hot. If I mistake not, thou art Harry Monmouth.

P. Hen. Thou speak'st as if I would deny my name.

Hot. My name is Harry Percy.

P. Hen. Why, then I see
A very valiant rebel of that name.
I am the prince of Wales; and think not, Percy,
To share with me in glory any more:
Two stars keep not their motion in one sphere;
Nor can one England brook a double reign,
Of Harry Percy, and the prince of Wales.

Hot. Nor shall it, Harry; for the hour is come
To end the one of us; and would to God,
Thy name in arms were now as great as mine!

P. Hen. I'll make it greater, ere I part from thee;
And all the budding honours on thy crest
I'll crop, to make a garland for my head.

Hot. I can no longer brook thy vanities. [*They fight.*

Enter FALSTAFF.

Fal. Well said, Hal! to it, Hal!—Nay, you shall find no boy's play here, I can tell you.

Re-enter DOUGLAS; *he fights with* FALSTAFF, *who falls down as if he were dead, and exit* DOUGLAS. HOTSPUR *is wounded, and falls.*

Hot. O, Harry, thou hast robb'd me of my youth!
I better brook the loss of brittle life,
Than those proud titles thou hast won of me;
They wound my thoughts worse than thy sword my flesh:—

But thought's the slave of life, and life, time's fool;
And time, that takes survey of all the world,
Must have a stop. O, I could prophesy,
But that the earthy and cold hand of death
Lies on my tongue:—no, Percy, thou art dust,
And food for—. [*Dies.*

P. Hen. For worms, brave Percy: fare thee well, great heart!
Ill-weav'd ambition, how much art thou shrunk!
When that this body did contain a spirit,
A kingdom for it was too small a bound;
But now, two paces of the vilest earth
Is room enough:—this earth, that bears thee dead,
Bears not alive so stout a gentleman.
If thou wert sensible of courtesy,
I should not make so dear a show of zeal:—
But let my favours hide thy mangled face;
[*Covers* HOTSPUR *with his scarf.*
And, even in thy behalf, I'll thank myself
For doing these fair rites of tenderness.
Adieu, and take thy praise with thee to heaven!
Thy ignomy sleep with thee in the grave,
But not remember'd in thy epitaph!—
[*He sees* FALSTAFF *on the ground.*
What, old acquaintance! could not all this flesh
Keep in a little life? Poor Jack, farewell!
I could have better spar'd a better man:
O, I should have a heavy miss of thee,
If I were much in love with vanity!
Death hath not struck so fat a deer to-day,
Though many dearer, in this bloody fray.
Embowell'd will I see thee by and by;
Till then, in blood by noble Percy lie. [*Exit.*

Fal. [*Rising.*] Embowelled! if thou embowel me to-day, I'll give you leave to powder me, and eat me too, to-morrow. 'Sblood! 'twas time to counterfeit, or that hot termagant Scot had paid me scot and lot too. Counterfeit? I lie, I am no counterfeit: to die, is to be a counterfeit; for he is but the counterfeit of a man, who hath not the life of a man: but to counterfeit dying, when a man thereby liveth, is to be no counterfeit, but the true and perfect image of life indeed. The better part of valour is discretion; in the which better part, I have saved my life. 'Zounds! I am afraid of this gunpowder Percy, though he be dead: how, if he should counterfeit too, and rise? by my faith, I am afraid he would prove the better counterfeit. Therefore I'll make him sure; yea, and I'll swear I killed him. Why

may not he rise, as well as I? Nothing confutes me but eyes, and nobody sees me: therefore, sirrah, [*stabbing him.*] with a new wound in your thigh, come you along with me.

[*He takes* HOTSPUR *on his back.*

Re-enter PRINCE HENRY *and* PRINCE JOHN.

P. Hen. Come, brother John; full bravely hast thou flesh'd
Thy maiden sword.

P. John. But, soft! whom have we here?
Did you not tell me this fat man was dead?

P. Hen. I did; I saw him dead, breathless, and bleeding
On the ground.—
Art thou alive? or is it fantasy
That plays upon our eyesight? I pr'ythee, speak;
We will not trust our eyes, without our ears:—
Thou art not what thou seem'st.

Fal. No, that's certain; I am not a double man: but if I be not Jack Falstaff, then am I a Jack. There is Percy: [*Throwing the body down.*] if your father will do me any honour, so; if not, let him kill the next Percy himself. I look to be either earl or duke, I can assure you.

P. Hen. Why, Percy I killed myself, and saw thee dead.

Fal. Didst thou?—Lord, lord, how this world is given to lying!—I grant you I was down, and out of breath; and so was he: but we rose both at an instant, and fought a long hour by Shrewsbury clock. If I may be believed, so; if not, let them that should reward valour bear the sin upon their own heads. I'll take it upon my death, I gave him this wound in the thigh: if the man were alive, and would deny it, 'zounds, I would make him eat a piece of my sword.

P. John. This is the strangest tale that e'er I heard.

P. Hen. This is the strangest fellow, brother John.—
Come, bring your luggage nobly on your back:
For my part, if a lie may do thee grace,
I'll gild it with the happiest terms I have.

[*A retreat is sounded.*

The trumpet sounds retreat; the day is ours.
Come, brother, let us to the highest of the field,
To see what friends are living, who are dead.

[*Exeunt* PRINCE HENRY *and* PRINCE JOHN.

Fal. I'll follow, as they say, for reward. He that rewards me, God reward him! If I do grow great, I'll grow less; for I'll purge, and leave sack, and live cleanly, as a nobleman should do.

[*Exit, bearing off the body.*

SCENE V.—*Another Part of the Field.*

The trumpets sound. Enter KING HENRY, PRINCE HENRY, PRINCE JOHN, WESTMORELAND, *and others, with* WORCESTER *and* VERNON, *prisoners.*

K. Hen. Thus ever did rebellion find rebuke.—
Ill-spirited Worcester! did we not send grace,
Pardon, and terms of love to all of you?
And wouldst thou turn our offers contrary?
Misuse the tenor of thy kinsman's trust?
Three knights upon our party slain to-day,
A noble earl, and many a creature else,
Had been alive this hour,
If, like a Christian, thou hadst truly borne
Betwixt our armies true intelligence.

Wor. What I have done, my safety urg'd me to;
And I embrace this fortune patiently,
Since not to be avoided it falls on me.

K. Hen. Bear Worcester to the death, and Vernon too:
Other offenders we will pause upon.—
[*Exeunt* WORCESTER *and* VERNON, *guarded.*
How goes the field?

P. Hen. The noble Scot, lord Douglas, when he saw
The fortune of the day quite turn'd from him,
The noble Percy slain, and all his men
Upon the foot of fear,—fled with the rest;
And falling from a hill, he was so bruis'd,
That the pursuers took him. At my tent
The Douglas is; and I beseech your grace,
I may dispose of him.

K. Hen. With all my heart.

P. Hen. Then, brother John of Lancaster, to you
This honourable bounty shall belong:
Go to the Douglas, and deliver him
Up to his pleasure, ransomless, and free:
His valour, shown upon our crests to-day,
Hath taught us how to cherish such high deeds
Even in the bosom of our adversaries.

P. John. I thank your grace for this high courtesy,
Which I shall give away immediately.

K. Hen. Then this remains,—that we divide our power.—
You, son John, and my cousin Westmoreland,
Towards York shall bend you, with your dearest speed,
To meet Northumberland, and the prelate Scroop,
Who, as we hear, are busily in arms:

Myself, and you, son Harry, will towards Wales,
To fight with Glendower and the earl of March.
Rebellion in this land shall lose his sway,
Meeting the check of such another day:
And since this business so fair is done,
Let us not leave till all our own be won. [*Exeunt.*

SECOND PART OF

KING HENRY IV.

DRAMATIS PERSONÆ.

KING HENRY THE FOURTH.
HENRY, *Prince of Wales; afterwards K. Hen. V.*,
THOMAS, *Duke of Clarence*,
PRINCE JOHN OF LANCASTER,
PRINCE HUMPHREY OF GLOSTER,
} *His Sons.*
EARL OF WARWICK,
EARL OF WESTMORELAND,
EARL OF SURREY,
GOWER. HARCOURT,
} *Of the* KING'S *Party.*
SIR WILLIAM GASCOIGNE, *Lord Chief Justice of the King's Bench.*
A Gentleman *attending on the Chief Justice.*
EARL OF NORTHUMBERLAND,
SCROOP, *Archbishop of York*,
LORD MOWBRAY,
LORD HASTINGS,
LORD BARDOLPH,
SIR JOHN COLEVILE,
} *Opposites to the* KING.
TRAVERS *and* MORTON, *Retainers of* NORTHUMBERLAND.
SIR JOHN FALSTAFF.
His Page.
BARDOLPH.
PISTOL.
POINS.
PETO.
SHALLOW *and* SILENCE, *Country Justices.*
DAVY, *Servant to* SHALLOW.
MOULDY, SHADOW, WART, FEEBLE, *and* BULL-CALF, *Recruits.*
FANG *and* SNARE, *Sheriff's Officers.*
RUMOUR, *the Presenter.*
A Porter. A Dancer, *Speaker of the Epilogue.*

LADY NORTHUMBERLAND.
LADY PERCY.
HOSTESS QUICKLY.
DOLL TEAR-SHEET.

Lords *and* Attendants; Officers, Soldiers, Messenger, Drawers, Beadles, Grooms, &c.

SCENE,—ENGLAND.

SECOND PART OF

KING HENRY IV.

INDUCTION.

WARKWORTH. *Before* NORTHUMBERLAND'S *Castle.*

Enter RUMOUR, *painted full of Tongues.*

Rum. Open your ears; for which of you will stop
The vent of hearing, when loud Rumour speaks?
I, from the orient to the drooping west,
Making the wind my post-horse, still unfold
The acts commencèd on this ball of earth:
Upon my tongues continual slanders ride,
The which in every language I pronounce,
Stuffing the ears of men with false reports.
I speak of peace, while covert enmity,
Under the smile of safety, wounds the world:
And who but Rumour, who but only I,
Make fearful musters, and prepar'd defence?
Whilst the big year, swoln with some other grief,
Is thought with child by the stern tyrant war,—
And no such matter. Rumour is a pipe
Blown by surmises, jealousies, conjectures;
And of so easy and so plain a stop,
That the blunt monster with uncounted heads,
The still-discordant wavering multitude,
Can play upon it. But what need I thus
My well-known body to anatomize
Among my household? Why is Rumour here?
I run before king Harry's victory;
Who, in a bloody field at Shrewsbury,

Hath beaten down young Hotspur and his troops,
Quenching the flame of bold rebellion
Even with the rebels' blood. But what mean I
To speak so true at first? my office is
To noise abroad, that Harry Monmouth fell
Under the wrath of noble Hotspur's sword;
And that the king before the Douglas' rage
Stoop'd his anointed head as low as death.
This have I rumour'd through the peasant towns
Between that royal field of Shrewsbury
And this worm-eaten hold of ragged stone,
Where Hotspur's father, old Northumberland,
Lies crafty-sick: the posts come tiring on,
And not a man of them brings other news
Than they have learn'd of me: from Rumour's tongues
They bring smooth comforts false, worse than true wrongs.
[*Exit.*

ACT I.

SCENE I.—*The Same.*

Enter LORD BARDOLPH.

L. Bard. Who keeps the gate here? ho!—

Enter Porter *above the gate.*

Where is the earl?

Port. What shall I say you are?

L. Bard. Tell thou the earl,
That the lord Bardolph doth attend him here.

Port. His lordship is walk'd forth into the orchard:
Please it your honour, knock but at the gate,
And he himself will answer.

L. Bard. Here comes the earl.

[*Exit* Porter *above.*

Enter NORTHUMBERLAND.

North. What news, lord Bardolph? every minute now
Should be the father of some stratagem.
The times are wild: contention, like a horse
Full of high feeding, madly hath broke loose,
And bears down all before him.

L. Bard. Noble earl,
I bring you certain news from Shrewsbury.

North. Good, an God will!

L. Bard. As good as heart can wish :—
The king is almost wounded to the death ;
And, in the fortune of my lord your son,
Prince Harry slain outright ; and both the Blunts
Kill'd by the hand of Douglas ; young prince John,
And Westmoreland, and Stafford, fled the field ;
And Harry Monmouth's brawn, the hulk Sir John,
Is prisoner to your son : O, such a day,
So fought, so follow'd, and so fairly won,
Came not till now to dignify the times,
Since Cæsar's fortunes !

North. How is this deriv'd ?
Saw you the field ? came you from Shrewsbury ?

L. Bard. I spake with one, my lord, that came from thence ;
A gentleman well bred, and of good name,
That freely render'd me these news for true.

North. Here comes my servant, Travers, whom I sent
On Tuesday last to listen after news.

L. Bard. My lord, I over-rode him on the way ;
And he is furnish'd with no certainties,
More than he haply may retail from me.

Enter TRAVERS.

North. Now, Travers, what good tidings come with you ?

Tra. My lord, Sir John Umfrevile turn'd me back
With joyful tidings ; and, being better hors'd,
Out-rode me. After him came spurring hard
A gentleman, almost forspent with speed,
That stopp'd by me to breathe his bloodied horse.
He ask'd the way to Chester ; and of him
I did demand, what news from Shrewsbury :
He told me that rebellion had bad luck,
And that young Harry Percy's spur was cold.
With that, he gave his able horse the head,
And, bending forward, struck his armèd heels
Against the panting sides of his poor jade
Up to the rowel-head ; and, starting so,
He seem'd in running to devour the way,
Staying no longer question.

North. Ha !—Again :
Said he, young Harry Percy's spur was cold ?
Of Hotspur, coldspur ? that rebellion
Had met ill luck ?

L. Bard. My lord, I 'll tell you what ;
If my young lord your son have not the day,

Upon mine honour, for a silken point
I 'll give my barony: never talk of it.
North. Why should the gentleman, that rode by Travers,
Give, then, such instances of loss?
L. Bard. Who, he?
He was some hilding fellow, that had stolen
The horse he rode on; and, upon my life,
Spoke at a venture.—Look, here comes more news.

Enter MORTON.

North. Yea, this man's brow, like to a title-leaf,
Foretells the nature of a tragic volume:
So looks the strond, whereon th' imperious flood
Hath left a witness'd usurpation.
Say, Morton, didst thou come from Shrewsbury?
Mor. I ran from Shrewsbury, my noble lord;
Where hateful death put on his ugliest mask,
To fright our party.
North. How doth my son and brother?
Thou tremblest; and the whiteness in thy cheek
Is apter than thy tongue to tell thy errand.
Even such a man, so faint, so spiritless.
So dull, so dead in look, so woe-begone,
Drew Priam's curtain in the dead of night,
And would have told him, half his Troy was burn'd;
But Priam found the fire, ere he his tongue,
And I my Percy's death, ere thou report'st it.
This thou wouldst say,—Your son did thus, and thus;
Your brother, thus; so fought the noble Douglas;
Stopping my greedy ear with their bold deeds:
But in the end, to stop mine ear indeed,
Thou hast a sigh to blow away this praise,
Ending with—brother, son, and all are dead.
Mor. Douglas is living, and your brother, yet;
But, for my lord your son,—
North. Why, he is dead.
See, what a ready tongue suspicion hath!
He that but fears the thing he would not know,
Hath, by instinct, knowledge from others' eyes,
That what he fear'd is chanced. Yet speak, Morton;
Tell thou thy earl his divination lies,
And I will take it as a sweet disgrace,
And make thee rich for doing me such wrong.
Mor. You are too great to be by me gainsaid:
Your spirit is too true, your fears too certain.

North. Yet, for all this, say not that Percy's dead.—
I see a strange confession in thine eye:
Thou shak'st thy head, and hold'st it fear, or sin,
To speak a truth. If he be slain, say so;
The tongue offends not, that reports his death:
And he doth sin that doth belie the dead;
Not he which says the dead is not alive.
Yet the first bringer of unwelcome news
Hath but a losing office; and his tongue
Sounds ever after as a sullen bell,
Remember'd knolling a departing friend.

L. Bard. I cannot think, my lord, your son is dead.

Mor. I am sorry I should force you to believe
That which I would to heaven I had not seen;
But these mine eyes saw him in bloody state,
Rendering faint quittance, wearied and outbreath'd,
To Harry Monmouth; whose swift wrath beat down
The never-daunted Percy to the earth,
From whence with life he never more sprung up.
In few, his death, (whose spirit lent a fire
Even to the dullest peasant in his camp,)
Being bruited once, took fire and heat away
From the best temper'd courage in his troops;
For from his metal was his party steel'd;
Which once in him abated, all the rest
Turn'd on themselves, like dull and heavy lead:
And as the thing that's heavy in itself,
Upon enforcement flies with greatest speed,
So did our men, heavy in Hotspur's loss,
Lend to this weight such lightness with their fear,
That arrows fled not swifter toward their aim,
Than did our soldiers, aiming at their safety,
Fly from the field. Then was that noble Worcester
Too soon ta'en prisoner; and that furious Scot,
The bloody Douglas, whose well-labouring sword
Had three times slain th' appearance of the king,
'Gan vail his stomach, and did grace the shame
Of those that turn'd their backs; and in his flight,
Stumbling in fear, was took. The sum of all
Is, that the king hath won; and hath sent out
A speedy power to encounter you, my lord,
Under the conduct of young Lancaster,
And Westmoreland. This is the news at full.

North. For this I shall have time enough to mourn.

In poison there is physic; and these news,
Having been well, that would have made me sick,
Being sick, have in some measure made me well:
And as the wretch, whose fever-weaken'd joints,
Like strengthless hinges, buckle under life,
Impatient of his fit, breaks like a fire
Out of his keeper's arms; even so my limbs,
Weaken'd with grief, being now enrag'd with grief,
Are thrice themselves. Hence, therefore, thou nice crutch!
A scaly gauntlet now, with joints of steel,
Must glove this hand: and hence, thou sickly quoif!
Thou art a guard too wanton for the head,
Which princes, flesh'd with conquest, aim to hit.
Now bind my brows with iron; and approach
The ragged'st hour that time and spite dare bring,
To frown upon th' enrag'd Northumberland!
Let heaven kiss earth! now let not nature's hand
Keep the wild flood confin'd! let order die!
And let this world no longer be a stage,
To feed contention in a lingering act;
But let one spirit of the first-born Cain
Reign in all bosoms, that, each heart being set
On bloody courses, the rude scene may end,
And darkness be the burier of the dead!

Tra. This strainèd passion doth you wrong, my lord.

L. Bard. Sweet earl, divorce not wisdom from your honour.

Mor. The lives of all your loving complices
Lean on your health; the which, if you give o'er
To stormy passion, must perforce decay.
You cast the event of war, my noble lord,
And summ'd the account of chance, before you said,
Let us make head. It was your presurmise,
That, in the dole of blows, your son might drop:
You knew he walk'd o'er perils, on an edge,
More likely to fall in, than to get o'er;
You were advis'd his flesh was capable
Of wounds and scars, and that his forward spirit
Would lift him where most trade of danger rang'd:
Yet did you say,—Go forth; and none of this,
Though strongly apprehended, could restrain
The stiff-borne action: what hath, then, befallen,
Or what hath this bold enterprise brought forth,
More than that being which was like to be?

L. Bard. We all, that are engagèd to this loss

Knew that we ventur'd on such dangerous seas,
That if we wrought out life, 'twas ten to one;
And yet we ventur'd, for the gain propos'd
Chok'd the respect of likely peril fear'd;
And since we are o'erset, venture again.
Come, we will all put forth; body, and goods.

Mor. 'Tis more than time: and, my most noble lord,
I hear for certain, and do speak the truth,
The gentle archbishop of York is up,
With well-appointed powers: he is a man,
Who with a double surety binds his followers.
My lord your son had only but the corse',
But shadows, and the shows of men, to fight;
For that same word, rebellion, did divide
The action of their bodies from their souls;
And they did fight with queasiness, constrain'd,
As men drink potions; that their weapons only
Seem'd on our side; but, for their spirits and souls.
This word, rebellion, it had froze them up,
As fish are in a pond. But now the bishop
Turns insurrection to religion:
Suppos'd sincere and holy in his thoughts,
He 's follow'd both with body and with mind;
And doth enlarge his rising with the blood
Of fair king Richard, scrap'd from Pomfret stones;
Derives from heaven his quarrel, and his cause:
Tells them, he doth bestride a bleeding land,
Gasping for life under great Bolingbroke;
And more, and less, do flock to follow him.

North. I knew of this before; but, to speak truth.
This present grief had wip'd it from my mind.
Go in with me; and counsel every man
The aptest way for safety, and revenge:
Get posts and letters, and make friends with speed;
Never so few, and never yet more need. [*Exeunt.*

SCENE II.—LONDON. *A Street.*

Enter SIR JOHN FALSTAFF, *with his* Page *bearing his sword and buckler.*

Fal. Sirrah, you giant, what says the doctor to my water?

Page. He said, Sir, the water itself was a good healthy water; but, for the party that owed it, he might have more diseases than he knew for.

Fal. Men of all sorts take a pride to gird at me; the brain of

this foolish-compounded clay, man, is not able to invent any thing that tends to laughter, more than I invent, or is invented on me: I am not only witty in myself, but the cause that wit is in other men. I do here walk before thee, like a sow that hath overwhelmed all her litter but one. If the prince put thee into my service for any other reason than to set me off, why then, I have no judgment. Thou whoreson mandrake, thou art fitter to be worn in my cap, than to wait at my heels. I was never manned with an agate till now: but I will set you neither in gold nor silver, but in vile apparel, and send you back again to your master, for a jewel,—the juvenal, the prince your master, whose chin is not yet fledged. I will sooner have a beard grow in the palm of my hand, than he shall get one on his cheek; and yet he will not stick to say, his face is a face-royal: God may finish it when he will, it is not a hair amiss yet: he may keep it still as a face-royal, for a barber shall never earn sixpence out of it; and yet he will be crowing, as if he had writ man ever since his father was a bachelor. He may keep his own grace, but he is almost out of mine, I can assure him.—What said master Dumbleton about the satin for my short cloak, and my slops?

Page. He said, Sir, you should procure him better assurance than Bardolph: he would not take his bond and yours; he liked not the security.

Fal. Let him be damned, like the glutton! may his tongue be hotter!—A whoreson Achitophel! a rascally yea-forsooth knave! to bear a gentleman in hand, and then stand upon security!—The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles; and if a man is thorough with them in honest taking up, then they must stand upon security. I had as lief they would put ratsbane in my mouth, as offer to stop it with security. I looked he should have sent me two-and-twenty yards of satin, as I am a true knight, and he sends me security. Well, he may sleep in security; for he hath the horn of abundance, and the lightness of his wife shines through it: and yet cannot he see, though he have his own lantern to light him.—Where's Bardolph?

Page. He's gone into Smithfield to buy your worship a horse.

Fal. I bought him in Paul's, and he'll buy me a horse in Smithfield: an I could get me but a wife in the stews, I were manned, horsed, and wived.

Page. Sir, here comes the nobleman that committed the prince for striking him about Bardolph.

Fal. Wait close; I will not see him.

Enter the Lord Chief Justice *and an* Attendant.

Ch. Just. What's he that goes there?

Atten. Falstaff, an 't please your lordship.

Ch. Just. He that was in question for the robbery?

Atten. He, my lord: but he hath since done good service at Shrewsbury; and, as I hear, is now going with some charge to the lord John of Lancaster.

Ch. Just. What, to York? Call him back again.

Atten. Sir John Falstaff!

Fal. Boy, tell him I am deaf.

Page. You must speak louder; my master is deaf.

Ch. Just. I am sure he is, to the hearing of any thing good.—Go, pluck him by the elbow; I must speak with him.

Atten. Sir John,—

Fal. What! a young knave, and begging! Is there not wars? is there not employment? doth not the king lack subjects? do not the rebels need soldiers? Though it be a shame to be on any side but one, it is worse shame to beg than to be on the worst side, were it worse than the name of rebellion can tell how to make it.

Atten. You mistake me, Sir.

Fal. Why, Sir, did I say you were an honest man? setting my knighthood and my soldiership aside, I had lied in my throat, if I had said so.

Atten. I pray you, Sir, then set your knighthood and your soldiership aside; and give me leave to tell you, you lie in your throat, if you say I am any other than an honest man.

Fal. I give thee leave to tell me so! I lay aside that which grows to me! If thou gett'st any leave of me, hang me; if thou takest leave, thou wert better be hanged. You hunt-counter, hence! avaunt!

Atten. Sir, my lord would speak with you.

Ch. Just. Sir John Falstaff, a word with you.

Fal. My good lord!—God give your lordship good time of day. I am glad to see your lordship abroad: I heard say, your lordship was sick: I hope, your lordship goes abroad by advice. Your lordship, though not clean past your youth, hath yet some smack of age in you, some relish of the saltness of time; and I most humbly beseech your lordship to have a reverend care of your health.

Ch. Just. Sir John, I sent for you before your expedition to Shrewsbury.

Fal. An't please your lordship, I hear his majesty is returned with some discomfort from Wales.

Ch. Just. I talk not of his majesty:—you would not come when I sent for you.

Fal. And I hear, moreover, his highness is fallen into this same whoreson apoplexy.

Ch. Just. Well, heaven mend him!—I pray you, let me speak with you.

Fal. This apoplexy is, as I take it, a kind of lethargy, an 't please your lordship; a kind of sleeping in the blood, a whoreson tingling.

Ch. Just. What tell you me of it? be it as it is.

Fal. It hath its original from much grief, from study, and perturbation of the brain: I have read the cause of his effects in Galen: it is a kind of deafness.

Ch. Just. I think you are fallen into the disease; for you hear not what I say to you.

Fal. Very well, my lord, very well: rather, an 't please you, it is the disease of not listening, the malady of not marking, that I am troubled withal.

Ch. Just. To punish you by the heels, would amend the attention of your ears; and I care not, if I do become your physician.

Fal. I am as poor as Job, my lord, but not so patient: your lordship may minister the potion of imprisonment to me, in respect of poverty; but how I should be your patient to follow your prescriptions, the wise may make some dram of a scruple, or, indeed, a scruple itself.

Ch. Just. I sent for you, when there were matters against you for your life, to come speak with me.

Fal. As I was then advised by my learned counsel in the laws of this land-service, I did not come.

Ch. Just. Well, the truth is, Sir John, you live in great infamy.

Fal. He that buckles him in my belt cannot live in less.

Ch. Just. Your means are very slender, and your waste is great.

Fal. I would it were otherwise; I would my means were greater, and my waist slenderer.

Ch. Just. You have misled the youthful prince.

Fal. The young prince hath misled me: I am the fellow with the great belly, and he my dog.

Ch. Just. Well, I am loath to gall a new-healed wound: your day's service at Shrewsbury hath a little gilded over your night's exploit on Gads-hill: you may thank the unquiet time for your quiet o'erposting that action.

Fal. My lord,—

Ch. Just. But since all is well, keep it so: wake not a sleeping wolf.

Fal. To wake a wolf, is as bad as to smell a fox.

Ch. Just. What! you are as a candle, the better part burnt out.

Fal. A wassail candle, my lord; all tallow: if I did say of wax, my growth would approve the truth.

Ch. Just. There is not a white hair on your face, but should have his effect of gravity.

Fal. His effect of gravy, gravy, gravy.

Ch. Just. You follow the young prince up and down, like his ill angel.

Fal. Not so, my lord; your ill angel is light; but I hope he that looks upon me, will take me without weighing: and yet, in some respects, I grant, I cannot go,—I cannot tell. Virtue is of so little regard in these coster-monger times, that true valour is turned bearherd: pregnancy is made a tapster, and hath his quick wit wasted in giving reckonings: all the other gifts appertinent to man, as the malice of this age shapes them, are not worth a gooseberry. You, that are old, consider not the capacities of us that are young; you measure the heat of our livers with the bitterness of your galls: and we that are in the vaward of our youth, I must confess, are wags too.

Ch. Just. Do you set down your name in the scroll of youth, that are written down old with all the characters of age? Have you not a moist eye? a dry hand? a yellow cheek? a white beard? a decreasing leg? an increasing belly? Is not your voice broken? your wind short? your chin double? your wit single? and every part about you blasted with antiquity? and will you yet call yourself young? Fie, fie, fie, Sir John!

Fal. My lord, I was born about three of the clock in the afternoon, with a white head, and something a round belly. For my voice,—I have lost it with hollaing, and singing of anthems. To approve my youth farther, I will not: the truth is, I am only old in judgment and understanding: and he that will caper with me for a thousand marks, let him lend me the money, and have at him. For the box o' the ear that the prince gave you,—he gave it like a rude prince, and you took it like a sensible lord. I have checked him for it; and the young lion repents,—marry, not in ashes and sackcloth, but in new silk and old sack.

Ch. Just. Well, God send the prince a better companion!

Fal. God send the companion a better prince! I cannot rid my hands of him.

Ch. Just. Well, the king hath severed you and prince Harry: I hear, you are going with lord John of Lancaster against the archbishop, and the earl of Northumberland.

Fal. Yea; I thank your pretty sweet wit for it. But look you, pray, all you that kiss my lady Peace at home, that our armies join not in a hot day; for, by the Lord, I take but two shirts out with me, and I mean not to sweat extraordinarily: if it be a hot day, and I brandish any thing but my bottle, I would I might never spit white again. There is not a dangerous action can peep out his head, but I am thrust upon it: well, I cannot last ever: but it was always yet the trick of our English nation, if they have a good thing, to make it too common. If you will needs say I am an old man, you should give me rest. I would to God, my name were not so terrible to the

enemy as it is: I were better to be eaten to death with rust, than to be scoured to nothing with perpetual motion.

Ch. Just. Well, be honest, be honest; and God bless your expedition.

Fal. Will your lordship lend me a thousand pound to furnish me forth?

Ch. Just. Not a penny, not a penny; you are too impatient to bear crosses. Fare you well: commend me to my cousin Westmoreland. [*Exeunt* Chief Justice *and* Attendant.

Fal. If I do, fillip me with a three-man beetle. A man can no more separate age and covetousness, than he can part young limbs and lechery; but the gout galls the one, and the pox pinches the other; and so both the degrees prevent my curses.—Boy!

Page. Sir?

Fal. What money is in my purse?

Page. Seven groats and two-pence.

Fal. I can get no remedy against this consumption of the purse: borrowing only lingers and lingers it out, but the disease is incurable. —Go bear this letter to my lord of Lancaster; this to the prince; this to the earl of Westmoreland; and this to old mistress Ursula, whom I have weekly sworn to marry since I perceived the first white hair on my chin. About it: you know where to find me. [*Exit* Page.] A pox of this gout! or, a gout of this pox! for the one, or the other, plays the rogue with my great toe. It is no matter, if I do halt; I have the wars for my colour, and my pension shall seem the more reasonable. A good wit will make use of any thing: I will turn diseases to commodity. [*Exit.*

SCENE III.—YORK. *A Room in the* ARCHBISHOP'S *Palace.*

Enter the ARCHBISHOP OF YORK, LORD HASTINGS, LORD MOWBRAY, *and* LORD BARDOLPH.

Arch. Thus have you heard our cause, and known our means;
And, my most noble friends, I pray you all,
Speak plainly your opinions of our hopes:—
And first, lord marshal, what say you to it?

Mowb. I well allow the occasion of our arms;
But gladly would be better satisfied,
How, in our means, we should advance ourselves
To look with forehead bold and big enough
Upon the power and puissance of the king.

Hast. Our present musters grow upon the file
To five-and-twenty thousand men of choice;
And our supplies live largely in the hope

Of great Northumberland, whose bosom burns
With an incensèd fire of injuries.
L. Bard. The question, then, lord Hastings, standeth thus;—
Whether our present five-and-twenty thousand
May hold up head without Northumberland.
Hast. With him, we may.
L. Bard. Ay, marry, there 's the point:
But if without him we be thought too feeble,
My judgment is, we should not step too far,
Till we had his assistance by the hand;
For, in a theme so bloody-fac'd as this,
Conjecture, expectation, and surmise
Of aids incertain, should not be admitted.
Arch. 'Tis very true, lord Bardolph; for, indeed,
It was young Hotspur's case at Shrewsbury.
L. Bard. It was, my lord; who lin'd himself with hope
Eating the air on promise of supply,
Flattering himself with project of a power
Much smaller than the smallest of his thoughts:
And so, with great imagination,
Proper to madmen, led his powers to death,
And, winking, leap'd into destruction.
Hast. But, by your leave, it never yet did hurt,
To lay down likelihoods, and forms of hope.
L. Bard. Yes, if this present quality of war,
Indeed the instant action: a cause on foot,
Lives so in hope, as in an early spring
We see th' appearing buds; which, to prove fruit,
Hope gives not so much warrant, as despair,
That frosts will bite them. When we mean to build,
We first survey the plot, then draw the model;
And when we see the figure of the house,
Then must we rate the cost of the erection;
Which if we find outweighs ability,
What do we then, but draw anew the model
In fewer offices, or, at least, desist
To build at all? Much more, in this great work.
(Which is, almost, to pluck a kingdom down,
And set another up,) should we survey
The plot of situation, and the model;
Consent upon a sure foundation;
Question surveyors; know our own estate,
How able such a work to undergo,
To weigh against his opposite: or else,

We fortify in paper, and in figures,
Using the names of men, instead of men:
Like one that draws the model of a house
Beyond his power to build it; who, half through,
Gives o'er, and leaves his part-created cost
A naked subject to the weeping clouds,
And waste for churlish winter's tyranny.

Hast. Grant, that our hopes (yet likely of fair birth)
Should be still-born, and that we now possess'd
The utmost man of expectation;
I think we are a body strong enough,
Even as we are, to equal with the king.

L. Bard. What! is the king but five-and-twenty thousand?

Hast. To us, no more; nay, not so much, lord Bardolph.
For his divisions, as the times do brawl,
Are in three heads: one power against the French,
And one against Glendower; perforce, a third
Must take up us: so is the unfirm king
In three divided; and his coffers sound
With hollow poverty and emptiness.

Arch. That he should draw his several strengths together,
And come against us in full puissance,
Need not be dreaded.

Hast. If he should do so,
He leaves his back unarm'd, the French and Welsh
Baying him at the heels: never fear that.

L. Bard. Who, is it like, should lead his forces hither?

Hast. The duke of Lancaster, and Westmoreland;
Against the Welsh, himself and Harry Monmouth;
But who is substituted 'gainst the French,
I have no certain notice.

Arch. Let us on,
And publish the occasion of our arms.
The commonwealth is sick of their own choice;
Their over-greedy love hath surfeited:
A habitation giddy and unsure
Hath he that buildeth on the vulgar heart.
O thou fond many! with what loud applause
Didst thou beat heaven with blessing Bolingbroke,
Before he was what thou wouldst have him be!
And being now trimm'd in thine own desires.
Thou, beastly feeder, art so full of him,
That thou provok'st thyself to cast him up.
So, so, thou common dog, didst thou disgorge

Thy glutton bosom of the royal Richard;
And now thou wouldst eat thy dead vomit up,
And howl'st to find it. What trust is in these times?
They that, when Richard liv'd, would have him die,
Are now become enamour'd on his grave:
Thou, that threw'st dust upon his goodly head,
When through proud London he came sighing on
After th' admirèd heels of Bolingbroke,
Cry'st now, "O earth, yield us that king again,
And take thou this!" O, thoughts of men accurst!
Past, and to come, seem best; things present, worst.

Mowb. Shall we go draw our numbers, and set on?

Hast. We are time's subjects, and time bids be gone.

[*Exeunt.*

ACT II.

SCENE I.—LONDON. *A Street.*

Enter HOSTESS QUICKLY; FANG, *and his Boy, with her; and* SNARE *following.*

Host. Master Fang, have you entered the action?

Fang. It is entered.

Host. Where's your yeoman? Is it a lusty yeoman? will he stand to't?

Fang. Sirrah, where's Snare?

Host. O Lord, ay! good master Snare.

Snare. Here, here.

Fang. Snare, we must arrest Sir John Falstaff.

Host. Yea, good master Snare; I have entered him and all.

Snare. It may chance cost some of us our lives, for he will stab.

Host. Alas the day! take heed of him; he stabbed me in mine own house, and that most beastly: in good faith, he cares not what mischief he doth, if his weapon be out: he will foin like any devil; he will spare neither man, woman, nor child.

Fang. If I can close with him, I care not for his thrust.

Host. No, nor I neither: I'll be at your elbow.

Fang. An I but fist him once; an he come but within my vice,—

Host. I am undone by his going; I warrant you, he's an infinitive thing upon my score:—good master Fang, hold him sure;—good master Snare, let him not 'scape. He comes continuantly to Pie-corner, (saving your manhoods,) to buy a saddle; and he's indited to dinner to the Lubbar's head in Lumbert street, to master Smooth's

the silkman: I pray ye, since my exion is entered, and my case so openly known to the world, let him be brought in to his answer. A hundred mark is a long one for a poor lone woman to bear: and I have borne, and borne, and borne; and have been fubbed off, and fubbed off, and fubbed off, from this day to that day, that it is a shame to be thought on. There is no honesty in such dealing; unless a woman should be made an ass, and a beast, to bear every knave's wrong.—Yonder he comes; and that arrant malmsey-nose knave, Bardolph, with him. Do your offices, do your offices, master Fang and master Snare; do me, do me, do me your offices.

Enter SIR JOHN FALSTAFF, Page, *and* BARDOLPH.

Fal. How now! whose mare's dead? what's the matter?

Fang. Sir John, I arrest you at the suit of mistress Quickly.

Fal. Away, varlets!—Draw, Bardolph: cut me off the villain's head; throw the quean in the channel.

Host. Throw me in the channel! I'll throw thee in the channel. Wilt thou? wilt thou? thou bastardly rogue!—Murder, murder! O, thou honey-suckle villain! wilt thou kill God's officers, and the king's? O, thou honey-seed rogue! thou art a honey-seed, a man-queller, and a woman-queller.

Fal. Keep them off, Bardolph.

Fang. A rescue! a rescue!

Host. Good people, bring a rescue or two!—Thou wo't, wo't thou? thou wo't, wo't thou? do, do, thou rogue! do, thou hemp-seed!

Fal. Away, you scullion! you rampallian! you fustilarian! I'll tickle your catastrophe.

Enter the Lord Chief Justice, *attended.*

Ch. Just. What is the matter? keep the peace here, ho!

Host. Good my lord, be good to me! I beseech you, stand to me!

Ch. Just. How now, Sir John! what, are you brawling here?
Doth this become your place, your time, and business?
You should have been well on your way to York.—
Stand from him, fellow: wherefore hang'st upon him?

Host. O, my most worshipful lord, an 't please your grace, I am a poor widow of Eastcheap, and he is arrested at my suit.

Ch. Just. For what sum?

Host. It is more than for some, my lord; it is for all, all I have. He hath eaten me out of house and home; he hath put all my substance into that fat belly of his:—but I will have some of it out again, or I will ride thee o' nights, like the mare.

Fal. I think I am as like to ride the mare, if I have any vantage of ground to get up.

Ch. Just. How comes this, Sir John? Fie! what man of good temper would endure this tempest of exclamation? Are you not ashamed to enforce a poor widow to so rough a course to come by her own?

Fal. What is the gross sum that I owe thee?

Host. Marry, if thou wert an honest man, thyself, and the money too. Thou didst swear to me upon a parcel-gilt goblet, sitting in my Dolphin-chamber, at the round table, by a sea-coal fire, upon Wednesday in Whitsun week, when the prince broke thy head for liking his father to a singing-man of Windsor; thou didst swear to me then, as I was washing thy wound, to marry me, and make me my lady thy wife. Canst thou deny it? Did not goodwife Keech, the butcher's wife, come in then, and call me gossip Quickly? coming in to borrow a mess of vinegar; telling us, she had a good dish of prawns; whereby thou didst desire to eat some; whereby I told thee, they were ill for a green wound? And didst thou not, when she was gone down stairs, desire me to be no more so familiarity with such poor people; saying, that ere long they should call me madam? And didst thou not kiss me, and bid me fetch thee thirty shillings? I put thee now to thy book-oath: deny it, if thou canst.

Fal. My lord, this is a poor mad soul; and she says, up and down the town, that her eldest son is like you: she hath been in good case, and the truth is, poverty hath distracted her. But for these foolish officers, I beseech you, I may have redress against them.

Ch. Just. Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way. It is not a confident brow, nor the throng of words that come with such more than impudent sauciness from you, can thrust me from a level consideration: you have, as it appears to me, practised upon the easy yielding spirit of this woman, and made her serve your uses both in purse and person.

Host. Yea, in troth, my lord.

Ch. Just. Pr'ythee, peace.—Pay her the debt you owe her, and unpay the villany you have done with her: the one you may do with sterling money, and the other with current repentance.

Fal. My lord, I will not undergo this sneap without reply. You call honourable boldness, impudent sauciness: if a man will make court'sy, and say nothing, he is virtuous. No, my lord, my humble duty remember'd, I will not be your suitor: I say to you, I do desire deliverance from these officers, being upon hasty employment in the king's affairs.

Ch. Just. You speak as having power to do wrong: but answer in the effect of your reputation, and satisfy the poor woman.

Fal. Come hither, hostess. [*Taking her aside.*

Enter GOWER.

Ch. Just. Now, master Gower,—what news?

Gow. The king, my lord, and Harry prince of Wales
Are near at hand: the rest the paper tells. [*Gives a letter.*

Fal. As I am a gentleman,—

Host. Faith, you said so before.

Fal. As I am a gentleman: come, no more words of it.

Host. By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining-chambers.

Fal. Glasses, glasses, is the only drinking: and for thy walls,—a pretty slight drollery, or the story of the Prodigal, or the German hunting in water-work, is worth a thousand of these bed-hangings, and these fly-bitten tapestries. Let it be ten pound, if thou canst. Come, an it were not for thy humours, there is not a better wench in England. Go, wash thy face, and draw thy action. Come, thou must not be in this humour with me; dost not know me? Come, come, I know thou wast set on to this.

Host. Pray thee, Sir John, let it be but twenty nobles: i' faith, I am loath to pawn my plate, in good earnest, la.

Fal. Let it alone; I'll make other shift: you'll be a fool still.

Host. Well, you shall have it, though I pawn my gown. I hope, you'll come to supper. You'll pay me all together?

Fal. Will I live?—[*To* BARDOLPH.] Go, with her, with her; hook on, hook on.

Host. Will you have Doll Tear-sheet meet you at supper?

Fal. No more words; let's have her.

[*Exeunt* HOSTESS, BARDOLPH, Officers, *and Boy.*

Ch. Just. I have heard better news.

Fal. What's the news, my good lord?

Ch. Just. Where lay the king last night?

Gow. At Basingstoke, my lord.

Fal. I hope, my lord, all's well: what is the news, my lord?

Ch. Just. Come all his forces back?

Gow. No; fifteen hundred foot, five hundred horse,
Are march'd up to my lord of Lancaster,
Against Northumberland, and the archbishop.

Fal. Comes the king back from Wales, my noble lord?

Ch. Just. You shall have letters of me presently: come, go along with me, good master Gower.

Fal. My lord!

Ch. Just. What's the matter?

Fal. Master Gower, shall I entreat you with me to dinner?

Gow. I must wait upon my good lord here,—I thank you, good Sir John.

Ch. Just. Sir John, you loiter here too long, being you are to take soldiers up in counties as you go.

Fal. Will you sup with me, master Gower?

Ch. Just. What foolish master taught you these manners, Sir John?

Fal. Master Gower, if they become me not, he was a fool that taught them me.—This is the right fencing grace, my lord; tap for tap, and so part fair.

Ch. Just. Now, the Lord lighten thee! thou art a great fool.

[*Exeunt.*

SCENE II.—LONDON. *Another Street.*

Enter PRINCE HENRY *and* POINS.

P. Hen. Trust me, I am exceeding weary.

Poins. Is it come to that? I had thought, weariness durst not have attached one of so high blood.

P. Hen. 'Faith, it does me; though it discolours the complexion of my greatness to acknowledge it. Doth it not show vilely in me to desire small beer?

Poins. Why, a prince should not be so loosely studied, as to remember so weak a composition.

P. Hen. Belike then, my appetite was not princely got; for, by my troth, I do now remember the poor creature, small beer. But, indeed, these humble considerations make me out of love with my greatness. What a disgrace is it to me, to remember thy name? or to know thy face to-morrow? or to take note how many pair of silk stockings thou hast, *viz.* these, and those that were thy peach-colour'd ones? or to bear the inventory of thy shirts; as, one for superfluity, and one other for use?—but that the tennis-court-keeper knows better than I; for it is a low ebb of linen with thee, when thou keepest not racket there; as thou hast not done a great while, because the rest of thy low-countries have made a shift to eat up thy holland: and God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom: but the midwives say, the children are not in the fault; whereupon the world increases, and kindreds are mightily strengthened.

Poins. How ill it follows, after you have laboured so hard, you should talk so idly! Tell me, how many good young princes would do so, their fathers being so sick as yours at this time is?

P. Hen. Shall I tell thee one thing, Poins?

Poins. Yes, faith; and let it be an excellent good thing.

P. Hen. It shall serve among wits of no higher breeding than thine.

Poins. Go to; I stand the push of your one thing that you will tell.

P. Hen. Marry, I tell thee,—it is not meet that I should be sad, now my father is sick: albeit I could tell to thee, (as to one it pleases me, for fault of a better, to call my friend,) I could be sad, and sad indeed too.

Poins. Very hardly upon such a subject.

P. Hen. By this hand, thou think'st me as far in the devil's book, as thou and Falstaff, for obduracy and persistency: let the end try the man. But I tell thee, my heart bleeds inwardly, that my father is so sick: and keeping such vile company as thou art, hath in reason taken from me all ostentation of sorrow.

Poins. The reason?

P. Hen. What wouldst thou think of me, if I should weep?

Poins. I would think thee a most princely hypocrite.

P. Hen. It would be every man's thought; and thou art a blessed fellow, to think as every man thinks: never a man's thought in the world keeps the road-way better than thine: every man would think me a hypocrite indeed. And what accites your most worshipful thought to think so?

Poins. Why, because you have been so lewd, and so much engraffed to Falstaff.

P. Hen. And to thee.

Poins. By this light, I am well spoken of; I can hear it with mine own ears: the worst that they can say of me is, that I am a second brother, and that I am a proper fellow of my hands; and those two things, I confess, I cannot help. By the mass, here comes Bardolph.

P. Hen. And the boy that I gave Falstaff: he had him from me christian; and look, if the fat villain have not transformed him ape.

Enter BARDOLPH *and* Page.

Bard. God save your grace!

P. Hen. And yours, most noble Bardolph!

Bard. [*To the* Page.] Come, you virtuous ass, you bashful fool, must you be blushing? wherefore blush you now? What a maidenly man at arms are you become? Is it such a matter to get a pottle-pot's maidenhead?

Page. He called me even now, my lord, through a red lattice, and I could discern no part of his face from the window: at last, I spied his eyes; and methought he had made two holes in the ale-wife's new petticoat, and peeped through.

P. Hen. Hath not the boy profited?

Bard. Away, you whoreson upright rabbit, away!

Page. Away, you rascally Althea's dream, away!

P. Hen. Instruct us, boy; what dream, boy?

Page. Marry, my lord, Althea dreamed she was delivered of a fire-brand; and therefore I call him her dream.

P. Hen. A crown's worth of good interpretation:—there it is, boy. [*Gives him money.*

Poins. O, that this good blossom could be kept from cankers!—Well, there is sixpence to preserve thee.

Bard. An you do not make him be hanged among you, the gallows shall have wrong.

P. Hen. And how doth thy master, Bardolph?

Bard. Well, my lord. He heard of your grace's coming to town: there's a letter for you.

Poins. Delivered with good respect.—And how doth the martlemas, your master?

Bard. In bodily health, Sir.

Poins. Marry, the immortal part needs a physician; but that moves not him: though that be sick, it dies not.

P. Hen. I do allow this wen to be as familiar with me as my dog: and he holds his place; for look you how he writes.

Poins. [*Reads.*] "John Falstaff, knight,"—every man must know that, as oft as he has occasion to name himself: even like those that are kin to the king; for they never prick their finger, but they say, "There is some of the king's blood spilt." "How comes that?" says he, that takes upon him not to conceive. The answer is as ready as a borrower's cap, "I am the king's poor cousin, Sir."

P. Hen. Nay, they will be kin to us, or they will fetch it from Japhet. But to the letter:—

Poins. [*Reads.*] "Sir John Falstaff, knight, to the son of the king, nearest his father, Harry Prince of Wales, greeting."—Why, this is a certificate.

P. Hen. Peace!

Poins. [*Reads.*] "I will imitate the honourable Romans in brevity:"—sure he means brevity in breath, short-winded.—"I commend me to thee, I commend thee, and I leave thee. Be not too familiar with Poins; for he misuses thy favours so much, that he swears thou art to marry his sister Nell. Repent at idle times as thou mayest; and so, farewell.

> "Thine, by yea and no, (which is as much as to say, as thou usest him,) Jack Falstaff, with my familiars; John, with my brothers and sisters; and Sir John with all Europe."

My lord, I will steep this letter in sack, and make him eat it.

P. Hen. That's to make him eat twenty of his words. But do you use me thus, Ned? must I marry your sister?

Poins. God send the wench no worse fortune! but I never said so.

P. Hen. Well, thus we play the fools with the time; and the spirits of the wise sit in the clouds, and mock us.—Is your master here in London?

Bard. Yes, my lord.

P. Hen. Where sups he? doth the old boar feed in the old frank?

Bard. At the old place, my lord; in Eastcheap.

P. Hen. What company?

Page. Ephesians, my lord: of the old church.

P. Hen. Sup any women with him?

Page. None, my lord, but old mistress Quickly, and mistress Doll Tear-sheet.

P. Hen. What pagan may that be?

Page. A proper gentlewoman, Sir, and a kinswoman of my master's.

P. Hen. Even such kin as the parish heifers are to the town bull. —Shall we steal upon them, Ned, at supper?

Poins. I am your shadow, my lord; I'll follow you.

P. Hen. Sirrah, you boy,—and Bardolph,—no word to your master that I am yet come to town: there's for your silence.

[*Gives money.*

Bard. I have no tongue, Sir.

Page. And for mine, Sir, I will govern it.

P. Hen. Fare ye well; go. [*Exeunt* BARDOLPH *and* Page.]—This Doll Tear-sheet should be some road.

Poins. I warrant you, as common as the way between St Alban's and London.

P. Hen. How might we see Falstaff bestow himself to-night in his true colours, and not ourselves be seen?

Poins. Put on two leathern jerkins and aprons, and wait upon him at his table as drawers.

P. Hen. From a god to a bull? a heavy descension! it was Jove's case. From a prince to a prentice? a low transformation! that shall be mine; for in every thing the purpose must weigh with the folly. Follow me, Ned. [*Exeunt.*

SCENE III.—WARKWORTH. *Before the Castle.*

Enter NORTHUMBERLAND, LADY NORTHUMBERLAND, *and* LADY PERCY.

North. I pray thee, loving wife, and gentle daughter,
Give even way unto my rough affairs:
Put not you on the visage of the times,
And be, like them, to Percy troublesome.

Lady N. I have given over, I will speak no more:
Do what you will; your wisdom be your guide.

North. Alas, sweet wife, my honour is at pawn;
And, but my going, nothing can redeem it.
Lady P. O, yet, for God's sake, go not to these wars!
The time was, father, that you broke your word,
When you were more endear'd to it than now;
When your own Percy, when my heart-dear Harry,
Threw many a northward look, to see his father
Bring up his powers; but he did long in vain.
Who then persuaded you to stay at home?
There were two honours lost,—yours, and your son's.
For yours,—may heavenly glory brighten it!
For his,—it stuck upon him, as the sun
In the grey vault of heaven; and, by his light,
Did all the chivalry of England move
To do brave acts: he was, indeed, the glass
Wherein the noble youth did dress themselves:
He had no legs, that practis'd not his gait;
And speaking thick, which nature made his blemish,
Became the accents of the valiant;
For those that could speak low, and tardily,
Would turn their own perfection to abuse,
To seem like him: so that, in speech, in gait,
In diet, in affections of delight,
In military rules, humours of blood,
He was the mark and glass, copy and book,
That fashion'd others. And him,—O wondrous him!
O miracle of men!—him did you leave,
(Second to none, unseconded by you,)
To look upon the hideous god of war
In disadvantage; to abide a field,
Where nothing but the sound of Hotspur's name
Did seem defensible:—so you left him.
Never, O never, do his ghost the wrong,
To hold your honour more precise and nice
With others, than with him! let them alone:
The marshal, and the archbishop, are strong:
Had my sweet Harry had but half their numbers,
To-day might I, hanging on Hotspur's neck,
Have talk'd of Monmouth's grave.
North. Beshrew your heart,
Fair daughter, you do draw my spirits from me,
With new lamenting ancient oversights.
But I must go, and meet with danger there;

Or it will seek me in another place,
And find me worse provided.

Lady N. O, fly to Scotland,
Till that the nobles, and the armèd commons,
Have of their puissance made a little taste.

Lady P. If they get ground and vantage of the king,
Then join you with them, like a rib of steel,
To make strength stronger; but, for all our loves,
First let them try themselves. So did your son;
He was so suffer'd; so came I a widow;
And never shall have length of life enough
To rain upon remembrance with mine eyes,
That it may grow and sprout as high as heaven,
For recordation to my noble husband.

North. Come, come, go in with me. 'Tis with my mind,
As with the tide swell'd up unto its height,
That makes a still-stand, running neither way:
Fain would I go to meet the archbishop,
But many thousand reasons hold me back.—
I will resolve for Scotland: there am I,
Till time and vantage crave my company. [*Exeunt.*

SCENE IV.—LONDON. *A Room in the* Boar's Head Tavern, *in* Eastcheap.

Enter two Drawers.

1 *Draw.* What the devil hast thou brought there? apple-Johns? thou know'st Sir John cannot endure an apple-John.

2 *Draw.* Mass, thou say'st true. The prince once set a dish of apple-Johns before him, and told him there were five more Sir Johns; and, putting off his hat, said, "I will now take my leave of these six dry, round, old, withered knights." It angered him to the heart, but he hath forgot that.

1 *Draw.* Why then, cover, and set them down: and see if thou canst find out Sneak's noise; mistress Tear-sheet would fain hear some music. Despatch:—the room where they supped is too hot; they'll come in straight.

2 *Draw.* Sirrah, here will be the prince, and master Poins anon; and they will put on two of our jerkins and aprons, and Sir John must not know of it: Bardolph hath brought word.

1 *Draw.* By the mass, here will be old utis: it will be an excellent stratagem.

2 *Draw.* I'll see, if I can find out Sneak. [*Exit.*

Enter HOSTESS *and* DOLL TEAR-SHEET.

Host. I' faith, sweetheart, methinks now, you are in an excellent good temperality: your pulsidge beats as extraordinarily as heart would desire; and your colour, I warrant you, is as red as any rose: but, i' faith, you have drunk too much canaries; and that's a marvellous searching wine, and it perfumes the blood ere one can say,—What's this?—How do you now?

Dol. Better than I was:—hem.

Host. Why, that's well said; a good heart's worth gold.—Look, here comes Sir John.

Enter FALSTAFF.

Fal. [*Singing.*] "When Arthur first in court"—Empty the jorden.—[*Exit* 1 Drawer.]—[*Singing.*] "And was a worthy king." How now, mistress Doll!

Host. Sick of a calm: yea, good sooth.

Fal. So is all her sect; an they be once in a calm, they are sick.

Dol. You muddy rascal, is that all the comfort you give me?

Fal. You make fat rascals, mistress Doll.

Dol. I make them! gluttony and diseases make them; I make them not.

Fal. If the cook help to make the gluttony, you help to make the diseases, Doll: we catch of you, Doll, we catch of you; grant that, my poor virtue, grant that.

Dol. Ay, marry,—our chains, and our jewels.

Fal. [*Singing.*] "Your brooches, pearls, and owches:"—for to serve bravely, is to come halting off, you know: to come off the breach with his pike bent bravely, and to surgery bravely; to venture upon the charged chambers bravely,—

Dol. Hang yourself, you muddy conger, hang yourself!

Host. By my troth, this is the old fashion; you two never meet, but you fall to some discord: you are both, in good troth, as rheumatic as two dry toasts; you cannot one bear with another's confirmities. What the good year! one must bear, and that must be you: you are the weaker vessel, as they say, the emptier vessel.

Dol. Can a weak empty vessel bear such a huge full hogshead there's a whole merchant's venture of Bourdeaux stuff in him; you have not seen a hulk better stuffed in the hold.—Come, I'll be friends with thee, Jack: thou art going to the wars; and whether I shall ever see thee again, or no, there is nobody cares.

Re-enter 1 Drawer.

1 *Draw.* Sir, ancient Pistol's below, and would speak with you.

Dol. Hang him, swaggering rascal! let him not come hither: it is the foul-mouth'dst rogue in England.

Host. If he swagger, let him not come here: no, by my faith; I must live amongst my neighbours; I'll no swaggerers: I am in good name and fame with the very best:—shut the door;—there comes no swaggerers here: I have not lived all this while, to have swaggering now:—shut the door, I pray you.

Fal. Dost thou hear, hostess?—

Host. Pray you, pacify yourself, Sir John: there comes no swaggerers here.

Fal. Dost thou hear? it is mine ancient.

Host. Tilly-fally, Sir John, never tell me: your ancient swaggerer comes not in my doors. I was before master Tisick, the deputy, the other day; and, as he said to me,—it was no longer ago than Wednesday last,—"Neighbour Quickly," says he;—master Dumb, our minister, was by then;—"Neighbour Quickly," says he, "receive those that are civil; for," saith he, "you are in an ill name:"—now, he said so, I can tell whereupon; "for," says he, "you are an honest woman, and well thought on; therefore take heed what guests you receive: receive," says he, "no swaggering companions."—There comes none here:—you would bless you to hear what he said:—no, I'll no swaggerers.

Fal. He's no swaggerer, hostess; a tame cheater, i' faith; you may stroke him as gently as a puppy greyhound: he will not swagger with a Barbary hen, if her feathers turn back in any show of resistance.—Call him up, drawer. [*Exit* 1 Drawer.

Host. Cheater, call you him? I will bar no honest man my house, nor no cheater: but I do not love swaggering; by my troth, I am the worse, when one says—swagger: feel, masters, how I shake; look you, I warrant you.

Dol. So you do, hostess.

Host. Do I? yea, in very truth, do I, an 'twere an aspen leaf: I cannot abide swaggerers.

Enter PISTOL, BARDOLPH, *and* Page.

Pist. God save you, Sir John!

Fal. Welcome, ancient Pistol. Here, Pistol, I charge you with a cup of sack: do you discharge upon mine hostess.

Pist. I will discharge upon her, Sir John, with two bullets.

Fal. She is pistol-proof, Sir; you shall hardly offend her.

Host. Come, I'll drink no proofs, nor no bullets: I'll drink no more than will do me good, for no man's pleasure, I.

Pist. Then to you, mistress Dorothy; I will charge you.

Dol. Charge me! I scorn you, scurvy companion. What! you poor, base, rascally, cheating, lack-linen mate! Away, you mouldy rogue, away! I am meat for your master.

Pist. I know you, mistress Dorothy.

Dol. Away, you cut-purse rascal! you filthy bung, away! By this wine, I'll thrust my knife in your mouldy chaps, an you play the saucy cuttle with me. Away, you bottle-ale rascal! you basket-hilt stale juggler, you!—Since when, I pray you, Sir?—What, with two points on your shoulder? much!

Pist. I will murder your ruff for this.

Fal. No more, Pistol; I would not have you go off here: discharge yourself of our company, Pistol.

Host. No, good captain Pistol; not here, sweet captain.

Dol. Captain! thou abominable damned cheater, art thou not ashamed to be called captain? An captains were of my mind, they would truncheon you out, for taking their names upon you before you have earned them. You a captain! you slave, for what? for tearing a poor whore's ruff in a bawdy-house?—He a captain! Hang him, rogue! He lives upon mouldy stewed prunes, and dried cakes. A captain! these villains will make the word captain as odious as the word occupy; which was an excellent good word before it was ill sorted: therefore captains had need look to it.

Bard. Pray thee, go down, good ancient.

Fal. Hark thee hither, mistress Doll.

Pist. Not I: I tell thee what, corporal Bardolph,—I could tear her:—I'll be revenged on her.

Page. Pray thee, go down.

Pist. I'll see her damned first:—to Pluto's damned lake, by this hand, to the infernal deep, with Erebus and tortures vile also. Hold hook and line, say I. Down, down, dogs! down faitors! Have we not Hiren here?

Host. Good captain Peesel, be quiet; it is very late, i' faith: I beseek you now, aggravate your choler.

Pist. These be good humours, indeed! Shall pack-horses,
And hollow pamper'd jades of Asia,
Which cannot go but thirty miles a day,
Compare with Cæsars, and with Cannibals,
And Trojan Greeks? nay, rather damn them with
King Cerberus; and let the welkin roar.
Shall we fall foul for toys?

Host. By my troth, captain, these are very bitter words.

Bard. Be gone, good ancient: this will grow to a brawl anon.

Pist. Die men, like dogs! give crowns like pins!
Have we not Hiren here?

Host. On my word, captain, there's none such here. What the good-year! do you think I would deny her? for God's sake, be quiet.

Pist. Then feed, and be fat, my fair Calipolis.

Come, give 's some sack,
Si fortuna me tormenta, il sperato me contenta.—
Fear we broadsides? no, let the fiend give fire:
Give me some sack; and, sweetheart, lie thou there.
[*Laying down his sword.*
Come we to full points here, and are *et ceteras* nothing?

Fal. Pistol, I would be quiet.

Pist. Sweet knight, I kiss thy neif. What! we have seen the seven stars.

Dol. For God's sake, thrust him down stairs: I cannot endure such a fustian rascal.

Pist. Thrust him down stairs! know we not Galloway nags?

Fal. Quoit him down, Bardolph, like a shove-groat shilling: nay, an he do nothing but speak nothing, he shall be nothing here.

Bard. Come, get you down stairs.

Pist. What! shall we have incision? shall we imbrue?—
[*Snatching up his sword.*
Then death rock me asleep, abridge my doleful days!
Why then, let grievous, ghastly, gaping wounds
Untwine the sisters three! Come, Atropos, I say!

Host. Here 's goodly stuff toward!

Fal. Give me my rapier, boy.

Dol. I pray thee, Jack, I pray thee, do not draw.

Fal. Get you down stairs. [*Drawing, and driving at* PISTOL.

Host. Here 's a goodly tumult! I 'll forswear keeping house, afore I 'll be in these tirrits and frights. So; murder, I warrant now.—Alas, alas! put up your naked weapons; put up your naked weapons.
[*Exeunt* BARDOLPH *and* PISTOL.

Dol. I pray thee, Jack, be quiet; the rascal is gone. Ah, you whoreson little valiant villain, you!

Host. Are you not hurt i' the groin? methought he made a shrewd thrust at your belly.

Re-enter BARDOLPH.

Fal. Have you turned him out of doors?

Bard. Yes, Sir. The rascal 's drunk: you have hurt him, Sir, in the shoulder.

Fal. A rascal! to brave me!

Dol. Ah, you sweet little rogue, you! Alas, poor ape! how thou sweat'st! Come, let me wipe thy face;—come on, you whoreson chops; ah, rogue! i' faith, I love thee: thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the nine worthies: ah, villain!

Fal. A rascall slave! I will toss the rogue in a blanket.

Dol. Do, an thou darest for thy heart: if thou dost, I'll canvass thee between a pair of sheets.

Enter Musicians.

Page. The music is come, Sir.

Fal. Let them play;—play, Sirs.—Sit on my knee, Doll.—A rascal bragging slave! the rogue fled from me like quicksilver.

Dol. I' faith, and thou followedst him like a church. Thou whoreson little tidy Bartholomew boar-pig, when wilt thou leave fighting o' days, and foining o' nights, and begin to patch up thine old body for heaven?

Enter behind, PRINCE HENRY *and* POINS, *disguised as Drawers.*

Fal. Peace, good Doll! do not speak like a death's head; do not bid me remember mine end.

Dol. Sirrah, what humour is the prince of?

Fal. A good shallow young fellow: he would have made a good pantler, he would have chipped bread well.

Dol. They say, Poins has a good wit.

Fal. He a good wit? hang him, baboon! his wit is as thick as Tewksbury mustard; there is no more conceit in him, than is in a mallet.

Dol. Why does the prince love him so then?

Fal. Because their legs are both of a bigness; and he plays at quoits well; and eats conger and fennel; and drinks off candles' ends for flap-dragons; and rides the wild mare with the boys; and jumps upon joint-stools; and swears with a good grace; and wears his boot very smooth, like unto the sign of the leg; and breeds no bate with telling of discreet stories; and such other gambol faculties he has, that show a weak mind and an able body, for the which the prince admits him: for the prince himself is such another; the weight of a hair will turn the scales between their avoirdupois.

P. Hen. Would not this nave of a wheel have his ears cut off?

Poins. Let's beat him before his whore.

P. Hen. Look, whether the withered elder hath not his poll clawed like a parrot.

Poins. Is it not strange, that desire should so many years outlive performance?

Fal. Kiss me, Doll.

P. Hen. Saturn and Venus this year in conjunction! what says the almanack to that?

Poins. And, look, whether the fiery Trigon, his man, be not lisping to his master's old tables, his note-book, his counsel-keeper.

Fal. Thou dost give me flattering busses.

Dol. Nay, truly, I kiss thee with a most constant heart.

Fal. I am old, I am old.

Dol. I love thee better than I love e'er a scurvy young boy of them all.

Fal. What stuff wilt have a kirtle of? I shall receive money on Thursday: thou shalt have a cap to-morrow. A merry song, come: it grows late; we'll to bed. Thou'lt forget me when I am gone.

Dol. By my troth, thou'lt set me a weeping, an thou say'st so: prove that ever I dress myself handsome till thy return:—well, hearken the end.

Fal. Some sack, Francis!

P. Hen. Poins. [*Advancing.*] Anon, anon, Sir.

Fal. Ha! a bastard son of the king's?—And art not thou Poins his brother?

P. Hen. Why, thou globe of sinful continents, what a life dost thou lead!

Fal. A better than thou: I am a gentleman; thou art a drawer.

P. Hen. Very true, Sir; and I come to draw you out by the ears.

Host. O, the Lord preserve thy good grace! by my troth, welcome to London. Now, the Lord bless that sweet face of thine! O Jesu! are you come from Wales?

Fal. Thou whoreson mad compound of majesty,—by this light flesh and corrupt blood, thou art welcome.

[*Leaning his hand upon* DOLL.

Dol. How, you fat fool! I scorn you.

Poins. My lord, he will drive you out of your revenge, and turn all to a merriment, if you take not the heat.

P. Hen. You whoreson candle-mine, you, how vilely did you speak of me even now, before this honest, virtuous, civil gentlewoman!

Host. Blessing on your good heart! and so she is, by my troth.

Fal. Didst thou hear me?

P. Hen. Yes; and you knew me, as you did when you ran away by Gads-hill: you knew I was at your back, and spoke it on purpose to try my patience.

Fal. No, no, no; not so; I did not think thou wast within hearing.

P. Hen. I shall drive you, then, to confess the wilful abuse; and then I know how to handle you.

Fal. No abuse, Hal, on mine honour; no abuse.

P. Hen. Not!—to dispraise me, and call me pantler, and bread-chipper, and I know not what!

Fal. No abuse, Hal.

Poins. No abuse!

Fal. No abuse, Ned, in the world; honest Ned, none. I dispraised him before the wicked, that the wicked might not fall in love

with him;—in which doing, I have done the part of a careful friend, and a true subject, and thy father is to give me thanks for it. No abuse, Hal;—none, Ned, none;—no, 'faith, boys, none.

P. Hen. See now, whether pure fear, and entire cowardice, doth not make thee wrong this virtuous gentlewoman to close with us? Is she of the wicked? Is thine hostess here of the wicked? Or is thy boy of the wicked? Or honest Bardolph, whose zeal burns in his nose, of the wicked?

Poins. Answer, thou dead elm, answer.

Fal. The fiend hath pricked down Bardolph irrecoverable; and his face is Lucifer's privy-kitchen, where he doth nothing but roast malt-worms. For the boy,—there is a good angel about him; but the devil outbids him too.

P. Hen. For the women?

Fal. For one of them,—she is in hell already, and burns, poor souls! For the other,—I owe her money; and whether she be damned for that, I know not.

Host. No, I warrant you.

Fal. No, I think thou art not; I think thou art quit for that. Marry, there is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to the law; for the which, I think, thou wilt howl.

Host. All victuallers do so: what's a joint of mutton or two in a whole Lent?

P. Hen. You, gentlewoman,—

Dol. What says your grace?

Fal. His grace says that which his flesh rebels against.

[*Knocking heard.*

Host. Who knocks so loud at door?—Look to the door there, Francis.

Enter PETO.

P. Hen. Peto, how now! what news?

Peto. The king your father is at Westminster;
And there are twenty weak and wearied posts
Come from the north: and as I came along,
I met and overtook a dozen captains,
Bare-headed, sweating, knocking at the taverns,
And asking every one for Sir John Falstaff.

P. Hen. By heaven, Poins, I feel me much to blame,
So idly to profane the precious time;
When tempest of commotion, like the south,
Borne with black vapour, doth begin to melt,
And drop upon our bare unarmèd heads.
Give me my sword, and cloak.—Falstaff, good night.

[*Exeunt* PRINCE HENRY, POINS, PETO, *and* BARDOLPH.

Fal. Now comes in the sweetest morsel of the night, and we must hence, and leave it unpicked. [*Knocking heard.*] More knocking at the door?

Re-enter BARDOLPH.

How now! what's the matter?

Bard. You must away to court, Sir, presently;
A dozen captains stay at door for you.

Fal. [*To the* Page.] Pay the musicians, sirrah.—Farewell, hostess; —farewell, Doll. You see, my good wenches, how men of merit are sought after: the undeserver may sleep, when the man of action is called on. Farewell, good wenches: if I be not sent away post, I will see you again ere I go.

Dol. I cannot speak;—if my heart be not ready to burst,—well. sweet Jack, have a care of thyself.

Fal. Farewell, farewell. [*Exeunt* FALSTAFF *and* BARDOLPH.

Host. Well, fare thee well: I have known thee these twenty-nine years, come peascod-time; but an honester, and truer-hearted man, —well, fare thee well.

Bard. [*Within.*] Mistress Tear-sheet!

Host. What's the matter?

Bard. [*Within.*] Bid mistress Tear-sheet come to my master.

Host. O, run, Doll, run; run, good Doll. [*Exeunt.*

ACT III.

SCENE I.—WESTMINSTER. *A Room in the Palace.*

Enter KING HENRY *in his nightgown, with a* Page.

K. Hen. Go, call the earls of Surrey and of Warwick;
But, ere they come, bid them o'er-read these letters,
And well consider of them: make good speed. [*Exit* Page.
How many thousand of my poorest subjects
Are at this hour asleep!—O sleep! O gentle sleep!
Nature's soft nurse, how have I frighted thee,
That thou no more wilt weigh my eyelids down,
And steep my senses in forgetfulness?
Why rather, sleep, liest thou in smoky cribs,
Upon uneasy pallets stretching thee,
And hush'd with buzzing night-flies to thy slumber,
Than in the perfum'd chambers of the great,
Under the canopies of costly state,
And lull'd with sounds of sweetest melody?

O, thou dull god! why liest thou with the vile,
In loathsome beds, and leav'st the kingly couch,
A watch-case, or a common 'larum bell?
Wilt thou upon the high and giddy mast
Seal up the ship-boy's eyes, and rock his brains
In cradle of the rude imperious surge,
And in the visitation of the winds,
Who take the ruffian billows by the top,
Curling their monstrous heads, and hanging them
With deaf'ning clamours in the slippery clouds,
That, with the hurly, death itself awakes?
Canst thou, O partial sleep! give thy repose
To the wet sea-boy in an hour so rude;
And in the calmest and most stillest night,
With all appliances and means to boot,
Deny it to a king? Then, happy low, lie down!
Uneasy lies the head that wears a crown.

Enter WARWICK *and* SURREY.

War. Many good morrows to your majesty!

K. Hen. Is it good morrow, lords?

War. 'Tis one o'clock, and past.

K. Hen. Why then, good morrow to you all, my lords.
Have you read o'er the letters that I sent you?

War. We have, my liege.

K. Hen. Then you perceive, the body of our kingdom,
How foul it is; what rank diseases grow,
And with what danger, near the heart of it.

War. It is but as a body, yet, distemper'd,
Which to his former strength may be restor'd,
With good advice, and little medicine:
My lord Northumberland will soon be cool'd.

K. Hen. O God! that one might read the book of fate,
And see the revolution of the times
Make mountains level, and the continent
(Weary of solid firmness) melt itself
Into the sea! and, other times, to see
The beachy girdle of the ocean
Too wide for Neptune's hips; how chances mock,
And changes fill the cup of alteration
With divers liquors! O, if this were seen,
The happiest youth,—viewing his progress through,
What perils past, what crosses to ensue,
Would shut the book, and sit him down and die.

'Tis not ten years gone.
Since Richard and Northumberland, great friends,
Did feast together, and in two years after
Were they at wars: it is but eight years, since
This Percy was the man nearest my soul;
Who like a brother toil'd in my affairs,
And laid his love and life under my foot;
Yea, for my sake, even to the eyes of Richard
Gave him defiance. But which of you was by, [*To* WARWICK
(You, cousin Nevil, as I may remember,)
When Richard,—with his eye brimfull of tears,
Then check'd and rated by Northumberland,—
Did speak these words, now prov'd a prophecy?
"Northumberland, thou ladder, by the which
My cousin Bolingbroke ascends my throne;"—
Though then, God knows, I had no such intent,
But that necessity so bow'd the state,
That I and greatness were compelled to kiss:—
"The time shall come," thus did he follow it,
"The time will come, that foul sin, gathering head,
Shall break into corruption:"—so went on,
Foretelling this same time's condition,
And the division of our amity.

War. There is a history in all men's lives,
Figuring the nature of the times deceas'd;
The which observ'd, a man may prophesy,
With a near aim, of the main chance of things
As yet not come to life, which in their seeds
And weak beginnings lie intreasurèd.
Such things become the hatch and brood of time;
And, by the necessary form of this,
King Richard might create a perfect guess,
That great Northumberland, then false to him,
Would, of that seed, grow to a greater falseness,
Which should not find a ground to root upon,
Unless on you.

K. Hen. Are these things, then, necessities?
Then let us meet them like necessities;—
And that same word even now cries out on us:
They say, the bishop and Northumberland
Are fifty thousand strong.

War. It cannot be, my lord;
Rumour doth double, like the voice and echo,
The numbers of the fear'd.—Please it your grace,

To go to bed. Upon my soul, my lord,
The powers that you already have sent forth,
Shall bring this prize in very easily.
To comfort you the more, I have receiv'd
A certain instance that Glendower is dead.
Your majesty hath been this fortnight ill;
And these unseason'd hours, perforce, must add
Unto your sickness.

K. Hen. I will take your counsel:
And were these inward wars once out of hand,
We would, dear lords, unto the Holy Land. [*Exeunt.*

SCENE II.—*Court before Justice* SHALLOW'S *House in* GLOUCESTERSHIRE.

Enter SHALLOW *and* SILENCE, *meeting;* MOULDY, SHADOW, WART, FEEBLE, BULL-CALF, *and* Servants, *behind.*

Shal. Come on, come on, come on, Sir; give me your hand, Sir, give me your hand, Sir; an early stirrer, by the rood. And how doth my good cousin Silence?

Sil. Good morrow, good cousin Shallow.

Shal. And how doth my cousin, your bedfellow? and your fairest daughter, and mine, my god-daughter Ellen?

Sil. Alas, a black ouzel, cousin Shallow!

Shal. By yea and nay, Sir, I dare say, my cousin William is become a good scholar: he is at Oxford, still, is he not?

Sil. Indeed, Sir, to my cost.

Shal. He must, then, to the inns of court shortly: I was once of Clement's-inn; where, I think, they will talk of mad Shallow yet.

Sil. You were called lusty Shallow then, cousin.

Shal. By the mass, I was called any thing; and I would have done any thing indeed too, and roundly too. There was I, and little John Doit of Staffordshire, and black George Bare, and Francis Pickbone, and Will Squele a Cotswold man; you had not four such swinge-bucklers in all the inns of court again: and, I may say to you, we knew where the bona-robas were, and had the best of them all at commandment. Then was Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, duke of Norfolk.

Sil. This Sir John, cousin, that comes hither anon about soldiers?

Shal. The same Sir John, the very same. I saw him break Skogan's head at the court gate, when he was a crack, not thus high: and the very same day did I fight with one Sampson Stockfish, a fruiterer, behind Gray's-inn. O, the mad days that I have spent! and to see how many of mine old acquaintance are dead!

Sil. We shall all follow, cousin.

Shal. Certain, 'tis certain; very sure, very sure: death, as the Psalmist saith, is certain to all; all shall die.—How a good yoke of bullocks at Stamford fair?

Sil. Truly, cousin, I was not there.

Shal. Death is certain.—Is old Double of your town living yet?

Sil. Dead, Sir.

Shal. Dead!—See, see!—he drew a good bow;—and dead!—he shot a fine shoot:—John of Gaunt loved him well, and betted much money on his head. Dead!—he would have clapped in the clout at twelve score; and carried you a forehand shaft a fourteen and fourteen and a half, that it would have done a man's heart good to see.—How a score of ewes now?

Sil. Thereafter as they be: a score of good ewes may be worth ten pounds.

Shal. And is old Double dead!

Sil. Here come two of Sir John Falstaff's men, as I think.

Enter BARDOLPH, *and one with him.*

Bard. Good morrow, honest gentlemen. I beseech you, which is justice Shallow?

Shal. I am Robert Shallow, Sir; a poor esquire of this county, and one of the king's justices of the peace: what is your good pleasure with me?

Bard. My captain, Sir, commends him to you; my captain, Sir John Falstaff,—a tall gentleman, by heaven, and a most gallant leader.

Shal. He greets me well, Sir. I knew him a good backsword man. How doth the good knight? may I ask how my lady his wife doth?

Bard. Sir, pardon; a soldier is better accommodated than with a wife.

Shal. It is well said, in faith, Sir; and it is well said indeed too. Better accommodated!—it is good; yea, indeed, is it: good phrases are surely, and ever were, very commendable. Accommodated!—it comes of *accommodo:* very good; a good phrase.

Bard. Pardon me, Sir; I have heard the word. Phrase, call you it? By this good day, I know not the phrase; but I will maintain the word with my sword to be a soldier-like word, and a word of exceeding good command, by heaven. Accommodated; that is, when a man is, as they say, accommodated; or, when a man is,—being,—whereby,—he may be thought to be accommodated; which is an excellent thing,

Shal It is very just.—Look, here comes good Sir John.

Enter FALSTAFF.

Give me your good hand, give me your worship's good hand: by my troth, you look well, and bear your years very well: welcome, good Sir John.

Fal. I am glad to see you well, good master Robert Shallow:—Master Sure-card, as I think.

Shal. No, Sir John; it is my cousin Silence, in commission with me.

Fal. Good master Silence, it well befits you should be of the peace.

Sil. Your good worship is welcome.

Fal. Fie! this is hot weather.—Gentlemen, have you provided me here half a dozen sufficient men?

Shal. Marry, have we, Sir. Will you sit?

Fal. Let me see them, I beseech you.

Shal. Where 's the roll? where 's the roll? where 's the roll?—Let me see, let me see, let me see. So, so, so, so. Yea, marry, Sir:—Ralph Mouldy!—let them appear as I call; let them do so, let them do so.—Let me see; where is Mouldy?

Moul. [*Advancing.*] Here, an 't please you.

Shal. What think you, Sir John? a good limbed fellow; young, strong, and of good friends.

Fal. Is thy name Mouldy?

Moul. Yea, an 't please you.

Fal. 'Tis the more time thou wert used.

Shal. Ha, ha, ha! most excellent, i' faith! things that are mouldy lack use: very singular good!—In faith, well said, Sir John; very well said.

Fal. [*To* SHALLOW.] Prick him.

Moul. I was pricked well enough before, an you could have let me alone: my old dame will be undone now, for one to do her husbandry, and her drudgery: you need not to have pricked me; there are other men fitter to go out than I.

Fal. Go to; peace, Mouldy! you shall go. Mouldy, it is time you were spent.

Moul. Spent!

Shal. Peace, fellow, peace! stand aside: know you where you are? —For the other, Sir John:—let me see;—Simon Shadow.

Fal. Yea, marry, let me have him to sit under: he 's like to be a cold soldier.

Shal. Where 's Shadow?

Shad. [*Advancing.*] Here, Sir.

Fal. Shadow, whose son art thou?

Shad. My mother's son, Sir.

Fal. Thy mother's son! like enough; and thy father's shadow: so

the son of the female is the shadow of the male: it is often so, indeed; but not of the father's substance.

Shal. Do you like him, Sir John?

Fal. Shadow will serve for summer,—prick him; for we have a number of shadows to fill up the muster-book.

Shal. Thomas Wart!

Fal. Where's he?

Wart. [*Advancing.*] Here, Sir.

Fal. Is thy name Wart?

Wart. Yea, Sir.

Fal. Thou art a very ragged wart.

Shal. Shall I prick him, Sir John?

Fal. It were superfluous; for his apparel is built upon his back, and the whole frame stands upon pins: prick him no more.

Shal. Ha, ha, ha!—you can do it, Sir; you can do it: I commend you well.—Francis Feeble!

Fee. [*Advancing.*] Here, Sir.

Fal. What trade art thou, Feeble?

Fee. A woman's tailor, Sir.

Shal. Shall I prick him, Sir?

Fal. You may; but if he had been a man's tailor, he would have pricked you.—Wilt thou make as many holes in an enemy's battle, as thou hast done in a woman's petticoat?

Fee. I will do my good will, Sir: you can have no more.

Fal. Well said, good woman's tailor! well said, courageous Feeble! Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse.—Prick the woman's tailor well, master Shallow; deep, master Shallow.

Fee. I would Wart might have gone, Sir.

Fal. I would thou wert a man's tailor, that thou mightst mend him, and make him fit to go. I cannot put him to a private soldier, that is the leader of so many thousands: let that suffice, most forcible Feeble.

Fee. It shall suffice, Sir.

Fal. I am bound to thee, reverend Feeble.—Who is next?

Shal. Peter Bull-calf of the green!

Fal. Yea, marry, let us see Bull-calf.

Bull. [*Advancing.*] Here, Sir.

Fal. 'Fore God, a likely fellow!—Come, prick me Bull-calf till he roar again.

Bull. O Lord! good my lord captain,—

Fal. What, dost thou roar before thou art pricked?

Bull. O Lord, Sir! I am a diseased man.

Fal. What disease hast thou?

Bull. A whoreson cold, Sir,—a cough, Sir,—which I caught with ringing in the king's affairs upon his coronation day, Sir.

Fal. Come, thou shalt go to the wars in a gown; we will have away thy cold; and I will take such order, that thy friends shall ring for thee.—Is here all?

Shal. Here is two more called than your number; you must have but four here, Sir:—and so, I pray you, go in with me to dinner.

Fal. Come, I will go drink with you, but I cannot tarry dinner. I am glad to see you, by my troth, master Shallow.

Shal. O, Sir John, do you remember since we lay all night in the windmill in Saint George's fields?

Fal. No more of that, good master Shallow, no more of that.

Shal. Ha, it was a merry night. And is Jane Night-work alive?

Fal. She lives, master Shallow.

Shal. She never could away with me.

Fal. Never, never; she would always say, she could not abide Master Shallow.

Shal. By the mass, I could anger her to the heart. She was then a bona-roba. Doth she hold her own well?

Fal. Old, old, master Shallow.

Shal. Nay, she must be old; she cannot choose but be old; certain she's old; and had Robin Night-work by old Night-work, before I came to Clement's-inn.

Sil. That's fifty-five year ago.

Shal. Ha, cousin Silence, that thou hadst seen that that this knight and I have seen!—Ha, Sir John, said I well?

Fal. We have heard the chimes at midnight, master Shallow.

Shal. That we have, that we have, that we have; in faith, Sir John, we have: our watch-word was, "Hem, boys!"—Come, let's to dinner; come, let's to dinner.—O, the days that we have seen!—Come, come. [*Exeunt* FALSTAFF, SHALLOW, *and* SILENCE.

Bull. Good Master corporate Bardolph, stand my friend, and here is four Harry ten shillings in French crowns for you. In very truth, Sir, I had as lief be hanged, Sir, as go: and yet, for mine own part, Sir, I do not care; but rather, because I am unwilling, and, for mine own part, have a desire to stay with my friends; else, Sir, I did not care, for mine own part, so much.

Bard. Go to; stand aside.

Moul. And, good master corporal captain, for my old dame's sake, stand my friend: she has nobody to do any thing about her, when I am gone; and she is old, and cannot help herself: you shall have forty, Sir.

Bard. Go to; stand aside.

Fee. By my troth, I care not; a man can die but once;—we owe

God a death: I'll ne'er bear a base mind:—an 't be my destiny, so; an 't be not, so: no man's too good to serve his prince; and let it go which way it will, he that dies this year is quit for the next.

Bard. Well said; thou art a good fellow.

Fee. 'Faith, I'll bear no base mind.

Re-enter FALSTAFF, SHALLOW, *and* SILENCE.

Fal. Come, Sir, which men shall I have?

Shal. Four, of which you please.

Bard. [*To* FAL.] Sir, a word with you.—[*Aside to him.*] I have three pound to free Mouldy and Bull-calf.

Fal. [*Aside to* BARD.] Go to; well.

Shal. Come, Sir John, which four will you have?

Fal. Do you choose for me.

Shal. Marry, then,—Mouldy, Bull-calf, Feeble, and Shadow.

Fal. Mouldy, and Bull-calf:—for you, Mouldy, stay at home till you are past service:—and for your part, Bull-calf, grow till you come unto it:—I will none of you.

Shal. Sir John, Sir John, do not yourself wrong: they are your likeliest men, and I would have you served with the best.

Fal. Will you tell me, master Shallow, how to choose a man? Care I for the limb, the thewes, the stature, bulk, and big assemblance of a man? Give me the spirit, master Shallow.—Here's Wart;—you see what a ragged appearance it is: he shall charge you, and discharge you, with the motion of a pewterer's hammer; come off, and on, swifter than he that gibbets on the brewer's bucket. And this same half-faced fellow, Shadow,—give me this man: he presents no mark to the enemy; the foeman may with as great aim level at the edge of a penknife. And, for a retreat,—how swiftly will this Feeble, the woman's tailor, run off! O, give me the spare men, and spare me the great ones.—Put me a caliver into Wart's hand, Bardolph.

Bard. Hold, Wart, traverse; thus, thus, thus.

Fal. Come, manage me your caliver. So:—very well:—go to:—very good:—exceeding good.—O, give me always a little, lean, old, chapped, bald shot.—Well said, i' faith, Wart; thou 'rt a good scab: hold, there's a tester for thee.

Shal. He is not his craft's master, he doth not do it right. I remember at Mile-end green, (when I lay at Clement's-inn,) I was then Sir Dagonet in Arthur's show,—there was a little quiver fellow, and he would manage you his piece thus; and he would about, and about, and come you in, and come you in: "rah, tah, tah," would he say; "bounce," would he say; and away again would he go, and again would he come:—I shall never see such a fellow.

Fal. These fellows will do well, master Shallow.—God keep you,

master Silence: I will not use many words with you.—Fare you well, gentlemen both: I thank you: I must a dozen mile to-night.—Bardolph, give the soldiers coats.

Shal. Sir John, heaven bless you, and prosper your affairs, and send us peace! As you return, visit my house; let our old acquaintance be renewed: peradventure, I will with you to the court.

Fal. I would you would, master Shallow.

Shal. Go to; I have spoke at a word. Fare you well.

Fal. Fare you well, gentle gentlemen.—[*Exeunt* SHALLOW *and* SILENCE.] On, Bardolph; lead the men away. [*Exeunt* BARDOLPH, *Recruits, &c.*] As I return, I will fetch off these justices: I do see the bottom of justice Shallow. Lord, lord, how subject we old men are to this vice of lying! This same starved justice hath done nothing but prate to me of the wildness of his youth, and the feats he hath done about Turnbull-street; and every third word a lie, duer paid to the hearer than the Turk's tribute. I do remember him at Clement's-inn, like a man made after supper of a cheese-paring: when he was naked, he was, for all the world, like a forked radish, with a head fantastically carved upon it with a knife: he was so forlorn, that his dimensions to any thick sight were invisible: he was the very genius of famine; yet lecherous as a monkey, and the whores called him—mandrake. He came ever in the rear-ward of the fashion; and sung those tunes to the overscutched huswives that he heard the carmen whistle, and sware—they were his fancies, or his good-nights. And now is this Vice's dagger become a squire; and talks as familiarly of John of Gaunt, as if he had been sworn brother to him; and I 'll be sworn he never saw him but once in the Tilt-yard,—and then he burst his head, for crowding among the marshal's men. I saw it, and told John of Gaunt he beat his own name; for you might have thrust him, and all his apparel, into an eel-skin; the case of a treble hautboy was a mansion for him, a court:—and now has he land and beeves. Well, I will be acquainted with him, if I return; and it shall go hard, but I will make him a philosopher's two stones to me: if the young dace be a bait for the old pike, I see no reason, in the law of nature, but I may snap at him. Let time shape, and there an end. [*Exit.*

ACT IV.

SCENE I.—*A Forest in* YORKSHIRE.

Enter the ARCHBISHOP OF YORK, MOWBRAY, HASTINGS, *and others.*

Arch. What is this forest call'd?

Hast. 'Tis Gualtree forest, an 't shall please your grace.

Arch. Here stand, my lords; and send discoverers forth,
To know the numbers of our enemies.
Hast. We have sent forth already.
Arch. 'Tis well done.
My friends and brethren in these great affairs,
I must acquaint you, that I have receiv'd
New-dated letters from Northumberland;
Their cold intent, tenor, and substance, thus:—
Here doth he wish his person, with such powers
As might hold sortance with his quality,
The which he could not levy; whereupon
He is retir'd, to ripe his growing fortunes,
To Scotland; and concludes in hearty prayers,
That your attempts may overlive the hazard
And fearful meeting of their opposite.
Mowb. Thus do the hopes we have in him touch ground,
And dash themselves to pieces.

Enter a Messenger.

Hast. Now, what news?
Mess. West of this forest, scarcely off a mile,
In goodly form comes on the enemy;
And, by the ground they hide, I judge their number
Upon, or near, the rate of thirty thousand.
Mowb. The just proportion that we gave them out.
Let us sway on, and face them in the field.
Arch. What well-appointed leader fronts us here?
Mowb. I think it is my lord of Westmoreland.

Enter WESTMORELAND.

West. Health and fair greeting from our general,
The prince, lord John and duke of Lancaster.
Arch. Say on, my lord of Westmoreland, in peace,
What doth concern your coming.
West. Then, my lord,
Unto your grace do I in chief address
The substance of my speech. If that rebellion
Came like itself, in base and abject routs,
Led on by bloody youth, guarded with rags,
And countenanc'd by boys, and beggary,—
I say, if damn'd commotion so appear'd,
In his true, native, and most proper shape,
You, reverend father, and these noble lords,
Had not been here, to dress the ugly form
Of base and bloody insurrection

With your fair honours. You, lord archbishop,—
Whose see is by a civil peace maintain'd;
Whose beard the silver hand of peace hath touch'd;
Whose learning and good letters peace hath tutor'd;
Whose white investments figure innocence,
The dove and very blessèd spirit of peace,—
Wherefore do you so ill translate yourself,
Out of the speech of peace, that bears such grace,
Into the harsh and boist'rous tongue of war?
Turning your books to greaves, your ink to blood,
Your pens to lances, and your tongue divine
To a loud trumpet, and a point of war?

Arch. Wherefore do I this?—so the question stands
Briefly to this end:—we are all diseas'd;
And, with our surfeiting, and wanton hours,
Have brought ourselves into a burning fever,
And we must bleed for it: of which disease
Our late king, Richard, being infected, died.
But, my most noble lord of Westmoreland,
I take not on me here as a physician;
Nor do I, as an enemy to peace,
Troop in the throngs of military men;
But, rather, show a while like fearful war,
To diet rank minds, sick of happiness,
And purge th' obstructions, which begin to stop
Our very veins of life. Hear me more plainly.
I have in equal balance justly weigh'd
What wrongs our arms may do, what wrongs we suffer,
And find our griefs heavier than our offences.
We see which way the stream of time doth run,
And are enforc'd from our most quiet sphere
By the rough torrent of occasion;
And have the summary of all our griefs,
When time shall serve, to show in articles;
Which, long ere this, we offer'd to the king,
And might by no suit gain our audience:
When we are wrong'd, and would unfold our griefs,
We are denied access unto his person,
Even by those men that most have done us wrong.
The dangers of the days but newly gone,
(Whose memory is written on the earth
With yet appearing blood,) and the examples
Of every minute's instance, (present now,)
Have put us in these ill-beseeming arms;

Not to break peace, or any branch of it,
But to establish here a peace indeed,
Concurring both in name and quality.

West. When ever yet was your appeal denied?
Wherein have you been gallèd by the king?
What peer hath been suborn'd to grate on you,
That you should seal this lawless bloody book
Of forg'd rebellion with a seal divine,
And consecrate commotion's bitter edge?

Arch. My brother general, the commonwealth,
To brother born a household cruelty,
I make my quarrel in particular.

West. There is no need of any such redress;
Or if there were, it not belongs to you.

Mowb. Why not to him, in part, and to us all,
That feel the bruises of the days before,
And suffer the condition of these times
To lay a heavy and unèqual hand
Upon our honours?

West. O, my good lord Mowbray,
Construe the times to their necessities,
And you shall say indeed, it is the time,
And not the king, that doth you injuries.
Yet, for your part, it not appears to me,
Either from the king, or in the present time,
That you should have an inch of any ground
To build a grief on: were you not restor'd
To all the duke of Norfolk's signiories,
Your noble and right well-remember'd father's?

Mowb. What thing, in honour, had my father lost,
That need to be reviv'd and breath'd in me?
The king, that lov'd him, as the state stood then,
Was, force perforce, compell'd to banish him:
And then that Harry Bolingbroke and he,—
Being mounted, and both rousèd in their seats,
Their neighing coursers daring of the spur,
Their armèd staves in charge, their beavers down,
Their eyes of fire sparkling through sights of steel,
And the loud trumpet blowing them together,—
Then, then, when there was nothing could have stay'd
My father from the breast of Bolingbroke,
O, when the king did throw his warder down,
His own life hung upon the staff he threw;
Then threw he down himself, and all their lives.

That by indictment and by dint of sword,
Have since miscarried under Bolingbroke.
West. You speak, lord Mowbray, now you know not what.
The earl of Hereford was reputed then
In England the most valiant gentleman:
Who knows on whom fortune would then have smil'd?
But if your father had been victor there,
He ne'er had borne it out of Coventry:
For all the country, in a general voice,
Cried hate upon him; and all their prayers and love
Were set on Hereford, whom they doted on,
And bless'd, and grac'd, indeed, more than the king.
But this is mere digression from my purpose.—
Here come I from our princely general,
To know your griefs; to tell you from his grace,
That he will give you audience; and wherein
It shall appear that your demands are just,
You shall enjoy them,—every thing set off,
That might so much as think you enemies.
Mowb. But he hath forc'd us to compel this offer;
And it proceeds from policy, not love.
West. Mowbray, you overween, to take it so.
This offer comes from mercy, not from fear:
For, lo! within a ken our army lies;
Upon mine honour, all too confident
To give admittance to a thought of fear.
Our battle is more full of names than yours,
Our men more perfect in the use of arms,
Our armour all as strong, our cause the best;
Then reason wills, our hearts should be as good:
Say you not, then, our offer is compell'd.
Mowb. Well, by my will, we shall admit no parley.
West. That argues but the shame of your offence:
A rotten case abides no handling.
Hast. Hath the prince John a full commission,
In very ample virtue of his father,
To hear, and absolutely to determine
Of what conditions we shall stand upon?
West. That is intended in the general's name:
I muse you make so slight a question.
Arch. Then take, my lord of Westmoreland, this schedule,
For this contains our general grievances:
Each several article herein redress'd,
All members of our cause, both here and hence.

That are insinew'd to this action,
Acquitted by a true substantial form,
And present execution of our wills
To us and to our purposes consign'd;
We come within our awful banks again,
And knit our powers to the arm of peace
West. This will I show the general. Please you, lords.
In sight of both our battles we may meet;
And either end in peace,—which God so frame!—
Or to the place of difference call the swords
Which must decide it.
Arch. My lord, we will do so. [*Exit* WEST.
Mowb. There is a thing within my bosom tells me,
That no conditions of our peace can stand.
Hast. Fear you not that: if we can make our peace
Upon such large terms, and so absolute,
As our conditions shall consist upon,
Our peace shall stand as firm as rocky mountains.
Mowb. Ay, but our valuation shall be such,
That every slight and false-derivèd cause,
Yea, every idle, nice, and wanton reason,
Shall to the king taste of this action;
That, were our royal faiths martyrs in love,
We shall be winnow'd with so rough a wind,
That even our corn shall seem as light as chaff,
And good from bad find no partition.
Arch. No, no, my lord. Note this,—the king is weary
Of dainty and such picking grievances:
For he hath found, to end one doubt by death,
Revives two greater in the heirs of life;
And therefore will he wipe his tables clean,
And keep no tell-tale to his memory,
That may repeat and history his loss
To new remembrance: for full well he knows,
He cannot so precisely weed this land,
As his misdoubts present occasion:
His foes are so enrooted with his friends,
That, plucking to unfix an enemy,
He doth unfasten so, and shake a friend.
So that this land, like an offensive wife,
That hath enrag'd him on to offer strokes,
As he is striking, holds his infant up,
And hangs resolv'd correction in the arm
That was uprear'd to execution.

Hast. Besides, the king hath wasted all his rods
On late offenders, that he now doth lack
The very instruments of chastisement:
So that his power, like to a fangless lion,
May offer, but not hold.
Arch. 'Tis very true:
And therefore be assur'd, my good lord marshal,
If we do now make our atonement well,
Our peace will, like a broken limb united,
Grow stronger for the breaking.
Mowb. Be it so.
Here is return'd my lord of Westmoreland.

Re-enter WESTMORELAND.

West. The prince is here at hand: pleaseth your lordship,
To meet his grace just distance 'tween our armies?
Mowb. Your grace of York, in God's name then, set forward.
Arch. Before, and greet his grace:—my lord, we come.

[*Exeunt.*

SCENE II.—*Another Part of the Forest.*

Enter, from one side, MOWBRAY, *the* ARCHBISHOP, HASTINGS, *and others; from the other side,* PRINCE JOHN OF LANCASTER, WESTMORELAND, Officers, *and* Attendants.

P. John. You are well encounter'd here, my cousin Mowbray:—
Good day to you, gentle lord archbishop;—
And so to you, lord Hastings,—and to all.—
My lord of York, it better show'd with you,
When that your flock, assembled by the bell,
Encircled you to hear with reverence
Your exposition on the holy text,
Than now to see you here an iron man,
Cheering a rout of rebels with your drum,
Turning the word to sword, and life to death.
That man, that sits within a monarch's heart,
And ripens in the sunshine of his favour,
Would he abuse the countenance of the king,
Alack, what mischiefs might he set abroach,
In shadow of such greatness! With you, lord bishop,
It is even so. Who hath not heard it spoken,
How deep you were within the books of God?
To us, the speaker in his parliament;
To us, th' imagin'd voice of God himself;
The very opener and intelligencer

Between the grace, the sanctities of heaven,
And our dull workings. O, who shall believe,
But you misuse the reverence of your place,
Employ the countenance and grace of heaven,
As a false favourite doth his prince's name,
In deeds dishonourable? You have taken up,
Under the counterfeited zeal of God,
The subjects of his substitute, my father;
And, both against the peace of heaven and him,
Have here up-swarm'd them.

Arch. Good my lord of Lancaster,
I am not here against your father's peace;
But, as I told my lord of Westmoreland,
The time misorder'd doth, in common sense,
Crowd us and crush us to this monstrous form,
To hold our safety up. I sent your grace
The parcels and particulars of our grief,—
The which hath been with scorn shov'd from the court,—
Whereon this Hydra son of war is born;
Whose dangerous eyes may well be charm'd asleep,
With grant of our most just and right desires,
And true obedience, of this madness cur'd,
Stoop tamely to the foot of majesty.

Mowb. If not, we ready are to try our fortunes
To the last man.

Hast. And though we here fall down,
We have supplies to second our attempt:
If they miscarry, theirs shall second them;
And so success of mischief shall be born,
And heir from heir shall hold this quarrel up,
Whiles England shall have generation.

P. John. You are too shallow, Hastings, much too shallow,
To sound the bottom of the after-times.

West. Pleaseth your grace, to answer them directly,
How far forth you do like their articles.

P. John. I like them all, and do allow them well;
And swear, here, by the honour of my blood,
My father's purposes have been mistook;
And some about him have too lavishly
Wrested his meaning and authority.—
My lord, these griefs shall be with speed redress'd:
Upon my soul, they shall. If this may please you,
Discharge your powers unto their several counties,
As we will ours: and here, between the armies,

Let's drink together friendly, and embrace,
That all their eyes may bear those tokens home,
Of our restorèd love and amity.
Arch. I take your princely word for these redresses.
P. John. I give it you, and will maintain my word:
And thereupon I drink unto your grace.
Hast. [*To an* Officer.] Go, captain, and deliver to the army
This news of peace: let them have pay, and part:
I know it will well please them. Hie thee, captain.
[*Exit* Officer.
Arch. To you, my noble lord of Westmoreland.
West. I pledge your grace; and, if you knew what pains
I have bestow'd to breed this present peace,
You would drink freely: but my love to you
Shall show itself more openly hereafter.
Arch. I do not doubt you.
West. I am glad of it.—
Health to my lord and gentle cousin, Mowbray.
Mowb. You wish me health in very happy season,
For I am, on the sudden, something ill.
Arch. Against ill chances men are ever merry;
But heaviness foreruns the good event.
West. Therefore be merry, coz; since sudden sorrow
Serves to say thus,—some good thing comes to-morrow.
Arch. Believe me, I am passing light in spirit.
Mowb. So much the worse, if your own rule be true.
[*Shouts within.*
P. John. The word of peace is render'd: hark, how they shout!
Mowb. This had been cheerful, after victory.
Arch. A peace is of the nature of a conquest;
For then both parties nobly are subdu'd,
And neither party loser.
P. John. Go, my lord,
And let our army be dischargèd too.— [*Exit* WESTMORELAND.
And, good my lord, so please you, let our trains
March by us, that we may peruse the men
We should have cop'd withal.
Arch. Go, good lord Hastings;
And, ere they be dismiss'd, let them march by.
[*Exit* HASTINGS
P. John. I trust, lords, we shall lie to-night together.—
Re-enter WESTMORELAND.
Now, cousin, wherefore stands our army still?

West. The leaders, having charge from you to stand,
Will not go off until they hear you speak.
P. John. They know their duties.

Re-enter HASTINGS.

Hast. My lord, our army is dispers'd already:
Like youthful steers unyok'd, they take their courses
East, west, north, south; or, like a school broke up,
Each hurries towards his home, and sporting-place.
West. Good tidings, my lord Hastings; for the which
I do arrest thee, traitor, of high treason:—
And you, lord archbishop,—and you, lord Mowbray,—
Of capital treason I attach you both.
Mowb. Is this proceeding just and honourable?
West. Is your assembly so?
Arch. Will you thus break your faith?
P. John. I pawn'd thee none:
I promis'd you redress of these same grievances,
Whereof you did complain; which, by mine honour,
I will perform with a most christian care.
But for you, rebels,—look to taste the due
Meet for rebellion, and such acts as yours.
Most shallowly did you these arms commence,
Fondly brought here, and foolishly sent hence.—
Strike up our drums, pursue the scatter'd stray;
Heaven, and not we, hath safely fought to-day.—
Some guard these traitors to the block of death,
Treason's true bed, and yielder up of breath. [*Exeunt.*

SCENE III.—*Another Part of the Forest.*

Alarums: Excursions. Enter FALSTAFF *and* COLEVILE, *meeting.*

Fal. What's your name, Sir? of what condition are you, and of what place, I pray?

Cole. I am a knight, Sir; and my name is Colevile of the dale.

Fal. Well then, Colevile is your name, a knight is your degree, and your place, the dale: Colevile shall still be your name, a traitor your degree, and the dungeon your place,—a place deep enough; so shall you be still Colevile of the dale.

Cole. Are not you Sir John Falstaff?

Fal. As good a man as he, Sir, whoe'er I am. Do ye yield, Sir? or shall I sweat for you? If I do sweat, they are the drops of thy lovers, and they weep for thy death: therefore, rouse up fear and trembling, and do observance to my mercy.

Cole. I think you are Sir John Falstaff; and in that thought yield me.

Fal. I have a whole school of tongues in this belly of mine; and not a tongue of them all speaks any other word but my name. An I had but a belly of any indifferency, I were simply the most active fellow in Europe: my womb, my womb, my womb undoes me.—Here comes our general.

Enter PRINCE JOHN OF LANCASTER, WESTMORELAND, *and others.*

P. John. The heat is past; follow no farther now:—
Call in the powers, good cousin Westmoreland.—
[*Exit* WEST.
Now, Falstaff, where have you been all this while?
When every thing is ended, then you come:
These tardy tricks of yours will, on my life,
One time or other break some gallows' back.

Fal. I would be sorry, my lord, but it should be thus: I never knew yet, but rebuke and check was the reward of valour. Do you think me a swallow, an arrow, or a bullet? have I, in my poor and old motion, the expedition of thought? I have speeded hither with the very extremest inch of possibility; I have foundered nine-score and odd posts: and here, travel-tainted as I am, have, in my pure and immaculate valour, taken Sir John Colevile of the dale, a most furious knight, and valorous enemy. But what of that? he saw me, and yielded; that I may justly say with the hook-nosed fellow of Rome,—I came, saw, and overcame.

P. John. It was more of his courtesy than your deserving.

Fal. I know not:—here he is, and here I yield him: and I beseech your grace, let it be booked with the rest of this day's deeds; or, by the lord, I will have it in a particular ballad else, with mine own picture on the top of it, Colevile kissing my foot: to the which course if I be enforced, if you do not all show like gilt two-pences to me, and I, in the clear sky of fame, o'ershine you as much as the full moon doth the cinders of the element, which show like pins' heads to her, believe not the word of the noble: therefore let me have right, and let desert mount.

P. John. Thine's too heavy to mount.

Fal. Let it shine then.

P. John. Thine's too thick to shine.

Fal. Let it do something, my good lord, that may do me good, and call it what you will.

P. John. Is thy name Colevile?

Cole. It is, my lord.

P. John. A famous rebel art thou, Colevile.

Fal. And a famous true subject took him.

Cole. I am, my lord, but as my betters are,
That led me hither: had they been rul'd by me,
You should have won them dearer than you have.

Fal. I know not how they sold themselves, but thou, like a kind fellow, gavest thyself away gratis; and I thank thee for thee.

Re-enter WESTMORELAND.

P. John. Now, have you left pursuit?

West. Retreat is made, and execution stay'd.

P. John. Send Colevile, with his confederates,
To York, to present execution:—
Blunt, lead him hence; and see you guard him sure.
[*Exit* COLEVILE, *guarded.*
And now despatch we toward the court, my lords:
I hear, the king my father is sore sick:
Our news shall go before us to his majesty,—
Which, cousin, you shall bear,—to comfort him;
And we with sober speed will follow you.

Fal. My lord, I beseech you, give me leave to go through Glostershire: and, when you come to court, stand my good lord, pray, in your good report.

P. John. Fare you well, Falstaff: I, in my condition,
Shall better speak of you than you deserve. [*Exit.*

Fal. I would, you had but the wit: 'twere better than your dukedom.—Good faith, this same young sober-blooded boy doth not love me; nor a man cannot make him laugh;—but that's no marvel, he drinks no wine. There's never any of these demure boys come to any proof; for thin drink doth so over-cool their blood, and making many fish-meals, that they fall into a kind of male green-sickness; and then, when they marry, they get wenches: they are generally fools and cowards;—which some of us should be too, but for inflammation. A good sherris-sack hath a two-fold operation in it. It ascends me into the brain; dries me there all the foolish, and dull, and crudy vapours which environ it; makes it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes; which, deliver'd o'er to the voice, (the tongue,) which is the birth, becomes excellent wit. The second property of your excellent sherris is,—the warming of the blood; which, before cold and settled, left the liver white and pale, which is the badge of pusillanimity and cowardice; but the sherris warms it, and makes it course from the inwards to the parts extreme: it illumineth the face, which, as a beacon, gives warning to all the rest of this little kingdom, man, to arm; and then the vital commoners, and inland petty spirits, muster me all to their captain, the heart, who, great, and puffed up with this retinue, doth any deed

of courage: and this valour comes of sherris. So that skill in the weapon is nothing without sack, for that sets it a-work; and learning, a mere hoard of gold kept by a devil, till sack commences it, and sets it in act and use. Hereof comes it, that prince Harry is valiant; for the cold blood he did naturally inherit of his father, he hath, like lean, sterile, and bare land, manured, husbanded, and tilled, with excellent endeavour of drinking good, and good store of fertile sherris, that he is become very hot and valiant. If I had a thousand sons, the first human principle I would teach them should be,—to forswear thin potations, and to addict themselves to sack. [*Enter* BARDOLPH.] How now, Bardolph!

Bard. The army is discharged all, and gone.

Fal. Let them go. I'll through Glostershire; and there will I visit Master Robert Shallow, esquire: I have him already tempering between my finger and my thumb, and shortly will I seal with him. Come away. [*Exeunt.*

SCENE IV.—WESTMINSTER. *A Room in the Palace.*

Enter KING HENRY, CLARENCE, PRINCE HUMPHREY, WARWICK, *and others.*

K. Hen. Now, lords, if God doth give successful end
To this debate that bleedeth at our doors,
We will our youth lead on to higher fields,
And draw no swords but what are sanctified.
Our navy is address'd, our power collected,
Our substitutes in absence well invested,
And every thing lies level to our wish:
Only, we want a little personal strength;
And pause us, till these rebels, now afoot,
Come underneath the yoke of government.

War. Both which, we doubt not but your majesty
Shall soon enjoy.

K. Hen. Humphrey, my son of Gloster,
Where is the prince your brother?

P. Humph. I think he's gone to hunt, my lord, at Windsor.

K. Hen. And how accompanied?

P. Humph. I do not know, my lord.

K. Hen. Is not his brother, Thomas of Clarence, with him?

P. Humph. No, my good lord; he is in presence here.

Cla. What would my lord and father?

K. Hen. Nothing but well to thee, Thomas of Clarence.
How chance thou art not with the prince thy brother?
He loves thee, and thou dost neglect him, Thomas;
Thou hast a better place in his affection,

Than all thy brothers: cherish it, my boy;
And noble offices thou mayst effect
Of mediation, after I am dead,
Between his greatness and thy other brethren:
Therefore omit him not; blunt not his love,
Nor lose the good advantage of his grace,
By seeming cold, or careless of his will;
For he is gracious, if he be observ'd:
He hath a tear for pity, and a hand
Open as day for melting charity:
Yet, notwithstanding, being incens'd, he 's flint;
As humorous as winter, and as sudden
As flaws congealèd in the spring of day.
His temper, therefore, must be well observ'd:
Chide him for faults, and do it reverently,
When you perceive his blood inclin'd to mirth;
But, being moody, give him line and scope,
Till that his passions, like a whale on ground,
Confound themselves with working. Learn this, Thomas,
And thou shalt prove a shelter to thy friends;
A hoop of gold to bind thy brothers in,
That the united vessel of their blood,
Mingled with venom of suggestion,
(As, force perforce, the age will pour it in,)
Shall never leak, though it do work as strong
As aconitum, or rash gunpowder.

Cla. I shall observe him with all care and love.

K. Hen. Why art thou not at Windsor with him, Thomas?

Cla. He is not there to-day; he dines in London.

K. Hen. And how accompanied? canst thou tell that?

Cla. With Poins, and other his continual followers.

K. Hen. Most subject is the fattest soil to weeds,
And he, the noble image of my youth,
Is overspread with them: therefore my grief
Stretches itself beyond the hour of death:
The blood weeps from my heart, when I do shape,
In forms imaginary, th' unguided days
And rotten times, that you shall look upon
When I am sleeping with my ancestors.
For when his headstrong riot hath no curb,
When rage and hot blood are his counsellors,
When means and lavish manners meet together,
O, with what wings shall his affections fly
Towards fronting peril and oppos'd decay!

War. My gracious lord, you look beyond him quite:
The prince but studies his companions,
Like a strange tongue; wherein, to gain the language,
'Tis needful, that the most immodest word
Be look'd upon, and learn'd; which once attain'd,
Your highness knows, comes to no farther use,
But to be known, and hated. So, like gross terms,
The prince will, in the perfectness of time,
Cast off his followers; and their memory
Shall as a pattern or a measure live,
By which his grace must mete the lives of others,
Turning past evils to advantages.

K. Hen. 'Tis seldom-when the bee doth leave her comb
In the dead carrion. Who's here? Westmoreland?

Enter WESTMORELAND.

West. Health to my sovereign, and new happiness
Added to that that I am to deliver!
Prince John, your son, doth kiss your grace's hand:
Mowbray, the bishop Scroop, Hastings, and all,
Are brought to the correction of your law;
There is not now a rebel's sword unsheath'd,
But peace puts forth her olive every where:
The manner how this action hath been borne,
Here at more leisure may your highness read,
With every course in his particular.

K. Hen. O Westmoreland, thou art a summer bird,
Which ever in the haunch of winter sings
The lifting up of day. Look, here's more news.

Enter HARCOURT.

Har. From enemies heaven keep your majesty;
And, when they stand against you, may they fall
As those that I am come to tell you of!
The earl Northumberland, and the lord Bardolph,
With a great power of English, and of Scots,
Are by the sheriff of Yorkshire overthrown:
The manner and true order of the fight,
This packet, please it you, contains at large.

K. Hen. And wherefore should these good news make me sick?
Will Fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach, and no food,—
Such are the poor, in health; or else a feast,

And takes away the stomach,—such are the rich,
That have abundance, and enjoy it not.
I should rejoice now at this happy news;
And now my sight fails, and my brain is giddy:—
O me! come near me; now I am much ill. [*Swoons.*
P. Humph. Comfort, your majesty!
Cla. O my royal father!
West. My sovereign lord, cheer up yourself, look up!
War. Be patient, princes; you do know, these fits
Are with his highness very ordinary.
Stand from him, give him air; he'll straight be well.
Cla. No, no, he cannot long hold out these pangs:
Th' incessant care and labour of his mind
Hath wrought the mure, that should confine it in,
So thin, that life looks through, and will break out.
P. Humph. The people fear me! for they do observe
Unfather'd heirs, and loathly births of nature:
The seasons change their manners, as the year
Had found some months asleep, and leap'd them over.
Cla. The river hath thrice flow'd, no ebb between;
And the old folk, time's doting chronicles,
Say, it did so, a little time before
That our great-grandsire, Edward, sick'd and died.
War. Speak lower, princes, for the king recovers.
P. Humph. This apoplexy will, certain, be his end.
K. Hen. I pray you, take me up, and bear me hence
Into some other chamber: softly, pray.
[*They place the* KING *on a bed in an inner part of the room.*
Let there be no noise made, my gentle friends;
Unless some dull and favourable hand
Will whisper music to my weary spirit.
War. Call for the music in the other room.
K. Hen. Set me the crown upon my pillow here.
Cla. His eye is hollow, and he changes much.
War. Less noise, less noise!

Enter PRINCE HENRY.

P. Hen. Who saw the duke of Clarence?
Cla. I am here, brother, full of heaviness.
P. Hen. How now! rain within doors, and none abroad!
How doth the king?
P. Humph. Exceeding ill.
P. Hen. Heard he the good news yet?
Tell it him.

P. Humph. He alter'd much upon the hearing it.
P. Hen. If he be sick with joy, he will recover
Without physic.
War. Not so much noise, my lords:—sweet prince, speak low;
The king your father is dispos'd to sleep.
Cla. Let us withdraw into the other room.
War. Will't please your grace to go along with us?
P. Hen. No; I will sit and watch here by the king.
[*Exeunt all except* PRINCE HENRY.
Why doth the crown lie there upon his pillow,
Being so troublesome a bedfellow?
O polish'd perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night!—Sleep with it now!
Yet not so sound, and half so deeply sweet,
As he, whose brow with homely biggin bound,
Snores out the watch of night. O majesty!
When thou dost pinch thy bearer, thou dost sit
Like a rich armour worn in heat of day,
That scalds with safety. By his gates of breath
There lies a downy feather, which stirs not:
Did he suspire, that light and weightless down
Perforce must move.—My gracious lord! my father!—
This sleep is sound indeed; this is a sleep,
That from this golden rigol hath divorc'd
So many English kings. Thy due from me
Is tears and heavy sorrows of the blood,
Which nature, love, and filial tenderness,
Shall, O dear father, pay thee plenteously:
My due from thee is this imperial crown,
Which, as immediate from thy place and blood,
Derives itself to me. Lo, here it sits,—
[*Putting it on his head.*
Which heaven shall guard; and put the world's whole strength
Into one giant arm, it shall not force
This lineal honour from me: this from thee
Will I to mine leave, as 'tis left to me. [*Exit.*
K. Hen. Warwick! Gloster! Clarence!

Re-enter WARWICK *and the rest.*

Cla. Doth the king call?
War. What would your majesty? How fares your grace?
K. Hen. Why did you leave me here alone, my lords?

Cla. We left the prince, my brother, here, my liege,
Who undertook to sit and watch by you.

K. Hen. The prince of Wales! Where is he? let me see him:
He is not here.

War. This door is open; he is gone this way.

P. Humph. He came not through the chamber where we stay'd.

K. Hen. Where is the crown? who took it from my pillow?

War. When we withdrew, my liege, we left it here.

K. Hen. The prince hath ta'en it hence:—go, seek him out.
Is he so hasty, that he doth suppose
My sleep my death?—
Find him, my lord of Warwick; chide him hither. [*Exit* WARWICK.
This part of his conjoins with my disease,
And helps to end me.—See, sons, what things you are!
How quickly nature falls into revolt,
When gold becomes her object!
For this the foolish over-careful fathers
Have broke their sleeps with thought, their brains with care,
Their bones with industry;
For this they have engrossèd and pil'd up
The canker'd heaps of strange-achievèd gold;
For this they have been thoughtful to invest
Their sons with arts, and martial exercises:
When, like the bee, tolling from every flower
The virtuous sweets,
Our thighs pack'd with wax, our mouths with honey,
We bring it to the hive; and, like the bees,
Are murder'd for our pains. This bitter taste
Yield his engrossments to the ending father.—

Re-enter WARWICK.

Now, where is he that will not stay so long
Till his friend sickness hath determin'd me?

War. My lord, I found the prince in the next room,
Washing with kindly tears his gentle cheeks;
With such a deep demeanour in great sorrow,
That tyranny, which never quaff'd but blood,
Would, by beholding him, have wash'd his knife
With gentle eye-drops. He is coming hither.

K. Hen. But wherefore did he take away the crown?
Lo, where he comes.—

Re-enter PRINCE HENRY.

Come hither to me, Harry.—
Depart the chamber, leave us here alone.

[*Exeunt all except* K. HEN. *and* P. HEN.

P. Hen. I never thought to hear you speak again.
K. Hen. Thy wish was father, Harry, to that thought:
I stay too long by thee, I weary thee.
Dost thou so hunger for my empty chair,
That thou wilt needs invest thee with mine honours
Before thy hour be ripe? O foolish youth!
Thou seek'st the greatness that will overwhelm thee.
Stay but a little; for my cloud of dignity
Is held from falling with so weak a wind,
That it will quickly drop: my day is dim.
Thou hast stol'n that, which, after some few hours,
Were thine without offence; and at my death
Thou hast seal'd up my expectation:
Thy life did manifest thou lov'dst me not,
And thou wilt have me die assur'd of it.
Thou hid'st a thousand daggers in thy thoughts,
Which thou hast whetted on thy stony heart,
To stab at half an hour of my life.
What! canst thou not forbear me half an hour?
Then get thee gone, and dig my grave thyself;
And bid the merry bells ring to thine ear,
That thou art crownèd, not that I am dead.
Let all the tears that should bedew my hearse,
Be drops of balm to sanctify thy head:
Only compound me with forgotten dust;
Give that which gave thee life unto the worms.
Pluck down my officers, break my decrees;
For now a time is come to mock at form:—
Harry the fifth is crown'd!—Up, vanity!
Down, royal state! all you sage counsellors, hence!
And to the English court assemble now,
From every region, apes of idleness!
Now, neighbour confines, purge you of your scum:
Have you a ruffian that will swear, drink, dance,
Revel the night, rob, murder, and commit
The oldest sins the newest kind of ways?
Be happy, he will trouble you no more;
England shall double gild his treble guilt,—
England shall give him office, honour, might;
For the fifth Harry from curb'd licence plucks
The muzzle of restraint, and the wild dog
Shall flesh his tooth in every innocent.
O my poor kingdom, sick with civil blows!
When that my care could not withhold thy riots,

What wilt thou do when riot is thy care?
O, thou wilt be a wilderness again,
Peopled with wolves, thy old inhabitants!

P. Hen. [*Kneeling.*] O, pardon me, my liege! but for my tears,
The moist impediments unto my speech,
I had forestall'd this dear and deep rebuke,
Ere you with grief had spoke, and I had heard
The course of it so far. There is your crown;
And He that wears the crown immortally,
Long guard it yours! If I affect it more,
Than as your honour, and as your renown,
Let me no more from this obedience rise,—
Which my most true and inward duteous spirit
Teacheth,—this prostrate and exterior bending!
Heaven witness with me, when I here came in,
And found no course of breath within your majesty,
How cold it struck my heart! if I do feign,
O, let me in my present wildness die,
And never live to show th' incredulous world
The noble change that I have purposèd!
Coming to look on you, thinking you dead,
(And dead almost, my liege, to think you were,)
I spake unto the crown, as having sense,
And thus upbraided it: "The care on thee depending,
Hath fed upon the body of my father;
Therefore, thou, best of gold, art worst of gold:
Other, less fine in carat, is more precious,
Preserving life in med'cine potable;
But thou, most fine, most honour'd, most renown'd,
Hast eat thy bearer up." Thus, my most royal liege,
Accusing it, I put it on my head,
To try with it,—as with an enemy
That had before my face murder'd my father,—
The quarrel of a true inheritor.
But if it did infect my blood with joy,
Or swell my thoughts to any strain of pride;
If any rebel or vain spirit of mine
Did, with the least affection of a welcome,
Give entertainment to the might of it,—
Let God for ever keep it from my head,
And make me as the poorest vassal is,
That doth with awe and terror kneel to it!

K. Hen. O my son,

God put it in thy mind to take it hence,
That thou mightst win the more thy father's love,
Pleading so wisely in excuse of it!
Come hither, Harry, sit thou by my bed;
And hear, I think, the very latest counsel
That ever I shall breathe. God knows, my son,
By what bypaths, and indirect crook'd ways,
I met this crown; and I myself know well
How troublesome it sat upon my head:
To thee it shall descend with better quiet,
Better opinion, better confirmation;
For all the soil of the achievement goes
With me into the earth. It seem'd in me,
But as an honour snatch'd with boist'rous hand;
And I had many living to upbraid
My gain of it by their assistances;
Which daily grew to quarrel, and to bloodshed,
Wounding supposèd peace: all these bold fears,
Thou seest, with peril I have answerèd;
For all my reign hath been but as a scene
Acting that argument: and now my death
Changes the mode; for what in me was purchas'd,
Falls upon thee in a more fairer sort;
So thou the garland wear'st successively.
Yet, though thou stand'st more sure than I could do,
Thou art not firm enough, since griefs are green;
And all thy friends,—which thou must make thy friends,—
Have but their stings and teeth newly ta'en out;
By whose fell working I was first advanc'd,
And by whose power I well might lodge a fear
To be again displac'd: which to avoid,
I cut them off; and had a purpose now
To lead out many to the Holy Land,
Lest rest, and lying still, might make them look
Too near unto my state. Therefore, my Harry,
Be it thy course to busy giddy minds
With foreign quarrels; that action, hence borne out,
May waste the memory of the former days.
More would I, but my lungs are wasted so,
That strength of speech is utterly denièd me.
How I came by the crown, O God, forgive!
And grant it may with thee in true peace live!

P. Hen. My gracious liege,
You won it, wore it, kept it, gave it me;

Then plain and right must my possession be:
Which I, with more than with a common pain,
'Gainst all the world will rightfully maintain.

K. Hen. Look, look, here comes my John of Lancaster.

Enter PRINCE JOHN OF LANCASTER, WARWICK, Lords, *and others.*

P. John. Health, peace, and happiness, to my royal father!

K. Hen. Thou bring'st me happiness and peace, son John;
But health, alack, with youthful wings is flown
From this bare wither'd trunk: upon thy sight,
My worldly business makes a period.
Where is my lord of Warwick?

P. Hen. My lord of Warwick!

K. Hen. Doth any name particular belong
Unto the lodging where I first did swoon?

War. 'Tis call'd Jerusalem, my noble lord.

K. Hen. Laud be to God!—even there my life must end.
It hath been prophesièd to me many years,
I should not die but in Jerusalem;
Which vainly I suppos'd the Holy Land:—
But bear me to that chamber; there I'll lie;
In that Jerusalem shall Harry die. [*Exeunt.*

ACT V.

SCENE I.—GLOSTERSHIRE. *A Hall in* SHALLOW'S *House.*

Enter SHALLOW, FALSTAFF, BARDOLPH, *and* Page.

Shal. By cock and pie, Sir, you shall not away to-night.—What, Davy, I say!

Fal. You must excuse me, master Robert Shallow.

Shal. I will not excuse you; you shall not be excused; excuses shall not be admitted; there is no excuse shall serve; you shall not be excused.—Why, Davy!

Enter DAVY.

Davy. Here, Sir.

Shal. Davy, Davy, Davy, Davy,—let me see, Davy; let me see, Davy;—let me see:—yea, marry, William cook, bid him come hither.—Sir John, you shall not be excused.

Davy. Marry, Sir, thus; those precepts cannot be served: and, again, Sir,—shall we sow the headland with wheat?

Shal. With red wheat, Davy. But for William cook:—are there no young pigeons?

Davy. Yes, Sir.—Here is, now, the smith's note for shoeing, and plough irons.

Shal. Let it be cast, and paid.—Sir John, you shall not be excused.

Davy. Now, Sir, a new link to the bucket must needs be had:—and, Sir, do you mean to stop any of William's wages, about the sack he lost the other day at Hinckley fair?

Shal. He shall answer it.—Some pigeons, Davy; a couple of short-legged hens, a joint of mutton, and any pretty little tiny kickshaws, tell William cook.

Davy. Doth the man of war stay all night, Sir?

Shal. Yea, Davy. I will use him well: a friend i' the court is better than a penny in purse. Use his men well, Davy; for they are arrant knaves, and will backbite.

Davy. No worse than they are back-bitten, Sir; for they have marvellous foul linen.

Shal. Well conceited, Davy. About thy business, Davy.

Davy. I beseech you, Sir, to countenance William Visor of Wincot against Clement Perkes of the hill.

Shal. There are many complaints, Davy, against that Visor: that Visor is an arrant knave, on my knowledge.

Davy. I grant your worship, that he is a knave, Sir; but yet, God forbid, Sir, but a knave should have some countenance at his friend's request. An honest man, Sir, is able to speak for himself, when a knave is not. I have served your worship truly, Sir, this eight years; and if I cannot once or twice in a quarter bear out a knave against an honest man, I have but a very little credit with your worship. The knave is mine honest friend, Sir; therefore, I beseech your worship, let him be countenanced.

Shal. Go to; I say, he shall have no wrong. Look about, Davy. [*Exit* DAVY.] Where are you, Sir John? Come, come, come, off with your boots.—Give me your hand, master Bardolph.

Bard. I am glad to see your worship.

Shal. I thank thee with all my heart, kind master Bardolph:—[*To the* Page.] and welcome, my tall fellow. Come, Sir John.

Fal. I'll follow you, good master Robert Shallow. [*Exit* SHALLOW.] Bardolph, look to our horses. [*Exeunt* BARDOLPH *and* Page.] If I were sawed into quantities, I should make four dozen of such bearded hermit's staves as master Shallow. It is a wonderful thing, to see the semblable coherence of his men's spirits and his: they, by observing him, do bear themselves like foolish justices; he, by conversing with them, is turned into a justice-like serving-man: their

spirits are so married in conjunction with the participation of society, that they flock together in consent, like so many wild-geese. If I had a suit to master Shallow, I would humour his men with the imputation of being near their master: if to his men, I would curry with master Shallow, that no man could better command his servants. It is certain, that either wise bearing, or ignorant carriage, is caught, as men take diseases, one of another: therefore, let men take heed of their company. I will devise matter enough out of this Shallow, to keep prince Harry in continual laughter the wearing out of six fashions, (which is four terms, or two actions,) and he shall laugh without *intervallums*. O, it is much, that a lie with a slight oath, and a jest with a sad brow, will do with a fellow that never had the ache in his shoulders! O, you shall see him laugh, till his face be like a wet cloak ill laid up!

Shal. [*Within.*] Sir John!

Fal. I come, master Shallow; I come, master Shallow. [*Exit.*

SCENE II.—WESTMINSTER. *An Apartment in the Palace.*

Enter WARWICK *and the* Lord Chief Justice.

War. How now, my lord chief justice! whither away?

Ch. Just. How doth the king?

War. Exceeding well; his cares are now all ended.

Ch. Just. I hope, not dead.

War. He 's walk'd the way of nature;
And to our purposes he lives no more.

Ch. Just. I would his majesty had call'd me with him:
The service that I truly did his life,
Hath left me open to all injuries.

War. Indeed, I think the young king loves you not.

Ch. Just. I know he doth not; and do arm myself,
To welcome the condition of the time;
Which cannot look more hideously upon me
Than I have drawn it in my fantasy.

War. Here come the heavy issue of dead Harry:
O! that the living Harry had the temper
Of him, the worst of these three gentlemen!
How many nobles then should hold their places,
That must strike sail to spirits of vile sort!

Ch. Just. O God! I fear, all will be overturn'd!

Enter PRINCE JOHN, PRINCE HUMPHREY, CLARENCE, WESTMORELAND, *and others.*

P. John. Good morrow, cousin Warwick, good morrow.

P. Humph. Cla. Good morrow, cousin.
P. John. We meet like men that had forgot to speak.
War. We do remember; but our argument
Is all too heavy to admit much talk.
P. John. Well, peace be with him that hath made us heavy!
Ch. Just. Peace be with us, lest we be heavier!
P. Humph. O, good my lord, you have lost a friend, indeed;
And I dare swear, you borrow not that face
Of seeming sorrow,—it is sure your own.
P. John. Though no man be assur'd what grace to find,
You stand in coldest expectation:
I am the sorrier; would 'twere otherwise.
Cla. Well, you must now speak Sir John Falstaff fair;
Which swims against your stream of quality.
Ch. Just. Sweet princes, what I did, I did in honour,
Led by th' impartial conduct of my soul;
And never shall you see that I will beg
A ragged and forestall'd remission.
If truth and upright innocency fail me,
I 'll to the king, my master, that is dead,
And tell him who hath sent me after him.
War. Here comes the prince.

Enter KING HENRY V.

Ch. Just. Good morrow, and God save your majesty!
King. This new and gorgeous garment, majesty,
Sits not so easy on me as you think.—
Brothers, you mix your sadness with some fear:
This is the English, not the Turkish court;
Not Amurath an Amurath succeeds,
But Harry Harry. Yet be sad, good brothers,
For, to speak truth, it very well becomes you:
Sorrow so royally in you appears,
That I will deeply put the fashion on,
And wear it in my heart: why, then, be sad;
But entertain no more of it, good brothers,
Than a joint burden laid upon us all.
For me, by heaven, I bid you be assur'd,
I 'll be your father and your brother too;
Let me but bear your love, I 'll bear your cares:
Yet weep that Harry's dead, and so will I;
But Harry lives, that shall convert those tears,
By number, into hours of happiness.
P. John, &c. We hope no other from your majesty.

King. You all look strangely on me:—[*To the* Chief Justice.]
and you, most:
You are, I think, assur'd I love you not.
Ch. Just. I am assur'd, if I be measur'd rightly,
Your majesty hath no just cause to hate me.
King. No!
How might a prince of my great hopes forget
So great indignities you laid upon me?
What! rate, rebuke, and roughly send to prison
The immediate heir of England! Was this easy?
May this be wash'd in Lethe, and forgotten?
Ch. Just. I then did use the person of your father;
The image of his power lay then in me:
And, in th' administration of his law,
Whiles I was busy for the commonwealth,
Your highness pleased to forget my place,
The majesty and power of law and justice,
The image of the king whom I presented,
And struck me in my very seat of judgment;
Whereon, as an offender to your father,
I gave bold way to my authority,
And did commit you. If the deed were ill,
Be you contented, wearing now the garland,
To have a son set your decrees at naught;
To pluck down justice from your awful bench;
To trip the course of law, and blunt the sword
That guards the peace and safety of your person:
Nay, more,—to spurn at your most royal image,
And mock your workings in a second body.
Question your royal thoughts, make the case yours;
Be now the father, and propose a son;
Hear your own dignity so much profan'd,
See your most dreadful laws so loosely slighted,
Behold yourself so by a son disdain'd;
And then imagine me taking your part,
And, in your power, soft silencing your son.
After this cold considerance, sentence me;
And, as you are a king, speak in your state,
What I have done that misbecame my place,
My person, or my liege's sov'reignty.
King. You are right, justice, and you weigh this well;
Therefore still bear the balance, and the sword:
And I do wish your honours may increase,
Till you do live to see a son of mine

Offend you, and obey you, as I did.
So shall I live to speak my father's words:—
"Happy am I, that have a man so bold,
That dares do justice on my proper son;
And not less happy, having such a son,
That would deliver up his greatness so
Into the hands of justice."—You did commit me:
For which, I do commit into your hand
Th' unstainèd sword that you have us'd to bear;
With this remembrance,—that you use the same
With the like bold, just, and impartial spirit,
As you have done 'gainst me. There is my hand.
You shall be as a father to my youth:
My voice shall sound as you do prompt mine ear;
And I will stoop and humble my intents
To your well-practis'd wise directions.—
And, princes all, believe me, I beseech you;—
My father is gone wild into his grave,
For in his tomb lie my affections;
And with his spirit sadly I survive,
To mock the expectation of the world,
To frustrate prophecies, and to raze out
Rotten opinion, who hath writ me down
After my seeming. The tide of blood in me
Hath proudly flow'd in vanity till now:
Now doth it turn, and ebb back to the sea,
Where it shall mingle with the state of floods,
And flow henceforth in formal majesty.
Now call we our high court of parliament:
And let us choose such limbs of noble counsel,
That the great body of our state may go
In equal rank with the best govern'd nation;
That war, or peace, or both at once, may be
As things acquainted and familiar to us;—
[*To the* Lord Chief Justice.
In which you, father, shall have foremost hand.
Our coronation done, we will accite,
As I before remember'd, all our state:
And (God consigning to my good intents)
No prince, nor peer, shall have just cause to say,
God shorten Harry's happy life one day.

SCENE III.—GLOSTERSHIRE. *The Garden of* SHALLOW'S *House.*

Enter FALSTAFF, SHALLOW, SILENCE, BARDOLPH, *the* Page, *and* DAVY.

Shal. Nay, you shall see mine orchard; where, in an arbour, we will eat a last year's pippin of my own graffing, with a dish of carraways, and so-forth:—come, cousin Silence:—and then to bed.

Fal. 'Fore God, you have here a goodly dwelling, and a rich.

Shal. Barren, barren, barren; beggars all, beggars all, Sir John:—marry, good air.—Spread, Davy; spread, Davy: well said, Davy.

Fal. This Davy serves you for good uses, he is your serving-man, and your husband.

Shal. A good varlet, a good varlet, a very good varlet, Sir John.—By the mass, I have drunk too much sack at supper:—A good varlet. Now sit down, now sit down:—come, cousin.

Sil. Ah, sirrah! quoth-a,—we shall [*Singing.*

Do nothing but eat, and make good cheer,
And praise heaven for the merry year;
When flesh is cheap and females dear,
And lusty lads roam here and there
So merrily,
And ever among so merrily.

Fal. There's a merry heart!—Good master Silence, I'll give you a health for that anon.

Shal. Give master Bardolph some wine, Davy.

Davy. [*To* BARDOLPH, *and pointing to a side-table.*] Sweet Sir, sit; I'll be with you anon; most sweet Sir, sit.—Master page, good master page, sit. Proface! What you want in meat, we'll have in drink: but you must bear;—the heart's all. [*Exit.*

Shal. Be merry, master Bardolph;—and my little soldier there, be merry.

Sil. [*Singing.*]

Be merry, be merry, my wife has all;
For women are shrews, both short and tall:
'Tis merry in hall when beards wag all,
And welcome merry Shrove-tide.
Be merry, be merry, &c.

Fal. I did not think master Silence had been a man of this mettle.

Sil. Who, I? I have been merry twice and once, ere now.

Re-enter DAVY.

Davy. There is a dish of leather-coats for you.

[*Setting them before* BARDOLPH.

Shal. Davy,—

Davy. Your worship?—[*To* BARDOLPH.] I'll be with you straight.—[*To* SHALLOW.] A cup of wine, Sir?

Sil. [*Singing.*]

A cup of wine, that's brisk and fine,
And drink unto the leman mine;
And a merry heart lives long-a.

Fal. Well said, master Silence.

Sil. And we shall be merry;—now comes in the sweet of the night.

Fal. Health and long life to you, master Silence.

Sil. [*Singing.*]

Fill the cup, and let it come;
I'll pledge you a mile to the bottom.

Shal. Honest Bardolph, welcome: if thou wantest any thing, and wilt not call, beshrew thy heart.—Welcome, my little tiny thief; and welcome, indeed, too.—I'll drink to master Bardolph, and to all the cavaleroes about London.

Davy. I hope to see London once ere I die.

Bard. An I might see you there, Davy,—

Shal. By the mass, you'll crack a quart together,—ha! will you not, master Bardolph?

Bard. Yea, Sir, in a pottle-pot.

Shal. I thank thee:—the knave will stick by thee, I can assure thee that: he will not out; he is true bred.

Bard. And I'll stick by him, Sir.

Shal. Why, there spoke a king. Lack nothing: be merry. [*Knocking heard.*] Look who's at door there. Ho! who knocks?

[*Exit* DAVY.

Fal. [*To* SILENCE, *who drinks a bumper.*] Why, now you have done me right.

Sil. [*Singing.*]

Do me right,
And dub me knight:
Samingo.

Is't not so?

Fal. 'Tis so.

Sil. Is't so? Why, then, say an old man can do somewhat.

Re-enter DAVY.

Davy. An't please your worship, there's one Pistol come from the court with news.

Fal. From the court? let him come in.—[*Enter* PISTOL.] How now, Pistol!

Pist. Sir John, God save you!

Fal. What wind blew you hither, Pistol?

Pist. Not the ill wind which blows no man to good.—Sweet knight, thou art now one of the greatest men in the realm.

Sil. By 'r lady, I think he be, but goodman Puff of Barson.

Pist. Puff?

Puft in thy teeth, most recreant coward base!—
Sir John, I am thy Pistol, and thy friend,
And helter-skelter have I rode to thee;
And tidings do I bring, and lucky joys,
And golden times, and happy news of price.

Fal. I pr'ythee now, deliver them like a man of this world.

Pist. A foutra for the world, and worldlings base!
I speak of Africa, and golden joys.

Fal. O base Assyrian knight, what is thy news?
Let king Cophetua know the truth thereof.

Sil. [*Singing.*]
And Robin Hood, Scarlet, and John.

Pist. Shall dunghill curs confront the Helicons?
And shall good news be baffled?
Then, Pistol, lay thy head in Furies' lap.

Shal. Honest gentleman, I know not your breeding.

Pist. Why then, lament therefore.

Shal. Give me pardon, Sir:—if, Sir, you come with news from the court, I take it there is but two ways,—either to utter them, or to conceal them. I am, Sir, under the king, in some authority.

Pist. Under which king, Bezonian? speak, or die.

Shal. Under king Harry.

Pist. Harry the fourth? or fifth?

Shal. Harry the fourth.

Pist. A foutra for thine office!—
Sir John, thy tender lambkin now is king;
Harry the fifth 's the man. I speak the truth:
When Pistol lies, do this; [*makes a contemptuous gesture.*] and fig me, like
The bragging Spaniard.

Fal. What! is the old king dead?

Pist. As nail in door: the things I speak are just.

Fal. Away, Bardolph! saddle my horse.—Master Robert Shallow, choose what office thou wilt in the land, 'tis thine.—Pistol, I will double-charge thee with dignities.

Bard. O joyful day!—I would not take a knighthood for my fortune.

Pist. What, I do bring good news?

Fal. Carry master Silence to bed.—Master Shallow, my lord Shal-

low, be what thou wilt; I am fortune's steward. Get on thy boots: we'll ride all night.—O sweet Pistol!—Away, Bardolph!—[*Exit* BARD.] Come, Pistol, utter more to me; and, withal, devise something to do thyself good. Boot, boot, master Shallow: I know the young king is sick for me. Let us take any man's horses; the laws of England are at my commandment. Happy are they which have been my friends; and woe unto my lord chief justice!

Pist. Let vultures vile seize on his lungs also!

"Where is the life that late I led?" say they:
Why, here it is;—welcome these pleasant days! [*Exeunt.*

SCENE IV.—LONDON. *A Street.*

Enter Beadles, *dragging in* HOSTESS QUICKLY *and* DOLL TEAR-SHEET.

Host. No, thou arrant knave; I would to God I might die, that I might have thee hanged: thou hast drawn my shoulder out of joint.

1 *Bead.* The constables have delivered her over to me; and she shall have whipping-cheer enough, I warrant her: there hath been a man or two lately killed about her.

Dol. Nut-hook, nut-hook, you lie. Come on; I'll tell thee what, thou damned tripe-visaged rascal, an the child I now go with do miscarry, thou hadst better thou hadst struck thy mother, thou paper-faced villain.

Host. O the Lord, that Sir John were come! he would make this a bloody day to somebody. But I pray God the fruit of her womb miscarry!

1 *Bead.* If it do, you shall have a dozen of cushions again; you have but eleven now. Come, I charge you both go with me; for the man is dead, that you and Pistol beat among you.

Dol. I'll tell thee what, thou thin man in a censer, I will have you as soundly swinged for this,—you blue-bottle rogue! you filthy famished correctioner! if you be not swinged, I'll forswear half-kirtles.

1 *Bead.* Come, come, you she knight-errant, come.

Host. O, that right should thus overcome might! Well, of sufferance comes ease.

Dol. Come, you rogue, come; bring me to a justice.

Host. Ay, come, you starved blood-hound!

Dol. Goodman death! goodman bones!

Host. Thou atomy thou!

Dol. Come, you thin thing! come, you rascal!

1 *Bead.* Very well. [*Exeunt.*

SCENE V.—*A public Place near* Westminster Abbey.

Enter two Grooms, *strewing rushes.*

1 *Groom.* More rushes, more rushes.

2 *Groom.* The trumpets have sounded twice.

1 *Groom.* It will be two o'clock ere they come from the coronation: despatch, despatch. [*Exeunt* Grooms.

Enter FALSTAFF, SHALLOW, PISTOL, BARDOLPH, *and* Page.

Fal. Stand here by me, master Robert Shallow; I will make the king do you grace: I will leer upon him, as he comes by; and do but mark the countenance that he will give me.

Pist. God bless thy lungs, good knight.

Fal. Come here, Pistol; stand behind me.—[*To* SHALLOW.] O, if I had had time to have made new liveries, I would have bestowed the thousand pound I borrowed of you. But 'tis no matter; this poor show doth better: this doth infer the zeal I had to see him,—

Shal. It doth so.

Fal. It shows my earnestness of affection,—

Shal. It doth so.

Fal. My devotion,—

Shal. It doth, it doth, it doth.

Fal. As it were, to ride day and night; and not to deliberate, not to remember, not to have patience to shift me,—

Shal. It is most certain.

Fal. But to stand stained with travel, and sweating with desire to see him; thinking of nothing else, putting all affairs else in oblivion, as if there were nothing else to be done but to see him.

Pist. 'Tis *semper idem*, for *absque hoc nihil est*: 'tis all in every part.

Shal. 'Tis so, indeed.

Pist. My knight, I will inflame thy noble liver,
And make thee rage.
Thy Doll, and Helen of thy noble thoughts,
Is in base durance, and contagious prison;
Haul'd thither
By most mechanical and dirty hand:—
Rouse up revenge from ebon den with fell Alecto's snake,
For Doll is in: Pistol speaks naught but truth.

Fal. I will deliver her. [*Shouts within and trumpets sound.*

Pist. There roar'd the sea, and trumpet-clangor sounds.

Enter KING *and his train, the* Chief Justice *among them.*

Fal. God save thy grace, king Hal! my royal Hal!

Pist. The heavens thee guard and keep, most royal imp of fame!

Fal. God save thee, my sweet boy!
King. My lord chief justice, speak to that vain man.
Ch. Just. Have you your wits? know you what 'tis you speak?
Fal. My king! my Jove! I speak to thee, my heart!
King. I know thee not, old man: fall to thy prayers;
How ill white hairs become a fool, and jester!
I have long dream'd of such a kind of man,
So surfeit-swell'd, so old, and so profane;
But, being awake, I do despise my dream.
Make less thy body hence, and more thy grace;
Leave gormandizing; know, the grave doth gape
For thee thrice wider than for other men.—
Reply not to me with a fool-born jest:
Presume not that I am the thing I was;
For God doth know, so shall the world perceive,
That I have turn'd away my former self;
So will I those that kept me company.
When thou dost hear I am as I have been,
Approach me, and thou shalt be as thou wast,
The tutor and the feeder of my riots:
Till then, I banish thee, on pain of death,—
As I have done the rest of my misleaders,—
Not to come near our person by ten mile.
For competence of life I will allow you,
That lack of means enforce you not to evil:
And, as we hear you do reform yourselves,
We will, according to your strength and qualities,
Give you advancement.—[*To* Ch. Just.] Be it your charge, my lord,
To see perform'd the tenor of our word.—
Set on. [*Exeunt* KING *and his train.*

Fal. Master Shallow, I owe you a thousand pound.

Shal. Ay, marry, Sir John; which I beseech you to let me have home with me

Fal. That can hardly be, master Shallow. Do not you grieve at this; I shall be sent for in private to him: look you, he must seem thus to the world: fear not your advancement; I will be the man yet that shall make you great.

Shal. I cannot perceive how; unless you should give me your doublet, and stuff me out with straw. I beseech you, good Sir John, let me have five hundred of my thousand.

Fal. Sir, I will be as good as my word: this that you heard was but a colour.

Shal. A colour, I fear, that you will die in, Sir John.

Fal. Fear no colours: go with me to dinner:—come, lieutenant Pistol;—come, Bardolph:—I shall be sent for soon at night.

Re-enter PRINCE JOHN, *the* Chief Justice, Officers, *&c.*

Ch. Just. Go, carry Sir John Falstaff to the Fleet: Take all his company along with him.

Fal. My lord, my lord,—

Ch. Just. I cannot now speak: I will hear you soon.—
Take them away.

Pist. *Se fortuna me tormenta, spero me contenta.*

[*Exeunt* FAL. SHAL. PIST. BARD. *and* Page, *with* Officers.

P. John. I like this fair proceeding of the king's:
He hath intent his wonted followers
Shall all be very well provided for;
But all are banish'd, till their conversations
Appear more wise and modest to the world.

Ch. Just. And so they are.

P. John. The king hath call'd his parliament, my lord.

Ch. Just. He hath.

P. John. I will lay odds, that, ere this year expire,
We bear our civil swords and native fire
As far as France: I heard a bird so sing,
Whose music, to my thinking, pleas'd the king.
Come, will you hence? [*Exeunt*

EPILOGUE.—*Spoken by a Dancer.*

First, my fear; then, my court'sy; last, my speech. My fear is, your displeasure; my court'sy, my duty; and my speech, to beg your pardons. If you look for a good speech now, you undo me: for what I have to say, is of mine own making; and what indeed I should say, will, I doubt, prove mine own marring. But to the purpose, and so to the venture.—Be it known to you, (as it is very well,) I was lately here in the end of a displeasing play, to pray your patience for it, and to promise you a better. I did mean, indeed, to pay you with this; which, if, like an ill venture, it come unluckily home, I break, and you, my gentle creditors, lose. Here, I promised you, I would be, and here I commit my body to your mercies: bate me some, and I will pay you some; and, as most debtors do, promise you infinitely.

If my tongue cannot entreat you to acquit me, will you command me to use my legs? and yet that were but light payment,—to dance out of your debt. But a good conscience will make any possible

satisfaction, and so will I. All the gentlewomen here have forgiven me: if the gentlemen will not, then the gentlemen do not agree with the gentlewomen, which was never seen before in such an assembly.

One word more, I beseech you. If you be not too much cloyed with fat meat, our humble author will continue the story, with Sir John in it, and make you merry with fair Katharine of France: where, for any thing I know, Falstaff shall die of a sweat, unless already he be killed with your hard opinions; for Oldcastle died a martyr, and this is not the man. My tongue is weary; when my legs are too, I will bid you good night: and so kneel down before you:—but, indeed, to pray for the queen.

KING HENRY V.

DRAMATIS PERSONÆ.

KING HENRY THE FIFTH.
DUKE OF GLOSTER, } *Brothers to the* KING.
DUKE OF BEDFORD, }
DUKE OF EXETER, *Uncle to the* KING.
DUKE OF YORK, *Cousin to the* KING.
EARLS OF SALISBURY, WESTMORELAND, *and* WARWICK.
ARCHBISHOP OF CANTERBURY.
BISHOP OF ELY.
EARL OF CAMBRIDGE, }
LORD SCROOP, } *Conspirators.*
SIR THOMAS GREY, }
SIR THOMAS ERPINGHAM, GOWER, FLUELLEN, MACMORRIS,
JAMY, *Officers in* KING HENRY'S *Army.*
BATES, COURT, WILLIAMS, *Soldiers in the Same.*
PISTOL, NYM, BARDOLPH.
Boy, *Servant to them.* *A* Herald.
CHORUS.
CHARLES THE SIXTH, *King of France.*
LEWIS, *the Dauphin.*
DUKES OF BURGUNDY, ORLEANS, *and* BOURBON.
The Constable of France.
RAMBURES, *and* GRANDPRÉ, *French Lords.*
MONTJOY, *a French Herald.*
Governor of Harfleur.
Embassadors to England.

ISABEL, *Queen of France.*
KATHARINE, *Daughter of* CHARLES *and* ISABEL.
ALICE, *a Lady attending on the Princess* KATHARINE.
Hostess *of the* Boar's Head Tavern *in* Eastcheap; *formerly Mistress Quickly, now wife to* PISTOL.

Lords, Ladies, Officers, Soldiers, Citizens, Messengers, *and* Attendants.

SCENE,—*In* ENGLAND *and in* FRANCE.

KING HENRY V.

Enter CHORUS.

Chor. O for a muse of fire, that would ascend
The brightest heaven of invention!
A kingdom for a stage, princes to act,
And monarchs to behold the swelling scene!
Then should the warlike Harry, like himself,
Assume the port of Mars; and at his heels,
Leash'd in like hounds, should famine, sword, and fire,
Crouch for employment. But pardon, gentles all,
The flat unraisèd spirit that hath dar'd,
On this unworthy scaffold, to bring forth
So great an object: can this cockpit hold
The vasty fields of France? or may we cram
Within this wooden O the very casques
That did affright the air at Agincourt?
O, pardon! since a crooked figure may
Attest in little place a million;
And let us, ciphers to this great account,
On your imaginary forces work.
Suppose, within the girdle of these walls
Are now confin'd two mighty monarchies,
Whose high upreared and abutting fronts
The perilous narrow ocean parts asunder:
Piece out our imperfections with your thoughts;
Into a thousand parts divide one man,
And make imaginary púissance;
Think, when we talk of horses, that you see them
Printing their proud hoofs i' the receiving earth;—
For 'tis your thoughts that now must deck our kings,

Carry them here and there; jumping o'er times,
Turning th' accomplishment of many years
Into an hour-glass: for the which supply,
Admit me chorus to this history;
Who, prologue-like, your humble patience pray,
Gently to hear, kindly to judge, our play.

ACT I.

SCENE I.—LONDON. *An Ante-chamber in the* KING'S *Palace.*

Enter the ARCHBISHOP OF CANTERBURY *and the* BISHOP OF ELY.

Cant. My lord, I 'll tell you,—that self bill is urg'd,
Which in th' eleventh year of the last king's reign
Was like, and had indeed against us pass'd,
But that the scambling and unquiet time
Did push it out of farther question.

Ely. But how, my lord, shall we resist it now?

Cant. It must be thought on. If it pass against us,
We lose the better half of our possession:
For all the temporal lands, which men devout
By testament have given to the church,
Would they strip from us; being valued thus,—
As much as would maintain, to the king's honour,
Full fifteen earls, and fifteen hundred knights,
Six thousand and two hundred good esquires;
And, to relief of lazars, and weak age,
Of indigent faint souls, past corporal toil,
A hundred alms-houses, right well supplied;
And to the coffers of the king beside,
A thousand pounds by the year: thus runs the bill.

Ely. This would drink deep.

Cant. 'Twould drink the cup and all.

Ely. But what prevention?

Cant. The king is full of grace, and fair regard.

Ely. And a true lover of the holy church.

Cant. The courses of his youth promis'd it not.
The breath no sooner left his father's body,
But that his wildness, mortified in him,
Seem'd to die too; yea, at that very moment,
Consideration like an angel came,

And whipp'd th' offending Adam out of him,
Leaving his body as a paradise,
To envelope and contain celestial spirits.
Never was such a sudden scholar made;
Never came reformation in a flood,
With such a heady current, scouring faults;
Nor never Hydra-headed wilfulness
So soon did lose his seat, and all at once,
As in this king.

Ely. We are blessèd in the change.

Cant. Hear him but reason in divinity,
And, all-admiring, with an inward wish
You would desire the king were made a prelate:
Hear him debate of commonwealth affairs,
You would say, it hath been all-in-all his study:
List his discourse of war, and you shall hear
A fearful battle render'd you in music:
Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter:—that, when he speaks,
The air, a charter'd libertine, is still,
And the mute wonder lurketh in men's ears,
To steal his sweet and honey'd sentences;
So that the art and practick part of life
Must be the mistress to this theorick:
Which is a wonder, how his grace should glean it,
Since his addiction was to courses vain;
His companies unletter'd, rude, and shallow;
His hours fill'd up with riots, banquets, sports;
And never noted in him any study,
Any retirement, any sequestration
From open haunts and popularity.

Ely. The strawberry grows underneath the nettle,
And wholesome berries thrive and ripen best,
Neighbour'd by fruit of baser quality:
And so the prince obscur'd his contemplation
Under the veil of wildness; which, no doubt,
Grew like the summer grass, fastest by night,
Unseen, yet crescive in his faculty.

Cant. It must be so; for miracles are ceas'd;
And therefore we must needs admit the means,
How things are perfected.

Ely. But, my good lord,
How now for mitigation of this bill

Urg'd by the commons? Doth his majesty
Incline to it, or no?
Cant. He seems indifferent;
Or, rather, swaying more upon our part,
Than cherishing th' exhibiters against us:
For I have made an offer to his majesty,—
Upon our spiritual convocation,
And in regard of causes now in hand,
Which I have open'd to his grace at large,
As touching France,—to give a greater sum
Than ever at one time the clergy yet
Did to his predecessors part withal.
Ely. How did this offer seem receiv'd, my lord?
Cant. With good acceptance of his majesty;
Save, that there was not time enough to hear
(As, I perceiv'd, his grace would fain have done)
The severals, and unhidden passages
Of his true titles to some certain dukedoms,
And, generally, to the crown and seat of France,
Deriv'd from Edward, his great-grandfather.
Ely. What was th' impediment that broke this off?
Cant. The French embassador upon that instant
Crav'd audience; and the hour, I think, is come,
To give him hearing: is it four o'clock?
Ely. It is.
Cant. Then go we in, to know his embassy;
Which I could, with a ready guess, declare,
Before the Frenchman speak a word of it.
Ely. I'll wait upon you; and I long to hear it. [*Exeunt.*

SCENE II.—LONDON. *A Room of State in the Palace.*

Enter KING HENRY, GLOSTER, BEDFORD, EXETER, WARWICK, WESTMORELAND, *and* Attendants.

K. Hen. Where is my gracious lord of Canterbury?
Exe. Not here in presence.
K. Hen. Send for him, good uncle.
West. Shall we call in th' embassador, my liege?
K. Hen. Not yet, my cousin: we would be resolv'd,
Before we hear him, of some things of weight,
That task our thoughts, concerning us and France.

Enter the ARCHBISHOP OF CANTERBURY *and the* BISHOP OF ELY.

Cant. God, and his angels, guard your sacred throne,
And make you long become it!

K. Hen. Sure, we thank you.
My learned lord, we pray you to proceed,
And justly and religiously unfold,
Why the law Salique, that they have in France,
Or should, or should not, bar us in our claim:
And God forbid, my dear and faithful lord,
That you should fashion, wrest, or bow your reading,
Or nicely charge your understanding soul
With opening titles miscreate, whose right
Suits not in native colours with the truth;
For God doth know how many, now in health,
Shall drop their blood in approbation
Of what your reverence shall incite us to.
Therefore, take heed how you impawn our person,
How you awake the sleeping sword of war:
We charge you in the name of God, take heed;
For never two such kingdoms did contend,
Without much fall of blood; whose guiltless drops
Are every one a woe, a sore complaint,
'Gainst him whose wrongs give edge unto the swords
That make such waste in brief mortality.
Under this conjuration, speak, my lord;
And we will hear, note, and believe in heart,
That what you speak is in your conscience wash'd,
As pure as sin with baptism.

Cant. Then hear me, gracious sov'reign, and you peers,
That owe yourselves, your lives, and services,
To this imperial throne.—There is no bar
To make against your highness' claim to France,
But this, which they produce from Pharamond,—
In terram Salicam mulieres ne succedant,
"No woman shall succeed in Salique land:"
Which Salique land the French unjustly gloze
To be the realm of France, and Pharamond
The founder of this law, and female bar.
Yet their own authors faithfully affirm,
That the land Salique is in Germany,
Between the floods of Sala and of Elbe;
Where Charles the great, having subdu'd the Saxons,
There left behind and settled certain French;
Who, holding in disdain the German women
For some dishonest manners of their life,
Establish'd then this law,—to wit, no female
Should be inheritrix in Salique land:

Which Salique, as I said, 'twixt Elbe and Sala,
Is at this day in Germany call'd Meisen.
Then doth it well appear, the Salique law,
Was not devisèd for the realm of France:
Nor did the French possess the Salique land
Until four hundred one and twenty years
After defunction of king Pharamond,
Idly suppos'd the founder of this law;
Who died within the year of our redemption
Four hundred twenty-six; and Charles the great
Subdu'd the Saxons, and did seat the French
Beyond the river Sala, in the year
Eight hundred five. Besides, their writers say,
King Pepin, which deposèd Childerick,
Did, as heir general, being descended
Of Blithild, which was daughter to king Clothair,
Made claim and title to the crown of France.
Hugh Capet also,—who usurp'd the crown
Of Charles the duke of Lorain, sole heir male
Of the true line and stock of Charles the great,—
To find his title with some show of truth,
(Though, in pure truth, it was corrupt and naught,)
Convey'd himself as heir to the lady Lingare,
Daughter to Charlemain, who was the son
To Lewis the emperor, and Lewis the son
Of Charles the great. Also king Lewis the tenth,
Who was sole heir to the usurper Capet,
Could not keep quiet in his conscience,
Wearing the crown of France, till satisfied
That fair queen Isabel, his grandmother,
Was lineal of the lady Ermengare,
Daughter to Charles the foresaid duke of Lorain:
By the which marriage, the line of Charles the great
Was re-united to the crown of France.
So that, as clear as is the summer's sun,
King Pepin's title, and Hugh Capet's claim,
King Lewis his satisfaction, all appear
To hold in right and title of the female:
So do the kings of France unto this day;
Howbeit they would hold up this Salique law,
To bar your highness claiming from the female;
And rather choose to hide them in a net,
Than amply to imbar their crooked titles
Usurp'd from you and your progenitors.

K. Hen. May I with right and conscience make this claim?
Cant. The sin upon my head, dread sovereign!
For in the Book of Numbers is it writ,—
When the son dies, let the inheritance
Descend unto the daughter. Gracious lord,
Stand for your own; unwind your bloody flag;
Look back into your mighty ancestors:
Go, my dread lord, to your great-grandsire's tomb,
From whom you claim; invoke his warlike spirit,
And your great-uncle's, Edward the black prince,
Who on the French ground play'd a tragedy,
Making defeat on the full power of France,
Whiles his most mighty father on a hill
Stood smiling, to behold his lion's whelp
Forage in blood of French nobility.
O noble English, that could entertain
With half their forces the full pride of France,
And let another half stand laughing by,
All out of work, and cold for action!
Ely. Awake remembrance of these valiant dead,
And with your puissant arm renew their feats:
You are their heir; you sit upon their throne;
The blood and courage, that renownèd them,
Runs in your veins; and my thrice-puissant liege
Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises.
Exe. Your brother kings and monarchs of the earth
Do all expect that you should rouse yourself,
As did the former lions of your blood.
West. They know your grace hath cause and means and
So hath your highness; never king of England [might:—
Had nobles richer, and more loyal subjects,
Whose hearts have left their bodies here in England,
And lie pavilion'd in the fields of France.
Cant. O, let their bodies follow, my dear liege,
With blood, and sword, and fire, to win your right:
In aid whereof, we of the spirituality
Will raise your highness such a mighty sum,
As never did the clergy at one time
Bring in to any of your ancestors.
K. Hen. We must not only arm to invade the French,
But lay down our proportions to defend
Against the Scot, who will make road upon us
With all advantages.

Cant. They of those marches, gracious sovereign,
Shall be a wall sufficient to defend
Our inland from the pilfering borderers.
K. Hen. We do not mean the coursing snatchers only,
But fear the main intendment of the Scot,
Who hath been still a giddy neighbour to us;
For you shall read, that my great-grandfather
Never went with his forces into France,
But that the Scot on his unfurnish'd kingdom
Came pouring, like the tide into a breach,
With ample and brim fulness of his force;
Galling the gleanèd land with hot essays,
Girding with grievous siege castles and towns;
That England, being empty of defence,
Hath shook and trembled at th' ill neighbourhood.
Cant. She hath been then more fear'd than harm'd, my liege;
For hear her but exampled by herself:—
When all her chivalry hath been in France,
And she a mourning widow of her nobles,
She hath herself not only well defended,
But taken, and impounded as a stray,
The king of Scots; whom she did send to France,
To fill king Edward's fame with prisoner kings,
And make your chronicle as rich with praise,
As is the ooze and bottom of the sea
With sunken wreck and sumless treasuries.
West. But there 's a saying, very old and true,—
"If that you will France win,
Then with Scotland first begin:"
For once the eagle England being in prey,
To her unguarded nest the weasel Scot
Comes sneaking, and so sucks her princely eggs;
Playing the mouse in absence of the cat,
To spoil and havock more than she can eat.
Exe. It follows, then, the cat must stay at home:
Yet that is but a crush'd necessity,
Since we have locks to safeguard necessaries,
And pretty traps to catch the petty thieves.
While that the armèd hand doth fight abroad,
Th' advisèd head defends itself at home;
For government, though high, and low, and lower,
Put into parts, doth keep in one concent,
Congreeing in a full and natural close
Like music.

Cant. Therefore doth heaven divide
The state of man in divers functions,
Setting endeavour in continual motion;
To which is fixèd, as an aim or butt,
Obedience: for so work the honey bees;
Creatures, that by a rule in nature, teach
The act of order to a peopled kingdom.
They have a king, and officers of sorts:
Where some, like magistrates, correct at home;
Others, like merchants, venture trade abroad;
Others, like soldiers, armèd in their stings,
Make boot upon the summer's velvet buds;
Which pillage they with merry march bring home
To the tent-royal of their emperor:
Who, busied in his majesty, surveys
The singing masons building roofs of gold;
The civil citizens kneading up the honey;
The poor mechanic porters crowding in
Their heavy burdens at his narrow gate;
The sad-ey'd justice, with his surly hum,
Deliv'ring o'er to executors pale
The lazy yawning drone. I this infer,—
That many things, having full reference
To one concent, may work contrariously:
As many arrows, loosèd several ways,
Fly to one mark; as many ways meet in one town;
As many fresh streams meet in one salt sea;
As many lines close in the dial's centre;
So may a thousand actions, once afoot,
End in one purpose, and be all well borne
Without defeat. Therefore to France, my liege.
Divide your happy England into four;
Whereof take you one quarter into France,
And you withal shall make all Gallia shake.
If we, with thrice such powers left at home,
Cannot defend our own doors from the dog,
Let us be worried, and our nation lose
The name of hardiness and policy.

K. Hen. Call in the messengers sent from the Dauphin.

[*Exit an* Attendant.

Now are we well resolv'd; and, by God's help,
And yours, the noble sinews of our power,
France being ours, we 'll bend it to our awe,
Or break it all to pieces: or there we 'll sit,

Ruling in large and ample empery,
O'er France, and all her almost kingly dukedoms,
Or lay these bones in an unworthy urn,
Tombless, with no remembrance over them:
Either our history shall with full mouth
Speak freely of our acts, or else our grave,
Like Turkish mute, shall have a tongueless mouth,
Not worshipp'd with a waxen epitaph.

Enter Embassadors of France.

Now are we well prepar'd to know the pleasure
Of our fair cousin Dauphin; for we hear
Your greeting is from him, not from the king.

1 *Emb.* May 't please your majesty to give us leave
Freely to render what we have in charge;
Or shall we sparingly show you far off
The Dauphin's meaning and our embassy?

K. Hen. We are no tyrant, but a Christian king;
Unto whose grace our passion is as subject,
As are our wretches fetter'd in our prisons:
Therefore with frank and with uncurbèd plainness
Tell us the Dauphin's mind.

1 *Emb.* Thus, then, in few.
Your highness, lately sending into France,
Did claim some certain dukedoms, in the right
Of your great predecessor, king Edward the third.
In answer of which claim, the prince our master
Says, that you savour too much of your youth;
And bids you be advis'd, there 's naught in France
That can be with a nimble galliard won;—
You cannot revel into dukedoms there.
He therefore sends you, meeter for your spirit,
This tun of treasure; and, in lieu of this,
Desires you let the dukedoms that you claim
Hear no more of you. This the Dauphin speaks.

K. Hen. What treasure, uncle?

Exe. Tennis-balls, my liege.

K. Hen. We are glad the Dauphin is so pleasant with us;
His present, and your pains, we thank you for:
When we have match'd our rackets to these balls,
We will, in France, by God's grace, play a set,
Shall strike his father's crown into the hazard.
Tell him, he hath made a match with such a wrangler,
That all the courts of France will be disturb'd

With chases. And we understand him well,
How he comes o'er us with our wilder days,
Not measuring what use we made of them.
We never valu'd this poor seat of England;
And therefore, living hence, did give ourself
To barbarous licence; as 'tis ever common,
That men are merriest when they are from home.
But tell the Dauphin, I will keep my state;
Be like a king, and show my sail of greatness,
When I do rouse me in my throne of France:
For that I have laid by my majesty,
And plodded like a man for working days;
But I will rise there with so full a glory,
That I will dazzle all the eyes of France,
Yea, strike the Dauphin blind to look on us.
And tell the pleasant prince, this mock of his
Hath turn'd his balls to gun-stones; and his soul
Shall stand sore chargèd for the wasteful vengeance
That shall fly with them: for many a thousand widows
Shall this his mock mock out of their dear husbands;
Mock mothers from their sons, mock castles down;
And some are yet ungotten, and unborn,
That shall have cause to curse the Dauphin's scorn.
But this lies all within the will of God,
To whom I do appeal; and in whose name,
Tell you the Dauphin, I am coming on,
To venge me as I may, and to put forth
My rightful hand in a well-hallow'd cause.
So, get you hence in peace; and tell the Dauphin,
His jest will savour but of shallow wit,
When thousands weep, more than did laugh at it.—
Convey them with safe conduct.—Fare you well.

[*Exeunt* Embassadors.

Exe. This was a merry message.

K. Hen. We hope to make the sender blush at it.
Therefore, my lords, omit no happy hour,
That may give furtherance to our expedition;
For we have now no thought in us but France,
Save those to God, that run before our business.
Therefore, let our proportions for these wars
Be soon collected, and all things thought upon,
That may with reasonable swiftness add
More feathers to our wings; for, God before,
We 'll chide this Dauphin at his father's door.

Therefore, let every man now task his thought,
That this fair action may on foot be brought. [*Exeunt.*

ACT II.

Enter CHORUS.

Chor. Now all the youth of England are on fire,
And silken dalliance in the wardrobe lies:
Now thrive the armourers, and honour's thought
Reigns solely in the breast of every man.
They sell the pasture now to buy the horse;
Following the mirror of all Christian kings,
With wingèd heels, as English Mercuries:
For now sits Expectation in the air;
And hides a sword, from hilts unto the point,
With crowns imperial, crowns, and coronets,
Promis'd to Harry, and his followers.
The French, advis'd by good intelligence
Of this most dreadful preparation,
Shake in their fear; and with pale policy
Seek to divert the English purposes.
O England!—model to thy inward greatness,
Like little body with a mighty heart,—
What mightst thou do, that honour would thee do,
Were all thy children kind and natural!
But see thy fault! France hath in thee found out
A nest of hollow bosoms, which he fills
With treacherous crowns; and three corrupted men,—
One, Richard earl of Cambridge; and the second,
Henry lord Scroop of Masham; and the third,
Sir Thomas Grey, knight, of Northumberland,—
Have, for the gilt of France, (O guilt, indeed!)
Confirm'd conspiracy with fearful France;
And by their hands this grace of kings must die,
(If hell and treason hold their promises,)
Ere he take ship for France, and in Southampton.
Linger your patience on; and well digest
Th' abuse of distance, while we force a play.
The sum is paid; the traitors are agreed;
The king is set from London; and the scene
Is now transported, gentles, to Southampton,—
There is the playhouse now, there must you sit:

And thence to France shall we convey you safe,
And bring you back, charming the narrow seas
To give you gentle pass; for, if we may,
We 'll not offend one stomach with our play.
But, till the king come forth, and not till then,
Unto Southampton do we shift our scene. [*Exit.*

SCENE I.—LONDON. Eastcheap.

Enter NYM *and* BARDOLPH, *meeting.*

Bard. Well met, corporal Nym.

Nym. Good morrow, lieutenant Bardolph.

Bard. What, are ancient Pistol and you friends yet?

Nym. For my part, I care not; I say little; but when time shall serve, there shall be smiles;—but that shall be as it may. I dare not fight; but I will wink, and hold out mine iron: it is a simple one; but what though? it will toast cheese, and it will endure cold as another man's sword will; and there 's an end.

Bard. I will bestow a breakfast to make you friends; and we 'll be all three sworn brothers to France: let it be so, good corporal Nym.

Nym. 'Faith, I will live so long as I may, that 's the certain of it; and when I cannot live any longer, I will do as I may: that is my rest, that is the rendezvous of it.

Bard. It is certain, corporal, that he is married to Nell Quickly: and, certainly, she did you wrong; for you were troth-plight to her.

Nym. I cannot tell:—things must be as they may: men may sleep, and they may have their throats about them at that time; and, some say, knives have edges. It must be as it may; though patience be a tired mare, yet she will plod. There must be conclusions. Well, I cannot tell.

Bard. Here comes ancient Pistol, and his wife:—good corporal, be patient here.—

Enter PISTOL *and* Hostess.

How now, mine host Pistol!

Pist. Base tike, call'st thou me host?
Now, by this hand, I swear, I scorn the term;
Nor shall my Nell keep lodgers.

Host. No, by my troth, not long; for we cannot lodge and board a dozen or fourteen gentlewomen, that live honestly by the prick of their needles, but it will be thought we keep a bawdy-house straight. [NYM *draws his sword.*] O well-a-day, lady, if he be not drawn! Now we shall see wilful adultery and murder committed.

Bard. Good lieutenant,—good corporal,—offer nothing here.

Nym. Pish!

Pist. Pish for thee, Iceland dog! thou prick-eared cur of Iceland!

Host. Good corporal Nym, show thy valour, and put up your sword.

Nym. Will you shog off? I would have you *solus.*

[*Sheathing his sword.*

Pist. *Solus*, egregious dog? O viper vile!
The *solus* in thy most marvellous face;
The *solus* in thy teeth, and in thy throat,
And in thy hateful lungs, yea, in thy maw, perdy,
And, which is worse, within thy nasty mouth!
I do retort the *solus* in thy bowels;
For I can take, and Pistol's cock is up,
And flashing fire will follow.

Nym. I am not Barbason; you cannot conjure me. I have a humour to knock you indifferently well. If you grow foul with me, Pistol, I will scour you with my rapier, as I may, in fair terms: if you would walk off, I would prick your guts a little, in good terms, as I may: and that's the humour of it.

Pist. O braggart vile, and damnèd furious wight!
The grave doth gape, and doting death is near;
Therefore exhale. [PISTOL *and* NYM *draw.*

Bard. Hear me, hear me what I say:—he that strikes the first stroke, I'll run him up to the hilts, as I am a soldier. [*Draws.*

Pist. An oath of mickle might; and fury shall abate.—
Give me thy fist, thy fore-foot to me give:
Thy spirits are most tall.

Nym. I will cut thy throat, one time or other, in fair terms; that is the humour of it.

Pist. *Coupe le gorge!*
That is the word.—I thee defy again.
O hound of Crete, think'st thou my spouse to get?
No; to the spital go,
And from the powdering tub of infamy
Fetch forth the lazar kite of Cressid's kind,
Doll Tear-sheet she by name, and her espouse:
I have, and I will hold, the *quondam* Quickly
For the only she; and—*pauca*, there's enough.
Go to.

Enter the Boy.

Boy. Mine host Pistol, you must come to my master,—and you hostess:—he is very sick, and would to bed.—Good Bardolph, put thy face between his sheets, and do the office of a warming-pan. 'Faith, he's very ill.

Bard. Away, you rogue!

Host. By my troth, he 'll yield the crow a pudding one of these days: the king has killed his heart.—Good husband, come home presently. [*Exeunt* Hostess *and* Boy.

Bard. Come, shall I make you two friends? We must to France together: why, the devil, should we keep knives to cut one another's throats?

Pist. Let floods o'erswell, and fiends for food howl on!

Nym. You 'll pay me the eight shillings I won of you at betting?

Pist. Base is the slave that pays.

Nym. That now I will have: that 's the humour of it.

Pist. As manhood shall compound: push home. [*They draw.*

Bard. By this sword, he that makes the first thrust, I 'll kill him; by this sword, I will.

Pist. Sword is an oath, and oaths must have their course.

Bard. Corporal Nym, an thou wilt be friends, be friends: an thou wilt not, why, then, be enemies with me too. Pr'ythee, put up.

Nym. I shall have my eight shillings, I won of you at betting?

Pist. A noble shalt thou have, and present pay;
And liquor likewise will I give to thee,
And friendship shall combine, and brotherhood:
I 'll live by Nym, and Nym shall live by me;—
Is not this just?—for I shall sutler be
Unto the camp, and profits will accrue.
Give me thy hand.

Nym. I shall have my noble?

Pist. In cash most justly paid.

Nym. Well then, that 's the humour of it.

Re-enter Hostess.

Host. As ever you came of women, come in quickly to Sir John. Ah, poor heart! he is so shaked of a burning quotidian tertian, that it is most lamentable to behold. Sweet men, come to him.

Nym. The king hath run bad humours on the knight, that 's the even of it.

Pist. Nym, thou hast spoke the right;
His heart is fracted, and corroborate.

Nym. The king is a good king: but it must be as it may; he passes some humours, and careers.

Pist. Let us condole the knight; for, lambkins we will live.

[*Exeunt.*

SCENE II.—SOUTHAMPTON. *A Council-chamber.*

Enter EXETER, BEDFORD, *and* WESTMORELAND.

Bed. 'Fore God, his grace is bold to trust these traitors.

Exe. They shall be apprehended by and by.
West. How smooth and even they do bear themselves
As if allegiance in their bosoms sat,
Crownèd with faith, and constant loyalty.
Bed. The king hath note of all that they intend,
By interception which they dream not of.
Exe. Nay, but the man that was his bedfellow,
Whom he hath dull'd and cloy'd with gracious favours,—
That he should, for a foreign purse, so sell
His sovereign's life to death and treachèry!

Trumpets sound. *Enter* KING HENRY, SCROOP, CAMBRIDGE, GREY, Lords, *and* Attendants.

K. Hen. Now sits the wind fair, and we will aboard.
My lord of Cambridge,—and my kind lord of Masham,—
And you, my gentle knight,—give me your thoughts:
Think you not, that the powers we bear with us
Will cut their passage through the force of France,
Doing the execution, and the act,
For which we have in head assembled them?
Scroop. No doubt, my liege, if each man do his best.
K. Hen. I doubt not that; since we are well persuaded,
We carry not a heart with us from hence,
That grows not in a fair consent with ours;
Nor leave not one behind, that doth not wish
Success and conquest to attend on us.
Cam. Never was monarch better fear'd, and lov'd,
Than is your majesty: there 's not, I think, a subject,
That sits in heart-grief and uneasiness
Under the sweet shade of your government.
Grey. True: those that were your father's enemies,
Have steep'd their galls in honey, and do serve you
With hearts create of duty and of zeal.
K. Hen. We therefore have great cause of thankfulness;
And shall forget the office of our hand,
Sooner than quittance of desert and merit,
According to the weight and worthiness.
Scroop. So service shall with steelèd sinews toil,
And labour shall refresh itself with hope,
To do your grace incessant services.
K. Hen. We judge no less.—Uncle of Exeter,
Enlarge the man committed yesterday,
That rail'd against our person: we consider
It was excess of wine that set him on;
And, on his more advice, we pardon him.

Scroop. That's mercy, but too much security:
Let him be punish'd, sovereign; lest example
Breed, by his sufferance, more of such a kind.
K. Hen. O, let us yet be merciful.
Cam. So may your highness, and yet punish too.
Grey. Sir, you show great mercy, if you give him life,
After the taste of much correction.
K. Hen. Alas, your too much love and care of me
Are heavy orisons 'gainst this poor wretch!
If little faults, proceeding on distemper,
Shall not be wink'd at, how shall we stretch our eye
When capital crimes, chew'd, swallow'd, and digested,
Appear before us?—We'll yet enlarge that man,
Though Cambridge, Scroop, and Grey, in their dear care
And tender preservation of our person,
Would have him punish'd. And now to our French causes:
Who are the late commissioners?
Cam. I one, my lord:
Your highness bade me ask for it to-day.
Scroop. So did you me, my liege.
Grey. And me, my royal sovereign.
K. Hen. Then, Richard, earl of Cambridge, there is yours;—
There yours, lord Scroop of Masham;—and, sir knight,
Grey of Northumberland, this same is yours:—
Read them; and know, I know your worthiness.—
My lord of Westmoreland, and uncle Exeter,
We will aboard to-night.—Why, how now, gentlemen!
What see you in those papers, that you lose
So much complexion?—look ye, how they change!
Their cheeks are paper.—Why, what read you there,
That hath so cowarded and chas'd your blood
Out of appearance?
Cam. I do confess my fault;
And do submit me to your highness' mercy.
Grey. Scroop. To which we all appeal.
K. Hen. The mercy that was quick in us but late,
By your own counsel is suppress'd and kill'd:
You must not dare, for shame, to talk of mercy;
For your own reasons turn into your bosoms,
As dogs upon their masters, worrying you.—
See you, my princes, and my noble peers,
These English monsters! My lord of Cambridge here,—
You know how apt our love was to accord
To furnish him with all appertinents

Belonging to his honour; and this man
Hath, for a few light crowns, lightly conspir'd,
And sworn unto the practices of France,
To kill us here in Hampton: to the which,
This knight, no less for bounty bound to us
Than Cambridge is, hath likewise sworn.—But O!
What shall I say to thee, lord Scroop? thou cruel,
Ingrateful, savage, and inhuman creature!
Thou that didst bear the key of all my counsels,
That knew'st the very bottom of my soul,
That almost mightst have coin'd me into gold,—
Wouldst thou have practis'd on me for thy use,—
May it be possible, that foreign hire
Could out of thee extract one spark of evil,
That might annoy my finger? 'tis so strange,
That, though the truth of it stands off as gross
As black from white, my eye will scarcely see it.
Treason and murder ever kept together,
As two yoke-devils sworn to either's purpose,
Working so grossly in a natural cause,
That admiration did not whoop at them:
But thou, 'gainst all proportion, didst bring in
Wonder to wait on treason and on murder:
And whatsoever cunning fiend it was,
That wrought upon thee so preposterously,
Hath got the voice in hell for excellence:
And other devils, that suggest by treasons,
Do botch and bungle up damnation
With patches, colours, and with forms, being fetch'd
From glistering semblances of piety;
But he that temper'd thee bade thee stand up,
Gave thee no instance why thou shouldst do treason,
Unless to dub thee with the name of traitor.
If that same demon, that hath gull'd thee thus,
Should with his lion gait walk the whole world,
He might return to vasty Tartar back,
And tell the legions,—"I can never win
A soul so easy as that Englishman's."
O, how hast thou with jealousy infected
The sweetness of affiance! Show men dutiful?
Why, so didst thou: seem they grave and learned?
Why, so didst thou: come they of noble family?
Why, so didst thou: seem they religious?
Why, so didst thou: or are they spare in diet;

Free from gross passion, or of mirth or anger;
Constant in spirit, not swerving with the blood;
Garnish'd and deck'd in modest complement;
Not working with the eye without the ear,
And but in purgèd judgment trusting neither?
Such, and so finely bolted, didst thou seem:
And thus thy fall hath left a kind of blot,
To mark the full-fraught man, and best indu'd,
With some suspicion. I will weep for thee;
For this revolt of thine, methinks, is like
Another fall of man.—Their faults are open:
Arrest them to the answer of the law;—
And God acquit them of their practices!

Exe. I arrest thee of high treason, by the name of Richard earl of Cambridge.

I arrest thee of high treason, by the name of Henry lord Scroop of Masham.

I arrest thee of high treason, by the name of Thomas Grey, knight, of Northumberland.

Scroop. Our purposes God justly hath discover'd;
And I repent my fault more than my death;
Which I beseech your highness to forgive,
Although my body pay the price of it.

Cam. For me,—the gold of France did not seduce;
Although I did admit it as a motive,
The sooner to effect what I intended:
But God be thankèd for prevention;
Which I in sufferance heartily will rejoice,
Beseeching God and you to pardon me.

Grey. Never did faithful subject more rejoice
At the discovery of most dangerous treason,
Than I do at this hour joy o'er myself;
Prevented from a damnèd enterprise:
My fault, but not my body, pardon, sovereign.

K. Hen. God quit you in his mercy! Hear your sentence.
You have conspir'd against our royal person,
Join'd with an enemy proclaim'd, and from his coffers
Receiv'd the golden earnest of our death;
Wherein you would have sold your king to slaughter,
His princes and his peers to servitude,
His subjects to oppression and contempt,
And his whole kingdom into desolation.
Touching our person, seek we no revenge;
But we our kingdom's safety must so tender.

Whose ruin you have sought, that to her laws
We do deliver you. Get you therefore hence,
Poor miserable wretches, to your death:
The taste whereof, God, of his mercy, give you
Patience to endure, and true repentance
Of all your dear offences!—Bear them hence.
[*Exeunt Conspirators, guarded.*
Now, lords, for France; the enterprise whereof
Shall be to you, as us, like glorious.
We doubt not of a fair and lucky war:
Since God so graciously hath brought to light
This dangerous treason, lurking in our way
To hinder our beginnings, we doubt not now
But every rub is smoothèd on our way.
Then, forth, dear countrymen: let us deliver
Our puissance into the hand of God,
Putting it straight in expedition.
Cheerly to sea; the signs of war advance;
No king of England, if not king of France. [*Exeunt.*

SCENE III.—LONDON. *The* Boar's Head Tavern *in* Eastcheap.

Enter PISTOL, Hostess, NYM, BARDOLPH, *and* Boy.

Host. Pr'ythee, honey-sweet husband, let me bring thee to Staines.

Pist. No; for my manly heart doth yearn.—
Bardolph, be blithe; Nym, rouse thy vaunting veins;
Boy, bristle thy courage up; for Falstaff he is dead,
And we must yearn therefore.

Bard. 'Would I were with him, wheresome'er he is, either in heaven or in hell!

Host. Nay, sure, he's not in hell: he's in Arthur's bosom, if ever man went to Arthur's bosom. 'A made a finer end, and went away, an it had been any christom child; 'a parted even just between twelve and one, even at the turning o' the tide: for after I saw him fumble with the sheets, and play with flowers, and smile upon his fingers' ends, I knew there was but one way; for his nose was as sharp as a pen, and 'a babbled of green fields. "How now, Sir John!" quoth I! "what, man! be of good cheer." So 'a cried out —"God, God, God!" three or four times. Now I, to comfort him, bid him, 'a should not think of God; I hoped, there was no need to trouble himself with any such thoughts yet. So, 'a bade me lay more clothes on his feet: I put my hand into the bed, and felt them, and they were as cold as any stone; then I felt to his knees, and so upward, and upward, and all was as cold as any stone.

Nym. They say, he cried out of sack.

Host. Ay, that 'a did.

Bard. And of women.

Host. Nay, that 'a did not.

Boy. Yes, that 'a did; and said, they were devils incarnate.

Host. 'A could never abide carnation; 'twas a colour he never liked.

Boy. 'A said once, the devil would have him about women.

Host. 'A did in some sort, indeed, handle women; but then he was rheumatic, and talked of the whore of Babylon.

Boy. Do you not remember, 'a saw a flea stick upon Bardolph's nose, and 'a said it was a black soul burning in hell?

Bard. Well, the fuel is gone that maintained that fire: that's all the riches I got in his service.

Nym. Shall we shog? the king will be gone from Southampton.

Pist. Come, let's away.—My love, give me thy lips.
Look to my chattels, and my moveables:
Let senses rule; the word is, "Pitch and pay;"
Trust none;
For oaths are straws, men's faiths are wafer-cakes,
And hold-fast is the only dog, my duck:
Therefore, *caveto* be thy counsellor.
Go, clear thy crystals.—Yoke-fellows in arms,
Let us to France; like horse-leeches, my boys,
To suck, to suck, the very blood to suck!

Boy. And that is but unwholesome food, they say.

Pist. Touch her soft mouth, and march.

Bard. [*Kissing her.*] Farewell, hostess.

Nym. I cannot kiss, that is the humour of it; but, adieu.

Pist. Let housewifery appear: keep close, I thee command.

Host. Farewell; adieu. [*Exeunt.*

SCENE IV.—FRANCE. *A Room in the French King's Palace.*

Flourish. Enter the French King, attended; the Dauphin, the DUKE OF BURGUNDY, *the* Constable, *and others.*

Fr. King. Thus come the English with full power upon us;
And more than carefully it us concerns,
To answer royally in our defences.
Therefore the dukes of Berry, and of Bretagne,
Of Brabant, and of Orleans, shall make forth,—
And you, prince Dauphin,—with all swift despatch,
To line and new repair our towns of war,
With men of courage, and with means defendant;

For England his approaches makes as fierce,
As waters to the sucking of a gulph.
It fits us, then, to be as provident
As fear may teach us, out of late examples
Left by the fatal and neglected English
Upon our fields.

Dau. My most redoubted father,
It is most meet we arm us 'gainst the foe;
For peace itself should not so dull a kingdom,
(Though war, nor no known quarrel, were in question,)
But that defences, musters, preparations,
Should be maintain'd, assembled, and collected,
As were a war in expectation.
Therefore, I say, 'tis meet we all go forth,
To view the sick and feeble parts of France:
And let us do it with no show of fear;
No, with no more, than if we heard that England
Were busied with a Whitsun morris dance:
For, my good liege, she is so idly king'd,
Her sceptre so fantastically borne
By a vain, giddy, shallow, humorous youth,
That fear attends her not.

Con. O peace, prince Dauphin!
You are too much mistaken in this king:
Question your grace the late embassadors,—
With what great state he heard their embassy,
How well supplied with noble counsellors,
How modest in exception, and, withal,
How terrible in constant resolution,—
And you shall find, his vanities forespent
Were but the outside of the Roman Brutus,
Covering discretion with a coat of folly;
As gardeners do with ordure hide those roots
That shall first spring, and be most delicate.

Dau. Well, 'tis not so, my lord high constable;
But though we think it so, it is no matter;
In cases of defence, 'tis best to weigh
The enemy more mighty than he seems:
So the proportions of defence are fill'd;
Which, of a weak and niggardly projection,
Doth, like a miser, spoil his coat with scanting
A little cloth.

Fr. King. Think we king Harry strong;
And, princes, look you strongly arm to meet him.

The kindred of him hath been flesh'd upon us:
And he is bred out of that bloody strain,
That haunted us in our familiar paths:
Witness our too much memorable shame,
When Cressy battle fatally was struck,
And all our princes captiv'd, by the hand
Of that black name, Edward, black prince of Wales;
Whiles that his mountain sire,—on mountain standing,
Up in the air, crown'd with the golden sun,—
Saw his heroical seed, and smil'd to see him,
Mangle the work of nature, and deface
The patterns that by God, and by French fathers,
Had twenty years been made. This is a stem
Of that victorious stock; and let us fear
The native mightiness and fate of him.

Enter a Messenger.

Mess. Embassadors from Harry king of England
Do crave admittance to your majesty.

Fr. King. We'll give them present audience. Go, and bring them. [*Exeunt* Mess. *and certain* Lords.
You see, this chase is hotly follow'd, friends.

Dau. Turn head, and stop pursuit; for coward dogs
Most spend their mouths, when what they seem to threaten
Runs far before them. Good my sovereign,
Take up the English short; and let them know
Of what a monarchy you are the head:
Self-love, my liege, is not so vile a sin
As self-neglecting.

Re-enter Lords, *with* EXETER *and train.*

Fr. King. From our brother England?

Exe. From him; and thus he greets your majesty.
He wills you, in the name of God Almighty,
That you divest yourself, and lay apart
The borrow'd glories, that by gift of heaven,
By law of nature and of nations, 'long
To him, and to his heirs; namely, the crown,
And all wide-stretchèd honours that pertain,
By custom and the ordinance of times,
Unto the crown of France. That you may know,
'Tis no sinister nor no awkward claim,
Pick'd from the worm-holes of long-vanish'd days,
Nor from the dust of old oblivion rak'd,
He sends you this most memorable line, [*Gives a paper.*

In every branch truly demonstrative;
Willing you overlook this pedigree:
And when you find him evenly deriv'd
From his most fam'd of famous ancestors,
Edward the third, he bids you then resign
Your crown and kingdom, indirectly held
From him, the native and true challenger.

Fr. King. Or else what follows?

Exe. Bloody constraint; for if you hide the crown
Even in your hearts, there will he rake for it:
Therefore in fierce tempest is he coming,
In thunder and in earthquake, like a Jove;
(That, if requiring fail, he will compel)
And bids you, in the bowels of the Lord,
Deliver up the crown; and to take mercy
On the poor souls, for whom this hungry war
Opens his vasty jaws: and on your head
Turning the widows' tears, the orphans' cries,
The dead men's blood, the pining maidens' groans,
For husbands, fathers, and betrothèd lovers,
That shall be swallow'd in this controversy.
This is his claim, his threat'ning, and my message;
Unless the Dauphin be in presence here,
To whom expressly I bring greeting too.

Fr. King. For us, we will consider of this farther:
To-morrow shall you bear our full intent
Back to our brother England.

Dau. For the Dauphin,
I stand here for him: what to him from England?

Exe. Scorn and defiance; slight regard, contempt,
And any thing that may not misbecome
The mighty sender, doth he prize you at.
Thus says my king: and, if your father's highness
Do not, in grant of all demands at large,
Sweeten the bitter mock you sent his majesty,
He 'll call you to so hot an answer of it,
That caves and womby vaultages of France
Shall chide your trespass, and return your mock
In second accent of his ordnance.

Dau. Say, if my father render fair return,
It is against my will; for I desire
Nothing but odds with England: to that end.
As matching to his youth and vanity,
I did present him with the Paris balls.

Exe. He 'll make your Paris Louvre shake for it,
Were it the mistress court of mighty Europe:
And, be assur'd, you 'll find a difference
(As we, his subjects, have in wonder found)
Between the promise of his greener days,
And these he masters now: now he weighs time,
Even to the utmost grain:—that you shall read
In your own losses, if he stay in France.

Fr. King. To-morrow shall you know our mind at full.

Exe. Despatch us with all speed, lest that our king
Come here himself to question our delay;
For he is footed in this land already.

Fr. King. You shall be soon despatch'd with fair conditions:
A night is but small breath, and little pause,
To answer matters of this consequence. [*Flourish. Exeunt.*

ACT III.

Enter CHORUS.

Chor. Thus with imagin'd wing our swift scene flies,
In motion of no less celerity
Than that of thought. Suppose, that you have seen
The well-appointed king at Hampton pier
Embark his royalty; and his brave fleet
With silken streamers the young Phœbus fanning:
Play with your fancies; and in them behold
Upon the hempen tackle ship-boys climbing;
Hear the shrill whistle, which doth order give
To sounds confus'd; behold the threaden sails,
Borne with th' invisible and creeping wind,
Draw the huge bottoms through the furrow'd sea,
Breasting the lofty surge: O do but think
You stand upon the rivage, and behold
A city on th' inconstant billows dancing;
For so appears this fleet majestical,
Holding due course to Harfleur. Follow, follow!
Grapple your minds to sternage of this navy;
And leave your England, as dead midnight still,
Guarded with grandsires, babies, and old women,
Either past, or not arriv'd to, pith and puissance;
For who is he, whose chin is but enrich'd

With one appearing hair, that will not follow
These cull'd and choice-drawn cavaliers to France?
Work, work your thoughts, and therein see a siege;
Behold the ordnance on their carriages,
With fatal mouths gaping on girded Harfleur.
Suppose, th' embassador from the French comes back;
Tells Harry that the king doth offer him
Katharine his daughter; and with her, to dowry,
Some petty and unprofitable dukedoms.
The offer likes not: and the nimble gunner
With linstock now the devilish cannon touches,
[*Alarum; and Chambers go off.*
And down goes all before them. Still be kind,
And eke out our performance with your mind. [*Exit.*

SCENE I.—FRANCE. *Before* Harfleur.

Alarums. Enter KING HENRY, EXETER, BEDFORD, GLOSTER, *and* Soldiers, *with scaling ladders.*

K. Hen. Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead!
In peace, there's nothing so becomes a man,
As modest stillness, and humility:
But when the blast of war blows in our ears,
Then imitate the action of the tiger;
Stiffen the sinews, summon up the blood,
Disguise fair nature with hard-favour'd rage:
Then lend the eye a terrible aspect;
Let it pry through the portage of the head,
Like the brass cannon; let the brow o'erwhelm it,
As fearfully, as doth a gallèd rock
O'erhang and jutty his confounded base,
Swill'd with the wild and wasteful ocean.
Now set the teeth, and stretch the nostril wide;
Hold hard the breath, and bend up every spirit
To his full height!—On, on, you noblest English,
Whose blood is fet from fathers of war-proof!—
Fathers, that, like so many Alexanders,
Have in these parts from morn till even fought,
And sheath'd their swords for lack of argument.
Dishonour not your mothers; now attest
That those whom you call'd fathers did beget you!
Be copy now to men of grosser blood,
And teach them how to war!—And you, good yeomen,

Whose limbs were made in England, show us here
The mettle of your pasture; let us swear
That you are worth your breeding; which I doubt not;
For there is none of you so mean and base,
That hath not noble lustre in your eyes.
I see you stand like greyhounds in the slips,
Straining upon the start. The game's afoot:
Follow your spirit; and, upon this charge,
Cry—God for Harry! England! and Saint George!

[*Exeunt. Alarum, and Chambers go off.*

SCENE II.—*The Same.*

Forces pass over; then enter NYM, BARDOLPH, PISTOL, *and* Boy.

Bard. On, on, on, on, on! to the breach, to the breach!

Nym. Pray thee, corporal, stay: the knocks are too hot; and for mine own part, I have not a case of lives: the humour of it is too hot, that is the very plain-song of it.

Pist. The plain-song is most just; for humours do abound:
Knocks go and come; God's vassals drop and die;
And sword and shield
In bloody field,
Doth win immortal fame.

Boy. Would I were in an alehouse in London! I would give all my fame for a pot of ale, and safety.

Pist. And I:
If wishes would prevail with me,
My purpose should not fail with me,
But thither would I hie.

Boy. As duly, but not as truly,
As bird doth sing on bough.

Enter FLUELLEN.

Flu. Up to the preach, you dogs! avaunt, you cullions!

[*Driving them forward.*

Pist. Be merciful, great duke, to men of mould!
Abate thy rage, abate thy manly rage!
Abate thy rage, great duke!
Good bawcock, bate thy rage! use lenity, sweet chuck!

Nym. These be good humours!—your honour wins bad humours.

[*Exeunt* NYM, PISTOL, *and* BARDOLPH, *followed by* FLUELLEN.

Boy. As young as I am, I have observed these three swashers. I am boy to them all three: but all they three, though they would

serve me, could not be man to me; for, indeed, three such anticks do not amount to a man. For Bardolph,—he is white-livered, and red-faced; by the means whereof, 'a faces it out, but fights not. For Pistol,—he hath a killing tongue, and a quiet sword; by the means whereof, 'a breaks words, and keeps whole weapons. For Nym,—he hath heard, that men of few words are the best men; and therefore he scorns to say his prayers, lest 'a should be thought a coward: but his few bad words are match'd with as few good deeds; for 'a never broke any man's head but his own, and that was against a post when he was drunk. They will steal any thing, and call it purchase. Bardolph stole a lute-case, bore it twelve leagues, and sold it for three halfpence. Nym and Bardolph are sworn brothers in filching; and in Calais they stole a fire-shovel: I knew by that piece of service, the men would carry coals. They would have me as familiar with men's pockets, as their gloves or their handkerchiefs: which makes much against my manhood, if I should take from another's pocket, to put into mine; for it is plain pocketing up of wrongs. I must leave them, and seek some better service: their villany goes against my weak stomach, and therefore I must cast it up. [*Exit.*

Re-enter FLUELLEN, GOWER *following.*

Gow. Captain Fluellen, you must come presently to the mines; the duke of Gloster would speak with you.

Flu. To the mines! tell you the duke, it is not so good to come to the mines; for, look you, the mines is not according to the disciplines of the war: the concavities of it is not sufficient; for, look you, th' athversary (you may discuss unto the duke, look you) is digt himself four yards under the countermines: by Cheshu, I think, 'a will plow up all, if there is not better directions.

Gow. The duke of Gloster, to whom the order of the siege is given, is altogether directed by an Irishman,—a very valiant gentleman, i' faith.

Flu. It is captain Macmorris, is it not?

Gow. I think it be.

Flu. By Cheshu, he is an ass, as in the 'orld: I will verify as much in his peard: he has no more directions in the true disciplines of the wars, look you, of the Roman disciplines, than is a puppy-dog.

Gow. Here 'a comes; and the Scots captain, captain Jamy, with him.

Flu. Captain Jamy is a marvellous falorous gentleman, that is certain; and of great expedition, and knowledge in the ancient wars, upon my particular knowledge of his directions: by Cheshu, he will maintain his argument as well as any military man in the 'orld, in the disciplines of the pristine wars of the Romans.

Enter MACMORRIS *and* JAMY.

Jamy. I say, gude day, captain Fluellen.

Flu. God-den to your worship, goot captain Jamy.

Gow. How now, captain Macmorris! have you quit the mines? have the pioneers given o'er?

Mac. By Chrish la, tish ill done: the work ish give over, the trumpet sound the retreat. By my hand, I swear, and my father's soul, the work ish ill done; it ish give over: I would have blowed up the town, so Chrish save me, la, in an hour: O, tish ill done, tish ill done; by my hand, tish ill done!

Flu. Captain Macmorris, I peseech you now, will you voutsafe me, look you, a few disputations with you, as partly touching or concerning the disciplines of the war, the Roman wars, in the way of argument, look you, and friendly communication; partly, to satisfy my opinion, and partly, for the satisfaction, look you, of my mind, as touching the direction of the military discipline; that is the point.

Jamy. It sall be very gud, gud feith, gud captains bath: and I sall quit you with gud leve, as I may pick occasion; that sall I, marry.

Mac. It is no time to discourse, so Chrish save me: the day is hot, and the weather, and the wars, and the king, and the dukes: it is no time to discourse. The town is beseeched, and the trumpet calls us to the breach; and we talk, and, by Chrish, do nothing: 'tis shame for us all; so God sa' me, 'tis shame to stand still; it is shame, by my hand: and there is throats to be cut, and works to be done; and there ish nothing done, so Chrish sa' me, la.

Jamy. By the mess, ere theise eyes of mine take themselves to slumber, aile do gud service, or aile ligge i' the grund for it; ay, or go to death; and aile pay it as valorously as I may, that sal I surely do, that is the breff and the long. Marry, I wad full fain heard some question 'tween you tway.

Flu. Captain Macmorris, I think, look you, under your correction, there is not many of your nation—

Mac. Of my nation! What ish my nation? what ish my nation? Who talks of my nation, ish a villain, and a bastard, and a knave, and a rascal.

Flu. Look you, if you take the matter otherwise than is meant, captain Macmorris, peradventure, I shall think you do not use me with that affability as in discretion you ought to use me, look you; being as goot a man as yourself, both in the disciplines of wars, and in the derivation of my birth, and in other particularities.

Mac. I do not know you so good a man as myself: so Chrish save me, I will cut off your head.

Gow. Gentlemen both, you will mistake each other.

Jamy. Au! that's a foul fault. [*A parley sounded.*

Gow. The town sounds a parley.

Flu. Captain Macmorris, when there is more better opportunity to be required, look you, I will be so bold as to tell you, I know the disciplines of wars; and there is an end. [*Exeunt.*

SCENE III.—FRANCE. *Before the Gates of* Harfleur.

The Governor, *and some* Citizens *on the walls; the English forces below. Enter* KING HENRY *and his train.*

K. Hen. How yet resolves the governor of the town?
This is the latest parle we will admit:
Therefore, to our best mercy give yourselves;
Or, like to men proud of destruction,
Defy us to our worst: for, as I am a soldier,
(A name that, in my thoughts, becomes me best,)
If I begin the battery once again,
I will not leave the half-achievèd Harfleur,
Till in her ashes she lie burièd.
The gates of mercy shall be all shut up;
And the flesh'd soldier,—rough and hard of heart,—
In liberty of bloody hand shall range
With conscience wide as hell; mowing like grass
Your fresh fair virgins, and your flowering infants.
What is it then to me, if impious war,—
Array'd in flames, like to the prince of fiends,—
Do, with his smirch'd complexion, all fell feats
Enlink'd to waste and desolation?
What is 't to me, when you yourselves are cause,
If your pure maidens fall into the hand
Of hot and forcing violation?
What rein can hold licentious wickedness,
When down the hill he holds his fierce career?
We may as bootless spend our vain command
Upon th' enragèd soldiers in their spoil,
As send precépts to the Leviathan
To come ashore. Therefore, you men of Harfleur,
Take pity of your town, and of your people,
Whiles yet my soldiers are in my command;
Whiles yet the cool and temperate wind of grace
O'erblows the filthy and contagious clouds
Of heady murder, spoil, and villany.
If not, why, in a moment, look to see
The blind and bloody soldier with foul hand

Defile the locks of your shrill-shrieking daughters;
Your fathers taken by the silver beards,
And their most reverend heads dash'd to the walls;
Your naked infants spitted upon pikes,
Whiles the mad mothers with their howls confus'd
Do break the clouds, as did the wives of Jewry
At Herod's bloody-hunting slaughtermen.
What say you? will you yield, and this avoid?
Or, guilty in defence, be thus destroy'd?

Gov. Our expectation hath this day an end:
The Dauphin, whom of succour we entreated,
Returns us, that his powers are yet not ready
To raise so great a siege. Therefore, dread king,
We yield our town and lives to thy soft mercy.
Enter our gates; dispose of us, and ours;
For we no longer are defensible.

K. Hen. Open your gates.—Come, uncle Exeter,
Go you and enter Harfleur; there remain,
And fortify it strongly 'gainst the French:
Use mercy to them all. For us, dear uncle,—
The winter coming on, and sickness growing
Upon our soldiers,—we will retire to Calais.
To-night in Harfleur will we be your guest;
To-morrow for the march are we addrest.

[*Flourish. The* KING, *&c. enter the town.*

SCENE IV.—ROUEN. *A Room in the Palace.*

Enter KATHARINE *and* ALICE.

Kath. Alice, tu as esté en Angleterre, et tu parles bien le language.

Alice. Un peu, Madame.

Kath. Je te prie, m'enseignez; il faut que j'apprenne à parler. Comment appellez vous la main, en Anglois?

Alice. La main? elle est appellée, de hand.

Kath. De hand. *Et les doigts?*

Alice. Les doigts? may foy, je oublie les doigts; mais je me souviendray. Les doigts? je pense, qu'ils sont appellé de fingres; *ouy,* de fingres.

Kath. La main, de hand; *les doigts,* de fingres. *Je pense, que je suis le bon escolier. J'ay gagné deux mots d'Anglois vistement. Comment appellez vous les ongles?*

Alice. Les ongles? les appellons, de nails.

Kath. De nails. *Escoutez; dites moy, si je parle bien:* de hand, de fingres, de nails.

Alice. C'est bien dit, Madame; il est fort bon Anglois.

Kath. Dites moy en Anglois, le bras.

Alice. De arm, *Madame.*

Kath. Et le coude.

Alice. De elbow.

Kath. De elbow. *Je m'en faitz la repetition de tous les mots, que vous m'avez appris dès à present.*

Alice. Il est trop difficile, Madame, comme je pense.

Kath. Excusez moy, Alice; escoutez: de hand, de fingre, de nails, de arm, de bilbow.

Alice. De elbow, *Madame.*

Kath. O Seigneur Dieu! je m'en oublie; de elbow. *Comment appellez vous le col?*

Alice. De neck, *Madame.*

Kath. De nick: *Et le menton?*

Alice. De chin.

Kath. De sin. *Le col,* de nick: *le menton,* de sin.

Alice. Ouy. Sauf vostre honneur; en verité, vous prononcez les mots aussi droict que les natifs d'Angleterre.

Kath. Je ne doute point d'apprendre par la grace de Dieu, et en peu de temps.

Alice. N'avez vous pas deja oublié ce que je vous ay enseignée?

Kath. Non, je reciteray à vous promptement. De hand, de fingre, de mails,—

Alice. De nails, *Madame.*

Kath. De nails, de arme, de ilbow.

Alice. Sauf vostre honneur, de elbow.

Kath. Ainsi dis je; de elbow, de nick, *et* de sin: *Comment appellez vous le pieds et la robe?*

Alice. De foot, *Madame; et* de con.

Kath. De foot, *et* de con? *O Seigneur Dieu! ces sont mots de son mauvais, corruptible, grosse, et impudique, et non pour les dames d'honneur d'user. Je ne voudrois prononcer ces mots devant les Seigneurs de France, pour tout le monde. Il faut* de foot, *et* de con, *neant-moins. Je reciterai une autre fois ma leçon ensemble:* de hand, de fingre, de nails, de arm, de elbow, de nick, de sin, de foot, de con.

Alice. Excellent, Madame.

Kath. C'est assez pour une fois: allons nous a disner. [*Exeunt.*

SCENE V.—ROUEN. *Another Room in the Palace.*

Enter the French King, the Dauphin, DUKE OF BOURBON, *the* Constable of France, *and others.*

Fr. King. 'Tis certain, he hath pass'd the river Somme.

Con. And if he be not fought withal, my lord,

Let us not live in France; let us quit all,
And give our vineyards to a barbarous people.
Dau. *O Dieu vivant!* shall a few sprays of us,
The emptying of our fathers' luxury,
Our scions, put in wild and savage stock,
Spirt up so suddenly into the clouds,
And overlook their grafters?
Bour. Normans, but bastard Normans, Norman bastards!
Mort de ma vie! if they march along
Unfought withal, but I will sell my dukedom,
To buy a slobbery and a dirty farm
In that nook-shotten isle of Albion.
Con. *Dieu de battailes!* where have they this mettle?
Is not their climate foggy, raw, and dull;
On whom, as in despite, the sun looks pale,
Killing their fruit with frowns? Can sodden water,
A drench for sur-rein'd jades, their barley broth,
Decoct their cold blood to such valiant heat?
And shall our quick blood, spirited with wine,
Seem frosty? O, for honour of our land,
Let us not hang like roping icicles
Upon our houses' thatch, whiles a more frosty people
Sweat drops of gallant youth in our rich fields,—
Poor we may call them, in their native lords!
Dau. By faith and honour,
Our madams mock at us, and plainly say,
Our mettle is bred out; and they will give
Their bodies to the lust of English youth,
To new-store France with bastard warriors.
Bour. They bid us to the English dancing-schools,
And teach lavoltas high, and swift corantos;
Saying, our grace is only in our heels,
And that we are most lofty runaways.
Fr. King. Where is Montjoy, the herald? speed him hence:
Let him greet England with our sharp defiance.—
Up, princes! and, with spirit of honour, edg'd
More sharper than your swords, hie to the field:
Charles De-la-bret, high constable of France;
You dukes of Orleans, Bourbon, and of Berry,
Alençon, Brabant, Bar, and Burgundy;
Jaques Chatillon, Rambures, Vaudemont,
Beaumont, Grandpré, Roussi, and Fauconberg,
Foix, Lestrale, Bouciqualt, and Charolois;
High dukes, great princes, barons, lords, and knights,

For your great seats, now quit you of great shames.
Bar Harry England, that sweeps through our land
With pennons painted in the blood of Harfleur:
Rush on his host, as doth the melted snow
Upon the valleys, whose low vassal seat
The Alps doth spit and void his rheum upon:
Go down upon him,—you have power enough,—
And in a captive chariot into Rouen
Bring him our prisoner.

Con. This becomes the great.
Sorry am I his numbers are so few,
His soldiers sick, and famish'd in their march;
For, I am sure, when he shall see our army,
He'll drop his heart into the sink of fear,
And, for achievement, offer us his ransom.

Fr. King. Therefore, lord constable, haste on Montjoy;
And let him say to England, that we send
To know what willing ransom he will give.—
Prince Dauphin, you shall stay with us in Rouen.

Dau. Not so, I do beseech your majesty.

Fr. King. Be patient; for you shall remain with us.—
Now, forth, lord constable, and princes all,
And quickly bring us word of England's fall. [*Exeunt.*

SCENE VI.—*The English Camp in* Picardy.

Enter GOWER *and* FLUELLEN.

Gow. How now, captain Fluellen! come you from the bridge?

Flu. I assure you, there is very excellent services committed at the pridge.

Gow. Is the duke of Exeter safe?

Flu. The duke of Exeter is as magnanimous as Agamemnon; and a man that I love and honour with my soul, and my heart, and my duty, and my life, and my living, and my uttermost power: he is not (God be praised, and plessed!) any hurt in the 'orld; but keeps the pridge most valiantly, with excellent discipline. There is an ensign there at the pridge,—I think, in my very conscience, he is as valiant a man as Mark Antony; and he is a man of no estimation in the 'orld; but I did see him do as gallant service.

Gow. What do you call him?

Flu. He is called ancient Pistol.

Gow. I know him not.

Flu. Here is the man.

Enter PISTOL.

Pist. Captain, I thee beseech to do me favours:
The duke of Exeter doth love thee well.

Flu. Ay, I praise Got; and I have merited some love at his hands.

Pist. Bardolph, a soldier, firm and sound of heart,
And of buxom valour, hath, by cruel fate,
And giddy Fortune's furious fickle wheel,—
That goddess blind,
That stands upon the rolling restless stone,—

Flu. By your patience, ancient Pistol:—Fortune is painted plind, with a muffler afore her eyes, to signify to you that Fortune is plind; and she is painted also with a wheel, to signify to you, which is the moral of it, that she is turning, and inconstant, and mutability, and variation: and her foot, look you, is fixed upon a spherical stone, which rolls, and rolls, and rolls:—in good truth, the poet makes a most excellent description of it: Fortune, is an excellent moral.

Pist. Fortune is Bardolph's foe, and frowns on him;
For he hath stol'n a pax, and hangèd must 'a be,—
A damnèd death!
Let gallows gape for dog; let man go free,
And let not hemp his wine-pipe suffocate:
But Exeter hath given the doom of death,
For pax of little price.
Therefore, go speak,—the duke will hear thy voice,
And let not Bardolph's vital thread be cut
With edge of penny cord, and vile reproach:
Speak, captain, for his life, and I will thee requite.

Flu. Ancient Pistol, I do partly understand your meaning.

Pist. Why then, rejoice therefore.

Flu. Certainly, ancient, it is not a thing to rejoice at: for if, look you, he were my brother, I would desire the duke to use his goot pleasure, and put him to executions; for disciplines ought to be used.

Pist. Die and be damn'd! and figo for thy friendship!

Flu. It is well.

Pist. The fig of Spain! [*Exit.*

Flu. Very good.

Gow. Why, this is an arrant counterfeit rascal; I remember him now; a bawd, a cutpurse.

Flu. I'll assure you, a utter'd as prave 'ords at the pridge, as you shall see in a summer's day. But it is very well; what he has spoke to me, that is well, I warrant you, when time is serve.

Gow. Why, 'tis a gull, a fool, a rogue, that now and then goes to

the wars, to grace himself, at his return into London, under the form of a soldier. And such fellows are perfect in the great commanders' names: and they will learn you by rote where services were done; —at such and such a sconce, at such a breach, at such a convoy; who came off bravely, who was shot, who disgraced, what terms the enemy stood on; and this they con perfectly in the phrase of war, which they trick up with new-tuned oaths: and what a beard of the general's cut, and a horrid suit of the camp, will do among foaming bottles, and ale-washed wits, is wonderful to be thought on. But you must learn to know such slanders of the age, or else you may be marvellously mistook.

Flu. I tell you what, captain Gower; I do perceive, he is not the man that he would gladly make show to the 'orld he is: if I find a hole in his coat, I will tell him my mind. [*Drum heard.*] Hark you, the king is coming; and I must speak with him from the pridge.

Enter KING HENRY, GLOSTER, *and* Soldiers.

Flu. Got pless your majesty!

K. Hen. How now, Fluellen! cam'st thou from the bridge?

Flu. Ay, so please your majesty. The duke of Exeter has very gallantly maintained the pridge: the French is gone off, look you; and there is gallant and most prave passages: marry, th' athversary was have possession of the pridge; but he is enforced to retire, and the duke of Exeter is master of the pridge: I can tell your majesty, the duke is a prave man.

K. Hen. What men have you lost, Fluellen?

Flu. The perdition of th' athversary hath been very great, reasonable great: marry, for my part, I think the duke hath lost never a man, but one that is like to be executed for robbing a church,—one Bardolph, if your majesty know the man: his face is all bubukles, and whelks, and knobs, and flames of fire: and his lips plows at his nose, and it is like a coal of fire, sometimes plue, and sometimes red; but his nose is executed, and his fire 's out.

K. Hen. We would have all such offenders so cut off:—and we give express charge, that in our marches through the country, there be nothing compelled from the villages, nothing taken but paid for, none of the French upbraided or abused in disdainful language; for when lenity and cruelty play for a kingdom, the gentler gamester is the soonest winner.

Tucket sounds. Enter MONTJOY.

Mont. You know me by my habit.

K. Hen. Well then, I know thee: what shall I know of thee?

Mont. My master's mind.

K. Hen. Unfold it.

Mont. Thus says my king:—Say thou to Harry of England, Though we seemed dead, we did but sleep; advantage is a better soldier than rashness. Tell him, we could have rebuked him at Harfleur, but that we thought not good to bruise an injury, till it were full ripe:—now we speak upon our cue, and our voice is imperial: England shall repent his folly, see his weakness, and admire our sufferance. Bid him, therefore, consider of his ransom; which must proportion the losses we have borne, the subjects we have lost, the disgrace we have digested; which, in weight to re-answer, his pettiness would bow under. For our losses, his exchequer is too poor; for the effusion of our blood, the muster of his kingdom too faint a number; and for our disgrace, his own person, kneeling at our feet, but a weak and worthless satisfaction. To this add defiance: and tell him, for conclusion, he hath betrayed his followers, whose condemnation is pronounced. So far my king and master; so much my office.

K. Hen. What is thy name? I know thy quality.

Mont. Montjoy.

K. Hen. Thou dost thy office fairly. Turn thee back,
And tell thy king,—I do not seek him now;
But could be willing to march on to Calais
Without impeachment: for, to say the sooth,
(Though 'tis no wisdom to confess so much
Unto an enemy of craft and vantage,)
My people are with sickness much enfeebled;
My numbers lessen'd; and those few I have,
Almost no better than so many French;
Who, when they were in health, I tell thee, herald,
I thought upon one pair of English legs
Did march three Frenchmen.—Yet, forgive me, God,
That I do brag thus!—this your air of France
Hath blown that vice in me; I must repent.
Go, therefore, tell thy master, here I am;
My ransom is this frail and worthless trunk;
My army but a weak and sickly guard:
Yet, God before, tell him we will come on,
Though France himself, and such another neighbour,
Stand in our way. There's for thy labour, Montjoy.
Go, bid thy master well advise himself:
If we may pass, we will; if we be hinder'd,
We shall your tawny ground with your red blood
Discolour: and so, Montjoy, fare you well.
The sum of all our answer is but this:
We would not seek a battle, as we are;

Nor, as we are, we say, we will not shun it:
So tell your master.

Mont. I shall deliver so. Thanks to your highness. [*Exit.*

Glo. I hope they will not come upon us now.

K. Hen. We are in God's hand, brother, not in theirs.
March to the bridge; it now draws toward night:—
Beyond the river we 'll encamp ourselves;
And on to-morrow bid them march away. [*Exeunt.*

SCENE VII.—*The French Camp, near* Agincourt.

Enter the Constable of France, *the Lord* RAMBURES, *the* DUKE OF ORLEANS, *the Dauphin, and others.*

Con. Tut! I have the best armour of the world.—Would it were day!

Orl. You have an excellent armour; but let my horse have his due.

Con. It is the best horse of Europe.

Orl. Will it never be morning?

Dau. My lord of Orleans, and my lord high constable, you talk of horse and armour,—

Orl. You are as well provided of both as any prince in the world.

Dau. What a long night is this!—I will not change my horse with any that treads but on four pasterns. *Ça, ha!* He bounds from the earth, as if his entrails were hairs; *le cheval volànt*, the Pegasus, *qui a les narines de feu!* When I bestride him, I soar, I am a hawk: he trots the air; the earth sings when he touches it; the basest horn of his hoof is more musical than the pipe of Hermes.

Orl. He 's of the colour of the nutmeg.

Dau. And of the heat of the ginger. It is a beast for Perseus: he is pure air and fire; and the dull elements of earth and water never appear in him, but only in patient stillness, while his rider mounts him: he is, indeed, a horse; and all other jades you may call beasts.

Con. Indeed, my lord, it is a most absolute and excellent horse.

Dau. It is the prince of palfreys; his neigh is like the bidding of a monarch, and his countenance enforces homage.

Orl. No more, cousin.

Dau. Nay, the man hath no wit, that cannot, from the rising of the lark to the lodging of the lamb, vary deserved praise on my palfrey: it is a theme as fluent as the sea; turn the sands into eloquent tongues, and my horse is argument for them all: 'tis a subject

for a sovereign to reason on, and for a sovereign's sovereign to ride on; and for the world (familiar to us, and unknown) to lay apart their particular functions, and wonder at him. I once writ a sonnet in his praise, and began thus: "Wonder of nature."—

Orl. I have heard a sonnet begin so to one's mistress.

Dau. Then did they imitate that which I composed to my courser; for my horse is my mistress.

Orl. Your mistress bears well.

Dau. Me well; which is the prescript praise and perfection of a good and particular mistress.

Con. Nay, for methought yesterday, your mistress shrewdly shook your back.

Dau. So, perhaps, did yours.

Con. Mine was not bridled.

Dau. O, then, belike, she was old and gentle; and you rode, like a kern of Ireland, your French hose off, and in your strait strossers.

Con. You have good judgment in horsemanship.

Dau. Be warned by me, then: they that ride so, and ride not warily, fall into foul bogs. I had rather have my horse to my mistress.

Con. I had as lief have my mistress a jade.

Dau. I tell thee, constable, my mistress wears his own hair.

Con. I could make as true a boast as that, if I had a sow to my mistress.

Dau. Le chien est retourné à son propre vomissement, et la truie lavée au bourbier: thou makest use of any thing.

Con. Yet do I not use my horse for my mistress; or any such proverb, so little kin to the purpose.

Ram. My lord constable, the armour that I saw in your tent to-night,—are those stars, or suns, upon it?

Con. Stars, my lord.

Dau. Some of them will fall to-morrow, I hope.

Con. And yet my sky shall not want.

Dau. That may be, for you bear a many superfluously, and 'twere more honour some were away.

Con. Even as your horse bears your praises; who would trot as well, were some of your brags dismounted.

Dau. Would, I were able to load him with his desert!—Will it never be day?—I will trot to-morrow a mile, and my way shall be paved with English faces.

Con. I will not say so, for fear I should be faced out of my way: but I would it were morning; for I would fain be about the ears of the English.

Ram. Who will go to hazard with me for twenty prisoners?

Con. You must first go yourself to hazard, ere you have them.

Dau. 'Tis midnight; I'll go arm myself. [*Exit.*

Orl. The Dauphin longs for morning.

Ram. He longs to eat the English.

Con. I think he will eat all he kills.

Orl. By the white hand of my lady, he's a gallant prince.

Con. Swear by her foot, that she may tread out the oath.

Orl. He is, simply, the most active gentleman of France.

Con. Doing is activity; and he will still be doing.

Orl. He never did harm, that I heard of.

Con. Nor will do none to-morrow: he will keep that good name still.

Orl. I know him to be valiant.

Con. I was told that by one that knows him better than you.

Orl. What's he?

Con. Marry, he told me so himself; and he said, he cared not who knew it.

Orl. He needs not; it is no hidden virtue in him.

Con. By my faith, Sir, but it is; never any body saw it, but his lackey: 'tis a hooded valour; and when it appears, it will bate.

Orl. Ill will never said well.

Con. I will cap that proverb with—There is flattery in friendship.

Orl. And I will take up that with—Give the devil his due.

Con. Well placed: there stands your friend for the devil: have at the very eye of that proverb, with—A pox of the devil.

Orl. You are the better at proverbs, by how much—A fool's bolt is soon shot.

Con. You have shot over.

Orl. 'Tis not the first time you were overshot.

Enter a Messenger.

Mess. My lord high constable, the English lie within fifteen hundred paces of your tents.

Con. Who hath measured the ground?

Mess. The lord Grandpré.

Con. A valiant and most expert gentleman.—Would it were day!—Alas, poor Harry of England! he longs not for the dawning, as we do.

Orl. What a wretched and peevish fellow is this king of England, to mope with his fat-brained followers so far out of his knowledge!

Con. If the English had any apprehension, they would run away.

Orl. That they lack; for if their heads had any intellectual armour, they could never wear such heavy head-pieces.

Ram. That island of England breeds very valiant creatures; their mastiffs are of unmatchable courage.

Orl. Foolish curs, that run winking into the mouth of a Russian

bear, and have their heads crushed like rotten apples! You may as well say, that's a valiant flea, that dare eat his breakfast on the lip of a lion.

Con. Just, just; and the men do sympathize with the mastiffs in robustious and rough coming on, leaving their wits with their wives: and then give them great meals of beef, and iron and steel, they will eat like wolves, and fight like devils.

Orl. Ay, but these English are shrewdly out of beef.

Con. Then shall we find to-morrow they have only stomachs to eat, and none to fight. Now is it time to arm: come, shall we about it?

Orl. It is now two o'clock: but, let me see,—by ten,
We shall have each a hundred Englishmen. [*Exeunt.*

ACT IV.

Enter CHORUS.

Chor. Now entertain conjecture of a time,
When creeping murmur, and the poring dark,
Fills the wide vessel of the universe.
From camp to camp, through the foul womb of night,
The hum of either army stilly sounds,
That the fix'd sentinels almost receive
The secret whispers of each other's watch:
Fire answers fire; and through their paly flames
Each battle sees the other's umber'd face:
Steed threatens steed, in high and boastful neighs
Piercing the night's dull ear; and from the tents,
The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation.
The country cocks do crow, the clocks do toll,
And the third hour of drowsy morning name.
Proud of their numbers, and secure in soul,
The confident and over-lusty French
Do the low-rated English play at dice;
And chide the cripple tardy-gaited night,
Who, like a foul and ugly witch, doth limp
So tediously away. The poor condemnèd English,
Like sacrifices, by their watchful fires
Sit patiently, and inly ruminate

The morning's danger; and their gesture sad,
Investing lank-lean cheeks, and war-worn coats,
Presenteth them unto the gazing moon
So many horrid ghosts. O, now, who will behold
The royal captain of this ruin'd band,
Walking from watch to watch, from tent to tent,
Let him cry—Praise and glory on his head!
For forth he goes, and visits all his host;
Bids them good-morrow with a modest smile,
And calls them brothers, friends, and countrymen.
Upon his royal face there is no note
How dread an army hath enrounded him;
Nor doth he dedicate one jot of colour
Unto the weary and all-watchèd night;
But freshly looks, and over-bears attaint
With cheerful semblance and sweet majesty;
That every wretch, pining and pale before,
Beholding him, plucks comfort from his looks:
A largess universal, like the sun,
His liberal eye doth give to every one,
Thawing cold fear. Then, mean and gentle all,
Behold, as may unworthiness define,
A little touch of Harry in the night:
And so our scene must to the battle fly;
Where (O for pity!) we shall much disgrace—
With four or five most vile and ragged foils,
Right ill dispos'd, in brawl ridiculous—
The name of Agincourt. Yet, sit and see;
Minding true things by what their mockeries be. [*Exit.*

SCENE I.—FRANCE. *The English Camp at* Agincourt.

Enter KING HENRY, BEDFORD, *and* GLOSTER.

K. Hen. Gloster, 'tis true that we are in great danger;
The greater, therefore, should our courage be.—
Good morrow, brother Bedford.—God Almighty!
There is some soul of goodness in things evil,
Would men observingly distill it out;
For our bad neighbour makes us early stirrers,
Which is both healthful, and good husbandry:
Besides, they are our outward consciences,
And preachers to us all; admonishing,
That we should dress us fairly for our end.
Thus may we gather honey from the weed,
And make a moral of the devil himself.

Enter ERPINGHAM.

Good morrow, old Sir Thomas Erpingham:
A good soft pillow for that good white head
Were better than a churlish turf of France.
Erp. Not so, my liege: this lodging likes me better.
Since I may say, Now lie I like a king.
K. Hen. 'Tis good for men to love their present pains,
Upon example; so the spirit is eas'd:
And when the mind is quicken'd, out of doubt,
The organs, though defunct and dead before,
Break up their drowsy grave, and newly move
With casted slough and fresh legerity.
Lend me thy cloak, Sir Thomas.—Brothers both,
Commend me to the princes in our camp;
Do my good morrow to them; and, anon,
Desire them all to my pavilion.
Glo. We shall, my liege. [*Exeunt* GLOSTER *and* BEDFORD.
Erp. Shall I attend your grace?
K. Hen. No, my good knight;
Go with my brothers to my lords of England:
I and my bosom must debate a while,
And then I would no other company.
Erp. The Lord in heaven bless thee, noble Harry! [*Exit.*
K. Hen. God-a-mercy, old heart! thou speak'st cheerfully.

Enter PISTOL.

Pist. *Qui va là?*
K. Hen. A friend.
Pist. Discuss unto me; art thou officer?
Or art thou base, common, and popular?
K. Hen. I am a gentleman of a company.
Pist. Trail'st thou the puissant pike?
K. Hen. Even so. What are you?
Pist. As good a gentleman as the emperor.
K. Hen. Then you are a better than the king.
Pist. The king's a bawcock, and a heart of gold,
A lad of life, an imp of fame;
Of parents good, of fist most valiant:
I kiss his dirty shoe, and from my heart-strings
I love the lovely bully.—What's thy name?
K. Hen. Harry *le Roy.*
Pist. *Le Roy!* a Cornish name: art thou of Cornish crew?
K. Hen. No, I am a Welshman.
Pist. Know'st thou Fluellen?
K. Hen. Yes.

Pist. Tell him, I 'll knock his leek about his pate,
Upon Saint David's day.

K. Hen. Do not you wear your dagger in your cap that day, lest he knock that about yours.

Pist. Art thou his friend?

K. Hen. And his kinsman too.

Pist. The figo for thee then!

K. Hen. I thank you: God be with you!

Pist. My name is Pistol called. [*Exit.*

K. Hen. It sorts well with your fierceness. [*Retires.*

Enter FLUELLEN *and* GOWER, *severally.*

Gow. Captain Fluellen!

Flu. So! in the name of Cheshu Christ, speak lower. It is the greatest admiration in the universal 'orld, when the true and auncient prerogatifes and laws of the wars is not kept: if you would take the pains but to examine the wars of Pompey the Great, you shall find, I warrant you, that there is no tiddle taddle, or pibble pabble, in Pompey's camp; I warrant you, you shall find the ceremonies of the wars, and the cares of it, and the forms of it, and the sobriety of it, and the modesty of it, to be otherwise.

Gow. Why, the enemy is loud; you hear him all night.

Flu. If the enemy is an ass and a fool, and a prating coxcomb, is it meet, think you, that we should also, look you, be an ass, and a fool, and a prating coxcomb,—in your own conscience now?

Gow. I will speak lower.

Flu. I pray you, and beseech you, that you will.

[*Exeunt* GOWER *and* FLUELLEN.

K. Hen. Though it appear a little out of fashion,
There is much care and valour in this Welshman.

Enter BATES, COURT, *and* WILLIAMS.

Court. Brother John Bates, is not that the morning which breaks yonder?

Bates. I think it be: but we have no great cause to desire the approach of day.

Will. We see yonder the beginning of the day, but I think we shall never see the end of it.—Who goes there?

K. Hen. A friend.

Will. Under what captain serve you?

K. Hen. Under Sir Thomas Erpingham.

Will. A good old commander, and a most kind gentleman: I pray you, what thinks he of our estate?

K. Hen. Even as men wrecked upon a sand, that look to be washed off the next tide.

Bates. He hath not told his thought to the king?

K. Hen. No; nor it is not meet he should. For, though I speak it to you, I think the king is but a man, as I am: the violet smells to him, as it doth to me; the element shows to him, as it doth to me; all his senses have but human conditions: his ceremonies laid by, in his nakedness he appears but a man; and though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing. Therefore, when he sees reason of fears, as we do, his fears, out of doubt, be of the same relish as ours are: yet, in reason, no man should possess him with any appearance of fear, lest he, by showing it, should dishearten his army.

Bates. He may show what outward courage he will; but I believe, as cold a night as 'tis, he could wish himself in Thames up to the neck;—and so I would he were, and I by him, at all adventures, so we were quit here.

K. Hen. By my troth, I will speak my conscience of the king: I think he would not wish himself any where but where he is.

Bates. Then I would he were here alone; so should he be sure to be ransomed, and a many poor men's lives saved.

K. Hen. I dare say you love him not so ill, to wish him here alone, howsoever you speak this, to feel other men's minds: methinks I could not die any where so contented as in the king's company,—his cause being just, and his quarrel honourable.

Will. That's more than we know.

Bates. Ay, or more than we should seek after; for we know enough, if we know we are the king's subjects: if his cause be wrong, our obedience to the king wipes the crime of it out of us.

Will. But if the cause be not good, the king himself hath a heavy reckoning to make, when all those legs, and arms, and heads, chopped off in a battle, shall join together at the latter day, and cry all—We died at such a place; some swearing; some crying for a surgeon; some, upon their wives left poor behind them; some, upon the debts they owe; some, upon their children rawly left. I am afeard there are few die well, that die in a battle; for how can they charitably dispose of any thing, when blood is their argument? Now, if these men do not die well, it will be a black matter for the king that led them to it; whom to disobey were against all proportion of subjection.

K. Hen. So, if a son, that is by his father sent about merchandise, do sinfully miscarry upon the sea, the imputation of his wickedness, by your rule, should be imposed upon his father that sent him: or if a servant, under his master's command, transporting a sum of money, be assailed by robbers, and die in many irreconciled iniquities, you may call the business of the master the author of the

servant's damnation:—but this is not so: the king is not bound to answer the particular endings of his soldiers, the father of his son, nor the master of his servant; for they purpose not their death, when they purpose their services. Besides, there is no king, be his cause never so spotless, if it come to the arbitrement of swords, can try it out with all unspotted soldiers: some, peradventure, have on them the guilt of premeditated and contrived murder; some, of beguiling virgins with the broken seals of perjury; some, making the wars their bulwark, that have before gored the gentle bosom of peace with pillage and robbery. Now, if these men have defeated the law, and outrun native punishment, though they can outstrip men, they have no wings to fly from God: war is his beadle, war is his vengeance; so that here men are punished, for before-breach of the king's laws, in now the king's quarrel: where they feared the death, they have borne life away; and where they would be safe, they perish: then, if they die unprovided, no more is the king guilty of their damnation, than he was before guilty of those impieties for the which they are now visited. Every subject's duty is the king's; but every subject's soul is his own. Therefore, should every soldier in the wars do as every sick man in his bed,—wash every mote out of his conscience: and dying so, death is to him advantage; or not dying, the time was blessedly lost, wherein such preparation was gained: and in him that escapes, it were not sin to think, that making God so free an offer, he let him outlive that day to see his greatness, and to teach others how they should prepare.

Will. 'Tis certain, every man that dies ill, the ill upon his own head,—the king is not to answer it.

Bates. I do not desire he should answer for me; and yet I determine to fight lustily for him.

K. Hen. I myself heard the king say, he would not be ransomed.

Will. Ay, he said so, to make us fight cheerfully: but when our throats are cut, he may be ransomed, and we ne'er the wiser.

K. Hen. If I live to see it, I will never trust his word after.

Will. You pay him then! That's a perilous shot out of an elder gun, that a poor and a private displeasure can do against a monarch! You may as well go about to turn the sun to ice with fanning in his face with a peacock's feather. You'll never trust his word after! come, 'tis a foolish saying.

K. Hen. Your reproof is something too round: I should be angry with you, if the time were convenient.

Will. Let it be a quarrel between us, if you live.

K. Hen. I embrace it.

Will. How shall I know thee again?

K. Hen. Give me any gage of thine, and I will wear it in my

bonnet: then, if ever thou darest acknowledge it, I will make it my quarrel.

Will. Here's my glove: give me another of thine.

K. Hen. There.

Will. This will I also wear in my cap: if ever thou come to me and say, after to-morrow, "This is my glove," by this hand, I will take thee a box on the ear.

K. Hen. If ever I live to see it, I will challenge it.

Will. Thou darest as well be hanged.

K. Hen. Well, I will do it, though I take thee in the king's company.

Will. Keep thy word; fare thee well.

Bates. Be friends, you English fools, be friends: we have French quarrels enow, if you could tell how to reckon.

K. Hen. Indeed, the French may lay twenty French crowns to one, they will beat us; for they bear them on their shoulders: but it is no English treason to cut French crowns; and to-morrow the king himself will be a clipper. [*Exeunt* Soldiers.

Upon the king!—let us our lives, our souls,
Our debts, our careful wives, our children, and
Our sins, lay on the king!—we must bear all.
O hard condition! twin-born with greatness,
Subject to the breath of every fool,
Whose sense no more can feel but his own wringing!
What infinite heart's ease must kings neglect,
That private men enjoy!
And what have kings, that privates have not too,
Save ceremony, save general ceremony?
And what art thou, thou idol ceremony?
What kind of god art thou, that suffer'st more
Of mortal griefs, than do thy worshippers?
What are thy rents? what are thy comings-in?
O ceremony, show me but thy worth!
What is thy soul of adoration?
Art thou aught else but place, degree, and form,
Creating awe and fear in other men?
Wherein thou art less happy, being fear'd,
Than they in fearing.
What drink'st thou oft, instead of homage sweet,
But poison'd flattery? O, be sick, great greatness,
And bid thy ceremony give thee cure!
Think'st thou the fiery fever will go out
With titles blown from adulation?
Will it give place to flexure and low bending?

Canst thou, when thou command'st the beggar's knee,
Command the health of it? No, thou proud dream,
That play'st so subtly with a king's repose:
I am a king, that find thee; and I know
'Tis not the balm, the sceptre, and the ball,
The sword, the mace, the crown imperial,
The inter-tissu'd robe of gold and pearl,
The farcèd title running 'fore the king,
The throne he sits on, nor the tide of pomp
That beats upon the high shore of this world,—
No, not all these, thrice-gorgeous ceremony,
Not all these, laid in bed majestical,
Can sleep so soundly as the wretched slave,
Who, with a body fill'd, and vacant mind,
Gets him to rest, cramm'd with distressful bread,
Never sees horrid night, the child of hell;
But, like a lackey, from the rise to set,
Sweats in the eye of Phœbus, and all night
Sleeps in Elysium; next day, after dawn,
Doth rise, and help Hyperion to his horse;
And follows so the ever running year
With profitable labour to his grave:
And, but for ceremony, such a wretch,
Winding up days with toil, and nights with sleep,
Had the fore-hand and vantage of a king.
The slave, a member of the country's peace,
Enjoys it; but in gross brain little wots,
What watch the king keeps to maintain the peace,
Whose hours the peasant best advantages.

Enter ERPINGHAM.

Erp. My lord, your nobles, jealous of your absence,
Seek through your camp to find you.
K. Hen. Good old knight,
Collect them all together at my tent:
I'll be before thee.
Erp. I shall do't, my lord. [*Exit.*
K. Hen. O God of battles! steel my soldiers' hearts;
Possess them not with fear; take from them now
The sense of reckoning, if th' opposèd numbers
Pluck their hearts from them!—Not to-day, O Lord,
O, not to-day, think not upon the fault
My father made in compassing the crown!
I Richard's body have interrèd new;

And on it have bestow'd more contrite tears,
Than from it issu'd forcèd drops of blood:
Five hundred poor I have in yearly pay,
Who twice a day their wither'd hands hold up
Toward heaven, to pardon blood; and I have built
Two chantries, where the sad and solemn priests
Sing still for Richard's soul. More will I do;
Though all that I can do, is nothing worth,
Since that my penitence comes after all,
Imploring pardon.

Enter GLOSTER.

Glo. My liege!

K. Hen. My brother Gloster's voice?—Ay;
I know thy errand, I will go with thee:—
The day, my friends, and all things stay for me. [*Exeunt.*

SCENE II.—*The French Camp.*

Enter Dauphin, ORLEANS, RAMBURES, *and others.*

Orl. The sun doth gild our armour; up, my lords!

Dau. Montez à cheval!—My horse! *varlet! lacquay!* ha!

Orl. O brave spirit!

Dau. Via!—les eaux et la terre,—

Orl. Rien puis? l'air et le feu,—

Dau. Ciel! cousin Orleans.

Enter Constable.

Now, my lord constable!

Con. Hark, how our steeds for present service neigh!

Dau. Mount them, and make incision in their hides,
That their hot blood may spin in English eyes,
And dout them with superfluous courage, ha!

Ram. What, will you have them weep our horses' blood?
How shall we, then, behold their natural tears?

Enter a Messenger.

Mess. The English are embattled, you French peers.

Con. To horse, you gallant princes! straight to horse!
Do but behold yon poor and starvèd band,
And your fair show shall suck away their souls,
Leaving them but the shales and husks of men.
There is not work enough for all our hands;
Scarce blood enough in all their sickly veins,
To give each naked curtle-ax a stain,
That our French gallants shall to-day draw out,
And sheathe for lack of sport: let us but blow on them.

The vapour of our valour will o'erturn them.
'Tis positive 'gainst all exceptions, lords,
That our superfluous lackeys, and our peasants,—
Who in unnecessary action swarm
About our squares of battle,—were enow
To purge this field of such a hilding foe;
Though we, upon this mountain's basis by,
Took stand for idle speculation,—
But that our honours must not. What's to say?
A very little little let us do,
And all is done. Then, let the trumpets sound
The tucket-sonance, and the note to mount:
For our approach shall so much dare the field,
That England shall couch down in fear, and yield.

Enter GRANDPRÉ.

Grand. Why do you stay so long, my lords of France?
Yon island carrions, desperate of their bones,
Ill-favour'dly become the morning field:
Their ragged curtains poorly are let loose,
And our air shakes them passing scornfully:
Big Mars seems bankrupt in their beggar'd host,
And faintly through a rusty beaver peeps:
The horsemen sit like fixèd candlesticks,
With torch-staves in their hand; and their poor jades
Lob down their heads, dropping the hides and hips,
The gum down-roping from their pale-dead eyes,
And in their pale-dull mouths the gimmal bit
Lies foul with chew'd grass, still and motionless;
And their executors, the knavish crows,
Fly o'er them, all impatient for their hour.
Description cannot suit itself in words,
To demonstrate the life of such a battle,
In life so lifeless as it shows itself.

Con. They have said their prayers, and they stay for death.

Dau. Shall we go send them dinners, and fresh suits,
And give their fasting horses provender,
And after fight with them?

Con. I stay but for my guard: on, to the field!
I will the banner from a trumpet take,
And use it for my haste. Come, come, away!
The sun is high, and we outwear the day. [*Exeunt*

SCENE III.—*The English Camp.*

Enter the English host; GLOSTER, BEDFORD, EXETER, SALISBURY, *and* WESTMORELAND.

Glo. Where is the king?
Bed. The king himself is rode to view their battle.
West. Of fighting men they have full threescore thousand.
Exe. There's five to one; besides, they all are fresh.
Sal. God's arm strike with us! 'tis a fearful odds.
God be wi' you, princes all; I'll to my charge:
If we no more meet till we meet in heaven,
Then, joyfully,—my noble lord of Bedford,—
My dear lord Gloster,—and my good lord Exeter,
And my kind kinsman,—warriors all, adieu!
Bed. Farewell, good Salisbury; and good luck go with thee!
Exe. Farewell, kind lord, fight valiantly to-day:
And yet I do thee wrong, to mind thee of it,
For thou art fram'd of the firm truth of valour.
[*Exit* SALISBURY.
Bed. He is as full of valour, as of kindness;
Princely in both.
West. O, that we now had here

Enter KING HENRY.

But one ten thousand of those men in England,
That do no work to-day!
K. Hen. What's he, that wishes so?
My cousin Westmoreland?—No, my fair cousin:
If we are mark'd to die, we are enow
To do our country loss; and if to live,
The fewer men, the greater share of honour.
God's will! I pray thee, wish not one man more.
By Jove, I am not covetous for gold;
Nor care I who doth feed upon my cost;
It yearns me not if men my garments wear;
Such outward things dwell not in my desires:
But, if it be a sin to covet honour,
I am the most offending soul alive.
No, 'faith, my coz, wish not a man from England:
God's peace! I would not lose so great an honour,
As one man more, methinks, would share from me,
For the best hope I have. O, do not wish one more!
Rather proclaim it, Westmoreland, through my host,
That he which hath no stomach to this fight,
Let him depart; his passport shall be made,

And crowns for convoy put into his purse:
We would not die in that man's company,
That fears his fellowship to die with us.
This day is call'd—the feast of Crispian:
He that outlives this day, and comes safe home,
Will stand a tip-toe when this day is nam'd,
And rouse him at the name of Crispian.
He that shall live this day, and see old age,
Will yearly on the vigil feast his neighbours,
And say—To-morrow is Saint Crispian:
Then will he strip his sleeve, and show his scars,
And say—These wounds I had on Crispin's day.
Old men forget; yet all shall be forgot;
But he 'll remember with advantages
What feats he did that day. Then shall our names,
Familiar in their mouths as household words,—
Harry the king, Bedford and Exeter,
Warwick and Talbot, Salisbury and Gloster,—
Be in their flowing cups freshly remember'd.
This story shall the good man teach his son;
And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remembered,—
We few, we happy few, we band of brothers;
For he, to-day that sheds his blood with me,
Shall be my brother; be he ne'er so vile,
This day shall gentle his condition:
And gentlemen in England, now a-bed,
Shall think themselves accurs'd they were not here;
And hold their manhoods cheap, while any speaks
That fought with us upon Saint Crispin's day.

Re-enter SALISBURY.

Sal. My sov'reign lord, bestow yourself with speed:
The French are bravely in their battles set,
And will with all expedience charge on us.

K. Hen. All things are ready, if our minds be so.

West. Perish the man whose mind is backward now!

K. Hen. Thou dost not wish more help from England, coz?

West. God's will! my liege, would you and I alone,
Without more help, could fight this royal battle!

K. Hen. Why, now thou hast unwish'd five thousand men;
Which likes me better than to wish us one.—
You know your places. God be with you all!

Tucket. Enter MONTJOY.

Mont. Once more I come to know of thee, king Harry,
If for thy ransom thou wilt now compound,
Before thy most assurèd overthrow:
For certainly thou art so near the gulf,
Thou needs must be englutted. Besides, in mercy,
The Constable desires thee thou wilt mind
Thy followers of repentance; that their souls
May make a peaceful and a sweet retire
From off these fields, where, wretches, their poor bodies
Must lie and fester.

K. Hen. Who hath sent thee now?

Mont. The Constable of France.

K. Hen. I pray thee, bear my former answer back:
Bid them achieve me, and then sell my bones.
Good God! why should they mock poor fellows thus?
The man that once did sell the lion's skin
While the beast liv'd, was kill'd with hunting him.
A many of our bodies shall, no doubt,
Find native graves; upon the which, I trust,
Shall witness live in brass of this day's work:
And those that leave their valiant bones in France,
Dying like men, though buried in your dunghills,
They shall be fam'd; for there the sun shall greet them,
And draw their honours reeking up to heaven;
Leaving their earthly parts to choke your clime,
The smell whereof shall breed a plague in France.
Mark, then, abounding valour in our English;
That, being dead, like to the bullet's grazing,
Break out into a second course of mischief,
Killing in relapse of mortality.
Let me speak proudly:—tell the Constable,
We are but warriors for the working-day;
Our gayness and our gilt are all besmirch'd
With rainy marching in the painful field;
There 's not a piece of feather in our host,
(Good argument, I hope, we will not fly,)
And time hath worn us into slovenry:
But, by the mass, our hearts are in the trim;
And my poor soldiers tell me, yet ere night
They 'll be in fresher robes; or they will pluck
The gay new coats o'er the French soldiers' heads,
And turn them out of service. If they do this,—
As, if God please, they shall,—my ransom then

Will soon be levied. Herald, save thou thy labour;
Come thou no more for ransom, gentle herald:
They shall have none, I swear, but these my joints,—
Which, if they have as I will leave 'em them,
Shall yield them little, tell the Constable.

Mont. I shall, king Harry: and so, fare thee well:
Thou never shalt hear herald any more. [*Exit.*

K. Hen. I fear thou 'lt once more come again for ransom.

Enter the DUKE OF YORK.

York. My lord, most humbly on my knee I beg
The leading of the vaward.

K. Hen. Take it, brave York.—Now, soldiers, march away:—
And how thou pleasest, God, dispose the day! [*Exeunt.*

SCENE IV.—*The Field of Battle.*

Alarums: Excursions. Enter French Soldier, PISTOL, *and* Boy.

Pist. Yield, cur!

Fr. Sol. Je pense que vous estes le gentilhomme de bonne qualité.

Pist. Quality? *Callino, castore me!* art thou a gentleman?
What is thy name? discuss.

Fr. Sol. O Seigneur Dieu!

Pist. O! signieur Dew should be a gentleman:—
Perpend my words, O signieur Dew, and mark;—
O signieur Dew, thou diest on point of fox,
Except, O signieur, thou do give to me
Egregious ransom.

Fr. Sol. O, prenez misericorde! ayez pitié de moy!

Pist. Moy shall not serve; I will have forty moys:
Or I will fetch thy rim out at thy throat,
In drops of crimson blood.

Fr. Sol. Est il impossible d'eschapper la force de ton bras?

Pist. Brass, cur!
Thou damnèd and luxurious mountain goat,
Offer'st me brass?

Fr. Sol. O pardonnez moy!

Pist. Say'st thou me so? is that a ton of moys?—
Come hither, boy: ask me this slave in French,
What is his name.

Boy. Escoutez: comment estes vous appellé?

Fr. Sol. Monsieur le Fer.

Boy. He says his name is master Fer.

Pist. Master Fer! I 'll fer him, and firk him, and ferret him:—
discuss the same in French unto him.

Boy. I do not know the French for fer, and ferret, and firk.

Pist. Bid him prepare; for I will cut his throat.

Fr. Sol. Que dit-il, monsieur?

Boy. Il me commande de vous dire que vous faites vous prest; car ce soldat icy est disposé tout à cette heure de couper vostre gorge.

Pist. Ouy, couper gorge, par ma foy, peasant,

Unless thou give me crowns, brave crowns;

Or mangled shalt thou be by this my sword.

Fr. Sol. O, je vous supplie pour l'amour de Dieu, me pardonner! Je suis le gentilhomme de bonne maison: gardez ma vie, et je vous donneray deux cents escus.

Pist. What are his words?

Boy. He prays you to save his life: he is a gentleman of a good house; and, for his ransom, he will give you two hundred crowns.

Pist. Tell him,—my fury shall abate, and I

The crowns will take.

Fr. Sol. Petit monsieur, que dit-il?

Boy. Encore qu'il est contre son jurement, de pardonner aucun prisonnier; neantmoins, pour les escus que vous l'avez promis, il est content de vous donner la liberté, le franchisement.

Fr. Sol. Sur mes genoux, je vous donne mille remerciemens; et je m'estime heureux que je suis tombé entre les mains d'un chevalier, je pense, le plus brave, valiant, et tres distingué seigneur d'Angleterre.

Pist. Expound unto me, boy.

Boy. He gives you, upon his knees, a thousand thanks; and he esteems himself happy that he hath fallen into the hands of one (as he thinks) the most brave, valorous, and thrice-worthy signieur of England.

Pist. As I suck blood, I will some mercy show.—

Follow me, cur. [*Exit* PISTOL.

Boy. Suivez vous le grand capitaine. [*Exit French* Soldier.] I did never know so full a voice issue from so empty a heart: but the saying is true,—the empty vessel makes the greatest sound. Bardolph and Nym had ten times more valour than this roaring devil i' the old play, that every one may pare his nails with a wooden dagger; and they are both hanged; and so would this be, if he durst steal any thing adventurously. I must stay with the lackeys, with the luggage of our camp: the French might have a good prey of us, if he knew of it; for there is none to guard it, but boys. [*Exit.*

SCENE V.—*Another Part of the Field of Battle.*

Alarums. Enter Dauphin, ORLEANS, BOURBON, Constable, RAMBURES, *and others.*

Con. O diable!

Orl. O seigneur! le jour est perdu! tout est perdu!

Dau. Mort de ma vie! all is confounded, all!

Reproach and everlasting shame
Sit mocking in our plumes.—*O meschante fortune!*—
Do not run away. [*A short alarum.*

Con. Why, all our ranks are broke.

Dau. O perdurable shame!—let's stab ourselves.
Be these the wretches that we play'd at dice for?

Orl. Is this the king we sent to for his ransom?

Bour. Shame, and eternal shame, nothing but shame!
Let's die in honour: once more back again;
And he that will not follow Bourbon now,
Let him go hence, and with his cap in hand,
Like a base pander, hold the chamber-door,
Whilst by a slave, no gentler than my dog,
His fairest daughter is contaminate.

Con. Disorder, that hath spoil'd us, friend us now!
Let us, in heaps, go offer up our lives.

Orl. We are enough, yet living in the field,
To smother up the English in our throngs,
If any order might be thought upon.

Bour. The devil take order now! I'll to the throng:
Let life be short, else shame will be too long. [*Exeunt.*

SCENE VI.—*Another Part of the Field.*

Alarums. Enter KING HENRY *and Forces;* EXETER, *and others.*

K. Hen. Well have we done, thrice-valiant countrymen:
But all's not done; yet keep the French the field.

Exe. The duke of York commends him to your majesty.

K. Hen. Lives he, good uncle? thrice within this hour
I saw him down; thrice up again, and fighting;
From helmet to the spur all blood he was.

Exe. In which array, brave soldier, doth he lie,
Larding the plain; and by his bloody side,
(Yoke-fellow to his honour-owing wounds,)
The noble earl of Suffolk also lies.
Suffolk first died: and York, all haggled over,
Comes to him, where in gore he lay insteep'd,
And takes him by the beard; kisses the gashes
That bloodily did yawn upon his face;
And cries aloud,—"Tarry, dear cousin Suffolk!
My soul shall thine keep company to heaven;
Tarry, sweet soul, for mine, then fly abreast;
As, in this glorious and well-foughten field,
We kept together in our chivalry!"

Upon these words I came, and cheer'd him up:
He smil'd me in the face, raught me his hand,
And with a feeble gripe, says,—"Dear my lord,
Commend my service to my sovereign."
So did he turn, and over Suffolk's neck
He threw his wounded arm, and kiss'd his lips;
And so, espous'd to death, with blood he seal'd
A testament of noble-ending love.
The pretty and sweet manner of it forc'd
Those waters from me, which I would have stopp'd;
But I had not so much of man in me,
And all my mother came into mine eyes,
And gave me up to tears.

K. Hen. I blame you not;
For, hearing this, I must perforce compound
With mistful eyes, or they will issue too.— [*Alarum.*
But hark! what new alarum is this same?—
The French have reinforc'd their scatter'd men:—
Then, every soldier kill his prisoners;
Give the word through. [*Exeunt*

SCENE VII.—*Another Part of the Field.*

Alarums. Enter FLUELLEN *and* GOWER.

Flu. Kill the poys and the luggage! 'tis expressly against the law of arms: 'tis as arrant a piece of knavery, mark you now, as can be offered: in your conscience now, is it not?

Gow. 'Tis certain, there's not a boy left alive; and the cowardly rascals, that ran from the battle, have done this slaughter: besides, they have burned and carried away all that was in the king's tent; wherefore the king, most worthily, hath caused every soldier to cut his prisoner's throat. O, 'tis a gallant king!

Flu. Ay, he was porn at Monmouth, captain Gower. What call you the town's name, where Alexander the pig was born?

Gow. Alexander the great.

Flu. Why, I pray you, is not pig, great? The pig, or the great, or the mighty, or the huge, or the magnanimous, are all one reckonings, save the phrase is a little variations.

Gow. I think Alexander the great was born in Macedon: his father was called Philip of Macedon, as I take it.

Flu. I think it is in Macedon, where Alexander is porn. I tell you, captain, if you look in the maps of the 'orld, I warrant, you shall find, in the comparisons between Macedon and Monmouth, that the situations, look you, is both alike. There is a river in

Macedon; and there is also moreover a river at Monmouth: it is called Wye at Monmouth; but it is out of my prains, what is the name of the other river; but 'tis all one, 'tis alike as my fingers is to my fingers, and there is salmons in both. If you mark Alexander's life well, Harry of Monmouth's life is come after it indifferent well; for there is figures in all things. Alexander, (God knows, and you know,) in his rages, and his furies, and his wraths, and his cholers, and his moods, and his displeasures, and his indignations, and also being a little intoxicates in his prains, did, in his ales and his angers, look you, kill his pest friend, Clytus

Gow. Our king is not like him in that: he never killed any of his friends.

Flu. It is not well done, mark you now, to take the tales out of my mouth, ere it is made and finished. I speak but in the figures and comparisons of it: as Alexander killed his friend Clytus, being in his ales and his cups; so also Harry Monmouth, being in his right wits and his good judgments, turned away the fat knight with the great pelly-doublet: he was full of jests, and gipes, and knaveries, and mocks; I have forgot his name.

Gow. Sir John Falstaff.

Flu. That is he:—I'll tell you, there is goot men porn at Monmouth.

Gow. Here comes his majesty.

Alarum. Enter KING HENRY, *with a part of the English forces;* WARWICK, GLOSTER, EXETER, *and others.*

K. Hen. I was not angry since I came to France
Until this instant.—Take a trumpet, herald;
Ride thou unto the horsemen on yon hill:
If they will fight with us, bid them come down,
Or void the field; they do offend our sight.
If they'll do neither, we will come to them,
And make them skirr away, as swift as stones
Enforcèd from the old Assyrian slings:
Besides, we'll cut the throats of those we have;
And not a man of them that we shall take,
Shall taste our mercy:—go, and tell them so.

Exe. Here comes the herald of the French, my liege.

Glo. His eyes are humbler than they us'd to be.

Enter MONTJOY.

K. Hen. How now! what means this, herald? know'st thou not,
That I have fin'd these bones of mine for ransom?
Com'st thou again for ransom?

Mont. No, great king:
I come to thee for charitable licence,

That we may wander o'er this bloody field,
To book our dead, and then to bury them;
To sort our nobles from our common men,—
For many of our princes (woe the while!)
Lie drown'd and soak'd in mercenary blood;
(So do our vulgar drench their peasant limbs
In blood of princes;) and their wounded steeds
Fret fetlock deep in gore, and with wild rage
Yerk out their armèd heels at their dead masters,
Killing them twice. O, give us leave, great king,
To view the field in safety, and dispose
Of their dead bodies!

K. Hen. I tell thee truly, herald,
I know not if the day be ours, or no;
For yet a many of your horsemen peer,
And gallop o'er the field.

Mont. The day is yours.

K. Hen. Praisèd be God, and not our strength, for it!—
What is this castle call'd, that stands hard by?

Mont. They call it Agincourt.

K. Hen. Then call we this the field of Agincourt,
Fought on the day of Crispin Crispianus.

Flu. Your grandfather of famous memory, an't please your majesty, and your great-uncle Edward the plack prince of Wales, as I have read in the chronicles, fought a most prave pattle here in France.

K. Hen. They did, Fluellen.

Flu. Your majesty says very true: if your majesties is remembered of it, the Welshmen did goot service in a garden where leeks did grow, wearing leeks in their Monmouth caps; which, your majesty knows, to this hour is an honourable padge of the service; and I do believe, your majesty takes no scorn to wear the leek upon Saint Tavy's day.

K. Hen. I wear it for a memorable honour;
For I am Welsh, you know, good countryman.

Flu. All the water in Wye cannot wash your majesty's Welsh plood out of your pody, I can tell you that: Got pless it, and preserve it, as long as it pleases his grace, and his majesty too!

K. Hen. Thanks, good my countryman.

Flu. By Cheshu, I am your majesty's countryman, I care not who know it; I will confess it to all the 'orld: I need not to be ashamed of your majesty, praised be God, so long as your majesty is an honest man.

K. Hen. God keep me so!—Our heralds go with him:

Bring me just notice of the numbers dead,
On both our parts.—Call yonder fellow hither.

[*Points to* WILLIAMS. *Exeunt* MONTJOY *and others.*

Exe. Soldier, you must come to the king.

K. Hen. Soldier, why wear'st thou that glove in thy cap?

Will. An 't please your majesty, 'tis the gage of one that I should fight withal, if he be alive.

K. Hen. An Englishman?

Will. An 't please your majesty, a rascal that swaggered with me, last night; who, if 'a live, and ever dare to challenge this glove, I have sworn to take him a box o' the ear: or, if I can see my glove in his cap, (which he swore, as he was a soldier, he would wear, if alive,) I will strike it out soundly.

K. Hen. What think you, captain Fluellen? is it fit this soldier keep his oath?

Flu. He is a craven and a villain else, an 't please your majesty, in my conscience.

K. Hen. It may be, his enemy is a gentleman of great sort, quite from the answer of his degree.

Flu. Though he be as goot a gentleman as the tevil is, as Lucifer and Belzebub himself, it is necessary, look your grace, that he keep his vow and his oath: if he be perjured, see you now, his reputation is as arrant a villain, and a Jack-sauce, as ever his plack shoe trod upon Got's ground and his earth, in my conscience, la.

K. Hen. Then keep thy vow, sirrah, when thou meet'st the fellow.

Will. So I will, my liege, as I live.

K. Hen. Who servest thou under?

Will. Under captain Gower, my liege.

Flu. Gower is a goot captain, and is good knowledge and literature in the wars.

K. Hen. Call him hither to me, soldier.

Will. I will, my liege. [*Exit.*

K. Hen. Here, Fluellen; wear thou this favour for me, and stick it in thy cap: when Alençon and myself were down together, I plucked this glove from his helm: if any man challenge this, he is a friend to Alençon, and an enemy to our person; if thou encounter any such, apprehend him, an thou dost me love.

Flu. Your grace does me as great honours, as can be desired in the hearts of his subjects: I would fain see the man, that has but two legs, that shall find himself aggriefed at this glove, that is all; but I would fain see it once, an please Got of his grace, that I might see.

K. Hen. Knowest thou Gower?

Flu. He is my dear friend, an please you.

K. Hen. Pray thee, go seek him, and bring him to my tent.
Flu. I will fetch him. [*Exit.*
K. Hen. My lord of Warwick, and my brother Gloster,
Follow Fluellen closely at the heels:
The glove, which I have given him for a favour,
May haply purchase him a box o' the ear;
It is the soldier's; I, by bargain, should
Wear it myself. Follow, good cousin Warwick:
If that the soldier strike him, (as, I judge
By his blunt bearing, he will keep his word,)
Some sudden mischief may arise of it;
For I do know Fluellen valiant,
And, touch'd with choler, hot as gunpowder,
And quickly will return an injury:
Follow, and see there be no harm between them.—
Go you with me, uncle of Exeter. [*Exeunt.*

SCENE VIII.—*Before* KING HENRY'S *Pavilion.*

Enter GOWER *and* WILLIAMS.

Will. I warrant it is to knight you, captain.

Enter FLUELLEN.

Flu. Got's will and his pleasure, captain, I peseech you now, come apace to the king: there is more goot toward you, peradventure, than is in your knowledge to dream of.

Will. Sir, know you this glove?

Flu. Know the glove! I know, the glove is a glove.

Will. I know this, and thus I challenge it. [*Strikes him.*

Flu. 'Sblood! an arrant traitor, as any's in the universal 'orld, or in France, or in England.

Gow. How now, Sir! you villain!

Will. Do you think I'll be forsworn?

Flu. Stand away, captain Gower; I will give treason his payment into plows, I warrant you.

Will. I am no traitor.

Flu. That's a lie in thy throat.—I charge you in his majesty's name, apprehend him: he is a friend of the duke Alençon's.

Enter WARWICK *and* GLOSTER.

War. How now, how now! what's the matter?

Flu. My lord of Warwick, here is, praised be Got for it! a most contagious treason come to light, look you, as you shall desire in a summer's day.—Here is his majesty.

Enter KING HENRY *and* EXETER.

K. Hen. How now! what's the matter?

Flu. My liege, here is a villain and a traitor, that, look your grace, has struck the glove which your majesty is take out of the helmet of Alençon.

Will. My liege, this was my glove; here is the fellow of it; and he that I gave it to in change promised to wear it in his cap: I promised to strike him, if he did: I met this man with my glove in his cap, and I have been as good as my word.

Flu. Your majesty hear now, (saving your majesty's manhood,) what an arrant, rascally, beggarly, lousy knave it is: I hope your majesty is pear me testimony, and witness, and avouchments, that this is the glove of Alençon, that your majesty is give me, in your conscience, now.

K. Hen. Give me thy glove, soldier: look, here is the fellow of it.

'Twas I, indeed, thou promisedst to strike,
And thou hast given me most bitter terms.

Flu. An please your majesty, let his neck answer for it, if there is any martial law in the 'orld.

K. Hen. How canst thou make me satisfaction?

Will. All offences, my liege, come from the heart: never came any from mine, that might offend your majesty.

K. Hen. It was ourself thou didst abuse.

Will. Your majesty came not like yourself: you appeared to me but as a common man; witness the night, your garments, your lowliness; and what your highness suffered under that shape, I beseech you, take it for your own fault, and not mine: for had you been as I took you for, I made no offence: therefore, I beseech your highness, pardon me.

K. Hen. Here, uncle Exeter, fill this glove with crowns,
And give it to this fellow.—Keep it, fellow;
And wear it for an honour in thy cap,
Till I do challenge it.—Give him the crowns:—
And, captain, you must needs be friends with him.

Flu. By this day and this light, the fellow has mettle enough in his pelly.—Hold, there is twelve pence for you, and I pray you to serve Got, and keep you out of prawls, and prabbles, and quarrels, and dissensions; and, I warrant you, it is the petter for you.

Will. I will none of your money.

Flu. It is with a goot will; I can tell you, it will serve you to mend your shoes: come, wherefore should you be so pashful? your shoes is not so goot: 'tis a goot silling, I warrant you, or I will change it.

Enter an English Herald.

K. Hen. Now, herald,—are the dead number'd?

Her. Here is the number of the slaughter'd French.
[*Delivers a paper.*

K. Hen. What prisoners of good sort are taken, uncle?

Exe. Charles duke of Orleans, nephew to the king;
John duke of Bourbon, and lord Bouciqualt:
Of other lords and barons, knights and 'squires.
Full fifteen hundred, besides common men.

K. Hen. This note doth tell me of ten thousand French,
That in the field lie slain: of princes, in this number,
And nobles bearing banners, there lie dead
One hundred twenty-six: added to these,
Of knights, esquires, and gallant gentlemen,
Eight thousand and four hundred; of the which,
Five hundred were but yesterday dubb'd knights:
So that, in these ten thousand they have lost,
There are but sixteen hundred mercenaries;
The rest are princes, barons, lords, knights, 'squires,
And gentlemen of blood and quality.
The names of those their nobles that lie dead,—
Charles De-la-bret, high constable of France;
Jaques of Chatillon, admiral of France;
The master of the cross-bows, lord Rambures;
Great-master of France, the brave Sir Guischard Dauphin;
John duke of Alençon; Antony duke of Brabant,
The brother to the duke of Burgundy;
And Edward duke of Bar: of lusty earls,
Grandpré, and Roussi, Fauconberg, and Foix,
Beaumont, and Marle, Vaudemont, and Lestrale.
Here was a royal fellowship of death!—
Where is the number of our English dead?
[Herald *presents another paper.*
Edward the duke of York, the earl of Suffolk,
Sir Richard Ketly, Davy Gam, esquire:
None else of name; and of all other men,
But five-and-twenty.—O God, thy arm was here;
And not to us, but to thy arm alone,
Ascribe we all!—When, without stratagem,
But in plain shock and even play of battle,
Was ever known so great and little loss,
On one part and on th' other?—Take it, God,
For it is none but thine!

Exe. 'Tis wonderful!

K. Hen. Come, go we in procession to the village:
And be it death proclaimèd through our host,

To boast of this, or take that praise from God,
Which is his only.

Flu. Is it not lawful, an please your majesty, to tell how many is killed?

K. Hen. Yes, captain; but with this acknowledgment,
That God fought for us.

Flu. Yes, my conscience, he did us great goot.

K. Hen. Do we all holy rites:
Let there be sung *Non nobis*, and *Te Deum;*
The dead with charity enclos'd in clay:
We'll then to Calais; and to England then;
Where ne'er from France arriv'd more happy men. [*Exeunt.*

ACT V.

Enter CHORUS.

Chor. Vouchsafe to those that have not read the story,
That I may prompt them: and of such as have,
I humbly pray them to admit th' excuse
Of time, of numbers, and due course of things,
Which cannot in their huge and proper life
Be here presented. Now we bear the king
Toward Calais: grant him there; there seen,
Heave him away upon your wingèd thoughts
Athwart the sea. Behold, the English beach
Pales in the flood with men, with wives, and boys,
Whose shouts and claps out-voice the deep-mouth'd sea,
Which, like a mighty whiffler 'fore the king,
Seems to prepare his way: so let him land,
And solemnly see him set on to London.
So swift a pace hath thought, that even now
You may imagine him upon Blackheath;
Where that his lords desire him to have borne
His bruisèd helmet and his bended sword,
Before him, through the city: he forbids it,
Being free from vainness and self-glorious pride;
Giving full trophy, signal, and ostent,
Quite from himself to God. But now behold,
In the quick forge and working-house of thought,
How London doth pour out her citizens?
The mayor, and all his brethren, in best sort,—

Like to the senators of th' antique Rome,
With the plebeians swarming at their heels,—
Go forth, and fetch their conquering Cæsar in:
As, by a lower but by loving likelihood,
Were now the general of our gracious empress
(As in good time he may) from Ireland coming,
Bringing rebellion broachèd on his sword,
How many would the peaceful city quit,
To welcome him! much more, and much more cause,
Did they this Harry. Now in London place him;
(As yet the lamentation of the French
Invites the king of England's stay at home;
The emperor's coming in behalf of France,
To order peace between them;) and omit
All the occurrences, whatever chanc'd,
Till Harry's back-return again to France:
There must we bring him; and myself have play'd
The interim, by rememb'ring you 'tis past.
Then brook abridgment; and your eyes advance,
After your thoughts, straight back again to France. [*Exit.*

SCENE I.—FRANCE. *An English Court of Guard.*

Enter FLUELLEN *and* GOWER.

Gow. Nay, that's right; but why wear you your leek to-day? Saint Davy's day is past.

Flu. There is occasions and causes why and wherefore in all things: I will tell you, as my friend, captain Gower:—the rascally, scald, beggarly, lousy, pragging knave, Pistol,—which you and yourself, and all the 'orld, know to be no petter than a fellow, look you now, of no merits,—he is come to me, and prings me pread and salt yesterday, look you, and bid me eat my leek: it was in a place where I could not breed no contentions with him; but I will be so pold as to wear it in my cap till I see him once again, and then I will tell him a little piece of my desires.

Gow. Why, here he comes, swelling like a turkey-cock.

Flu. 'Tis no matter for his swellings, nor his turkey-cocks.—

Enter PISTOL.

Got pless you, ancient Pistol! you scurvy, lousy knave, Got pless you.

Pist. Ha! art thou Bedlam? dost thou thirst, base Trojan,
To have me fold up Parca's fatal web?
Hence! I am qualmish at the smell of leek.

Flu. I peseech you heartily, scurvy, lousy knave, at my desires,

and my requests, and my petitions, to eat, look you, this leek: because, look you, you do not love it, nor your affections, and your appetites, and your digestions, does not agree with it, I would desire you to eat it.

Pist. Not for Cadwallader and all his goats.

Flu. [*Strikes him.*] There is one goat for you. Will you be so goot, scald knave, as eat it?

Pist. Base Trojan, thou shalt die.

Flu. You say very true, scald knave,—when Got's will is: I will desire you to live in the mean time, and eat your victuals: [*Striking him again.*] come, there is sauce for it. You called me yesterday, mountain-squire, but I will make you to-day a squire of low degree. I pray you, fall to: if you can mock a leek, you can eat a leek.

Gow. Enough, captain: you have astonished him.

Flu. I say, I will make him eat some part of my leek, or I will peat his pate four days.—Pite, I pray you; it is goot for your green wound, and your ploody coxcomb.

Pist. Must I bite?

Flu. Yes, certainly, and out of doubt, and out of question too, and ambiguities.

Pist. By this leek, I will most horribly revenge: I eat,—and eat, —I swear—

Flu. Eat, I pray you: will you have some more sauce to your leek? there is not enough leek to swear by.

Pist. Quiet thy cudgel; thou dost see I eat.

Flu. Much goot do you, scald knave, heartily. Nay, pray you, throw none away; the skin is goot for your proken coxcomb. When you take occasions to see leeks hereafter, I pray you, mock at 'em; that is all.

Pist. Good.

Flu. Ay, leeks is goot:—hold you, there is a groat to heal your pate.

Pist. Me a groat!

Flu. Yes, verily and in truth, you shall take it; or I have another leek in my pocket, which you shall eat.

Pist. I take thy groat in earnest of revenge.

Flu. If I owe you any thing, I will pay you in cudgels: you shall be a woodmonger, and buy nothing of me but cudgels. God be wi' you, and keep you, and heal your pate. [*Exit.*

Pist. All hell shall stir for this.

Gow. Go, go; you are a counterfeit cowardly knave. Will you mock at an ancient tradition,—begun upon an honourable respect, and worn as a memorable trophy of predeceased valour,—and dare not avouch in your deeds any of your words? I have seen you gleeking and

galling at this gentleman twice or thrice. You thought, because he could not speak English in the native garb, he could not therefore handle an English cudgel: you find it otherwise; and henceforth, let a Welsh correction teach you a good English condition. Fare ye well. [*Exit.*

Pist. Doth fortune play the huswife with me now?
News have I, that my Nell is dead i' the spital
Of malady of France:
And there my rendezvous is quite cut off.
Old I do wax; and from my weary limbs
Honour is cudgell'd. Well, bawd will I turn,
And something lean to cutpurse of quick hand.
To England will I steal, and there I'll steal:
And patches will I get unto these scars,
And swear I got them in the Gallia wars. [*Exit.*

SCENE II.—Troyes in Champagne. *An Apartment in the French King's Palace.*

Enter, from one side, KING HENRY, BEDFORD, GLOSTER, EXETER, WARWICK, WESTMORELAND, *and other* Lords; *from the other side, the French King, Queen* ISABEL, *the Princess* KATHARINE, Lords, Ladies, *&c., the* DUKE OF BURGUNDY, *and his train.*

K. Hen. Peace to this meeting, wherefore we are met!
Unto our brother France, and to our sister,
Health and fair time of day;—joy and good wishes
To our most fair and princely cousin Katharine;—
And (as a branch and member of this royalty,
By whom this great assembly is contriv'd)
We do salute you, duke of Burgundy;—
And, princes French, and peers, health to you all.

Fr. King. Right joyous are we to behold your face,
Most worthy brother England; fairly met:—
So are you, princes English, every one.

Q. Isa. So happy be the issue, brother England,
Of this good day and of this gracious meeting.
As we are now glad to behold your eyes;
Your eyes, which hitherto have borne in them
Against the French, that met them in their bent
The fatal balls of murd'ring basilisks:
The venom of such looks, we fairly hope,
Have lost their quality; and that this day
Shall change all griefs and quarrels into love.
To cry amen to that, thus we appear.

Q. Isa. You English princes all, I do salute you.
Bur. My duty to you both, on equal love,
Great kings of France and England! That I have labour'd,
With all my wits, my pains, and strong endeavours,
To bring your most imperial majesties
Unto this bar and royal interview,
Your mightiness on both parts best can witness.
Since, then, my office hath so far prevail'd,
That, face to face, and royal eye to eye,
You have congreeted, let it not disgrace me,
If I demand, before this royal view,
What rub, or what impediment, there is,
Why that the naked, poor, and mangled Peace,
Dear nurse of arts, plenties, and joyful births,
Should not, in this best garden of the world,
Our fertile France, put up her lovely visage?
Alas, she hath from France too long been chas'd!
And all her husbandry doth lie on heaps,
Corrupting in its own fertility.
Her vine, the merry cheerer of the heart,
Unprunèd dies; her hedges even-pleach'd,
Like prisoners wildly over-grown with hair,
Put forth disorder'd twigs; her fallow leas
The darnel, hemlock, and rank fumitory,
Doth root upon, while that the coulter rusts,
That should deracinate such savagery;
The even mead, that erst brought sweetly forth
The freckled cowslip, burnet, and green clover,
Wanting the scythe, all uncorrected, rank,
Conceives by idleness, and nothing teems
But hateful docks, rough thistles, kecksies, burs,
Losing both beauty and utility.
And as our vineyards, fallows, meads, and hedges,
Defective in their natures, grow to wildness,
Even so our houses, and ourselves and children
Have lost, or do not learn, for want of time,
The sciences that should become our country;
But grow, like savages,—as soldiers will,
That nothing do but meditate on blood,—
To swearing, and stern looks, diffus'd attire,
And every thing that seems unnatural.
Which to reduce into our former favour,
You are assembled: and my speech entreats
That I may know the let, why gentle Peace

Should not expel these inconveniences,
And bless us with her former qualities.

K. Hen. If, duke of Burgundy, you would the peace,
Whose want gives growth to th' imperfections
Which you have cited, you must buy that peace
With full accord to all our just demands;
Whose tenors and particular effects
You have, enschedul'd briefly, in your hands.

Bur. The king hath heard them; to the which, as yet,
There is no answer made.

K. Hen. Well then, the peace,
Which you before so urg'd, lies in his answer.

Fr. King. I have but with a cursorary eye
O'er-glanc'd the articles: pleaseth your grace
To appoint some of your council presently
To sit with us once more, with better heed
To re-survey them, we will suddenly
Pass our accept, and peremptory answer.

K. Hen. Brother, we shall.—Go, uncle Exeter,—
And brother Clarence,—and you, brother Gloster,—
Warwick,—and Huntington,—go with the king;
And take with you free power to ratify,
Augment, or alter, as your wisdoms best
Shall see advantageable for our dignity,
Any thing in, or out of, our demands;
And we 'll consign thereto.—Will you, fair sister,
Go with the princes, or stay here with us?

Q. Isa. Our gracious brother, I will go with them:
Haply a woman's voice may do some good,
When articles, too nicely urg'd, be stood on.

K. Hen. Yet leave our cousin Katharine here with us:
She is our capital demand, compris'd
Within the fore-rank of our articles.

Q. Isa. She hath good leave.

[*Exeunt all except* K. HENRY, KATH. *and* ALICE.

K. Hen. Fair Katharine, and most fair!
Will you vouchsafe to teach a soldier terms
Such as will enter at a lady's ear,
And plead his love-suit to her gentle heart?

Kath. Your majesty shall mock at me; I cannot speak your England.

K. Hen. O fair Katharine, if you will love me soundly with your French heart, I will be glad to hear you confess it brokenly with your English tongue. Do you like me, Kate?

Kath. Pardonnez moy, I cannot tell vat is—like me.

K. Hen. An angel is like you, Kate; and you are like an angel.

Kath. Que dit-il? que je suis semblable à les anges?

Alice. Ouy, vrayment, sauf vostre grace, ainsi dit il.

K. Hen. I said so, dear Katharine; and I must not blush to affirm it.

Kath. O bon Dieu! les langues des hommes sont pleines de tromperies.

K. Hen. What says she, fair one? that the tongues of men are full of deceits?

Alice. Ouy, dat de tongues of de mans is be full of deceits: dat is de princess.

K. Hen. The princess is the better English-woman. I' faith, Kate, my wooing is fit for thy understanding: I am glad thou canst speak no better English; for, if thou couldst, thou wouldst find me such a plain king, that thou wouldst think I had sold my farm to buy my crown. I know no ways to mince it in love, but directly to say—I love you: then, if you urge me farther than to say—Do you in faith? I wear out my suit. Give me your answer; i' faith, do; and so clap hands and a bargain: how say you, lady?

Kath. Sauf vostre honneur, me understand well.

K. Hen. Marry, if you would put me to verses, or to dance for your sake, Kate, why you undid me: for the one, I have neither words nor measure; and for the other, I have no strength in measure, yet a reasonable measure in strength. If I could win a lady at leap-frog, or by vaulting into my saddle with my armour on my back, under the correction of bragging be it spoken, I should quickly leap into a wife. Or if I might buffet for my love, or bound my horse for her favours, I could lay on like a butcher, and sit like a jack-an-apes, never off. But, before God, Kate, I cannot look greenly, nor gasp out my eloquence, nor I have no cunning in protestation; only downright oaths, which I never use till urged, nor never break for urging. If thou canst love a fellow of this temper, Kate, whose face is not worth sun-burning, that never looks in his glass for love of any thing he sees there,—let thine eye be thy cook. I speak to thee plain soldier: if thou canst love me for this, take me; if not, to say to thee that I shall die is true,—but for thy love, by the Lord, no; yet I love thee too. And while thou livest, dear Kate, take a fellow of plain and uncoined constancy; for he perforce must do thee right, because he hath not the gift to woo in other places: for these fellows of infinite tongue, that can rhyme themselves into ladies' favours, they do always reason themselves out again. What! a speaker is but a prater; a rhyme is but a ballad. A good leg will fall; a straight back will stoop; a black beard will

turn white; a curled pate will grow bald; a fair face will wither; a full eye will wax hollow; but a good heart, Kate, is the sun and the moon; or, rather, the sun, and not the moon,—for it shines bright, and never changes, but keeps his course truly. If thou would have such a one, take me: and take me, take a soldier; take a soldier, take a king: and what sayest thou, then, to my love? speak, my fair, and fairly, I pray thee.

Kath. Is it possible dat I sould love de enemy of France?

K. Hen. No; it is not possible you should love the enemy of France, Kate: but, in loving me, you should love the friend of France; for I love France so well, that I will not part with a village of it; I will have it all mine: and, Kate, when France is mine and I am yours, then yours is France and you are mine.

Kath. I cannot tell vat is dat.

K. Hen. No, Kate? I will tell thee in French; which I am sure will hang upon my tongue like a new-married wife about her husband's neck, hardly to be shook off.—*Quand j'ay la possession de France, et quand vous avez la possession de moy,* (let me see, what then? Saint Dennis be my speed!)—*donc vostre est France, et vous estes mienne.* It is as easy for me, Kate, to conquer the kingdom, as to speak so much more French: I shall never move thee in French, unless it be to laugh at me.

Kath. Sauf vostre honneur, le François que vous parlez, est meilleur que l'Anglois lequel je parle.

K. Hen. No, 'faith, is 't not, Kate: but thy speaking of my tongue, and I thine, most truly falsely, must needs be granted to be much at one. But, Kate, dost thou understand thus much English,—Canst thou love me?

Kath. I cannot tell.

K. Hen. Can any of your neighbours tell, Kate? I 'll ask them. Come, I know, thou lovest me: and at night, when you come into your closet, you 'll question this gentlewoman about me; and I know, Kate, you will, to her, dispraise those parts in me, that you love with your heart: but, good Kate, mock me mercifully; the rather, gentle princess, because I love thee cruelly. If ever thou be'st mine, Kate, (as I have a saving faith within me tells me thou shalt,) I get thee with scambling, and thou must therefore needs prove a good soldier-breeder: shall not thou and I, between Saint Dennis and Saint George, compound a boy, half French, half English, that shall go to Constantinople, and take the Turk by the beard? shall we not? what sayest thou, my fair flower-de-luce?

Kath. I do not know dat.

K. Hen. No; 'tis hereafter to know, but now to promise: do but now promise, Kate, you will endeavour for your French part of such

a boy; and for my English moiety, take the word of a king and a bachelor. How answer you, *la plus belle Katharine du monde, mon très chère et divine déesse?*

Kath. Your *majesté* have *fausse* French enough to deceive de most *sage demoiselle* dat is *en France.*

K. Hen. Now, fie upon my false French! By mine honour, in true English, I love thee, Kate: by which honour I dare not swear, thou lovest me; yet my blood begins to flatter me that thou dost, notwithstanding the poor and untempering effect of my visage. Now, beshrew my father's ambition! he was thinking of civil wars when he got me: therefore was I created with a stubborn outside, with an aspect of iron, that, when I come to woo ladies, I fright them. But, in faith, Kate, the elder I wax, the better I shall appear: my comfort is, that old age, that ill layer-up of beauty, can do no more spoil upon my face: thou hast me, if thou hast me, at the worst; and thou shalt wear me, if thou wear me, better and better:—and therefore tell me, most fair Katharine, will you have me? Put off your maiden blushes; avouch the thoughts of your heart with the looks of an empress; take me by the hand, and say—Harry of England, I am thine: which word thou shalt no sooner bless mine ear withal, but I will tell thee aloud—England is thine, Ireland is thine, France is thine, and Henry Plantagenet is thine; who, though I speak it before his face, if he be not fellow with the best king, thou shalt find the best king of good fellows. Come, your answer in broken music,—for thy voice is music, and thy English broken; therefore, queen of all, Katharine, break thy mind to me in broken English,—wilt thou have me?

Kath. Dat is, as it shall please de *roy mon pere.*

K. Hen. Nay, it will please him well, Kate,—it shall please him, Kate.

Kath. Den it shall also content me.

K. Hen. Upon that I kiss your hand, and I call you my queen.

Kath. Laissez, mon seigneur, laissez, laissez: ma foy, je ne veux point que vous abbaissez vostre grandeur, en baisant la main d'une vostre indigne serviteure: excusez moy, je vous supplie, mon très puissant seigneur.

K. Hen. Then I will kiss your lips, Kate.

Kath. Les dames, et damoiselles, pour estre baisées devant leur noces, il n'est pas la coûtume de France.

K. Hen. Madam my interpreter, what says she?

Alice. Dat it is not be de fashion *pour les* ladies of France,—I cannot tell what is, *baiser, en* English.

K. Hen. To kiss.

Alice. Your majesty *entendre* bettre *que moy.*

K. Hen. It is not a fashion for the maids in France to kiss before they are married, would she say?

Alice. Oui, vrayment.

K. Hen. O Kate, nice customs court'sy to great kings. Dear Kate, you and I cannot be confined within the weak list of a country's fashion: we are the makers of manners, Kate; and the liberty that follows our places stops the mouths of all find-faults,—as I will do yours, for upholding the nice fashion of your country in denying me a kiss: therefore, patiently, and yielding. [*Kissing her.*] You have witchcraft in your lips, Kate: there is more eloquence in a sugar touch of them, than in the tongues of the French council; and they should sooner persuade Harry of England than a general petition of monarchs.—Here comes your father.

Re-enter the French King and Queen, BURGUNDY, BEDFORD, GLOSTER, EXETER, WARWICK, WESTMORELAND, *and other French and English* Lords.

Bur. God save your majesty! My royal cousin,
Teach you our princess English?

K. Hen. I would have her learn, my fair cousin, how perfectly I love her; and that is good English.

Bur. Is she not apt?

K. Hen. Our tongue is rough, coz, and my condition is not smooth; so that, having neither the voice nor the heart of flattery about me, I cannot so conjure up the spirit of love in her, that he will appear in his true likeness.

Bur. Pardon the frankness of my mirth, if I answer you for that. If you would conjure in her, you must make a circle; if conjure up Love in her in his true likeness, he must appear naked, and blind. Can you blame her, then, being a maid yet rosed over with the virgin crimson of modesty, if she deny the appearance of a naked blind boy in her naked seeing self? It were, my lord, a hard condition for a maid to consign to.

K. Hen. Yet they do wink and yield, as love is blind and enforces.

Bur. They are then excused, my lord, when they see not what they do.

K. Hen. Then, good my lord, teach your cousin to consent winking.

Bur. I will wink on her to consent, my lord, if you will teach her to know my meaning; for maids, well summered and warm kept, are like flies at Bartholomew-tide, blind, though they have their eyes: and then they will endure handling, which before would not abide looking on.

K. Hen. This moral ties me over to time, and a hot summer; and so I shall catch the fly, your cousin, in the latter end, and she must be blind too.

Bur. As love is, my lord, before it loves.

K. Hen. It is so; and you may, some of you, thank love for my blindness, who cannot see many a fair French city, for one fair French maid that stands in my way.

Fr. King. Yes, my lord, you see them perspectively, the cities turned into a maid; for they are all girdled with maiden walls, that war hath never entered.

K. Hen. Shall Kate be my wife?

Fr. King. So please you.

K. Hen. I am content; so the maiden cities you talk of, may wait on her: so the maid, that stood in the way for my wish, shall show me the way to my will.

Fr. King. We have consented to all terms of reason.

K. Hen. Is't so, my lords of England?

West. The king hath granted every article:—
His daughter, first; and then, in sequel, all,
According to their firm proposèd natures.

Exe. Only, he hath not yet subscribed this:—
Where your majesty demands,—that the king of France, having any occasion to write for matter of grant, shall name your highness in this form, and with this addition, in French,—*Notre très cher filz Henry roy d'Angleterre, heretier de France;* and thus in Latin,—*Præclarissimus filius noster Henricus, rex Angliæ, et hæres Franciæ.*

Fr. King. Nor this I have not, brother, so denied,
But your request shall make me let it pass.

K. Hen. I pray you, then, in love and dear alliance,
Let that one article rank with the rest;
And, thereupon, give me your daughter.

Fr. King. Take her, fair son; and from her blood raise up
Issue to me; that the contending kingdoms
Of France and England, whose very shores look pale
With envy of each other's happiness,
May cease their hatred; and this dear conjunction
Plant neighbourhood and christian-like accord
In their sweet bosoms, that never war advance
His bleeding sword 'twixt England and fair France.

All. Amen!

K. Hen. Now, welcome, Kate:—and bear me witness all,
That here I kiss her as my sovereign queen. [*Flourish.*

Q. Isa. God, the best maker of all marriages,
Combine your hearts in one, your realms in one!
As man and wife, being two, are one in love,
So be there 'twixt your kingdoms such a spousal,
That never may ill office, or fell jealousy,

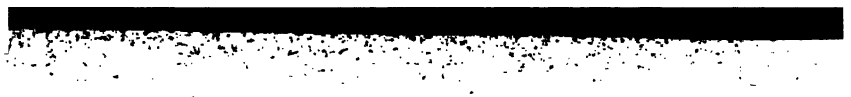
Which troubles oft the bed of blessèd marriage,
Thrust in between the paction of these kingdoms,
To make divorce of their incorporate league;
That English may as French, French Englishmen,
Receive each other!—God speak this Amen!

All. Amen!

K. Hen. Prepare we for our marriage:—on which day,
My lord of Burgundy, we'll take your oath,
And all the peers', for surety of our leagues.—
Then shall I swear to Kate, and you to me;
And may our oaths well kept and prosperous be! [*Exeunt.*

Enter CHORUS.

Thus far, with rough and all unable pen,
Our bending author hath pursu'd the story;
In little room confining mighty men,
Mangling by starts the full course of their glory.
Small time, but, in that small, most greatly liv'd
This star of England: Fortune made his sword;
By which the world's best garden he achiev'd,
And of it left his son imperial lord.
Henry the sixth, in infant bands crown'd king
Of France and England, did this king succeed;
Whose state so many had the managing,
That they lost France, and made his England bleed:
Which oft our stage hath shown; and, for their sake,
In your fair minds let this acceptance take. [*Exit.*



FIRST PART OF

KING HENRY VI.

DRAMATIS PERSONÆ.

KING HENRY THE SIXTH.
DUKE OF GLOSTER, *Uncle to the* KING, *and Protector.*
DUKE OF BEDFORD, *Uncle to the* KING, *and Regent of France.*
THOMAS BEAUFORT, *Duke of Exeter, Great-Uncle to the* KING.
HENRY BEAUFORT, *Great-Uncle to the* KING; *Bishop of Winchester, and afterwards Cardinal.*
JOHN BEAUFORT, *Earl of Somerset, afterwards Duke.*
RICHARD PLANTAGENET, *Eldest Son of Richard, late Earl of Cambridge; afterwards Duke of York.*
EARLS OF WARWICK, SALISBURY, *and* SUFFOLK.
LORD TALBOT, *afterwards Earl of Shrewsbury.*
JOHN TALBOT, *his Son.*
EDMUND MORTIMER, *Earl of March.*
MORTIMER's Keepers, *and a* Lawyer.
SIR JOHN FASTOLFE. SIR WILLIAM LUCY. SIR WILLIAM GLANSDALE. SIR THOMAS GARGRAVE.
WOODVILLE, *Lieutenant of the Tower.*
Mayor of London.
VERNON, *of the White Rose, or York Faction.*
BASSET, *of the Red Rose, or Lancaster Faction.*

CHARLES, *Dauphin, and afterwards King, of France.*
REIGNIER, *Duke of Anjou, and titular King of Naples.*
DUKES OF BURGUNDY *and* ALENÇON.
BASTARD OF ORLEANS.
Governor of Paris. Master-Gunner of Orleans, *and his* Son.
General of the French Forces in Bourdeaux.
A French Sergeant. *A* Porter. *An old* Shepherd, *Father to* JOAN LA PUCELLE.

MARGARET, *Daughter to* REIGNIER; *afterwards married to* KING HENRY.
COUNTESS OF AUVERGNE.
JOAN LA PUCELLE, *commonly called Joan of Arc.*

Fiends *appearing to* LA PUCELLE, Lords, Warders of the Tower, Heralds, Officers, Soldiers, Messengers, *and several* Attendants *both on the English and French.*

SCENE,—*Partly in* ENGLAND, *and partly in* FRANCE.

FIRST PART OF

KING HENRY VI.

ACT I.

SCENE I.—Westminster Abbey.

Dead March. The Corpse of King Henry the Fifth is discovered, lying in state; attended on by the DUKES OF BEDFORD, GLOSTER, *and* EXETER; *the* EARL OF WARWICK, *the* BISHOP OF WINCHESTER, Heralds, &c.

Bed. Hung be the heavens with black, yield day to night!
Comets, importing change of times and states,
Brandish your crystal tresses in the sky,
And with them scourge the bad revolting stars,
That have consented unto Henry's death!
King Henry the fifth, too famous to live long!
England ne'er lost a king of so much worth.

Glo. England ne'er had a king until his time.
Virtue he had, deserving to command:
His brandish'd sword did blind men with his beams;
His arms spread wider than a dragon's wings;
His sparkling eyes, replete with wrathful fire,
More dazzled and drove back his enemies
Than mid-day sun fierce bent against their faces.
What should I say? his deeds exceed all speech:
He ne'er lift up his hand, but conquerèd.

Exe. We mourn in black: why mourn we not in blood?
Henry is dead, and never shall revive:
Upon a wooden coffin we attend;
And death's dishonourable victory
We with our stately presence glorify,

Like captives bound to a triumphant car.
What, shall we curse the planets of mishap,
That plotted thus our glory's overthrow?
Or shall we think the subtle-witted French
Conjurors and sorcerers, that, afraid of him,
By magic verses have contriv'd his end?

Win. He was a king, bless'd of the King of kings.
Unto the French the dreadful judgment-day
So dreadful will not be, as was his sight.
The battles of the Lord of hosts he fought:
The church's prayers made him so prosperous.

Glo. The church! where is it? Had not churchmen pray'd,
His thread of life had not so soon decay'd:
None do you like but an effeminate prince,
Whom, like a schoolboy, you may over-awe.

Win. Gloster, whate'er we like, thou art protector,
And lookest to command the prince, and realm.
Thy wife is proud; she holdeth thee in awe,
More than God or religious churchmen may.

Glo. Name not religion, for thou lov'st the flesh;
And ne'er throughout the year to church thou go'st,
Except it be to pray against thy foes.

Bed. Cease, cease these jars, and rest your minds in peace!
Let's to the altar:—Heralds, wait on us:—
Instead of gold, we'll offer up our arms;
Since arms avail not, now that Henry's dead.—
Posterity, await for wretched years,
When at their mothers' moist eyes babes shall suck,
Our isle be made a nourish of salt tears,
And none but women left to wail the dead.—
Henry the fifth! thy ghost I invocate;
Prosper this realm, keep it from civil broils!
Combat with adverse planets in the heavens!
A far more glorious star thy soul will make,
Than Julius Cæsar, or bright—

Enter a Messenger.

Mess. My honourable lords, health to you all!
Sad tidings bring I to you out of France,
Of loss, of slaughter, and discomfiture:
Guienne, Champaigne, Rheims, Orleans,
Paris, Guysors, Poictiers, are all quite lost.

Bed. What say'st thou, man, before dead Henry's corse?
Speak softly; or the loss of those great towns
Will make him burst his lead, and rise from death.

Glo. Is Paris lost? is Rouen yielded up?
If Henry were recall'd to life again,
These news would cause him once more yield the ghost.
Exe. How were they lost? what treachery was us'd?
Mess. No treachery; but want of men and money.
Among the soldiers this is mutterèd,—
That here you maintain several factions;
And, whilst a field should be despatch'd and fought,
You are disputing of your generals:
One would have lingering wars, with little cost;
Another would fly swift, but wanteth wings;
A third man thinks, without expense at all,
By guileful fair words peace may be obtain'd.
Awake, awake, English nobility!
Let not sloth dim your honours, new-begot:
Cropp'd are the flower-de-luces in your arms;
Of England's coat one half is cut away.
Exe. Were our tears wanting to this funeral,
These tidings would call forth her flowing tides.
Bed. Me they concern; regent I am of France.
Give me my steelèd coat! I'll fight for France.
Away with these disgraceful wailing robes!
Wounds will I lend the French, instead of eyes,
To weep their intermissive miseries.

Enter a second Messenger.

2 *Mess.* Lords, view these letters, full of bad mischance.
France is revolted from the English quite,
Except some petty towns of no import:
The Dauphin, Charles, is crownèd king in Rheims;
The bastard of Orleans with him is join'd;
Reignier, duke of Anjou, doth take his part;
The duke of Alençon flieth to his side.
Exe. The Dauphin crownèd king! all fly to him!
O, whither shall we fly from this reproach?
Glo. We will not fly, but to our enemies' throats:—
Bedford, if thou be slack, I'll fight it out.
Bed. Gloster, why doubt'st thou of my forwardness?
An army have I muster'd in my thoughts,
Wherewith already France is over-run.

Enter a third Messenger.

3 *Mess.* My gracious lords,—to add to your laments,
Wherewith you now bedew king Henry's hearse,—
I must inform you of a dismal fight
Betwixt the stout lord Talbot and the French.

Win. What? wherein Talbot overcame? is't so!
3 *Mess.* O, no; wherein lord Talbot was o'erthrown:
The circumstance I'll tell you more at large.
The tenth of August last, this dreadful lord,
Retiring from the siege of Orleans,
Having full scarce six thousand in his troop,
By three-and-twenty thousand of the French
Was round encompassèd and set upon.
No leisure had he to enrank his men;
He wanted pikes to set before his archers;
Instead whereof, sharp stakes, pluck'd out of hedges,
They pitchèd in the ground confusedly,
To keep the horsemen off from breaking in.
More than three hours the fight continuèd;
Where valiant Talbot, above human thought,
Enacted wonders with his sword and lance:
Hundreds he sent to hell, and none durst stand him;
Here, there, and every where, enrag'd he slew:
The French exclaim'd, the devil was in arms;
All the whole army stood agaz'd on him:
His soldiers, spying his undaunted spirit,
A Talbot! A Talbot! crièd out amain,
And rush'd into the bowels of the battle.
Here had the conquest fully been seal'd up,
If Sir John Fastolfe had not play'd the coward:
He, being in the vaward, (plac'd behind,
With purpose to relieve and follow them,)
Cowardly fled, not having struck one stroke.
Hence grew the general wreck and massacre;
Enclosèd were they with their enemies:
A base Walloon, to win the Dauphin's grace,
Thrust Talbot with a spear into the back;
Whom all France, with their chief assembled strength,
Durst not presume to look once in the face.
Bed. Is Talbot slain? then I will slay myself,
For living idly here in pomp and ease,
Whilst such a worthy leader, wanting aid,
Unto his dastard foe-men is betray'd.
3 *Mess.* O no, he lives; but is took prisoner,
And lord Scales with him, and lord Hungerford:
Most of the rest slaughter'd, or took, likewise.
Bed. His ransom there is none but I shall pay:
I'll hale the Dauphin headlong from his throne;
His crown shall be the ransom of my friend:

Four of their lords I'll change for one of ours.—
Farewell, my masters; to my task will I;
Bonfires in France forthwith I am to make,
To keep our great Saint George's feast withal:
Ten thousand soldiers with me I will take,
Whose bloody deeds shall make all Europe quake.

3 *Mess.* So you had need; for Orleans is besieg'd;
The English army is grown weak and faint:
The earl of Salisbury craveth supply,
And hardly keeps his men from mutiny,
Since they, so few, watch such a multitude.

Exe. Remember, lords, your oaths to Henry sworn,
Either to quell the Dauphin utterly,
Or bring him in obedience to your yoke.

Bed. I do remember it; and here take my leave,
To go about my preparation. [*Exit.*

Glo. I'll to the Tower, with all the haste I can,
To view th' artillery and munition;
And then I will proclaim young Henry king. [*Exit.*

Exe. To Eltham will I, where the young king is,
Being ordain'd his special governor;
And for his safety there I'll best devise. [*Exit.*

Win. Each hath his place and function to attend:
I am left out; for me nothing remains.
But long I will not be Jack-out-of-office:
The king from Eltham I intend to steal,
And sit at chiefest stern of public weal. [*Exit.*

SCENE II.—FRANCE. *Before* ORLEANS.

Enter CHARLES, *with his forces;* ALENÇON, REIGNIER, *and others.*

Char. Mars his true moving, even as in the heavens,
So in the earth, to this day is not known;
Late did he shine upon the English side;
Now we are victors, upon us he smiles.
What towns of any moment but we have?
At pleasure here we lie, near Orleans;
Otherwhiles, the famish'd English, like pale ghosts,
Faintly besiege us one hour in a month.

Alen. They want their porridge, and their fat bull-beeves:
Either they must be dieted like mules,
And have their provender tied to their mouths,
Or piteous they will look, like drownèd mice.

Reig. Let's raise the siege: why live we idly here?

Talbot is taken, whom we wont to fear:
Remaineth none but mad-brain'd Salisbury;
And he may well in fretting spend his gall,—
Nor men, nor money, hath he to make war.
Char. Sound, sound alarum! we will rush on them.
Now for the honour of the forlorn French!
Him I forgive my death, that killeth me,
When he sees me go back one foot, or fly. [*Exeunt.*

Alarums; Excursions; afterwards a Retreat. Re-enter CHARLES, ALENÇON, REIGNIER, *and others.*

Char. Who ever saw the like? what men have I!—
Dogs! cowards! dastards!—I would ne'er have fled,
But that they left me 'midst my enemies.
Reig. Salisbury is a desperate homicide;
He fighteth as one weary of his life.
The other lords, like lions wanting food,
Do rush upon us as their hungry prey.
Alen. Froissart, a countryman of ours, records,
England all Olivers and Rowlands bred,
During the time Edward the third did reign.
More truly now may this be verified;
For none but Samsons, and Goliasses,
It sendeth forth to skirmish. One to ten!
Lean raw-bon'd rascals! who would e'er suppose
They had such courage and audacity?
Char. Let's leave this town; for they are hare-brain'd slaves,
And hunger will enforce them to be more eager:
Of old I know them; rather with their teeth
The walls they'll tear down, than forsake the siege.
Reig. I think, by some odd gimmals, or device,
Their arms are set like clocks, still to strike on;
Else ne'er could they hold out so as they do.
By my consent, we'll e'en let them alone.
Alen. Be it so.

Enter the BASTARD OF ORLEANS.

Bast. Where's the prince Dauphin? I have news for him.
Char. Bastard of Orleans, thrice welcome to us.
Bast. Methinks your looks are sad, your cheer appall'd:
Hath the late overthrow wrought this offence?
Be not dismay'd, for succour is at hand:
A holy maid hither with me I bring,
Which, by a vision sent to her from heaven,
Ordainèd is to raise this tedious siege,

And drive the English forth the bounds of France.
The spirit of deep prophecy she hath,
Exceeding the nine sibyls of old Rome:
What's past and what's to come she can descry.
Speak, shall I call her in? Believe my words,
For they are certain and unfallible.
Char. Go, call her in. [*Exit* BASTARD.] But first, to try her skill,
Reignier, stand thou as Dauphin in my place:
Question her proudly; let thy looks be stern:
By this means shall we sound what skill she hath. [*Retires.*

Re-enter the BASTARD OF ORLEANS, *with* LA PUCELLE.

Reig. Fair maid, is't thou wilt do these wondrous feats?
Puc. Reignier, is't thou that thinkest to beguile me?
Where is the Dauphin?—Come, come from behind;
I know thee well, though never seen before.
Be not amaz'd, there's nothing hid from me:
In private will I talk with thee apart.—
Stand back, you lords, and give us leave a while.
Reig. She takes upon her bravely at first dash.
Puc. Dauphin, I am by birth a shepherd's daughter,
My wit untrain'd in any kind of art.
Heaven and our Lady gracious hath it pleas'd
To shine on my contemptible estate:
Lo, whilst I waited on my tender lambs,
And to sun's parching heat display'd my cheeks,
God's mother deignèd to appear to me,
And, in a vision full of majesty,
Will'd me to leave my base vocation,
And free my country from calamity:
Her aid she promis'd, and assur'd success:
In complete glory she reveal'd herself;
And, whereas I was black and swart before,
With those clear rays which she infus'd on me,
That beauty am I bless'd with, which you may see.
Ask me what question thou canst possible,
And I will answer unpremeditated:
My courage try by combat, if thou dar'st,
And thou shalt find that I exceed my sex.
Resolve on this,—thou shalt be fortunate,
If thou receive me for thy warlike mate.
Char. Thou hast astonish'd me with thy high terms:
Only this proof I'll of thy valour make,—
In single combat thou shalt buckle with me;

And if thou vanquishest, thy words are true;
Otherwise, I renounce all confidence.
Puc. I am prepar'd: here is my keen-edg'd sword,
Deck'd with five flower-de-luces on each side;
The which at Touraine, in Saint Katharine's churchyard,
Out of a great deal of old iron I chose forth.
Char. Then come, o' God's name; I fear no woman.
Puc. And, while I live, I 'll ne'er fly from a man. [*They fight.*
Char. Stay, stay thy hands! thou art an Amazon,
And fightest with the sword of Deborah.
Puc. Christ's mother helps me, else I were too weak.
Char. Whoe'er helps thee, 'tis thou that must help me:
Impatiently I burn with thy desire;
My heart and hands thou hast at once subdu'd.
Excellent Pucelle, if thy name be so,
Let me thy servant, and not sov'reign, be:
'Tis the French Dauphin sueth to thee thus.
Puc. I must not yield to any rites of love,
For my profession's sacred, from above:
When I have chasèd all thy foes from hence,
Then will I think upon a recompense.
Char. Mean time look gracious on thy prostrate thrall.
Reig. My lord, methinks, is very long in talk.
Alen. Doubtless he shrives this woman to her smock;
Else ne'er could he so long protract his speech.
Reig. Shall we disturb him, since he keeps no mean?
Alen. He may mean more than we poor men do know:
These women are shrewd tempters with their tongues.
Reig. My lord, where are you? what devise you on?
Shall we give over Orleans, or no?
Puc. Why, no, I say, distrustful recreants!
Fight till the last gasp; I will be your guard.
Char. What she says, I 'll confirm: we 'll fight it out.
Puc. Assign'd am I to be the English scourge.
This night the siege assuredly I 'll raise:
Expect Saint Martin's summer, halcyon days,
Since I have enterèd into these wars.
Glory is like a circle in the water,
Which never ceaseth to enlarge itself,
Till by broad spreading, it disperse to naught.
With Henry's death the English circle ends;
Dispersèd are the glories it included.
Now am I like that proud insulting ship,
Which Cæsar and his fortune bare at once.

Char. Was Mahomet inspirèd with a dove?
Thou with an eagle art inspirèd, then.
Helen, the mother of great Constantine,
Nor yet St Philip's daughters, were like thee.
Bright star of Venus, fall'n down on the earth,
How may I reverently worship thee enough?
Alen. Leave off delays, and let us raise the siege.
Reig. Woman, do what thou canst to save our honours;
Drive them from Orleans, and be immortaliz'd.
Char. Presently we 'll try:—come, let 's away about it:—
No prophet will I trust, if she prove false. [*Exeunt.*

SCENE III.—LONDON. *Before the Gates of the* Tower.

Enter the DUKE OF GLOSTER, *with his serving-men, in blue coats.*

Glo. I am come to survey the Tower this day:
Since Henry's death, I fear, there is conveyance.—
Where be these warders, that they wait not here?
Open the gates; 'tis Gloster that calls. [*Servants knock.*
1 *Ward.* [*Within.*] Who 's there that knocks so imperiously?
1 *Serv.* It is the noble duke of Gloster.
2 *Ward.* [*Within.*] Whoe'er he be, you may not be let in.
1 *Serv.* Villains, answer you so the lord protector?
1 *Ward.* [*Within.*] The Lord protect him! so we answer him:
We do no otherwise than we are will'd.
Glo. Who willèd you? or whose will stands but mine?
There 's none protector of the realm but I.—
Break up the gates, I 'll be your warrantize:
Shall I be flouted thus by dunghill grooms?
[GLOSTER'S *serving-men rush at the Tower gates.*
Wood. [*Within.*] What noise is this? what traitors have we here?
Glo. Lieutenant, is it you whose voice I hear?
Open the gates; here 's Gloster that would enter.
Wood. [*Within.*] Have patience, noble duke; I may not open;
The cardinal of Winchester forbids:
From him I have express commandment,
That thou, nor none of thine, shall be let in.
Glo. Faint-hearted Woodville, prizest him 'fore me,—
Arrogant Winchester, that haughty prelate,
Whom Henry, our late sov'reign, ne'er could brook?
Thou art no friend to God, or to the king:
Open the gates, or I 'll shut thee out shortly.

1 *Serv.* Open the gates unto the lord protector;
Or we 'll burst them open, if that you come not quickly.

[GLOSTER'S *serving-men rush again at the Tower gate.*

Enter WINCHESTER, *attended by* Servants *in tawny coats.*

Win. How now, ambitious Humphrey! what means this?
Glo. Peel'd priest, dost thou command me to be shut out?
Win. I do, thou most usurping proditor,
And not protector, of the king or realm.
Glo. Stand back, thou manifest conspirator,
Thou that contriv'dst to murder our dead lord;
Thou that giv'st whores indulgences to sin:
I 'll canvass thee in thy broad cardinal's hat,
If thou proceed in this thy insolence.
Win. Nay, stand thou back; I will not budge a foot.
This be Damascus, be thou cursèd Cain,
To slay thy brother Abel, if thou wilt.
Glo. I will not slay thee, but I 'll drive thee back:
Thy scarlet robes, as a child's bearing-cloth
I 'll use to carry thee out of this place.
Win. Do what thou dar'st; I 'll beard thee to thy face.
Glo. What! am I dar'd, and bearded to my face?—
Draw, men, for all this privilegèd place;
Blue coats to tawny coats.—Priest, beware your beard;
I mean to tug it, and to cuff you soundly:
Under my feet I stamp thy cardinal's hat;
In spite of pope or dignities of church,
Here by the cheeks I 'll drag thee up and down.
Win. Gloster, thou 'lt answer this before the pope.
Glo. Winchester goose! I cry—a rope! a rope!—
Now beat them hence, why do you let them stay?—
Thee I 'll chase hence, thou wolf in sheep's array.—
Out tawny coats!—out, scarlet hypocrite!

Here GLOSTER *and his serving-men attack the other party; and enter in the hurly-burly the* Mayor of London *and his officers.*

May. Fie, lords! that you, being supreme magistrates,
Thus contumeliously should break the peace!
Glo. Peace, mayor! thou know'st little of my wrongs:
Here 's Beaufort, that regards nor God nor king,
Hath here distrain'd the Tower to his use.
Win. Here 's Gloster too, a foe to citizens;
One that still motions war, and never peace,
O'ercharging your free purses with large fines;
That seeks to overthrow religion,

Because he is protector of the realm;
And would have armour, here, out of the Tower,
To crown himself king, and suppress the prince.

Glo. I will not answer thee with words, but blows.

[*Here they skirmish again.*

May. Naught rests for me, in this tumultuous strife,
But to make open proclamation:—
Come, officer; as loud as e'er thou canst.

Off. [*Reads.*]

"All manner of men, assembled here in arms this day, against God's peace and the king's, we charge and command you, in his highness' name, to repair to your several dwelling-places; and not to wear, handle, or use, any sword, weapon, or dagger, henceforward, upon pain of death."

Glo. Cardinal, I'll be no breaker of the law:
But we shall meet, and break our minds at large.

Win. Gloster, we'll meet, to thy dear cost, be sure:
Thy heart-blood I will have for this day's work.

May. I'll call for clubs, if you will not away:—
This cardinal's more haughty than the devil.

Glo. Mayor, farewell: thou dost but what thou may'st.

Win. Abominable Gloster! guard thy head;
For I intend to have it, ere long.

[*Exeunt, severally,* GLOSTER *and* WINCHESTER, *with their serving-men.*

May. See the coast clear'd, and then we will depart.—
Good God! these nobles should such stomachs bear!
I myself fight not once in forty year. [*Exeunt.*

SCENE IV.—FRANCE. *Before* ORLEANS.

Enter, on the walls, the Master-Gunner *and his* Son.

M. Gun. Sirrah, thou know'st how Orleans is besieg'd,
And how the English have the suburbs won.

Son. Father, I know; and oft have shot at them,
Howe'er, unfortunate, I miss'd my aim.

M. Gun. But now thou shalt not. Be thou rul'd by me:
Chief master-gunner am I of this town;
Something I must do to procure me grace.
The prince's espials have informèd me
How the English, in the suburbs close intrench'd,
Wont, through a secret grate of iron bars
In yonder tower, to overpeer the city;
And thence discover, how, with most advantage,
They may vex us with shot, or with assault.
To intercept this inconvenience,

A piece of ordnance 'gainst it I have plac'd:
And even these three days have I watch'd, if I
Could see them.
Now do thou watch, for I can stay no longer.
If thou spy'st any, run and bring me word;
And thou shalt find me at the governor's. [*Exit.*

Son. Father, I warrant you; take you no care;
I 'll never trouble you, if I may spy them.

Enter, in an upper chamber of a tower, the LORDS SALISBURY *and* TALBOT; SIR WILLIAM GLANSDALE, SIR THOMAS GARGRAVE, *and others.*

Sal. Talbot, my life, my joy, again return'd!
How wert thou handled, being prisoner?
Or by what means gott'st thou to be releas'd?
Discourse, I pr'ythee, on this turret's top.

Tal. The duke of Bedford had a prisoner,
Callèd the brave Lord Ponton de Santrailles;
For him I was exchang'd and ransomèd.
But with a baser man of arms by far,
Once, in contempt, they would have barter'd me:
Which I, disdaining, scorn'd; and cravèd death,
Rather than I would be so vile-esteem'd.
In fine, redeem'd I was as I desir'd.
But, O, the treacherous Fastolfe wounds my heart!
Whom with my bare fists I would execute,
If I now had him brought into my power.

Sal. Yet tell'st thou not how thou wert entertain'd.

Tal. With scoffs, and scorns, and contumelious taunts.
In open market-place produc'd they me,
To be a public spectacle to all:
Here, said they, is the terror of the French,
The scare-crow that affrights our children so.
Then broke I from the officers that led me,
And with my nails digg'd stones out of the ground,
To hurl at the beholders of my shame:
My grisly countenance made others fly;
None durst come near for fear of sudden death.
In iron walls they deem'd me not secure;
So great fear of my name 'mongst them was spread,
That they suppos'd I could rend bars of steel,
And spurn in pieces posts of adamant:
Wherefore a guard of chosen shot I had,
That walk'd about me every minute-while;
And if I did but stir out of my bed,
Ready they were to shoot me to the heart.

Sal. I grieve to hear what torments you endur'd;
But we will be reveng'd sufficiently.
Now it is supper-time in Orleans:
Here, through this grate, I can count every one,
And view the Frenchmen how they fortify:
Let us look in; the sight will much delight thee.—
Sir Thomas Gargrave, and Sir William Glansdale,
Let me have your express opinions,
Where is best place to make our battery next.

Gar. I think, at the north gate; for there stand lords.

Glan. And I, here, at the bulwark of the bridge.

Tal. For aught I see, this city must be famish'd,
Or with light skirmishes enfeebled.

[*Shot from the town.* SALISBURY *and* SIR THO. GARGRAVE *fall.*

Sal. O Lord, have mercy on us, wretched sinners!

Gar. O Lord, have mercy on me, woful man!

Tal. What chance is this, that suddenly hath cross'd us?—
Speak, Salisbury; at least, if thou canst speak:
How far'st thou, mirror of all martial men?
One of thy eyes, and thy cheek's side struck off!—
Accursèd tower! accursèd fatal hand,
That hath contriv'd this woful tragedy!
In thirteen battles Salisbury o'ercame;
Henry the fifth he first train'd to the wars;
Whilst any trump did sound, or drum struck up,
His sword did ne'er leave striking in the field.—
Yet liv'st thou, Salisbury? though thy speech doth fail,
One eye thou hast, to look to heaven for grace:
The sun with one eye vieweth all the world.—
Heaven, be thou gracious to none alive,
If Salisbury wants mercy at thy hands!—
Bear hence his body; I will help to bury it.—
Sir Thomas Gargrave, hast thou any life?
Speak unto Talbot; nay, look up to him.—
Salisbury, cheer thy spirit with this comfort;
Thou shalt not die, whiles—
He beckons with his hand, and smiles on me,
As who should say, "When I am dead and gone,
Remember to avenge me on the French."—
Plantagenet, I will; and like thee, Nero,
Play on the lute, beholding the towns burn:
Wretched shall France be only in my name.

[*Thunder heard; afterwards an alarum.*

What stir is this? What tumult's in the heavens?
Whence cometh this alarum, and the noise.

Enter a Messenger.

Mess. My lord, my lord, the French have gather'd head:
The Dauphin, with one Joan la Pucelle join'd,—
A holy prophetess, new risen up,—
Is come with a great power to raise the siege.

[SALISBURY *lifts himself up and groans.*

Tal. Hear, hear, how dying Salisbury doth groan!
It irks his heart he cannot be reveng'd.—
Frenchmen, I'll be a Salisbury to you:—
Pucelle or puzzel, dolphin or dogfish,
Your hearts I'll stamp out with my horse's heels,
And make a quagmire of your mingled brains.—
Convey me Salisbury into his tent,
And then we'll try what these dastard Frenchmen dare.

[*Exeunt, bearing out the bodies.*

SCENE V.—ORLEANS. *Before one of the Gates.*

Alarum. Skirmishings. Enter TALBOT, *pursuing the Dauphin; drives him in, and exit: then enter* LA PUCELLE, *driving Englishmen before her, and exit after them. Then re-enter* TALBOT.

Tal. Where is my strength, my valour, and my force?
Our English troops retire, I cannot stay them;
A woman clad in armour chaseth them.
Here, here she comes.—

Re-enter LA PUCELLE.

I'll have a bout with thee;
Devil, or devil's dam, I'll conjure thee:
Blood will I draw on thee,—thou art a witch,—
And straightway give thy soul to him thou serv'st.

Puc. Come, come, 'tis only I that must disgrace thee.

[*They fight.*

Tal. Heavens, can you suffer hell so to prevail?
My breast I'll burst with straining of my courage,
And from my shoulders crack my arms asunder,
But I will chastise this high-minded strumpet. [*They fight again.*

Puc. [*Retiring.*] Talbot, farewell; thy hour is not yet come:
I must go victual Orleans forthwith.
O'ertake me, if thou canst; I scorn thy strength.
Go, go, cheer up thy hunger-starvèd men;
Help Salisbury to make his testament:
This day is ours, as many more shall be.

[LA PUCELLE *enters the town, with* Soldiers.

Tal. My thoughts are whirlèd like a potter's wheel;
I know not where I am, nor what I do:
A witch by fear, not force, like Hannibal,
Drives back our troops, and conquers as she lists:
So bees with smoke, and doves with noisome stench,
Are from their hives and houses driven away.
They call'd us, for our fierceness, English dogs;
Now, like to whelps, we crying run away. [*A short alarum.*
Hark, countrymen! either renew the fight,
Or tear the lions out of England's coat;
Renounce your soil, give sheep in lions' stead:
Sheep run not half so timorous from the wolf,
Or horse or oxen from the léopard,
As you fly from your oft-subduèd slaves.
[*Alarum. Another skirmish.*
It will not be:—retire into your trenches:
You all consented unto Salisbury's death,
For none would strike a stroke in his revenge.—
Pucelle is enter'd into Orleans,
In spite of us or aught that we could do.
O, would I were to die with Salisbury!
The shame hereof will make me hide my head.
[*Alarum. Retreat. Exeunt* TALBOT *and his forces, &c.*

SCENE VI.—*The Same.*

Flourish. Enter, on the walls, LA PUCELLE, CHARLES, REIGNIER, ALENÇON, *and* Soldiers.

Puc. Advance our waving colours on the walls;
Rescu'd is Orleans from the English wolves:—
Thus Joan la Pucelle hath perform'd her word.
Char. Divinest creature, bright Astræa's daughter,
How shall I honour thee for this success?
Thy promises are like Adonis' gardens,
That one day bloom'd, and fruitful were the next.—
France, triumph in thy glorious prophetess!—
Recover'd is the town of Orleans:
More blessèd hap did ne'er befall our state.
Reig. Why ring not out the bells throughout the town?
Dauphin, command the citizens make bonfires,
And feast and banquet in the open streets,
To celebrate the joy that God hath given us.
Alen. All France will be replete with mirth and joy
When they shall hear how we have play'd the men

Char. 'Tis Joan, not we, by whom the day is won;
For which I will divide my crown with her;
And all the priests and friars in my realm
Shall in procession sing her endless praise.
A statelier pyramis to her I'll rear,
Than Rhodope's, of Memphis, ever was:
In memory of her when she is dead,
Her ashes, in an urn more precious
Than the rich-jewell'd coffer of Darius,
Transported shall be at high festivals
Before the kings and queens of France.
No longer on Saint Dennis will we cry,
But Joan la Pucelle shall be France's saint.
Come in, and let us banquet royally,
After this golden day of victory. [*Flourish.* *Exeunt.*

ACT II.

SCENE I.—ORLEANS. *Before one of the Gates.*

Enter to the Gate a French Sergeant *and two* Sentinels.

Serg. Sirs, take your places, and be vigilant.
If any noise, or soldier, you perceive,
Near to the walls, by some apparent sign
Let us have knowledge at the court of guard.

1 *Sent.* Sergeant, you shall. [*Exit* Sergeant.
Thus are poor servitors
(When others sleep upon their quiet beds)
Constrain'd to watch in darkness, rain, and cold.

Enter TALBOT, BEDFORD, BURGUNDY, *and forces, with scaling ladders: their drums beating a dead march.*

Tal. Lord regent, and redoubted Burgundy,—
By whose approach the regions of Artois,
Walloon, and Picardy, are friends to us,—
This happy night the Frenchmen are secure,
Having all day carous'd and banqueted:
Embrace we, then, this opportunity,
As fitting best to quittance their deceit,
Contriv'd by art and baleful sorcery.

Bed. Coward of France!—how much he wrongs his fame,
Despairing of his own arm's fortitude,
To join with witches and the help of hell!

Bur. Traitors have never other company.—
But what's that Pucelle, whom they term so pure?
Tal. A maid, they say.
Bed. A maid! and be so martial!
Bur. Pray God, she prove not masculine ere long;
If underneath the standard of the French
She carry armour, as she hath begun.
Tal. Well, let them practise and converse with spirits:
God is our fortress, in whose conquering name
Let us resolve to scale their flinty bulwarks.
Bed. Ascend, brave Talbot; we will follow thee.
Tal. Not all together: better far, I guess,
That we do make our entrance several ways;
That, if it chance the one of us do fail,
The other yet may rise against their force.
Bed. Agreed: I'll to yon corner.
Bur. And I to this.
Tal. And here will Talbot mount, or make his grave.—
Now, Salisbury, for thee, and for the right
Of English Henry, shall this night appear
How much in duty I am bound to both.

[*The English scale the walls, crying* "St George! a Talbot!" *and all enter the town.*

1 *Sent.* Arm, arm! the enemy doth make assault!

The French leap over the walls in their shirts. Enter, several ways, BASTARD OF ORLEANS, ALENÇON, *and* REIGNIER, *half ready, and half unready.*

Alen. How now, my lords! what, all unready so?
Bast. Unready! ay, and glad we 'scap'd so well.
Reig. 'Twas time, I trow, to wake and leave our beds,
Hearing alarums at our chamber doors.
Alen. Of all exploits, since first I follow'd arms,
Ne'er heard I of a warlike enterprise
More venturous or desperate than this.
Bast. I think this Talbot be a fiend of hell.
Reig. If not of hell, the heavens, sure, favour him.
Alen. Here cometh Charles: I marvel how he sped.
Bast. Tut! holy Joan was his defensive guard.

Enter CHARLES *and* LA PUCELLE.

Char. Is this thy cunning, thou deceitful dame?
Didst thou at first, to flatter us withal,
Make us partakers of a little gain,
That now our loss might be ten times so much?
Puc. Wherefore is Charles impatient with his friend?
At all times will you have my power alike?

Sleeping or waking, must I still prevail,
Or will you blame and lay the fault on me?—
Improvident soldiers! had your watch been good,
This sudden mischief never could have fallen.

Char. Duke of Alençon, this was your default,
That, being captain of the watch to-night,
Did look no better to that weighty charge.

Alen. Had all your quarters been as safely kept,
As that whereof I had the government,
We had not been thus shamefully surpris'd.

Bast. Mine was secure.

Reig. And so was mine, my lord.

Char. And, for myself, most part of all this night,
Within her quarter, and mine own precinct,
I was employ'd in passing to and fro,
About relieving of the sentinels:
Then how, or which way, should they first break in?

Puc. Question, my lords, no farther of the case,
How, or which way: 'tis sure they found some place
But weakly guarded, where the breach was made.
And now there rests no other shift but this,—
To gather our soldiers, scatter'd and dispers'd,
And lay new platforms to endamage them.

Alarum. Enter an English Soldier, *crying,* "A Talbot! a Talbot!" *They fly, leaving their clothes behind.*

Sold. I'll be so bold to take what they have left.
The cry of Talbot serves me for a sword;
For I have loaden me with many spoils,
Using no other weapon but his name. [*Exit.*

SCENE II.—ORLEANS. *Within the Town.*

Enter TALBOT, BEDFORD, BURGUNDY, *a* Captain, *and others*

Bed. The day begins to break, and night is fled,
Whose pitchy mantle over-veil'd the earth.
Here sound retreat, and cease our hot pursuit.
[*Retreat sounded*

Tal. Bring forth the body of old Salisbury,
And here advance it in the market-place,
The middle centre of this cursèd town.—
Now have I paid my vow unto his soul;
For every drop of blood was drawn from him,
There hath at least five Frenchmen died to-night.
And that hereafter ages may behold

What ruin happen'd in revenge of him,
Within their chiefest temple I'll erect
A tomb, wherein his corse shall be interr'd:
Upon the which, that every one may read,
Shall be engrav'd the sack of Orleans,
The treacherous manner of his mournful death,
And what a terror he had been to France.
But, lords, in all our bloody massacre,
I muse we met not with the Dauphin's grace,
His new-come champion, virtuous Joan of Arc,
Nor any of his false confederates.

Bed. 'Tis thought, lord Talbot, when the fight began,
Rous'd on the sudden from their drowsy beds,
They did, amongst the troops of armèd men,
Leap o'er the walls for refuge in the field.

Bur. Myself (as far as I could well discern,
For smoke and dusky vapours of the night)
Am sure I scar'd the Dauphin and his trull,
When arm in arm they both came swiftly running,
Like to a pair of loving turtle-doves,
That could not live asunder, day or night.
After that things are set in order here,
We'll follow them with all the power we have.

Enter a Messenger.

Mess. All hail, my lords! Which of this princely train
Call ye the warlike Talbot, for his acts
So much applauded through the realm of France?

Tal. Here is the Talbot: who would speak with him?

Mess. The virtuous lady, countess of Auvergne,
With modesty admiring thy renown,
By me entreats, great lord, thou wouldst vouchsafe
To visit her poor castle where she lies,
That she may boast she hath beheld the man
Whose glory fills the world with loud report.

Bur. Is it even so? Nay, then, I see our wars
Will turn unto a peaceful comic sport,
When ladies crave to be encounter'd with.—
You may not, my lord, despise her gentle suit.

Tal. Ne'er trust me, then; for when a world of men
Could not prevail with all their oratory,
Yet hath a woman's kindness over-rul'd:—
And therefore tell her I return great thanks,
And in submission will attend on her.—
Will not your honours bear me company?

Bed. No, truly; it is more than manners will:
And I have heard it said, unbidden guests
Are often welcomest when they are gone.
Tal. Well then, alone, since there's no remedy,
I mean to prove this lady's courtesy.—
Come hither, captain. [*Whispers.*] You perceive my mind.
Capt. I do, my lord, and mean accordingly. [*Exeunt.*

SCENE III.—AUVERGNE. *Court of the Castle.*

Enter the COUNTESS *and her* Porter.

Count. Porter, remember what I gave in charge;
And when you have done so, bring the keys to me.
Port. Madam, I will. [*Exit.*
Count. The plot is laid: if all things fall out right,
I shall as famous be by this exploit,
As Scythian Thomyris by Cyrus' death.
Great is the rumour of this dreadful knight,
And his achievements of no less account:
Fain would mine eyes be witness with mine ears,
To give their censure of these rare reports.

Enter Messenger *and* TALBOT.

Mess. Madam, according as your ladyship desir'd
By message crav'd, so is lord Talbot come.
Count. And he is welcome. What! is this the man?
Mess. Madam, it is.
Count. Is this the scourge of France?
Is this the Talbot, so much fear'd abroad,
That with his name the mothers still their babes?
I see report is fabulous and false:
I thought I should have seen some Hercules,
A second Hector, for his grim aspect,
And large proportion of his strong-knit limbs.
Alas, this is a child, a silly dwarf!
It cannot be, this weak and writhled shrimp
Should strike such terror to his enemies.
Tal. Madam, I have been bold to trouble you;
But since your ladyship is not at leisure,
I 'll sort some other time to visit you. [*Going.*
Count. What means he now?—Go ask him, whither he goes.
Mess. Stay, my lord Talbot; for my lady craves
To know the cause of your abrupt departure.
Tal. Marry, for that she's in a wrong belief,
I go to certify her, Talbot's here.

Re-enter Porter, *with keys.*

Count. If thou be he, then art thou prisoner.
Tal. Prisoner! to whom?
Count. To me, blood-thirsty lord;
And for that cause I train'd thee to my house.
Long time thy shadow hath been thrall to me,
For in my gallery thy picture hangs:
But now the substance shall endure the like,
And I will chain these legs and arms of thine,
That hast by tyranny, these many years,
Wasted our country, slain our citizens,
And sent our sons and husbands captivate.
Tal. Ha, ha, ha!
Count. Laughest thou, wretch? thy mirth shall turn to moan.
Tal. I laugh to see your ladyship so fond,
To think that you have aught but Talbot's shadow,
Whereon to practise your severity.
Count. Why, art not thou the man?
Tal. I am indeed.
Count. Then have I substance too.
Tal. No, no, I am but shadow of myself:
You are deceiv'd, my substance is not here;
For what you see, is but the smallest part
And least proportion of humanity:
I tell you, madam, were the whole frame here,
It is of such a spacious lofty pitch,
Your roof were not sufficient to contain it.
Count. This is a riddling merchant for the nonce;
He will be here, and yet he is not here:
How can these contrarieties agree?
Tal. That will I show you presently.

He winds a horn. Drums strike up; then a peal of ordnance. The gates being forced, enter Soldiers.

How say you, madam? are you now persuaded,
That Talbot is but shadow of himself?
These are his substance, sinews, arms, and strength,
With which he yoketh your rebellious necks,
Razeth your cities, and subverts your towns,
And in a moment makes them desolate.
Count. Victorious Talbot! pardon my abuse:
I find thou art no less than fame hath bruited,
And more than may be gather'd by thy shape.
Let my presumption not provoke thy wrath:

For I am sorry, that with reverence
I did not entertain thee as thou art.
Tal. Be not dismay'd, fair lady; nor misconstrue
The mind of Talbot, as you did mistake
The outward composition of his body.
What you have done hath not offended me:
No other satisfaction do I crave,
But only (with your patience) that we may
Taste of your wine, and see what cates you have;
For soldiers' stomachs always serve them well.
Count. With all my heart; and think me honoured
To feast so great a warrior in my house. [*Exeunt.*

SCENE IV.—LONDON. *The* Temple Garden.

Enter the EARLS OF SOMERSET, SUFFOLK, *and* WARWICK; RICHARD PLANTAGENET, VERNON, *and another* Lawyer.

Plan. Great lords and gentlemen, what means this silence?
Dare no man answer in a case of truth?
Suf. Within the Temple hall we were too loud;
The garden here is more convenient.
Plan. Then say at once, if I maintain'd the truth;
Or else was wrangling Somerset in the error?
Suf. 'Faith, I have been a truant in the law,
And never yet could frame my will to it;
And, therefore, frame the law unto my will.
Som. Judge you, my lord of Warwick, then, between us.
War. Between two hawks, which flies the higher pitch;
Between two dogs, which hath the deeper mouth:
Between two blades, which bears the better temper;
Between two horses, which doth bear him best;
Between two girls, which hath the merriest eye;—
I have, perhaps, some shallow spirit of judgment:
But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.
Plan. Tut, tut! here is a mannerly forbearance:
The truth appears so naked on my side,
That any purblind eye may find it out.
Som. And on my side it is so well apparell'd.
So clear, so shining, and so evident,
That it will glimmer through a blind man's eye.
Plan. Since you are tongue-tied, and so loath to speak,
In dumb significants proclaim your thoughts:
Let him that is a true-born gentleman,

And stands upon the honour of his birth,
If he suppose that I have pleaded truth,
From off this brier pluck a white rose with me.
Som. Let him that is no coward, nor no flatterer,
But dare maintain the party of the truth,
Pluck a red rose from off this thorn with me.
War. I love no colours; and, without all colour
Of base insinuating flattery,
I pluck this white rose with Plantagenet.
Suf. I pluck this red rose with young Somerset;
And say withal, I think he held the right.
Ver. Stay, lords and gentlemen, and pluck no more,
Till you conclude, that he, upon whose side
The fewest roses are cropp'd from the tree,
Shall yield the other in the right opinion.
Som. Good master Vernon, it is well objected:
If I have fewest, I subscribe in silence.
Plan. And I.
Ver. Then, for the truth and plainness of the case,
I pluck this pale and maiden blossom here,
Giving my verdict on the white rose side.
Som. Prick not your finger as you pluck it off,
Lest, bleeding, you do paint the white rose red,
And fall on my side so, against your will.
Ver. If I, my lord, for my opinion bleed,
Opinion shall be surgeon to my hurt,
And keep me on the side where still I am.
Som. Well, well, come on: who else?
Law. [*To* SOMERSET.] Unless my study and my books be false,
The argument you held was wrong in you;
In sign whereof, I pluck a white rose too.
Plan. Now, Somerset, where is your argument?
Som. Here, in my scabbard; meditating that,
Shall dye your white rose in a bloody red.
Plan. Meantime, your cheeks do counterfeit our roses;
For pale they look with fear, as witnessing
The truth on our side.
Som. No, Plantagenet,
'Tis not for fear, but anger, that thy cheeks
Blush for pure shame to counterfeit our roses,
And yet thy tongue will not confess thy error.
Plan. Hath not thy rose a canker, Somerset?
Som. Hath not thy rose a thorn, Plantagenet?

Plan. Ay, sharp and piercing, to maintain his truth;
Whiles thy consuming canker eats his falsehood.
Som. Well, I'll find friends to wear my bleeding roses,
That shall maintain what I have said is true,
Where false Plantagenet dare not be seen.
Plan. Now, by this maiden blossom in my hand,
I scorn thee and thy faction, peevish boy.
Suf. Turn not thy scorns this way, Plantagenet.
Plan. Proud Poole, I will; and scorn both him and thee.
Suf. I'll turn my part thereof into thy throat.
Som. Away, away, good William De-la-Poole!
We grace the yeoman, by conversing with him.
War. Now, by God's will, thou wrong'st him, Somerset;
His grandfather was Lionel, duke of Clarence,
Third son to the third Edward, king of England.
Spring crestless yeomen from so deep a root?
Plan. He bears him on the place's privilege,
Or durst not, for his craven heart, say thus.
Som. By him that made me, I'll maintain my words
On any plot of ground in Christendom.
Was not thy father, Richard earl of Cambridge,
For treason executed in our late king's days?
And, by his treason, stand'st not thou attainted,
Corrupted, and exempt from ancient gentry?
His trespass yet lives guilty in thy blood;
And, till thou be restor'd, thou art a yeoman.
Plan. My father was attachèd, not attainted;
Condemn'd to die for treason, but no traitor;
And that I'll prove on better men than Somerset,
Were growing time once ripen'd to my will.
For your partaker Poole, and you yourself,
I'll note you in my book of memory,
To scourge you for this apprehension:
Look to it well, and say you are well warn'd.
Som. Ay, thou shalt find us ready for thee still;
And know us, by these colours, for thy foes,—
For these my friends, in spite of thee, shall wear.
Plan. And, by my soul, this pale and angry rose,
As cognizance of my blood-drinking hate,
Will I for ever, and my faction, wear,
Until it wither with me to my grave,
Or flourish to the height of my degree.
Suf. Go forward, and be chok'd with thy ambition!
And so, farewell, until I meet thee next. [*Exit.*

Som. Have with thee, Poole.—Farewell, ambitious Richard.
[*Exit.*

Plan. How I am brav'd, and must perforce endure it!

War. This blot, that they object against your house,
Shall be wip'd out in the next parliament,
Call'd for the truce of Winchester and Gloster:
And if thou be not then created York,
I will not live to be accounted Warwick.
Meantime, in signal of my love to thee,
Against proud Somerset, and William Poole,
Will I upon thy party wear this rose:
And here I prophesy,—this brawl to-day,
Grown to this faction, in the Temple garden,
Shall send, between the red rose and the white,
A thousand souls to death and deadly night.

Plan. Good master Vernon, I am bound to you,
That you on my behalf would pluck a flower.

Ver. In your behalf still will I wear the same.

Law. And so will I.

Plan. Thanks, gentle Sir.
Come, let us four to dinner: I dare say
This quarrel will drink blood another day. [*Exeunt.*

SCENE V.—LONDON. *A Room in the* Tower.

Enter MORTIMER, *brought in a chair by two* Keepers.

Mor. Kind keepers of my weak decaying age,
Let dying Mortimer here rest himself.—
Even like a man new halèd from the rack,
So fare my limbs with long imprisonment;
And these grey locks, the pursuivants of death,
Nestor-like agèd, in an age of care,
Argue the end of Edmund Mortimer.
These eyes,—like lamps whose wasting oil is spent,—
Wax dim, as drawing to their exigent:
Weak shoulders, overborne with burd'ning grief;
And pithless arms, like to a wither'd vine
That droops his sapless branches to the ground:
Yet are these feet,—whose strengthless stay is numb,
Unable to support this lump of clay,—
Swift-wingèd with desire to get a grave,
As witting I no other comfort have.—
But tell me, keeper, will my nephew come?

1 *Keep.* Richard Plantagenet, my lord, will come:

We sent unto the Temple, to his chamber;
And answer was return'd, that he will come.
Mor. Enough: my soul shall then be satisfied.—
Poor gentleman! his wrong doth equal mine.
Since Henry Monmouth first began to reign,
(Before whose glory I was great in arms,)
This loathsome sequestration have I had;
And even since then hath Richard been obscur'd.
Depriv'd of honour and inheritance.
But now, the arbitrator of despairs,
Just death, kind umpire of men's miseries,
With sweet enlargement doth dismiss me hence:
I would his troubles likewise were expir'd,
That so he might recover what was lost.

Enter RICHARD PLANTAGENET.

1 *Keep.* My lord, your loving nephew now is come.
Mor. Richard Plantagenet, my friend, is he come?
Plan. Ay, noble uncle, thus ignobly us'd,
Your nephew, late despisèd Richard, comes.
Mor. Direct mine arms I may embrace his neck,
And in his bosom spend my latter gasp:
O, tell me when my lips do touch his cheeks,
That I may kindly give one fainting kiss.—
And now declare, sweet stem from York's great stock,
Why didst thou say—of late thou wert despis'd?
Plan. First, lean thine agèd back against mine arm;
And, in that ease, I'll tell thee my disease.
This day, in argument upon a case,
Some words there grew 'twixt Somerset and me;
Among which terms he us'd his lavish tongue,
And did upbraid me with my father's death:
Which obloquy set bars before my tongue,
Else with the like I had requited him.
Therefore, good uncle, for my father's sake,
In honour of a true Plantagenet,
And for alliance' sake, declare the cause
My father, earl of Cambridge, lost his head.
Mor. That cause, fair nephew, that imprison'd me,
And hath detain'd me, all my flow'ring youth,
Within a loathsome dungeon, there to pine,
Was cursèd instrument of his decease.
Plan. Discover more at large what cause that was,
For I am ignorant, and cannot guess.

Mor. I will, if that my fading breath permit,
And death approach not ere my tale be done.
Henry the fourth, grandfather to this king,
Depos'd his nephew Richard,—Edward's son,
The first-begotten, and the lawful heir
Of Edward king, the third of that descent:
During whose reign the Percies of the north,
Finding his usurpation most unjust,
Endeavour'd my advancement to the throne:
The reason mov'd these warlike lords to this,
Was—for that (young king Richard thus remov'd,
Leaving no heir begotten of his body)
I was the next by birth and parentage;
For by my mother I derivèd am
From Lionel duke of Clarence, the third son
To king Edward the third; whereas he
From John of Gaunt doth bring his pedigree,
Being but fourth of that heroic line.
But mark: as, in this haughty great attempt,
They labourèd to plant the rightful heir,
I lost my liberty, and they their lives.
Long after this, when Henry the fifth
(Succeeding his father Bolingbroke) did reign,
Thy father, earl of Cambridge, then deriv'd
From famous Edmund Langley, duke of York,
Marrying my sister, that thy mother was,
Again, in pity of my hard distress,
Levied an army, weening to redeem,
And have install'd me in the diadem:
But, as the rest, so fell that noble earl,
And was beheaded. Thus the Mortimers,
In whom the title rested, were suppress'd.

Plan. Of which, my lord, your honour is the last.

Mor. True; and thou seest that I no issue have,
And that my fainting words do warrant death:
Thou art my heir; the rest, I wish thee gather:
But yet be wary in thy studious care.

Plan. Thy grave admonishments prevail with me.
But yet, methinks, my father's execution
Was nothing less than bloody tyranny.

Mor. With silence, nephew, be thou politic:
Strong-fixèd is the house of Lancaster,
And, like a mountain, not to be remov'd.
But now thy uncle is removing hence;

As princes do their courts, when they are cloy'd
With long continuance in a settled place.
Plan. O, uncle, would some part of my young years
Might but redeem the passage of your age!
Mor. Thou dost, then, wrong me,—as the slaughterer doth,
Which giveth many wounds, when one will kill.
Mourn not, except thou sorrow for my good;
Only, give order for my funeral:
And so, farewell; and fair be all thy hopes,
And prosperous be thy life in peace and war! [*Dies.*
Plan. And peace, no war, befall thy parting soul!
In prison hast thou spent a pilgrimage,
And like a hermit overpass'd thy days.—
Well, I will lock his counsel in my breast;
And what I do imagine, let that rest.—
Keepers, convey him hence; and I myself
Will see his burial better than his life.—
[*Exeunt* Keepers, *bearing out the body of* MORTIMER.
Here dies the dusky torch of Mortimer,
Chok'd with ambition of the meaner sort:—
And, for those wrongs, those bitter injuries,
Which Somerset hath offer'd to my house,
I doubt not but with honour to redress;
And therefore haste I to the parliament,
Either to be restorèd to my blood,
Or make my ill th' advantage of my good. [*Exit.*

ACT III.

SCENE I.—LONDON. *The* Parliament-House.

Flourish. Enter KING HENRY, EXETER, GLOSTER, WARWICK, SOMERSET, *and* SUFFOLK; *the* BISHOP OF WINCHESTER, RICHARD PLANTAGENET, *and others.* GLOSTER *offers to put up a bill;* WINCHESTER *snatches it, and tears it.*

Win. Com'st thou with deep premeditated lines,
With written pamphlets studiously devis'd,
Humphrey of Gloster? If thou canst accuse,
Or aught intend'st to lay unto my charge,
Do it without invention, suddenly;
As I, with sudden and extemporal speech,
Purpose to answer what thou canst object.
Glo. Presumptuous priest! this place commands my patience,

Or thou shouldst find thou hast dishonour'd me.
Think not, although in writing I preferr'd
The manner of thy vile outrageous crimes,
That therefore I have forg'd, or am not able
Verbatim to rehearse the method of my pen:
No, prelate; such is thy audacious wickedness,
Thy lewd, pestiferous, and dissentious pranks,
As very infants prattle of thy pride.
Thou art a most pernicious usurer;
Froward by nature, enemy to peace;
Lascivious, wanton, more than well beseems
A man of thy profession and degree;
And for thy treachery, what's more manifest,—
In that thou laid'st a trap to take my life,
As well at London bridge, as at the Tower?
Beside, I fear me, if thy thoughts were sifted,
The king, thy sov'reign, is not quite exempt
From envious malice of thy swelling heart.

Win. Gloster, I do defy thee.—Lords, vouchsafe
To give me hearing what I shall reply.
If I were covetous, ambitious, or perverse,
As he will have me, how am I so poor?
Or how haps it, I seek not to advance
Or raise myself, but keep my wonted calling?
And for dissension, who preferreth peace
More than I do, except I be provok'd?
No, my good lords, it is not that offends;
It is not that that hath incens'd the duke:
It is, because no one should sway but he;
No one but he should be about the king;
And that engenders thunder in his breast,
And makes him roar these accusations forth.
But he shall know, I am as good—

Glo. As good!
Thou bastard of my grandfather!

Win. Ay, lordly Sir; for what are you, I pray,
But one imperious in another's throne?

Glo. Am I not protector, saucy priest?

Win. And am not I a prelate of the church?

Glo. Yes, as an outlaw in a castle keeps,
And useth it to patronage his theft.

Win. Unreverent Gloster!

Glo. Thou art reverent
Touching thy spiritual function, not thy life.

Win. Rome shall remedy this.
War. Roam thither then.
Som. My lord, it were your duty to forbear.
War. Ay, see the bishop be not overborne.
Som. Methinks my lord should be religious,
And know the office that belongs to such.
War. Methinks his lordship should be humbler;
It fitteth not a prelate so to plead.
Som. Yes, when his holy state is touch'd so near.
War. State holy, or unhallow'd, what of that?
Is not his grace protector to the king?
Plan. [*Aside.*] Plantagenet, I see, must hold his tongue,
Lest it be said, "Speak, sirrah, when you should;
Must your bold verdict enter talk with lords?"
Else would I have a fling at Winchester.
K. Hen. Uncles of Gloster, and of Winchester,
The special watchmen of our English weal,
I would prevail, if prayers might prevail,
To join your hearts in love and amity.
O, what a scandal is it to our crown,
That two such noble peers as ye should jar!
Believe me, lords, my tender years can tell,
Civil dissension is a viperous worm,
That gnaws the bowels of the commonwealth.—
[*A noise within;* "Down with the tawny coats!"
What tumult's this?
War. An uproar, I dare warrant,
Begun through malice of the bishop's men.
[*A noise again within;* "Stones! Stones!"

Enter the Mayor of London, *attended.*

May. O, my good lords, and virtuous Henry,
Pity the city of London, pity us!
The bishop and the duke of Gloster's men,
Forbidden late to carry any weapon,
Have fill'd their pockets full of pebble-stones,
And banding themselves in contrary parts,
Do pelt so fast at one another's pate,
That many have their giddy brains knock'd out:
Our windows are broke down in every street,
And we, for fear, compell'd to shut our shops.

Enter, skirmishing, the serving-men of GLOSTER *and* WINCHESTER, *with bloody pates.*

K. Hen. We charge you, on allegiance to ourself,

To hold your slaught'ring hands, and keep the peace.—
Pray, uncle Gloster, mitigate this strife.
1 *Serv.* Nay, if we be
Forbidden stones, we 'll fall to it with our teeth.
2 *Serv.* Do what ye dare, we are as resolute.
[*Skirmish again.*
Glo. You of my household, leave this peevish broil,
And set this unaccustom'd fight aside.
3 *Serv.* My lord, we know your grace to be a man
Just and upright; and, for your royal birth,
Inferior to none but to his majesty:
And, ere that we will suffer such a prince,
So kind a father of the commonweal,
To be disgracèd by an inkhorn mate,
We, and our wives, and children, all will fight,
And have our bodies slaughter'd by thy foes.
1 *Serv.* Ay, and the very parings of our nails
Shall pitch a field, when we are dead. [*Skirmish again.*
Glo. Stay, stay, I say!
And, if you love me, as you say you do,
Let me persuade you to forbear a while.
K. Hen. O, how this discord doth afflict my soul!—
Can you, my lord of Winchester, behold
My sighs and tears, and will not once relent?
Who should be pitiful, if you be not?
Or who should study to prefer a peace,
If holy churchmen take delight in broils?
War. Yield, my lord protector;—yield, Winchester;—
Except you mean, with obstinate repulse,
To slay your sov'reign, and destroy the realm.
You see what mischief, and what murder too,
Hath been enacted through your enmity;
Then, be at peace, except ye thirst for blood.
Win. He shall submit, or I will never yield.
Glo. Compassion on the king commands me stoop;
Or I would see his heart out, ere the priest
Should ever get that privilege of me.
War. Behold, my lord of Winchester, the duke
Hath banish'd moody discontented fury,
As by his smoothèd brows it doth appear:
Why look you still so stern, and tragical?
Glo. Here, Winchester, I offer thee my hand.
K. Hen. Fie, uncle Beaufort! I have heard you preach,
That malice was a great and grievous sin?

And will not you maintain the thing you teach,
But prove a chief offender in the same?
War. Sweet king!—the bishop hath a kindly gird.—
For shame, my lord of Winchester, relent!
What, shall a child instruct you what to do?
Win. Well, duke of Gloster, I will yield to thee;
Love for thy love, and hand for hand I give.
Glo. [*Aside.*] Ay, but I fear me, with a hollow heart.—
See here, my friends, and loving countrymen;
This token serveth for a flag of truce,
Betwixt ourselves, and all our followers:
So help me God, as I dissemble not!
Win. [*Aside.*] So help me God, as I intend it not!
K. Hen. O loving uncle, kind duke of Gloster,
How joyful am I made by this contract!—
Away, my masters! trouble us no more;
But join in friendship, as your lords have done.
1 *Serv.* Content: I 'll to the surgeon's.
2 *Serv.* And so will I.
3 *Serv.* And I will see what physic the tavern affords.
[*Exeunt* Mayor, *serving-men*, &c.
War. Accept this scroll, most gracious sovereign,
Which in the right of Richard Plantagenet
We do exhibit to your majesty.
Glo. Well urg'd, my lord of Warwick:—for, sweet prince,
An if your grace mark every circumstance,
You have great reason to do Richard right;
Especially for those occasions
At Eltham place I told your majesty.
K. Hen. And those occasions, uncle, were of force:
Therefore, my loving lords, our pleasure is,
That Richard be restorèd to his blood.
War. Let Richard be restorèd to his blood;
So shall his father's wrongs be recompens'd.
Win. As will the rest, so willeth Winchester.
K. Hen. If Richard will be true, not that alone,
But all the whole inheritance I give,
That doth belong unto the house of York,
From whence you spring by lineal descent.
Plan. Thy humble servant vows obedience,
And humble service, till the point of death.
K. Hen. Stoop, then, and set your knee against my foot;
And, in reguerdon of that duty done,

I girt thee with the valiant sword of York:
Rise, Richard, like a true Plantagenet,
And rise created princely duke of York.
Plan. And so thrive Richard as thy foes may fall!
And as my duty springs, so perish they
That grudge one thought against your majesty!
All. Welcome, high prince, the mighty duke of York!
Som. [*Aside.*] Perish, base prince, ignoble duke of York!
Glo. Now will it best avail your majesty,
To cross the seas, and to be crown'd in France.
The presence of a king engenders love
Amongst his subjects, and his loyal friends,
As it disanimates his enemies.
K. Hen. When Gloster says the word, king Henry goes;
For friendly counsel cuts off many foes.
Glo. Your ships already are in readiness.
[*Flourish. Exeunt all except* EXETER.
Exe. Ay, we may march in England, or in France,
Not seeing what is likely to ensue.
This late dissension, grown betwixt the peers,
Burns under feignèd ashes of forg'd love,
And will at last break out into a flame:
As fester'd members rot but by degrees,
Till bones, and flesh, and sinews, fall away,
So will this base and envious discord breed.
And now I fear that fatal prophecy,
Which, in the time of Henry, nam'd the fifth,
Was in the mouth of every sucking babe,—
That Henry born at Monmouth, should win all;
And Henry born at Windsor, should lose all:
Which is so plain, that Exeter doth wish
His days may finish ere the hapless time. [*Exit.*

SCENE II.—FRANCE. *Before* ROUEN.

Enter LA PUCELLE *disguised, and* Soldiers *dressed like countrymen, with sacks upon their backs.*

Puc. These are the city gates, the gates of Rouen,
Through which our policy must make a breach:
Take heed, be wary how you place your words;
Talk like the vulgar sort of market-men,
That come to gather money for their corn.
If we have entrance, (as I hope we shall,)

And that we find the slothful watch but weak,
I'll by a sign give notice to our friends,
That Charles the Dauphin may encounter them.

1 Sold. Our sacks shall be a mean to sack the city,
And we be lords and rulers over Rouen;
Therefore we'll knock. [*Knocks.*

Guard. [*Within.*] *Qui est là?*

Puc. Paisans, pauvres gens de France,—
Poor market-folks, that come to sell their corn.

Guard. [*Opening the gates.*] Enter, go in; the market-bell is rung.

Puc. Now, Rouen, I'll shake thy bulwarks to the ground.
[LA PUCELLE, *&c. enter the city.*

Enter CHARLES, *the* BASTARD OF ORLEANS, ALENÇON, *and forces.*

Char. Saint Dennis bless this happy stratagem!
And once again we'll sleep secure in Rouen.

Bast. Here enter'd Pucelle, and her practisants;
Now she is there, how will she specify
Where is the best and safest passage in?

Alen. By thrusting out a torch from yonder tower;
Which, once discern'd, shows that her meaning is,—
No way to that, for weakness, which she enter'd.

Enter LA PUCELLE *on a battlement, holding out a torch burning.*

Puc. Behold, this is the happy wedding torch,
That joineth Rouen unto her countrymen,
But burning fatal to the Talbotites!

Bast. See, noble Charles, the beacon of our friend;
The burning torch in yonder turret stands.

Char. Now shine it like a comet of revenge,
A prophet to the fall of all our foes!

Alen. Defer no time, delays have dangerous ends;
Enter, and cry "The Dauphin!" presently,
And then do execution on the watch.

[*They enter the town. Exit* LA PUCELLE *from the battlement.*

Alarum. Enter, from the town, TALBOT, *and English* Soldiers.

Tal. France, thou shalt rue this treason with thy tears,
If Talbot but survive thy treachery.—
Pucelle, that witch, that damnèd sorceress,
Hath wrought this hellish mischief unawares,
That hardly we escap'd the pride of France.

[*Exeunt into the town.*

Alarum: Excursions. Enter, from the town, BEDFORD, *brought in sick in a chair, with* TALBOT, BURGUNDY, *and the English forces. Then, enter on the walls,* LA PUCELLE, CHARLES, *the* BASTARD OF ORLEANS, ALENÇON, *and others.*

Puc. Good morrow, gallants! Want ye corn for bread?
I think the duke of Burgundy will fast,
Before he'll buy again at such a rate:
'Twas full of darnel;—do you like the taste?

Bur. Scoff on, vile fiend and shameless courtezan!
I trust ere long to choke thee with thine own,
And make thee curse the harvest of that corn.

Char. Your grace may starve, perhaps, before that time.

Bed. O, let no words, but deeds, revenge this treason!

Puc. What will you do, good grey-beard? break a lance,
And run a tilt at death within a chair?

Tal. Foul fiend of France, and hag of all despite,
Encompass'd with thy lustful paramours!
Becomes it thee to taunt his valiant age,
And twit with cowardice a man half dead?
Damsel, I'll have a bout with you again,
Or else let Talbot perish with this shame.

Puc. Are you so hot, Sir?—Yet, Pucelle, hold thy peace;
If Talbot do but thunder, rain will follow.—
[TALBOT, *and the rest, consult together.*
God speed the parliament! who shall be the speaker?

Tal. Dare ye come forth, and meet us in the field?

Puc. Belike your lordship takes us, then, for fools,
To try if that our own be ours, or no.

Tal. I speak not to that railing Hecate,
But unto thee, Alençon, and the rest;
Will ye, like soldiers, come and fight it out?

Alen. Signior, no.

Tal. Signior, hang!—base muleteers of France!
Like peasant foot-boys do they keep the walls,
And dare not take up arms like gentlemen.

Puc. Away, captains! let's get us from the walls;
For Talbot means no goodness, by his looks.—
God be wi' you, my lord! we came but to tell you
That we are here. [*Exeunt* LA PUCELLE, *&c. from the walls.*

Tal. And there will we be too, ere it be long,
Or else reproach be Talbot's greatest fame!—
Vow, Burgundy, by honour of thy house,
(Prick'd on by public wrongs sustain'd in France)

Either to get the town again, or die;
And I,—as sure as English Henry lives,
And as his father here was conqueror;
As sure as in this late-betrayèd town
Great Cœur-de-lion's heart was buried,—
So sure I swear to get the town or die.

Bur. My vows are equal partners with thy vows.

Tal. But, ere we go, regard this dying prince,
The valiant duke of Bedford.—Come, my lord,
We will bestow you in some better place,
Fitter for sickness, and for crazy age.

Bed. Lord Talbot, do not so dishonour me:
Here will I sit before the walls of Rouen,
And will be partner of your weal or woe.

Bur. Courageous Bedford, let us now persuade you.

Bed. Not to be gone from hence; for once I read,
That stout Pendragon, in his litter, sick,
Came to the field, and vanquishèd his foes:
Methinks I should revive the soldiers' hearts,
Because I ever found them as myself.

Tal. Undaunted spirit in a dying breast!—
Then, be it so:—heavens keep old Bedford safe!—
And now no more ado, brave Burgundy,
But gather we our forces out of hand,
And set upon our boasting enemy.

[*Exeunt into the town,* BURGUNDY, TALBOT, *and forces, leaving* BEDFORD, *and others.*

Alarum: Excursions; in one of which, enter SIR JOHN FASTOLFE *and a* Captain.

Cap. Whither away, Sir John Fastolfe, in such haste?

Fast. Whither away! to save myself by flight:
We are like to have the overthrow again.

Cap. What! will you fly, and leave lord Talbot?

Fast. Ay,
All the Talbots in the world, to save my life. [*Exit.*

Cap. Cowardly knight! ill fortune follow thee!

[*Exit into the town.*

Retreat: Excursions. Re-enter, from the town, LA PUCELLE, ALENÇON, CHARLES, *&c. and exeunt, flying.*

Bed. Now, quiet soul, depart when Heaven please,
For I have seen our enemies' overthrow.
What is the trust or strength of foolish man?
They, that of late were daring with their scoffs,
Are glad and fain by flight to save themselves.

[*Dies, and is carried off in his chair.*

Alarum. Re-enter TALBOT, BURGUNDY, *and others.*

Tal. Lost, and recover'd in a day again!
This is a double honour, Burgundy:
Yet heavens have glory for this victory!

Bur. Warlike and martial Talbot, Burgundy
Enshrines thee in his heart; and there erects
Thy noble deeds, as valour's monument.

Tal. Thanks, gentle duke. But where is Pucelle now?
I think her old familiar is asleep:
Now where's the Bastard's braves, and Charles his gleeks?
What, all a-mort? Rouen hangs her head for grief,
That such a valiant company are fled.
Now will we take some order in the town,
Placing therein some expert officers;
And then depart to Paris to the king,
For there young Henry with his nobles lie.

Bur. What wills lord Talbot, pleaseth Burgundy.

Tal. But yet, before we go, let's not forget
The noble duke of Bedford, late deceas'd,
But see his exequies fulfill'd in Rouen:
A braver soldier never couchèd lance,
A gentler heart did never sway in court;
But kings and mightiest potentates must die,
For that's the end of human misery. [*Exeunt.*

SCENE III.—*The Plains near* ROUEN.

Enter CHARLES, *the* BASTARD OF ORLEANS, ALENÇON, LA PUCELLE, *and forces.*

Puc. Dismay not, princes, at this accident,
Nor grieve that Rouen is so recoverèd:
Care is no cure, but rather córrosive,
For things that are not to be remedied.
Let frantic Talbot triumph for a while,
And like a peacock sweep along his tail;
We'll pull his plumes, and take away his train,
If Dauphin and the rest will be but rul'd.

Char. We have been guided by thee hitherto,
And of thy cunning had no diffidence:
One sudden foil shall never breed distrust.

Bast. Search out thy wit for secret policies,
And we will make thee famous through the world.

Alen. We'll set thy statue in some holy place,
And have thee reverenc'd like a blessèd saint:
Employ thee, then, sweet virgin, for our good.

Puc. Then thus it must be; this doth Joan devise:
By fair persuasions, mix'd with sugar'd words,
We will entice the duke of Burgundy
To leave the Talbot, and to follow us.
Char. Ay, marry, sweeting, if we could do that,
France were no place for Henry's warriors;
Nor should that nation boast it so with us,
But be extirpèd from our provinces.
Alen. For ever should they be expuls'd from France,
And not have title of an earldom here.
Puc. Your honours shall perceive how I will work,
To bring this matter to the wishèd end. [*Drums heard.*
Hark! by the sound of drum you may perceive
Their powers are marching unto Paris-ward.
An English march. Enter, and pass over, TALBOT *and his forces.*
There goes the Talbot, with his colours spread,
And all the troops of English after him.
A French march. Enter the DUKE OF BURGUNDY *and his forces.*
Now in the rearward comes the duke and his:
Fortune in favour makes him lag behind.
Summon a parley; we will talk with him.
[*Trumpets sound a parley.*
Char. A parley with the duke of Burgundy!
Bur. Who craves a parley with the Burgundy?
Puc. The princely Charles of France, thy countryman.
Bur. What say'st thou, Charles? for I am marching hence.
Char. Speak, Pucelle, and enchant him with thy words.
Puc. Brave Burgundy, undoubted hope of France!
Stay, let thy humble handmaid speak to thee.
Bur. Speak on; but be not over-tedious.
Puc. Look on thy country, look on fertile France,
And see the cities and the towns defac'd
By wasting ruin of the cruel foe!
As looks the mother on her lowly babe,
When death doth close his tender dying eyes,
See, see, the pining malady of France;
Behold the wounds, the most unnatural wounds,
Which thou thyself hast given her woful breast!
O, turn thy edgèd sword another way;
Strike those that hurt, and hurt not those that help!
One drop of blood, drawn from thy country's bosom,
Should grieve thee more than streams of foreign gore:
Return thee, therefore, with a flood of tears,
And wash away thy country's stainèd spots.

Bur. Either she hath bewitch'd me with her words,
Or nature makes me suddenly relent.
Puc. Besides, all French and France exclaims on thee,
Doubting thy birth and lawful progeny.
Whom join'st thou with, but with a lordly nation,
That will not trust thee but for profit's sake?
When Talbot hath set footing once in France,
And fashion'd thee that instrument of ill,
Who then but English Henry will be lord,
And thou be thrust out, like a fugitive?
Call we to mind,—and mark but this for proof,—
Was not the duke of Orleans thy foe?
And was he not in England prisoner?
But when they heard he was thine enemy,
They set him free, without his ransom paid,
In spite of Burgundy and all his friends.
See, then, thou fight'st against thy countrymen,
And join'st with them will be thy slaughter-men.
Come, come, return; return, thou wand'ring lord;
Charles, and the rest, will take thee in their arms.
Bur. I am vanquishèd; these haughty words of hers
Have batter'd me like roaring cannon-shot,
And made me almost yield upon my knees.—
Forgive me, country, and sweet countrymen!
And, lords, accept this hearty kind embrace:
My forces and my power of men are yours:—
So, farewell, Talbot; I'll no longer trust thee.
Puc. Done like a Frenchman,—turn, and turn again!
Char. Welcome, brave duke! thy friendship makes us fresh.
Bast. And doth beget new courage in our breasts.
Alen. Pucelle hath bravely play'd her part in this,
And doth deserve a coronet of gold.
Char. Now let us on, my lords, and join our powers;
And seek how we may prejudice the foe. [*Exeunt.*

SCENE IV.—PARIS. *A Room in the Palace.*

Enter KING HENRY, GLOSTER, *and other* Lords, VERNON, BASSET, &c. *To them* TALBOT, *and some of his officers.*

Tal. My gracious prince, and honourable peers,
Hearing of your arrival in this realm,
I have a while given truce unto my wars,
To do my duty to my sovereign.
In sign whereof, this arm,—that hath reclaim'd

To your obedience fifty fortresses,
Twelve cities, and seven wallèd towns of strength,
Beside five hundred prisonèrs of esteem,—
Lets fall his sword before your highness' feet,
And with submissive loyalty of heart,
Ascribes the glory of his conquest got,
First to my God, and next unto your grace.

K. Hen. Is this the lord Talbot, uncle Gloster,
That hath so long been resident in France?

Glo. Yes, if it please your majesty, my liege.

K. Hen. Welcome, brave captain, and victorious lord!
When I was young, (as yet I am not old,)
I do remember how my father said,
A stouter champion never handled sword.
Long since we were resolvèd of your truth,
Your faithful service, and your toil in war;
Yet never have you tasted our reward,
Or been reguerdon'd with so much as thanks,
Because, till now, we never saw your face:
Therefore, stand up; and, for these good deserts,
We here create you earl of Shrewsbury;
And in our coronation take your place.

[*Flourish. Exeunt all except* VERNON *and* BASSET.

Ver. Now, Sir, to you, that were so hot at sea,
Disgracing of these colours that I wear
In honour of my noble lord of York,—
Dar'st thou maintain the former words thou spak'st?

Bas. Yes, Sir; as well as you dare patronage
The envious barking of your saucy tongue
Against my lord, the duke of Somerset.

Ver. Sirrah, thy lord I honour as he is.

Bas. Why, what is he? as good a man as York.

Ver. Hark ye; not so: in witness, take ye that. [*Strikes him.*

Bas. Villain, thou know'st, the law of arms is such,
That, whoso draws a sword, 'tis present death,
Or else this blow should broach thy dearest blood.
But I'll unto his majesty, and crave
I may have liberty to venge this wrong;
When thou shalt see, I'll meet thee to thy cost.

Ver. Well, miscreant, I'll be there as soon as you;
And, after, meet you sooner than you would. [*Exeunt.*

ACT IV.

SCENE I.—PARIS. *A Room of State.*

Enter KING HENRY, GLOSTER, EXETER, YORK, SUFFOLK, SOMERSET, WINCHESTER, WARWICK, TALBOT, *the* Governor of Paris, *and others.*

Glo. Lord bishop, set the crown upon his head.
Win. God save king Henry, of that name the sixth!
Glo. Now, governor of Paris, take your oath,—
[Governor *kneels.*
That you elect no other king but him;
Esteem none friends, but such as are his friends,
And none your foes, but such as shall pretend
Malicious practices against his state:
This shall ye do, so help you righteous God!
[*Exeunt* Gov. *and his train.*

Enter SIR JOHN FASTOLFE.

Fast. My gracious sov'reign, as I rode from Calais,
To haste unto your coronation,
A letter was deliver'd to my hands,
Writ to your grace from the duke of Burgundy.
Tal. Shame to the duke of Burgundy and thee!
I vow'd, base knight, when I did meet thee next,
To tear the garter from thy craven's leg, [*Plucking it off.*
(Which I have done,) because unworthily
Thou wast installèd in that high degree.—
Pardon me, princely Henry, and the rest:
This dastard, at the battle of Patay,
When but in all I was six thousand strong,
And that the French were almost ten to one,—
Before we met, or that a stroke was given,
Like to a trusty squire, did run away:
In which assault we lost twelve hundred men;
Myself, and divers gentlemen beside,
Were there surpris'd, and taken prisoners.
Then judge, great lords, if I have done amiss;
Or whether that such cowards ought to wear
This ornament of knighthood, yea, or no?
Glo. To say the truth, this fact was infamous,
And ill beseeming any common man,
Much more a knight, a captain, and a leader.
Tal. When first this order was ordain'd, my lords,
Knights of the garter were of noble birth,

Valiant and virtuous, full of haughty courage,
Such as were grown to credit by the wars;
Not fearing death, nor shrinking for distress,
But always resolute in most extremes.
He, then, that is not furnish'd in this sort,
Doth but usurp the sacred name of knight,
Profaning this most honourable order;
And should (if I were worthy to be judge)
Be quite degraded, like a hedge-born swain
That doth presume to boast of gentle blood.

K. Hen. Stain to thy countrymen! thou hear'st thy doom:
Be packing, therefore, thou that wast a knight;
Henceforth we banish thee on pain of death.—[*Exit* FASTOLFE.
And now, my lord protector, view the letter
Sent from our uncle duke of Burgundy.

Glo. [*Viewing the superscription.*] What means his grace, that he hath chang'd his style?
No more but, plain and bluntly,—"To the king!"
Hath he forgot he is his sovereign?
Or doth this churlish superscription
Pretend some alteration in good-will?
What's here? [*Reads.*] "I have, upon especial cause,—
Mov'd with compassion of my country's wreck,
Together with the pitiful complaints
Of such as your oppression feeds upon,—
Forsaken your pernicious faction,
And join'd with Charles, the rightful king of France."
O, monstrous treachery! Can this be so,—
That in alliance, amity, and oaths,
There should be found such false dissembling guile?

K. Hen. What! doth my uncle Burgundy revolt?

Glo. He doth, my lord; and is become your foe.

K. Hen. Is that the worst this letter doth contain?

Glo. It is the worst, and all, my lord, he writes.

K. Hen. Why then, lord Talbot, there, shall talk with him,
And give him chastisement for this abuse:—
How say you, my lord? are you not content?

Tal. Content, my liege! Yes, but that I am prevented,
I should have begg'd I might have been employ'd.

K. Hen. Then gather strength, and march unto him straight;
Let him perceive how ill we brook his treason,
And what offence it is to flout his friends.

Tal. I go, my lord; in heart desiring still
You may behold confusion of your foes.

Enter VERNON *and* BASSET.

Ver. Grant me the combat, gracious sovereign!
Bas. And me, my lord, grant me the combat too!
York. This is my servant: hear him, noble prince!
Som. And this is mine: sweet Henry, favour him!
K. Hen. Be patient, lords; and give them leave to speak.—
Say, gentlemen, what makes you thus exclaim?
And wherefore crave you combat? or with whom?
Ver. With him, my lord; for he hath done me wrong.
Bas. And I with him; for he hath done me wrong.
K. Hen. What is that wrong whereof you both complain?
First let me know, and then I'll answer you.
Bas. Crossing the sea from England into France,
This fellow, here, with envious carping tongue,
Upbraided me about the rose I wear;
Saying, the sanguine colour of the leaves
Did represent my master's blushing cheeks,
When stubbornly he did repugn the truth
About a certain question in the law,
Argu'd betwixt the duke of York and him;
With other vile and ignominious terms:
In confutation of which rude reproach,
And in defence of my lord's worthiness,
I crave the benefit of law of arms.
Ver. And that is my petition, noble lord:
For though he seem, with forgèd quaint conceit,
To set a gloss upon his bold intent,
Yet know, my lord, I was provok'd by him;
And he first took exceptions at this badge,
Pronouncing, that the paleness of this flower
Bewray'd the faintness of my master's heart.
York. Will not this malice, Somerset, be left?
Som. Your private grudge, my lord of York, will out,
Though ne'er so cunningly you smother it.
K. Hen. Good Lord, what madness rules in brain-sick men,
When, for so slight and frivolous a cause,
Such factious emulations shall arise!—
Good cousins both, of York and Somerset,
Quiet yourselves, I pray, and be at peace.
York. Let this dissension first be tried by fight,
And then your highness shall command a peace.
Som. The quarrel toucheth none but us alone;
Betwixt ourselves let us decide it, then.
York. There is my pledge; accept it, Somerset.

Ver. Nay, let it rest where it began at first.
Bas. Confirm it so, mine honourable lord.
Glo. Confirm it so! Confounded be your strife
And perish ye, with your audacious prate!
Presumptuous vassals, are you not asham'd,
With this immodest clamorous outrage
To trouble and disturb the king and us?—
And you, my lords,—methinks you do not well
To bear with their perverse objections;
Much less to take occasion from their mouths,
To raise a mutiny betwixt yourselves:
Let me persuade you take a better course.
Exe. It grieves his highness:—good my lords, be friends.
K. Hen. Come hither, you that would be combatants.
Henceforth I charge you, as you love our favour,
Quite to forget this quarrel and the cause.—
And you, my lords, remember where we are;
In France, amongst a fickle wav'ring nation:
If they perceive dissension in our looks,
And that within ourselves we disagree,
How will their grudging stomachs be provok'd
To wilful disobedience, and rebel?
Beside, what infamy will there arise,
When foreign princes shall be certified,
That for a toy, a thing of no regard,
King Henry's peers, and chief nobility,
Destroy'd themselves, and lost the realm of France!
O, think upon the conquest of my father;
My tender years; and let us not forego
That for a trifle, that was bought with blood!
Let me be umpire in this doubtful strife.
I see no reason, if I wear this rose, [*Putting on a red rose.*
That any one should therefore be suspicious
I more incline to Somerset, than York:
Both are my kinsmen, and I love them both:
As well they may upbraid me with my crown,
Because, forsooth, the king of Scots is crown'd.
But your discretions better can persuade,
Than I am able to instruct or teach:
And therefore, as we hither came in peace,
So let us still continue peace and love.—
Cousin of York, we institute your grace
To be our regent in these parts of France:—
And, good my lord of Somerset, unite

Your troops of horsemen with his bands of foot;
And like true subjects, sons of your progenitors,
Go cheerfully together, and digest
Your angry choler on your enemies.
Ourself, my lord protector, and the rest,
After some respite, will return to Calais;
From thence to England; where I hope ere long
To be presented by your victories,
With Charles, Alençon, and that traitorous rout.

[*Flourish.* *Exeunt* KING HENRY, GLO. SOM. WIN. SUF. *and* BASSET.

War. My lord of York, I promise you, the king
Prettily, methought, did play the orator.

York. And so he did; but yet I like it not,
In that he wears the badge of Somerset.

War. Tush! that was but his fancy, blame him not;
I dare presume, sweet prince, he thought no harm.

York. An if I wist he did,—But let it rest;
Other affairs must now be managèd.

[*Exeunt* YORK, WARWICK, *and* VERNON.

Exe. Well didst thou, Richard, to suppress thy voice;
For, had the passions of thy heart burst out,
I fear we should have seen decipher'd there
More rancorous spite, more furious raging broils,
Than yet can be imagin'd or suppos'd.
But howsoe'er, no simple man that sees
This jarring discord of nobility,
This shouldering of each other in the court,
This factious bandying of their favourites,
But that it doth presage some ill event.
'Tis much, when sceptres are in children's hands;
But more, when envy breeds unkind division:
There comes the ruin, there begins confusion. [*Exit.*

SCENE II.—FRANCE. *Before* BOURDEAUX.

Enter TALBOT, *with his forces.*

Tal. Go to the gates of Bourdeaux, trumpeter;
Summon their general unto the wall.

Trumpet sounds a parley. *Enter, on the walls, the* General of the French Forces, *and others.*

English John Talbot, captains, calls you forth,
Servant in arms to Harry king of England;
And thus he would:—Open your city gates;

Be humble to us; call my sov'reign yours,
And do him homage as obedient subjects;
And I 'll withdraw me and my bloody power:
But, if you frown upon this proffer'd peace,
You tempt the fury of my three attendants,
Lean famine, quart'ring steel, and climbing fire;
Who, in a moment, even with the earth
Shall lay your stately and air-braving towers,
If you forsake the offer of their love.

Gen. Thou ominous and fearful owl of death,
Our nation's terror, and their bloody scourge,
The period of thy tyranny approacheth.
On us thou canst not enter but by death;
For, I protest, we are well fortified,
And strong enough to issue out and fight:
If thou retire, the Dauphin, well appointed,
Stands with the snares of war to tangle thee:
On either hand thee there are squadrons pitch'd,
To wall thee from the liberty of flight;
And no way canst thou turn thee for redress,
But death doth front thee with apparent spoil,
And pale destruction meets thee in the face.
Ten thousand French have ta'en the sacrament,
To rive their dangerous artillery
Upon no Christian soul but English Talbot.
Lo, there thou stand'st, a breathing valiant man,
Of an invincible unconquer'd spirit!
This is the latest glory of thy praise,
That I, thy enemy, 'due thee withal;
For ere the glass, that now begins to run,
Finish the process of his sandy hour,
These eyes, that see thee now well colourèd,
Shall see thee wither'd, bloody, pale, and dead.

[*Drum afar off.*

Hark! hark! the Dauphin's drum, a warning bell,
Sings heavy music to thy timorous soul;
And mine shall ring thy dire departure out.

[*Exeunt* General, *&c. from the walls.*

Tal. He fables not; I hear the enemy:—
Out, some light horsemen, and peruse their wings.—
O, negligent and heedless discipline!
How are we park'd, and bounded in a pale,—
A little herd of England's timorous deer,
Maz'd with a yelping kennel of French curs!

If we be English deer, be, then, in blood;
Not rascal-like, to fall down with a pinch,
But rather, moody mad and desperate stags,
Turn on the bloody hounds with heads of steel,
And make the cowards stand aloof at bay:
Sell every man his life as dear as mine,
And they shall find dear deer of us, my friends.—
God and Saint George, Talbot and England's right,
Prosper our colours in this dangerous fight! [*Exeunt.*

SCENE III.—*Plains in* GASCONY.

Enter YORK, *with forces; to him, a* Messenger.

York. Are not the speedy scouts return'd again,
That dogg'd the mighty army of the Dauphin?

Mess. They are return'd, my lord; and give it out,
That he is march'd to Bourdeaux with his power,
To fight with Talbot: as he march'd along,
By your espials were discoverèd
Two mightier troops than that the Dauphin led;
Which join'd with him, and made their march for Bourdeaux.

York. A plague upon that villain Somerset,
That thus delays my promisèd supply
Of horsemen, that were levied for this siege!
Renownèd Talbot doth expect my aid;
And I am louted by a traitor villain,
And cannot help the noble chevalier:
God comfort him in this necessity!
If he miscarry, farewell wars in France.

Enter SIR WILLIAM LUCY.

Lucy. Thou princely leader of our English strength,
Never so needful on the earth of France,
Spur to the rescue of the noble Talbot,
Who now is girdled with a waist of iron,
And hemm'd about with grim destruction.
To Bourdeaux, warlike duke! to Bourdeaux, York!
Else, farewell Talbot, France, and England's honour.

York. O God, that Somerset—who in proud heart
Doth stop my cornets—were in Talbot's place!
So should we save a valiant gentleman,
By forfeiting a traitor and a coward.
Mad ire, and wrathful fury, make me weep
That thus we die, while remiss traitors sleep.

Lucy. O, send some succour to the distress'd lord!

York. He dies, we lose; I break my warlike word;
We mourn, France smiles; we lose, they daily get;
All 'long of this vile traitor Somerset.
Lucy. Then God take mercy on brave Talbot's soul!
And on his son, young John; whom two hours since
I met in travel toward his warlike father.
This seven years did not Talbot see his son;
And now they meet where both their lives are done.
York. Alas, what joy shall noble Talbot have,
To bid his young son welcome to his grave?
Away! vexation almost stops my breath,
That sunder'd friends greet in the hour of death.—
Lucy, farewell: no more my fortune can,
But curse the cause I cannot aid the man.—
Maine, Blois, Poictiers, and Tours, are won away,
'Long all of Somerset and his delay. [*Exit with forces.*
Lucy. Thus, while the vulture of sedition
Feeds in the bosom of such great commanders,
Sleeping neglection doth betray to loss
The conquest of our scarce-cold conqueror,
That ever-living man of memory,
Henry the fifth:—whiles they each other cross,
Lives, honours, lands, and all, hurry to loss. [*Exit.*

SCENE IV.—*Other Plains of* GASCONY.

Enter SOMERSET, *with his forces; an Officer of* TALBOT'S *with him.*

Som. It is too late; I cannot send them now:
This expedition was by York and Talbot
Too rashly plotted; all our general force
Might with a sally of the very town
Be buckled with: the over-daring Talbot
Hath sullied all his gloss of former honour,
By this unheedful, desperate, wild adventure:
York set him on to fight, and die in shame,
That, Talbot dead, great York might bear the name.
Off. Here is Sir William Lucy, who with me
Set from our o'er-match'd forces forth for aid.

Enter SIR WILLIAM LUCY.

Som. How now, Sir William! whither were you sent?
Lucy. Whither, my lord! from bought and sold lord Talbot;
Who, ring'd about with bold adversity,
Cries out for noble York and Somerset,
To beat assailing death from his weak legions:

And whiles the honourable captain there
Drops bloody sweat from his war-wearied limbs,
And, in advantage ling'ring, looks for rescue,
You, his false hopes, the trust of England's honour,
Keep off aloof with worthless emulation.
Let not your private discord keep away
The levied succours that should lend him aid,
While he, renownèd noble gentleman,
Yields up his life unto a world of odds:
Orleans the Bastard, Charles, and Burgundy,
Alençon, Reignier, compass him about,
And Talbot perisheth by your default.

Som. York set him on, York should have sent him aid.

Lucy. And York as fast upon your grace exclaims;
Swearing that you withhold his levied host,
Collected for this expedition.

Som. York lies; he might have sent and had the horse:
I owe him little duty, and less love;
And take foul scorn to fawn on him by sending.

Lucy. The fraud of England, not the force of France,
Hath now entrapp'd the noble-minded Talbot:
Never to England shall he bear his life;
But dies, betray'd to fortune by your strife.

Som. Come, go; I will despatch the horsemen straight:
Within six hours they will be at his aid.

Lucy. Too late comes rescue; he is ta'en, or slain:
For fly he could not, if he would have fled;
And fly would Talbot never, though he might.

Som. If he be dead, brave Talbot, then, adieu!

Lucy. His fame lives in the world, his shame in you.

[*Exeunt.*

SCENE V.—*The English Camp near* BOURDEAUX.

Enter TALBOT *and* JOHN *his Son.*

Tal. O young John Talbot! I did send for thee
To tutor thee in stratagems of war,
That Talbot's name might be in thee reviv'd,
When sapless age, and weak unable limbs,
Should bring thy father to his drooping chair.
But,—O, malignant and ill-boding stars!—
Now thou art come unto a feast of death,
A terrible and unavoided danger:
Therefore, dear boy, mount on my swiftest horse;

And I 'll direct thee how thou shalt escape
By sudden flight: come, dally not, begone.
John. Is my name Talbot? and am I your son?
And shall I fly? O, if you love my mother,
Dishonour not her honourable name,
To make a bastard and a slave of me!
The world will say he is not Talbot's blood,
That basely fled when noble Talbot stood.
Tal. Fly to revenge my death, if I be slain.
John. He that flies so will ne'er return again.
Tal. If we both stay, we both are sure to die.
John. Then let me stay; and, father, do you fly:
Your loss is great, so your regard should be;
My worth unknown, no loss is known in me.
Upon my death the French can little boast;
In yours they will, in you all hopes are lost.
Flight cannot stain the honour you have won;
But mine it will, that no exploit have done:
You fled for vantage, every one will swear;
But if I bow, they 'll say it was for fear.
There is no hope that ever I will stay,
If, the first hour, I shrink and run away.
Here, on my knee, I beg mortality,
Rather than life preserv'd with infamy.
Tal. Shall all thy mother's hopes lie in one tomb?
John. Ay, rather than I 'll shame my mother's womb.
Tal. Upon my blessing, I command thee go.
John. To fight I will, but not to fly the foe.
Tal. Part of thy father may be sav'd in thee.
John. No part of him but will be shame in me.
Tal. Thou never hadst renown, nor canst not lose it.
John. Yes, your renownèd name: shall flight abuse it?
Tal. Thy father's charge shall clear thee from that stain.
John. You cannot witness for me, being slain.
If death be so apparent, then both fly.
Tal. And leave my followers here, to fight, and die?
My age was never tainted with such shame.
John. And shall my youth be guilty of such blame?
No more can I be sever'd from your side,
Than can yourself yourself in twain divide:
Stay, go, do what you will, the like do I;
For live I will not, if my father die.
Tal. Then here I take my leave of thee, fair son,
Born to eclipse thy life this afternoon.

Come, side by side together live and die;
And soul with soul from France to heaven fly. [*Exeunt.*

SCENE VI.—*A Field of Battle.*

Alarum: Excursions, wherein TALBOT'S *Son is hemmed about, and* TALBOT *rescues him.*

Tal. Saint George and victory! fight, soldiers, fight!
The regent hath with Talbot broke his word,
And left us to the rage of France his sword.
Where is John Talbot?—pause, and take thy breath;
I gave thee life, and rescu'd thee from death.
John. O, twice my father! twice am I thy son:
The life thou gav'st me first was lost and done,
Till with thy warlike sword, despite of fate,
To my determin'd time thou gav'st new date.
Tal. When from the Dauphin's crest thy sword struck fire,
It warm'd thy father's heart with proud desire
Of bold-fac'd victory. Then leaden age,
Quicken'd with youthful spleen and warlike rage,
Beat down Alençon, Orleans, Burgundy,
And from the pride of Gallia rescu'd thee.
The ireful bastard Orleans,—that drew blood
From thee, my boy, and had the maidenhood
Of thy first fight,—I soon encountered,
And, interchanging blows, I quickly shed
Some of his bastard blood; and, in disgrace
Bespoke him thus,—"Contaminated, base,
And misbegotten blood I spill of thine,
Mean and right poor, for that pure blood of mine
Which thou didst force from Talbot, my brave boy:"—
Here, purposing the Bastard to destroy,
Came in strong rescue. Speak, thy father's care,—
Art thou not weary, John? How dost thou fare?
Wilt thou yet leave the battle, boy, and fly,
Now thou art seal'd the son of chivalry?
Fly, to revenge my death when I am dead:
The help of one stands me in little stead.
O, too much folly is it, well I wot,
To hazard all our lives in one small boat!
If I to-day die not with Frenchmen's rage,
To-morrow I shall die with mickle age:
By me they nothing gain an if I stay,—
'Tis but the short'ning of my life one day:

In thee thy mother dies, our household's name,
My death's revenge, thy youth, and England's fame:
All these, and more, we hazard by thy stay;
All these are sav'd, if thou wilt fly away.

John. The sword of Orleans hath not made me smart,
These words of yours draw life-blood from my heart:
On that advantage, bought with such a shame,
(To save a paltry life, and slay bright fame,)
Before young Talbot from old Talbot fly,
The coward horse, that bears me, fall and die!
And like me to the peasant boys of France;
To be shame's scorn, and subject of mischance!
Surely, by all the glory you have won,
An if I fly, I am not Talbot's son:
Then talk no more of flight, it is no boot;
If son to Talbot, die at Talbot's foot.

Tal. Then follow thou thy desperate sire of Crete,
Thou Icarus; thy life to me is sweet:
If thou wilt fight, fight by thy father's side;
And, commendable prov'd, let's die in pride. [*Exeunt.*

SCENE VII.—*Another Part of the Field.*

Alarum: Excursions. Enter TALBOT, *wounded, supported by a* Servant.

Tal. Where is my other life?—mine own is gone!—
O, where's young Talbot? where is valiant John?—
Triumphant death, smear'd with captivity,
Young Talbot's valour makes me smile at thee.—
When he perceiv'd me shrink, and on my knee,
His bloody sword he brandish'd over me,
And, like a hungry lion, did commence
Rough deeds of rage, and stern impatience;
But when my angry guardant stood alone,
Tendering my ruin, and assail'd of none,
Dizzy-ey'd fury, and great rage of heart,
Suddenly made him from my side to start
Into the clust'ring battle of the French;
And in that sea of blood my boy did drench
His overmounting spirit; and there died
My Icarus, my blossom, in his pride.

Serv. O, my dear lord, lo, where your son is borne!

Enter Soldiers, *bearing the body of* JOHN TALBOT.

Tal. Thou antick, death, which laugh'st us here to scorn,
Anon, from thy insulting tyranny

Coupled in bonds of perpetuity,
Two Talbots, wingèd through the lither sky,
In thy despite, shall 'scape mortality.—
O thou, whose wounds become hard-favour'd death,
Speak to thy father, ere thou yield thy breath!
Brave death by speaking, whether he will or no;
Imagine him a Frenchman, and thy foe.—
Poor boy! he smiles, methinks, as who should say,
Had death been French, then death had died to-day.—
Come, come, and lay him in his father's arms:
My spirit can no longer bear these harms.
Soldiers, adieu! I have what I would have,
Now my old arms are young John Talbot's grave. [*Dies.*

Alarums. Exeunt Soldiers *and* Servant, *leaving the two bodies. Enter* CHARLES, ALENÇON, BURGUNDY, *the* BASTARD OF ORLEANS, LA PUCELLE, *and forces.*

Char. Had York and Somerset brought rescue in,
We should have found a bloody day of this.

Bast. How the young whelp of Talbot's, raging wood,
Did flesh his puny sword in Frenchmen's blood!

Puc. Once I encounter'd him, and thus I said,
"Thou maiden youth, be vanquish'd by a maid:"
But, with a proud majestical high scorn,
He answer'd thus,—"Young Talbot was not born
To be the pillage of a giglot wench:"
So, rushing in the bowels of the French,
He left me proudly, as unworthy fight.

Bur. Doubtless, he would have made a noble knight:—
See, where he lies inhersèd in the arms
Of the most bloody nurser of his harms!

Bast. Hew them to pieces, hack their bones asunder,
Whose life was England's glory, Gallia's wonder.

Char. O, no, forbear! for that which we have fled
During the life, let us not wrong it dead.

Enter SIR WILLIAM LUCY, *attended; a French* Herald *preceding.*

Lucy. Herald, conduct me to the Dauphin's tent,
To know who hath obtain'd the glory of the day.

Char. On what submissive message art thou sent?

Lucy. Submission, Dauphin! 'tis a mere French word;
We English warrors wot not what it means.
I come to know what prisoners thou hast ta'en,
And to survey the bodies of the dead.

Char. For prisoners ask'st thou? hell our prison is.
But tell me whom thou seek'st.

Lucy. Where is the great Alcides of the field,
Valiant lord Talbot, earl of Shrewsbury,—
Created, for his rare success in arms,
Great earl of Washford, Waterford, and Valence;
Lord Talbot of Goodrig and Urchinfield,
Lord Strange of Blackmere, lord Verdun of Alton,
Lord Cromwell of Wingfield, lord Furnival of Sheffield,
The thrice victorious lord of Faulconbridge;
Knight of the noble order of Saint George,
Worthy Saint Michael, and the golden fleece;
Great mareshal to Henry the sixth,
Of all his wars within the realm of France?

Puc. Here is a silly stately style indeed!
The Turk, that two-and-fifty kingdoms hath,
Writes not so tedious a style as this.—
Him, that thou magnifiest with all these titles,
Stinking, and fly-blown, lies here at your feet.

Lucy. Is Talbot slain,—the Frenchmen's only scourge,
Your kingdom's terror and black Nemesis?
O, were mine eye-balls into bullets turn'd,
That I, in rage, might shoot them at your faces!
O, that I could but call these dead to life!
It were enough to fright the realm of France:
Were but his picture left among you here,
It would amaze the proudest of you all.
Give me their bodies, that I may bear them hence,
And give them burial as beseems their worth.

Puc. I think this upstart is old Talbot's ghost,
He speaks with such a proud commanding spirit.
For God's sake, let him have 'em; to keep them here,
They would but stink, and putrefy the air.

Char. Go, take their bodies hence.

Lucy. I'll bear them hence:
But from their ashes shall be rear'd
A phœnix that shall make all France afeard.

Char. So we be rid of them, do with 'em what thou wilt.—
And now to Paris, in this conquering vein:
All will be ours, now bloody Talbot's slain. [*Exeunt.*

ACT V.

SCENE I.—LONDON. *A Room in the Palace.*

Enter KING HENRY, GLOSTER, *and* EXETER.

K. Hen. Have you perus'd the letters from the pope,
The emperor, and the earl of Armagnac?

Glo. I have, my lord; and their intent is this:—
They humbly sue unto your excellence,
To have a godly peace concluded of,
Between the realms of England and of France.

K. Hen. How doth your grace affect their motion?

Glo. Well, my good lord; and as the only means
To stop effusion of our Christian blood,
And 'stablish quietness on every side.

K. Hen. Ay, marry, uncle; for I always thought,
It was both impious and unnatural,
That such immanity and bloody strife
Should reign among professors of one faith.

Glo. Beside, my lord, the sooner to effect
And surer bind this knot of amity,
The earl of Armagnac,—near knit to Charles,
A man of great authority in France,—
Proffers his only daughter to your grace
In marriage, with a large and sumptuous dowry.

K. Hen. Marriage, uncle! alas, my years are young,
And fitter is my study and my books,
Than wanton dalliance with a paramour.
Yet, call th' embassadors; and, as you please,
So let them have their answers every one:
I shall be well content with any choice,
Tends to God's glory, and my country's weal.

Enter a Legate, *and two* Embassadors, *with* WINCHESTER, *now* CARDINAL BEAUFORT, *and habited accordingly.*

Exe. [*Aside.*] What, is my lord of Winchester install'd,
And call'd unto a cardinal's degree?
Then, I perceive that will be verified,
Henry the fifth did sometime prophesy,—
"If once he come to be a cardinal,
He'll make his cap co-equal with the crown."

K. Hen. My lords embassadors, your several suits
Have been consider'd and debated on.
Your purpose is both good and reasonable;

And therefore are we certainly resolv'd
To draw conditions of a friendly peace;
Which, by my lord of Winchester, we mean
Shall be transported presently to France.

Glo. And for the proffer of my lord, your master,
I have inform'd his highness so at large,
As,—liking of the lady's virtuous gifts,
Her beauty, and the value of her dower,—
He doth intend she shall be England's queen.

K. Hen. [*To the* Emb.] In argument and proof of which contract,
Bear her this jewel, pledge of my affection.—
And so, my lord protector, see them guarded,
And safely brought to Dover; where, inshipp'd,
Commit them to the fortune of the sea.

[*Exeunt* KING HENRY *and train;* GLOSTER, EXETER, *and* Embassadors.

Win. Stay, my lord legate: you shall first receive
The sum of money, which I promised
Should be deliver'd to his holiness
For clothing me in these grave ornaments.

Leg. I will attend upon your lordship's leisure. [*Exit.*

Win. Now, Winchester will not submit, I trow,
Or be inferior to the proudest peer.
Humphrey of Gloster, thou shalt well perceive,
That, neither in birth, or for authority,
The bishop will be overborne by thee:
I 'll either make thee stoop, and bend thy knee,
Or sack this country with a mutiny. [*Exit.*

SCENE II.—FRANCE. *Plains in* ANJOU.

Enter CHARLES, BURGUNDY, ALENÇON, LA PUCELLE, *and forces, marching.*

Char. These news, my lords, may cheer our drooping spirits.
'Tis said, the stout Parisians do revolt,
And turn again unto the warlike French.

Alen. Then, march to Paris, royal Charles of France,
And keep not back your powers in dalliance.

Puc. Peace be amongst them, if they turn to us;
Else, ruin combat with their palaces!

Enter a Messenger.

Mess. Success unto our valiant general,
And happiness to his accomplices!

Char. What tidings send our scouts? I pr'ythee, speak.

Mess. The English army, that divided was
Into two parties, is now conjoin'd in one,
And means to give you battle presently.
Char. Somewhat too sudden, Sirs, the warning is;
But we will presently provide for them.
Bur. I trust the ghost of Talbot is not there:
Now he is gone, my lord, you need not fear.
Puc. Of all base passions, fear is most accurs'd:—
Command the conquest, Charles, it shall be thine;
Let Henry fret, and all the world repine.
Char. Then on, my lords; and France be fortunate! [*Exeunt.*

SCENE III.—FRANCE. *Before* ANGIERS.

Alarum; Excursions. Enter LA PUCELLE.

Puc. The regent conquers, and the Frenchmen fly.—
Now help, ye charming spells and periapts;
And ye choice spirits that admonish me,
And give me signs of future accidents,— [*Thunder.*
You speedy helpers, that are substitutes
Under the lordly monarch of the north,
Appear, and aid me in this enterprise!

Enter Fiends.

This speedy and quick appearance argues proof
Of your accustom'd diligence to me.
Now, ye familiar spirits, that are cull'd
Out of the powerful legions under earth,
Help me this once, that France may get the field.—
[*They walk about, and speak not.*
O, hold me not with silence over-long.
Where I was wont to feed you with my blood,
I'll lop a member off, and give it you,
In earnest of a farther benefit;
So you do condescend to help me now.—
[*They hang their heads.*
No hope to have redress?—My body shall
Pay recompense, if you will grant my suit.—
[*They shake their heads.*
Cannot my body, nor blood-sacrifice,
Entreat you to your wonted furtherance?
Then take my soul,—my body, soul, and all,
Before that England give the French the foil. [*They depart.*
See, they forsake me! Now the time is come,

That France must vail her lofty-plumèd crest,
And let her head fall into England's lap.
My ancient incantations are too weak,
And hell too strong for me to buckle with:
Now, France, thy glory droopeth to the dust. [*Exit.*

Alarum. Enter French and English, fighting; LA PUCELLE *and* YORK *fight hand to hand:* LA PUCELLE *is taken. The French fly.*

York. Damsel of France, I think I have you fast:
Unchain your spirits now with spelling charms,
And try if they can gain your liberty.—
A goodly prize, fit for the devil's grace!
See, how the ugly witch doth bend her brows,
As if, with Circe, she would change my shape.

Puc. Chang'd to a worser shape thou canst not be.

York. O, Charles the Dauphin is a proper man;
No shape but his can please your dainty eye.

Puc. A plaguing mischief light on Charles, and thee!
And may ye both be suddenly surpris'd
By bloody hands, in sleeping on your beds!

York. Fell banning hag, enchantress, hold thy tongue!

Puc. I pr'ythee, give me leave to curse a while.

York. Curse, miscreant, when thou comest to the stake.

[*Exeunt.*

Alarum. Enter SUFFOLK, *leading in Lady* MARGARET.

Suf. Be what thou wilt, thou art my prisoner.

[*Gazes on her.*

O fairest beauty, do not fear, nor fly,
For I will touch thee but with reverent hands,
And lay them gently on thy tender side.
I kiss these fingers [*Kissing her hand.*] for eternal peace:
Who art thou? say, that I may honour thee.

Mar. Margaret my name, and daughter to a king,
The king of Naples,—whosoe'er thou art.

Suf. An earl I am, and Suffolk am I call'd.
Be not offended, nature's miracle,
Thou art allotted to be ta'en by me:
So doth the swan her downy cygnets save,
Keeping them prisoners underneath her wings.
Yet if this servile usage once offend,
Go, and be free again, as Suffolk's friend.

[*She turns away as going.*

O, stay!—I have no power to let her pass;
My hand would free her, but my heart says—no.
As plays the sun upon the glassy streams,

Twinkling another counterfeited beam,
So seems this gorgeous beauty to mine eyes.
Fain would I woo her, yet I dare not speak:
I'll call for pen and ink, and write my mind:—
Fie, De-la-Poole! disable not thyself;
Hast not a tongue? is she not here thy prisoner?
Wilt thou be daunted at a woman's sight?
Ay, beauty's princely majesty is such,
Confounds the tongue, and makes the senses rough.
Mar. Say, earl of Suffolk,—if thy name be so,—
What ransom must I pay before I pass?
For, I perceive, I am thy prisoner.
Suf. [*Aside.*] How canst thou tell she will deny thy suit,
Before thou make a trial of her love?
Mar. Why speak'st thou not? what ransom must I pay?
Suf. [*Aside.*] She's beautiful, and therefore to be woo'd;
She is a woman, therefore to be won.
Mar. Wilt thou accept of ransom, yea, or no?
Suf. [*Aside.*] Fond man! remember, that thou hast a wife;
Then, how can Margaret be thy paramour?
Mar. I were best to leave him, for he will not hear.
Suf. [*Aside.*] There all is marr'd; there lies a cooling card.
Mar. He talks at random: sure, the man is mad.
Suf. [*Aside.*] And yet a dispensation may be had.
Mar. And yet I would that you would answer me.
Suf. [*Aside.*] I'll win this lady Margaret. For whom?
Why, for my king: tush, that's a wooden thing!
Mar. [*Overhearing him.*] He talks of wood: it is some carpenter.
Suf. [*Aside.*] Yet so my fancy may be satisfied,
And peace established between these realms.
But there remains a scruple in that, too;
For though her father be the king of Naples,
Duke of Anjou and Maine, yet is he poor,
And our nobility will scorn the match.
Mar. Hear ye, captain,—are you not at leisure?
Suf. [*Aside.*] It shall be so, disdain they ne'er so much:
Henry is youthful, and will quickly yield.—
Madam, I have a secret to reveal.
Mar. [*Aside.*] What though I be enthrall'd? he seems a knight,
And will not any way dishonour me.
Suf. Lady, vouchsafe to listen what I say.
Mar. [*Aside.*] Perhaps, I shall be rescu'd by the French;
And then I need not crave his courtesy.

Suf. Sweet Madam, give me hearing in a cause—
Mar. [*Aside.*] Tush, women have been captivate ere now.
Suf. Lady, wherefore talk you so?
Mar. I cry you mercy, 'tis but *quid* for *quo*.
Suf. Say, gentle princess, would you not suppose
Your bondage happy, to be made a queen?
Mar. To be a queen in bondage is more vile
Than is a slave in base servility;
For princes should be free.
Suf. And so shall you,
If happy England's royal king be free.
Mar. Why, what concerns his freedom unto me?
Suf. I'll undertake to make thee Henry's queen;
To put a golden sceptre in thy hand,
And set a precious crown upon thy head,
If thou wilt condescend to be my—
Mar. What?
Suf. His love.
Mar. I am unworthy to be Henry's wife.
Suf. No, gentle Madam; I unworthy am
To woo so fair a dame to be his wife,
And have no portion in the choice myself.
How say you, Madam,—are you so content?
Mar. An if my father please, I am content.
Suf. Then, call our captains, and our colours forth!—
[*Troops come forward.*
And, Madam, at your father's castle walls
We'll crave a parley, to confer with him.
A parley sounded. Enter REIGNIER, *on the walls.*
Suf. See, Reignier, see thy daughter prisoner!
Reig. To whom?
Suf. To me.
Reig. Suffolk, what remedy
I am a soldier, and unapt to weep,
Or to exclaim on fortune's fickleness.
Suf. Yes, there is remedy enough, my lord:
Consent (and, for thy honour, give consent)
Thy daughter shall be wedded to my king;
Whom I with pain have woo'd and won thereto,
And this her easy-held imprisonment
Hath gain'd thy daughter princely liberty.
Reig. Speaks Suffolk as he thinks?
Suf. Fair Margaret knows
That Suffolk doth not flatter, face, or feign.

Reig. Upon thy princely warrant, I descend
To give thee answer of thy just demand.
Suf. And here I will expect thy coming.
[*Exit* REIGNIER *from the walls.*

Trumpets sound. Enter REIGNIER, *below.*

Reig. Welcome, brave earl, into our territories:
Command in Anjou what your honour pleases.
Suf. Thanks, Reignier, happy for so sweet a child,
Fit to be made companion with a king:
What answer makes your grace unto my suit?
Reig. Since thou dost deign to woo her little worth
To be the princely bride of such a lord,
Upon condition I may quietly
Enjoy mine own, the county Maine, and Anjou,
Free from oppression or the stroke of war,
My daughter shall be Henry's, if he please.
Suf. That is her ransom,—I deliver her;
And those two counties, I will undertake,
Your grace shall well and quietly enjoy.
Reig. And I again, in Henry's royal name,
As deputy unto that gracious king,
Give thee her hand, for sign of plighted faith.
Suf. Reignier of France, I give thee kingly thanks,
Because this is in traffic of a king:—
[*Aside.*] And yet, methinks, I could be well content
To be mine own attorney in this case.—
[*To* REIG.] I'll over, then, to England with this news,
And make this marriage to be solemniz'd.
So, farewell, Reignier: set this diamond safe
In golden palaces, as it becomes.
Reig. I do embrace thee, as I would embrace
The Christian prince, king Henry, were he here.
Mar. Farewell, my lord: good wishes, praise, and prayers,
Shall Suffolk ever have of Margaret. [*Going.*
Suf. Farewell, sweet Madam: but hark you, Margaret,—
No princely commendations to my king?
Mar. Such commendations as become a maid,
A virgin, and his servant, say to him.
Suf. Words sweetly plac'd, and modestly directed.
But Madam, I must trouble you again,—
No loving token to his majesty?
Mar. Yes, my good lord,—a pure unspotted heart,
Never yet taint with love, I send the king.

Suf. And this withal. [*Kisses her.*

Mar. That for thyself: I will not so presume,
To send such peevish tokens to a king.

[*Exeunt* REIGNIER *and* MARGARET.

Suf. O, wert thou for myself!—But Suffolk, stay;
Thou mayst not wander in that labyrinth;
There Minotaurs, and ugly treasons, lurk.
Solicit Henry with her wondrous praise:
Bethink thee on her virtues that surmount
Mad natural graces that extinguish art;
Repeat their semblance often on the seas,
That, when thou com'st to kneel at Henry's feet,
Thou mayst bereave him of his wits with wonder. [*Exit.*

SCENE IV.—*Camp of the* DUKE OF YORK, *in* ANJOU.

Enter YORK, WARWICK, *and others.*

York. Bring forth that sorceress, condemn'd to burn.

Enter LA PUCELLE, *guarded; and a* Shepherd.

Shep. Ah, Joan, this kills thy father's heart outright!
Have I sought every country far and near,
And, now it is my chance to find thee out,
Must I behold thy timeless cruel death?
Ah, Joan, sweet daughter Joan, I'll die with thee!

Puc. Decrepit miser! base ignoble wretch!
I am descended of a gentler blood:
Thou art no father, nor no friend, of mine.

Shep. Out, out!—My lords, an please you, 'tis not so;
I did beget her, all the parish knows;
Her mother liveth yet, can testify
She was the first fruit of my bachelorship.

War. Graceless! wilt thou deny thy parentage?

York. This argues what her kind of life hath been,—
Wicked and vile; and so her death concludes.

Shep. Fie, Joan, that thou wilt be so obstacle!
God knows, thou art a collop of my flesh;
And for thy sake have I shed many a tear:
Deny me not, I pr'ythee, gentle Joan.

Puc. Peasant, avaunt!—You have suborn'd this man,
Of purpose to obscure my noble birth.

Shep. 'Tis true, I gave a noble to the priest,
The morn that I was wedded to her mother.—
Kneel down and take my blessing, good my girl.

Wilt thou not stoop? Now curs'd be the time
Of thy nativity! I would the milk
Thy mother gave thee, when thou suck'dst her breast,
Had been a little ratsbane for thy sake;
Or else, when thou didst keep my lambs a-field,
I wish some rav'nous wolf had eaten thee!
Dost thou deny thy father, curs'd drab?
O, burn her, burn her! hanging is too good. [*Exit.*

York. Take her away; for she hath liv'd too long,
To fill the world with vicious qualities.

Puc. First, let me tell you whom you have condemn'd:
Not me begotten of a shepherd swain,
But issu'd from the progeny of kings;
Virtuous, and holy; chosen from above,
By inspiration of celestial grace,
To work exceeding miracles on earth.
I never had to do with wicked spirits:
But you,—that are polluted with your lusts,
Stain'd with the guiltless blood of innocents,
Corrupt and tainted with a thousand vices,—
Because you want the grace that others have,
You judge it straight a thing impossible
To compass wonders, but by help of devils.
No; misconceiv'd Joan of Arc hath been
A virgin from her tender infancy,
Chaste and immaculate in very thought;
Whose maiden blood, thus rigorously effus'd,
Will cry for vengeance at the gates of heaven.

York. Ay, ay;—away with her to execution!

War. And hark ye, Sirs; because she is a maid,
Spare for no fagots, let there be enow:
Place barrels of pitch upon the fatal stake,
That so her torture may be shorten'd.

Puc. Will nothing turn your unrelenting hearts?
Then, Joan, discover thine infirmity,
That warranteth by law to be thy privilege.—
I am with child, ye bloody homicides:
Murder not, then, the fruit within my womb,
Although ye hale me to a violent death.

York. Now, heaven forefend! the holy maid with child!

War. The greatest miracle that e'er ye wrought:
Is all your strict preciseness come to this?

York. She and the Dauphin have been juggling:
I did imagine what would be her refuge.

War. Well, go to; we will have no bastards live;
Especially since Charles must father it.
Puc. You are deceiv'd; my child is none of his:
It was Alençon that enjoy'd my love.
York. Alençon! that notorious Machiavel!
It dies, an if it had a thousand lives.
Puc. O, give me leave, I have deluded you:
'Twas neither Charles, nor yet the duke I nam'd,
But Reignier, king of Naples, that prevail'd.
War. A married man! that's most intolerable.
York. Why, here's a girl! I think she knows not well,
There were so many, whom she may accuse.
War. It's sign she hath been liberal and free.
York. And yet, forsooth, she is a virgin pure.—
Strumpet, thy words condemn thy brat and thee:
Use no entreaty, for it is in vain.
Puc. Then lead me hence;—with whom I leave my curse:
May never glorious sun reflex his beams
Upon the country where you make abode;
But darkness and the gloomy shade of death
Environ you, till mischief and despair
Drive you to break your necks, or hang yourselves!
[*Exit, guarded.*
York. Break thou in pieces, and consume to ashes,
Thou foul accursèd minister of hell!

Enter CARDINAL BEAUFORT, *attended.*

Car. Lord regent, I do greet your excellence
With letters of commission from the king.
For know, my lords, the states of Christendom,
Mov'd with remorse of these outrageous broils,
Have earnestly implor'd a general peace
Betwixt our nation and the aspiring French;
And here at hand the Dauphin, and his train,
Approacheth to confer about some matter.
York. Is all our travail turn'd to this effect?
After the slaughter of so many peers,
So many captains, gentlemen, and soldiers,
That in this quarrel have been overthrown,
And sold their bodies for their country's benefit,
Shall we at last conclude effeminate peace?
Have we not lost most part of all the towns,
By treason, falsehood, and by treachery,
Our great progenitors had conquerèd?—

O, Warwick, Warwick! I foresee with grief
The utter loss of all the realm of France.

War. Be patient, York: if we conclude a peace,
It shall be with such strict and severe covenants,
As little shall the Frenchmen gain thereby.

Enter CHARLES, *attended;* ALENÇON, *the* BASTARD OF ORLEANS, REIGNIER, *and others.*

Char. Since, lords of England, it is thus agreed,
That peaceful truce shall be proclaim'd in France,
We come to be informèd by yourselves
What the conditions of that league must be.

York. Speak, Winchester; for boiling choler chokes
The hollow passage of my prison'd voice,
By sight of these our baleful enemies.

Win. Charles, and the rest, it is enacted thus:—
That, in regard king Henry gives consent,
Of mere compassion, and of lenity,
To ease your country of distressful war,
And suffer you to breathe in fruitful peace,—
You shall become true liegemen to his crown:
And, Charles, upon condition thou wilt swear
To pay him tribute, and submit thyself,
Thou shalt be plac'd as viceroy under him,
And still enjoy thy regal dignity.

Alen. Must he be, then, as shadow of himself?
Adorn his temples with a coronet,
And yet, in substance and authority,
Retain but privilege of a private man?
This proffer is absurd and reasonless.

Char. 'Tis known already that I am possess'd
With more than half the Gallian territories,
And therein reverenc'd for their lawful king:
Shall I, for lucre of the rest unvanquish'd,
Detract so much from that prerogative,
As to be call'd but viceroy of the whole?
No, lord embassador; I'll rather keep
That which I have, than, coveting for more,
Be cast from possibility of all.

York. Insulting Charles! hast thou by secret means
Us'd intercession to obtain a league,
And, now the matter grows to compromise,
Stand'st thou aloof upon comparison?
Either accept the title thou usurp'st,

Of benefit proceeding from our king,
And not of any challenge of desert,
Or we will plague thee with incessant wars.
Reig. [*Aside to* CHAR.] My lord, you do not well in obstinacy
To cavil in the course of this contract:
If once it be neglected, ten to one,
We shall not find like opportunity.
Alen. [*Aside to* CHAR.] To say the truth, it is your policy
To save your subjects from such massacre,
And ruthless slaughters, as are daily seen,
By our proceeding in hostility;
And therefore take this compact of a truce,
Although you break it when your pleasure serves.
War. How say'st thou, Charles? shall our condition stand?
Char. It shall; only reserv'd, you claim no interest
In any of our towns of garrison.
York. Then swear allegiance to his majesty;
As thou art knight, never to disobey,
Nor be rebellious to the crown of England,—
Thou, nor thy nobles, to the crown of England.
[CHARLES, *and his Nobles, give tokens of fealty.*
So, now dismiss your army when ye please;
Hang up your ensigns, let your drums be still,
For here we entertain a solemn peace. [*Exeunt.*

SCENE V.—LONDON. *A Room in the Palace.*

Enter KING HENRY, *in conference with* SUFFOLK; GLOSTER *and* EXETER *following.*

K. Hen. Your wondrous rare description, noble earl,
Of beauteous Margaret hath astonish'd me:
Her virtues, graced with external gifts,
Do breed love's settled passions in my heart:
And like as rigour of tempestuous gusts
Provokes the mightiest hulk against the tide,
So am I driven, by breath of her renown,
Either to suffer shipwreck, or arrive
Where I may have fruition of her love.
Suf. Tush, my good lord,—this superficial tale
Is but a preface of her worthy praise;
The chief perfections of that lovely dame
(Had I sufficient skill to utter them)
Would make a volume of enticing lines,
Able to ravish any dull conceit:

And, which is more, she is not so divine,
So full replete with choice of all delights,
But, with as humble lowliness of mind,
She is content to be at your command,—
Command, I mean, of virtuous chaste intents,
To love and honour Henry as her lord.

K. Hen. And otherwise will Henry ne'er presume.
Therefore, my lord protector, give consent,
That Margaret may be England's royal queen.

Glo. So should I give consent to flatter sin.
You know, my lord, your highness is betroth'd
Unto another lady of esteem:
How shall we, then, dispense with that contract,
And not deface your honour with reproach?

Suf. As doth a ruler with unlawful oaths;
Or one that, at a triumph having vow'd
To try his strength, forsaketh yet the lists
By reason of his adversary's odds:
A poor earl's daughter is unequal odds,
And therefore may be broke without offence.

Glo. Why, what, I pray, is Margaret more than that?
Her father is no better than an earl,
Although in glorious titles he excel.

Suf. Yes, my good lord, her father is a king,
The king of Naples and Jerusalem;
And of such great authority in France,
As his alliance will confirm our peace,
And keep the Frenchmen in allegiance.

Glo. And so the earl of Armagnac may do,
Because he is near kinsman unto Charles.

Exe. Beside, his wealth doth warrant liberal dower;
Where Reignier sooner will receive, than give.

Suf. A dower, my lords? disgrace not so your king,
That he should be so abject, base, and poor,
To choose for wealth, and not for perfect love.
Henry is able to enrich his queen,
And not to seek a queen to make him rich:
So worthless peasants bargain for their wives,
As market-men for oxen, sheep, or horse.
Marriage is a matter of more worth,
Than to be dealt in by attorneyship;
Not whom we will, but whom his grace affects,
Must be companion of his nuptial bed:
And therefore, lords, since he affects her most,

It most of all these reasons bindeth us,
In our opinions she should be preferr'd.
For what is wedlock forcèd, but a hell,
An age of discord and continual strife?
Whereas the contrary bringeth bliss,
And is a pattern of celestial peace.
Whom should we match with Henry, being a king,
But Margaret, that is daughter to a king?
Her peerless feature, joinèd with her birth,
Approves her fit for none but for a king:
Her valiant courage and undaunted spirit
(More than in women commonly is seen)
Will answer our hope in issue of a king;
For Henry, son unto a conqueror,
Is likely to beget more conquerors,
If with a lady of so high resolve,
As is fair Margaret, he be link'd in love.
Then yield, my lords; and here conclude with me
That Margaret shall be queen, and none but she.

K. Hen. Whether it be through force of your report,
My noble lord of Suffolk, or for that
My tender youth was never yet attaint
With any passion of inflaming love,
I cannot tell; but this I am assur'd,
I feel such sharp dissension in my breast,
Such fierce alarums both of hope and fear,
As I am sick with working of my thoughts.
Take, therefore, shipping; post, my lord, to France;
Agree to any covenants, and procure
That lady Margaret do vouchsafe to come
To cross the seas to England, and be crown'd
King Henry's faithful and anointed queen:
For your expenses and sufficient charge,
Among the people gather up a tenth.
Be gone, I say; for, till you do return,
I rest perplexèd with a thousand cares.—
And you, good uncle, banish all offence:
If you do censure me by what you were,
Not what you are, I know it will excuse
This sudden execution of my will.
And so, conduct me where, from company,
I may revolve and ruminate my grief. [*Exit.*

Glo. Ay, grief, I fear me, both at first and last.

[*Exeunt* GLOSTER *and* EXETER.

Suf. Thus Suffolk hath prevail'd; and thus he goes,
As did the youthful Paris once to Greece,
With hope to find the like event in love,
But prosper better than the Trojan did.
Margaret shall now be queen, and rule the king;
But I will rule both her, the king, and realm. [*Exit.*

SECOND PART OF

KING HENRY VI.

DRAMATIS PERSONÆ.

KING HENRY THE SIXTH.
HUMPHREY, DUKE OF GLOSTER, *his Uncle.*
CARDINAL BEAUFORT, *Bishop of Winchester, Great-Uncle to the* KING.
RICHARD PLANTAGENET, *Duke of York.*
EDWARD *and* RICHARD, *his Sons.*
DUKE OF SOMERSET,
DUKE OF SUFFOLK,
DUKE OF BUCKINGHAM,
LORD CLIFFORD,
YOUNG CLIFFORD, *his Son,* } *of the* KING'S *Party.*
EARL OF SALISBURY,
EARL OF WARWICK, } *of the York Faction.*
LORD SCALES, *Governor of the Tower.* LORD SAY. SIR HUMPHREY STAFFORD, *and* WILLIAM STAFFORD, *his Brother.*
SIR JOHN STANLEY.
WALTER WHITMORE.
A Sea-captain, Master, *and* Master's Mate.
Two Gentlemen, *Prisoners with* SUFFOLK. VAUX.
HUME *and* SOUTHWELL, *Priests.*
BOLINGBROKE, *a Conjurer. A* Spirit *raised by him.*
THOMAS HORNER, *an Armourer.* PETER, *his Man.*
Clerk of Chatham. Mayor of St Albans.
SIMPCOX, *an Impostor. Two* Murderers.
JACK CADE, *a Rebel.*
GEORGE, JOHN, DICK, SMITH, *the Weaver,* MICHAEL, *&c.,* CADE'S *Followers.*
ALEXANDER IDEN, *a Kentish Gentleman.*

MARGARET, *Queen to* KING HENRY.
ELEANOR, DUCHESS OF GLOSTER.
MARGERY JOURDAIN, *a Witch.* Wife *to* SIMPCOX.

Lords, Ladies, *and* Attendants; Herald; Petitioners, Aldermen, *a* Beadle, Sheriff, *and* Officers; Citizens, Prentices, Falconers, Guards, Soldiers, Messengers, *&c.*

SCENE,—*In various Parts of* ENGLAND.

SECOND PART OF

KING HENRY VI.

ACT I.

SCENE I.—LONDON. *A Room of State in the Palace.*

Flourish of Trumpets: then Hautboys. Enter, on one side, KING HENRY, DUKE OF GLOSTER, SALISBURY, WARWICK, *and* CARDINAL BEAUFORT; *on the other,* QUEEN MARGARET, *led in by* SUFFOLK; YORK, SOMERSET, BUCKINGHAM, *and others, following.*

Suf. As by your high imperial majesty
I had in charge at my depart for France,
As procurator to your excellence,
To marry princess Margaret for your grace;
So, in the famous ancient city, Tours,
In presence of the kings of France and Sicil,
The dukes of Orleans, Calaber, Bretaigne, and Alençon,
Seven earls, twelve barons, and twenty reverend bishops,
I have perform'd my task, and was espous'd:
And humbly now, upon my bended knee,
In sight of England and her lordly peers,
Deliver up my title in the queen
To your most gracious hands, that are the substance
Of that great shadow I did represent;
The happiest gift that ever marquess gave,
The fairest queen that ever king receiv'd.

K. Hen. Suffolk, arise.—Welcome, queen Margaret:
I can express no kinder sign of love,
Than this kind kiss.—O Lord, that lends me life,
Lend me a heart replete with thankfulness!
For thou hast given me, in this beauteous face,

A world of earthly blessings to my soul,
If sympathy of love unite our thoughts.

Q. Mar. Great king of England, and my gracious lord,
The mutual conference that my mind hath had,
By day, by night, waking and in my dreams,
In courtly company or at my beads,
With you, mine alderliefest sovereign,
Makes me the bolder to salute my king
With ruder terms, such as my wit affords,
And over-joy of heart doth minister.

K. Hen. Her sight did ravish; but her grace in speech,
Her words y-clad with wisdom's majesty,
Makes me from wondering fall to weeping joys;
Such is the fulness of my heart's content.—
Lords, with one cheerful voice welcome my love.

All. [*Kneeling.*] Long live queen Margaret, England's happiness!

Q. Mar. We thank you all. [*Flourish.*

Suf. My lord protector, so it please your grace,
Here are the articles of contracted peace,
Between our sovereign, and the French king Charles,
For eighteen months concluded by consent.

Glo. [*Reads.*] "*Imprimis*, It is agreed between the French king, Charles, and William De-la-Poole, marquess of Suffolk, embassador for Henry king of England,—that the said Henry shall espouse the lady Margaret, daughter unto Reignier king of Naples, Sicilia, and Jerusalem; and crown her queen of England ere the thirtieth of May next ensuing. *Item*, That the duchy of Anjou and the county of Maine shall be released and delivered to the king her father"—

K. Hen. Uncle, how now!

Glo. Pardon me, gracious lord;
Some sudden qualm hath struck me at the heart,
And dimm'd mine eyes, that I can read no farther.

K. Hen. Uncle of Winchester, I pray, read on.

Car. [*Reads.*] "*Item*, It is farther agreed between them, that the duchies of Anjou and Maine shall be released and delivered over to the king her father; and she sent over of the king of England's own proper cost and charges, without having any dowry."

K. Hen. They please us well.—Lord marquess, kneel down:
We here create thee the first duke of Suffolk,
And girt thee with the sword.—Cousin of York,
We here discharge your grace from being regent
I' the parts of France, till term of eighteen months
Be full expir'd.—Thanks, uncle Winchester,

Gloster, York, Buckingham, Somerset,
Salisbury, and Warwick;
We thank you all for this great favour done,
In entertainment to my princely queen.
Come, let us in; and with all speed provide
To see her coronation be perform'd.

[*Exeunt* KING, QUEEN, *and* SUFFOLK.

Glo. Brave peers of England, pillars of the state,
To you duke Humphrey must unload his grief,—
Your grief, the common grief of all the land.
What! did my brother Henry spend his youth,
His valour, coin, and people, in the wars?
Did he so often lodge in open field,
In winter's cold, and summer's parching heat,
To conquer France, his true inheritance?
And did my brother Bedford toil his wits,
To keep by policy what Henry got?
Have you yourselves, Somerset, Buckingham,
Brave York, Salisbury, and victorious Warwick,
Receiv'd deep scars in France and Normandy?
Or hath mine uncle Beaufort and myself,
With all the learnèd council of the realm,
Studied so long, sat in the council-house
Early and late, debating to and fro
How France and Frenchmen might be kept in awe?
And hath his highness in his infancy
Been crown'd in Paris, in despite of foes?
And shall these labours, and these honours, die?
Shall Henry's conquest, Bedford's vigilance,
Your deeds of war, and all our counsel, die?
O peers of England, shameful is this league!
Fatal this marriage! cancelling your fame,
Blotting your names from books of memory,
Razing the characters of your renown,
Defacing monuments of conquer'd France,
Undoing all, as all had never been!

Car. Nephew, what means this passionate discourse,
This peroration with such circumstance?
For France, 'tis ours; and we will keep it still.

Glo. Ay, uncle, we will keep it, if we can;
But now it is impossible we should.
Suffolk, the new-made duke that rules the roast,
Hath given the duchies of Anjou and Maine

Unto the poor king Reignier, whose large style
Agrees not with the leanness of his purse.
Sal. Now, by the death of Him that died for all,
These counties were the keys of Normandy:—
But wherefore weeps Warwick, my valiant son?
War. For grief that they are past recovery:
For, were there hope to conquer them again,
My sword should shed hot blood, mine eyes no tears.
Anjou and Maine! myself did win them both;
Those provinces these arms of mine did conquer:
And are the cities, that I got with wounds,
Deliver'd up again with peaceful words?
Mort Dieu!
York. For Suffolk's duke, may he be suffocate,
That dims the honour of this warlike isle!
France should have torn and rent my very heart,
Before I would have yielded to this league.
I never read but England's kings have had
Large sums of gold, and dowries, with their wives;
And our king Henry gives away his own,
To match with her that brings no vantages.
Glo. A proper jest, and never heard before,
That Suffolk should demand a whole fifteenth,
For costs and charges in transporting her!
She should have stay'd in France, and starv'd in France,
Before—
Car. My lord of Gloster, now you grow too hot:
It was the pleasure of my lord the king.
Glo. My lord of Winchester, I know your mind
'Tis not my speeches that you do mislike,
But 'tis my presence that doth trouble ye.
Rancour will out; proud prelate, in thy face
I see thy fury: if I longer stay,
We shall begin our ancient bickerings.—
Lordings, farewell; and say, when I am gone,
I prophesied France will be lost ere long. [*Exit.*
Car. So, there goes our protector in a rage.
'Tis known to you he is mine enemy;
Nay, more, an enemy unto you all;
And no great friend, I fear me, to the king.
Consider, lords, he is the next of blood,
And heir-apparent to the English crown:
Had Henry got an empire by his marriage,
And all the wealthy kingdoms of the west,

There 's reason he should be displeas'd at it.
Look to it, lords; let not his smoothing words
Bewitch your hearts; be wise, and circumspect.
What though the common people favour him,
Calling him "Humphrey, the good duke of Gloster;"
Clapping their hands, and crying with loud voice—
"Jesu maintain your royal excellence!"
With—"God preserve the good duke Humphrey!"
I fear me, lords, for all this flattering gloss,
He will be found a dangerous protector.

Buck. Why should he, then, protect our sovereign,
He being of age to govern of himself?—
Cousin of Somerset, join you with me,
And all together, with the duke of Suffolk,
We 'll quickly hoise duke Humphrey from his seat.

Car. This weighty business will not brook delay;
I 'll to the duke of Suffolk presently. [*Exit.*

Som. Cousin of Buckingham, though Humphrey's pride
And greatness of his place be grief to us,
Yet let us watch the haughty cardinal:
His insolence is more intolerable
Than all the princes in the land beside:
If Gloster be displac'd, he 'll be protector.

Buck. Or thou, or I, Somerset, will be protector,
Despite duke Humphrey, or the cardinal.
[*Exeunt* BUCKINGHAM *and* SOMERSET.

Sal. Pride went before, ambition follows him.
While these do labour for their own preferment,
Behoves it us to labour for the realm.
I never saw but Humphrey, duke of Gloster,
Did bear him like a noble gentleman.
Oft have I seen the haughty cardinal,—
More like a soldier, than a man o' the church,
As stout, and proud, as he were lord of all,—
Swear like a ruffian, and demean himself
Unlike the ruler of a commonweal.—
Warwick, my son, the comfort of my age!
Thy deeds, thy plainness, and thy house-keeping,
Have won the greatest favour of the commons,
Excepting none but good duke Humphrey:—
And, brother York, thy acts in Ireland,
In bringing them to civil discipline;
Thy late exploits done in the heart of France,
When thou wert regent for our sovereign,

Have made thee fear'd and honour'd of the people :—
Join we together, for the public good,
In what we can, to bridle and suppress
The pride of Suffolk and the cardinal,
With Somerset's and Buckingham's ambition ;
And, as we may, cherish duke Humphrey's deeds,
While they do tend the profit of the land.

War. So God help Warwick, as he loves the land,
And common profit of his country.

York. And so says York, for he hath greatest cause.

Sal. Then let's make haste away, and look unto the main.

War. Unto the main! O father, Maine is lost ;
That Maine, which by main force Warwick did win,
And would have kept, so long as breath did last!
Main chance, father, you meant ; but I meant Maine,—
Which I will win from France, or else be slain.

[*Exeunt* WARWICK *and* SALISBURY.

York. Anjou and Maine are given to the French ;
Paris is lost ; the state of Normandy
Stands on a tickle point, now they are gone :
Suffolk concluded on the articles ;
The peers agreed ; and Henry was well pleas'd,
To change two dukedoms for a duke's fair daughter.
I cannot blame them all : what is 't to them ?
'Tis thine they give away, and not their own.
Pirates may make cheap pennyworths of their pillage,
And purchase friends, and give to courtezans,
Still revelling, like lords, till all be gone ;
Whileas the silly owner of the goods
Weeps over them, and wrings his hapless hands,
And shakes his head, and trembling stands aloof,
While all is shar'd, and all is borne away,
Ready to starve, and dare not touch his own :
So York must sit, and fret, and bite his tongue,
While his own lands are bargain'd for, and sold.
Methinks the realms of England, France, and Ireland,
Bear that proportion to my flesh and blood,
As did the fatal brand Althea burn'd,
Unto the prince's heart of Calydon.
Anjou and Maine, both given unto the French!
Cold news for me ; for I had hope of France,
Even as I have of fertile England's soil.
A day will come when York shall claim his own ;
And therefore I will take the Nevils' parts,

And make a show of love to proud duke Humphrey,
And, when I spy advantage, claim the crown,
For that's the golden mark I seek to hit:
Nor shall proud Lancaster usurp my right,
Nor hold the sceptre in his childish fist,
Nor wear the diadem upon his head,
Whose church-like humours fit not for a crown.
Then, York, be still a while, till time do serve:
Watch thou and wake, when others be asleep,
To pry into the secrets of the state;
Till Henry, surfeiting in joys of love,
With his new bride and England's dear-bought queen,
And Humphrey with the peers be fall'n at jars:
Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be perfum'd;
And in my standard bear the arms of York,
To grapple with the house of Lancaster;
And, force perforce, I'll make him yield the crown,
Whose bookish rule hath pull'd fair England down. [*Exit.*

SCENE II.—LONDON. *A Room in the* DUKE OF GLOSTER'S *House.*

Enter GLOSTER *and his* DUCHESS.

Duch. Why droops my lord, like over-ripen'd corn,
Hanging the head at Ceres' plenteous load?
Why doth the great duke Humphrey knit his brows,
As frowning at the favours of the world?
Why are thine eyes fix'd to the sullen earth,
Gazing on that which seems to dim thy sight?
What seest thou there? king Henry's diadem,
Enchas'd with all the honours of the world?
If so, gaze on, and grovel on thy face,
Until thy head be circled with the same.
Put forth thy hand, reach at the glorious gold:—
What, is't too short? I'll lengthen it with mine;
And having both together heav'd it up,
We'll both together lift our heads to heaven;
And never more abase our sight so low,
As to vouchsafe one glance unto the ground.

Glo. O Nell, sweet Nell, if thou dost love thy lord,
Banish the canker of ambitious thoughts!
And may that thought, when I imagine ill
Against my king and nephew, virtuous Henry,

Be my last breathing in this mortal world!
My troublous dream this night doth make me sad.
Duch. What dream'd my lord? tell me, and I'll requite it
With sweet rehearsal of my morning's dream.
Glo. Methought this staff, mine office-badge in court,
Was broke in twain; by whom, I have forgot,
But, as I think, it was by the cardinal;
And on the pieces of the broken wand
Were plac'd the heads of Edmund duke of Somerset,
And William De-la-Poole, first duke of Suffolk.
This was my dream: what it doth bode, God knows.
Duch. Tut! this was nothing but an argument
That he that breaks a stick of Gloster's grove,
Shall lose his head for his presumption.
But list to me, my Humphrey, my sweet duke:
Methought I sat in seat of majesty,
In the cathedral church of Westminster,
And in that chair where kings and queens are crown'd;
Where Henry, and dame Margaret, kneel'd to me,
And on my head did set the diadem.
Glo. Nay, Eleanor, then must I chide outright:
Presumptuous dame, ill-nurtur'd Eleanor!
Art thou not second woman in the realm,
And the protector's wife, belov'd of him?
Hast thou not worldly pleasure at command,
Above the reach or compass of thy thought?
And wilt thou still be hammering treachery,
To tumble down thy husband, and thyself,
From top of honour to disgrace's feet?
Away from me, and let me hear no more.
Duch. What, what, my lord! are you so choleric
With Eleanor, for telling but her dream?
Next time I'll keep my dreams unto myself,
And not be check'd.
Glo. Nay, be not angry, I am pleas'd again.

Enter a Messenger.

Mess. My lord protector, 'tis his highness' pleasure
You do prepare to ride unto St Albans,
Whereas the king and queen do mean to hawk.
Glo. I go.—Come, Nell; thou wilt ride with us?
Duch. Yes, my good lord, I'll follow presently.

[*Exeunt* GLOSTER *and* Messenger.

Follow I must; I cannot go before,
While Gloster bears this base and humble mind.

Were I a man, a duke, and next of blood,
I would remove these tedious stumbling-blocks,
And smooth my way upon their headless necks:
And, being a woman, I will not be slack
To play my part in Fortune's pageant.—
Where are you there, Sir John? nay, fear not, man,
We are alone; here's none but thee and I.

Enter HUME.

Hume. Jesus preserve your royal majesty!

Duch. What say'st thou? majesty! I am but grace.

Hume. But, by the grace of God, and Hume's advice,
Your grace's title shall be multiplied.

Duch. What say'st thou, man? hast thou as yet conferr'd
With Margery Jourdain, the cunning witch,
With Roger Bolingbroke, the conjurer?
And will they undertake to do me good?

Hume. This they have promisèd,—to show your highness
A spirit rais'd from depth of under ground,
That shall make answer to such questions,
As by your grace shall be propounded him.

Duch. It is enough; I'll think upon the questions:
When from St Albans we do make return,
We'll see these things effected to the full.
Here, Hume, take this reward; make merry, man,
With thy confed'rates in this weighty cause. [*Exit.*

Hume. Hume must make merry with the duchess' gold;
Marry, and shall. But how now, Sir John Hume!
Seal up your lips, and give no words but mum:
The business asketh silent secrecy.
Dame Eleanor gives gold to bring the witch:
Gold cannot come amiss, were she a devil.
Yet have I gold flies from another coast:—
I dare not say, from the rich cardinal,
And from the great and new-made duke of Suffolk;
Yet I do find it so: for, to be plain,
They, knowing dame Eleanor's aspiring humour,
Have hirèd me to undermine the duchess,
And buz these conjurations in her brain.
They say,—A crafty knave does need no broker;
Yet am I Suffolk, and the cardinal's broker.
Hume, if you take not heed, you shall go near
To call them both a pair of crafty knaves.
Well. so it stands; and thus, I fear, at last,

Hume's knavery will be the duchess' wreck,
And her attainture will be Humphrey's fall:
Sort how it will, I shall have gold for all. [*Exit.*

SCENE III.—LONDON. *A Room in the Palace.*

Enter PETER *and other* Petitioners.

1 *Pet.* My masters, let's stand close: my lord protector will come this way by and by, and then we may deliver our supplications in the quill.

2 *Pet.* Marry, the Lord protect him, for he's a good man! Jesu bless him!

1 *Pet.* Here 'a comes, methinks, and the queen with him. I'll be the first, sure.

Enter SUFFOLK *and* QUEEN MARGARET.

2 *Pet.* Come back, fool! this is the duke of Suffolk, and not my lord protector.

Suf. How now, fellow! wouldst any thing with me?

1 *Pet.* I pray, my lord, pardon me; I took ye for my lord protector.

Q. Mar. [*Glancing at the superscriptions.*] "To the lord protector!" are your supplications to his lordship? Let me see them: what is thine?

1 *Pet.* Mine is, an't please your grace, against John Goodman, my lord cardinal's man, for keeping my house, and lands, and wife and all, from me.

Suf. Thy wife too! that is some wrong indeed.—What's yours?—What's here? [*Reads.*] "Against the duke of Suffolk, for enclosing the commons of Melford."—How now, sir knave!

2 *Pet.* Alas, Sir, I am but a poor petitioner of our whole township.

Peter. [*Presenting his Petition.*] Against my master, Thomas Horner, for saying that the duke of York was rightful heir to the crown.

Q. Mar. What say'st thou? Did the duke of York say he was rightful heir to the crown?

Pet. That my master was? No, forsooth: my master said that he was; and that the king was a usurper.

Suf. Who is there? [*Enter* Servants.]—Take this fellow in, and send for his master with a pursuivant presently:—we'll hear more of your matter before the king. [*Exeunt* Servants *with* PETER.

Q. Mar. And as for you, that love to be protected
Under the wings of our protector's grace,
Begin your suits anew, and sue to him.
[*Tears the Petitions.*
Away, base cullions!—Suffolk, let them go.

All. Come, let's be gone. [*Exeunt Petitioners.*

Q. Mar. My lord of Suffolk, say, is this the guise,
Is this the fashion in the court of England?
Is this the government of Britain's isle,
And this the royalty of Albion's king?
What, shall king Henry be a pupil still,
Under the surly Gloster's governance?
Am I a queen in title and in style,
And must be made a subject to a duke?
I tell thee, Poole, when in the city Tours
Thou ran'st a tilt in honour of my love,
And stol'st away the ladies' hearts of France,
I thought king Henry had resembled thee
In courage, courtship, and proportion:
But all his mind is bent to holiness,
To number *Ave-Maries* on his beads:
His champions are the prophets and apostles;
His weapons, holy saws of sacred writ;
His study is his tilt-yard, and his loves
Are brazen images of canoniz'd saints.
I would the college of the cardinals
Would choose him pope, and carry him to Rome,
And set the triple crown upon his head:—
That were a state fit for his holiness.

Suf. Madam, be patient: as I was cause
Your highness came to England, so will I
In England work your grace's full content.

Q. Mar. Beside the haught protector, have we Beaufort,
The imperious churchman; Somerset, Buckingham,
And grumbling York: and not the least of these,
But can do more in England than the king.

Suf. And he of these that can do most of all,
Cannot do more in England than the Nevils:
Salisbury, and Warwick, are no simple peers.

Q. Mar. Not all these lords do vex me half so much,
As that proud dame, the lord protector's wife.
She sweeps it through the court with troops of ladies,
More like an empress than duke Humphrey's wife:
Strangers in court do take her for the queen:
She bears a duke's revénues on her back,
And in her heart she scorns our poverty:
Shall I not live to be aveng'd on her?
Contemptuous base-born callat as she is,
She vaunted 'mongst her minions t'other day,
The very train of her worst wearing gown

Was better worth than all my father's lands,
Till Suffolk gave two dukedoms for his daughter.
Suf. Madam, myself have lim'd a bush for her,
And plac'd a quire of such enticing birds,
That she will light to listen to the lays,
And never mount to trouble you again.
So, let her rest: and, Madam, list to me;
For I am bold to counsel you in this.
Although we fancy not the cardinal,
Yet must we join with him and with the lords,
Till we have brought duke Humphrey in disgrace.
As for the duke of York, this late complaint
Will make but little for his benefit.
So, one by one, we 'll weed them all at last,
And you yourself shall steer the happy helm.

Enter KING HENRY, YORK, *and* SOMERSET; DUKE *and* DUCHESS OF GLOSTER, CARDINAL BEAUFORT, BUCKINGHAM, SALISBURY, *and* WARWICK.

K. Hen. For my part, noble lords, I care not which;
Or Somerset, or York, all's one to me.
York. If York have ill demean'd himself in France,
Then let him be denay'd the regentship.
Som. If Somerset be unworthy of the place,
Let York be regent; I will yield to him.
War. Whether your grace be worthy, yea or no,
Dispute not that: York is the worthier.
Car. Ambitious Warwick, let thy betters speak.
War. The cardinal's not my better in the field.
Buck. All in this presence are thy betters, Warwick.
War. Warwick may live to be the best of all.
Sal. Peace, son!—and show some reason, Buckingham,
Why Somerset should be preferr'd in this.
Q. Mar. Because the king, forsooth, will have it so.
Glo. Madam, the king is old enough himself
To give his censure: these are no women's matters.
Q. Mar. If he be old enough, what needs your grace
To be protector of his excellence?
Glo. Madam, I am protector of the realm;
And, at his pleasure, will resign my place.
Suf. Resign it, then, and leave thine insolence.
Since thou wert king, (as who is king but thou?)
The commonwealth hath daily run to wreck;
The Dauphin hath prevail'd beyond the seas;
And all the peers and nobles of the realm
Have been as bondmen to thy sov'reignty.

Car. The commons hast thou rack'd; the clergy's bags
Are lank and lean with thy extortions.
Som. Thy sumptuous buildings, and thy wife's attire,
Have cost a mass of public treasury.
Buck. Thy cruelty in execution
Upon offenders, hath exceeded law,
And left thee to the mercy of the law.
Q. Mar. Thy sale of offices and towns in France,—
If they were known, as the suspect is great,—
Would make thee quickly hop without thy head.
[*Exit* GLOSTER. *The* QUEEN *drops her fan.*
Give me my fan: what, minion! can you not?
[*Giving the* DUCHESS *a box on the ear.*
I cry you mercy, Madam, was it you?
Duch. Was't I! yea, I it was, proud Frenchwoman:
Could I come near your beauty with my nails,
I'd set my ten commandments in your face.
K. Hen. Sweet aunt, be quiet; 'twas against her will.
Duch. Against her will! Good king, look to't in time;
She'll hamper thee, and dandle thee like a baby:
Though in this place most master wear no breeches,
She shall not strike dame Eleanor unreveng'd. [*Exit.*
Buck. Lord Cardinal, I will follow Eleanor,
And listen after Humphrey, how he proceeds:
She's tickled now; her fume can need no spurs,
She'll gallop fast enough to her destruction.
[*Exit* BUCKINGHAM.

Re-enter GLOSTER.

Glo. Now, lords, my choler being over-blown
With walking once about the quadrangle,
I come to talk of commonwealth affairs.
As for your spiteful false objections,
Prove them, and I lie open to the law:
But God in mercy so deal with my soul,
As I in duty love my king and country!
But, to the matter that we have in hand:—
I say, my sov'reign, York is meetest man
To be your regent in the realm of France.
Suf. Before we make election, give me leave
To show some reason, of no little force,
That York is most unmeet of any man.
York. I'll tell thee, Suffolk, why I am unmeet:
First, for I cannot flatter thee in pride;
Next, if I be appointed for the place,

My lord of Somerset will keep me here,
Without discharge, money, or furniture,
Till France be won into the Dauphin's hands:
Last time I danc'd attendance on his will,
Till Paris was besieg'd, famish'd, and lost.

War. That can I witness; and a fouler fact
Did never traitor in the land commit.

Suf. Peace, headstrong Warwick!

War. Image of pride, why should I hold my peace?

Enter Servants *of* SUFFOLK, *bringing in* HORNER *and* PETER.

Suf. Because here is a man accus'd of treason:
Pray God the duke of York excuse himself!

York. Doth any one accuse York for a traitor?

K. Hen. What mean'st thou, Suffolk? tell me, what are these?

Suf. Please it your majesty, this is the man
That doth accuse his master of high treason:
His words were these,—that Richard, duke of York,
Was rightful heir unto the English crown,
And that your majesty was a usurper.

K. Hen. Say, man, were these thy words?

Hor. An't shall please your majesty, I never said nor thought any such matter: God is my witness, I am falsely accused by the villain.

Pet. [*Holding up his hands.*] By these ten bones, my lords, he did speak them to me in the garret one night, as we were scouring my lord of York's armour.

York. Base dunghill villain and mechanical,
I'll have thy head for this thy traitor's speech.—
I do beseech your royal majesty,
Let him have all the rigour of the law.

Hor. Alas, my lord, hang me, if ever I spake the words. My accuser is my prentice; and when I did correct him for his fault the other day, he did vow upon his knees he would be even with me: I have good witness of this; therefore I beseech your majesty, do not cast away an honest man for a villain's accusation.

K. Hen. Uncle, what shall we say to this in law?

Glo. This doom, my lord, if I may judge:
Let Somerset be regent o'er the French,
Because in York this breeds suspicion;
And let these have a day appointed them
For single combat in convenient place,
For he hath witness of his servant's malice:
This is the law, and this duke Humphrey's doom.

K. Hen. Then be it so.—My lord of Somerset,
We make your grace lord regent o'er the French.

Sem. I humbly thank your royal majesty.

Hor. And I accept the combat willingly.

Pet. Alas, my lord, I cannot fight; for God's sake, pity my case! The spite of man prevaileth against me. O Lord, have mercy upon me! I shall never be able to fight a blow: O Lord, my heart!

Glo. Sirrah, or you must fight, or else be hang'd.

K. Hen. Away with them to prison; and the day
Of combat shall be the last of the next month.—
Come, Somerset, we 'll see thee sent away. [*Exeunt.*

SCENE IV.—LONDON. *The* DUKE OF GLOSTER'S *Garden.*

Enter MARGERY JOURDAIN, HUME, SOUTHWELL, *and* BOLINGBROKE.

Hume. Come, my masters, the duchess, I tell you, expects performance of your promises.

Boling. Master Hume, we are therefore provided: will her ladyship behold and hear our exorcisms?

Hume. Ay, what else? fear you not her courage.

Boling. I have heard her reported to be a woman of an invincible spirit: but it shall be convenient, master Hume, that you be by her aloft, while we be busy below; and so, I pray you, go in God's name, and leave us. [*Exit* HUME.] Mother Jourdain, be you prostrate, and grovel on the earth;—John Southwell, read you;—and let us to our work.

Enter DUCHESS *above; and presently,* HUME.

Duch. Well said, my masters; and welcome all.
To this gear; the sooner the better.

Boling. Patience, good lady; wizards know their times.
Deep night, dark night, the silent of the night,
The time of night when Troy was set on fire;
The time when screech-owls cry, and bandogs howl,
And spirits walk, and ghosts break up their graves,—
That time best fits the work we have in hand.
Madam, sit you, and fear not: whom we raise,
We will make fast within a hallow'd verge.

[*Here they perform the ceremonies appertaining, and make the Circle;* BOLINGBROKE, *or* SOUTHWELL, *reads,* Conjuro te, *&c. It thunders and lightens terribly; then the* Spirit *riseth.*

Spir. Adsum.

M. Jourd. Asmath,
By the eternal God, whose name and power
Thou tremblest at, answer that I shall ask;
For, till thou speak, thou shalt not pass from hence.

Spir. Ask what thou wilt:—that I had said and done!

Boling. [*Reads from a paper.*] "First, of the king: what shall of him become?"

Spir. The duke yet lives, that Henry shall depose;
But him outlive, and die a violent death.
[*As the* Spirit *speaks*, SOUTHWELL *writes the answer.*

Boling. [*Reads.*] "What fates await the duke of Suffolk?"

Spir. By water shall he die, and take his end.

Boling. [*Reads.*] "What shall befall the duke of Somerset?"

Spir. Let him shun castles;
Safer shall he be upon the sandy plains,
Than where castles mounted stand.—
Have done, for more I hardly can endure.

Boling. Descend to darkness, and the burning lake!
False fiend, avoid!
[*Thunder and lightning.* Spirit *descends.*

Enter YORK *and* BUCKINGHAM, *hastily, with their* Guards, *and others.*

York. Lay hands upon these traitors, and their trash.—
Beldam, I think we watch'd you at an inch.—
What, Madam, are you there? the king and commonweal
Are deeply indebted for this piece of pains:
My lord protector will, I doubt it not,
See you well guerdon'd for these good deserts.

Duch. Not half so bad as thine to England's king,
Injurious duke, that threat'st where is no cause.

Buck. True, Madam, none at all:—what call you this?
[*Showing her the papers that have been seized.*
Away with them! let them be clapp'd up close,
And kept asunder.—You, Madam, shall with us.—
Stafford, take her to thee.—
We'll see your trinkets here all forthcoming.—
All, away!
[*Exeunt, above,* DUCHESS *and* HUME, *guarded. Exeunt below,* SOUTHWELL, BOLINGBROKE, *&c. guarded.*

York. Lord Buckingham, methinks, you watch'd her well:
A pretty plot, well chosen to build upon!
Now, pray, my lord, let 's see the devil's writ.
What have we here?
[*Reads.*] "The duke yet lives, that Henry shall depose;
But him outlive, and die a violent death."
Why, this is just,
Aio te, Æacida, Romanos vincere posse.
Well, to the rest:

[*Reads.*] "Tell me, what fate awaits the duke of Suffolk?—
By water shall he die, and take his end."—
"What shall betide the duke of Somerset?—
Let him shun castles;
Safer shall he be upon the sandy plains,
Than where castles mounted stand."—
Come, come, my lords;
These oracles are hardly attain'd,
And hardly understood.
The king is now in progress towards St Albans;
With him, the husband of this lovely lady:
Thither go these news, as fast as horse can carry them,—
A sorry breakfast for my lord protector.

Buck. Your grace shall give me leave, my lord of York,
To be the post, in hope of his reward.

York. At your pleasure, my good lord.—Who's within there, ho!

Enter a Servant.

Invite my lords of Salisbury, and Warwick,
To sup with me to-morrow night.—Away! [*Exeunt.*

ACT II.

SCENE I.—St Albans.

Enter King Henry, Queen Margaret, Gloster, Cardinal, *and* Suffolk, *with* Falconers *hollaing.*

Q. Mar. Believe me, lords, for flying at the brook,
I saw not better sport these seven years' day:
Yet, by your leave, the wind was very high;
And, ten to one, old Joan had not gone out.

K. Hen. But what a point, my lord, your falcon made,
And what a pitch she flew above the rest:—
To see how God in all his creatures works!
Yea, man and birds, are fain of climbing high.

Suf. No marvel, an it like your majesty,
My lord protector's hawks do tower so well;
They know their master loves to be aloft,
And bears his thoughts above his falcon's pitch.

Glo. My lord, 'tis but a base ignoble mind,
That mounts no higher than a bird can soar.

Car. I thought as much: he'd be above the clouds.

Glo. Ay, my lord cardinal; how think you by that?
Were it not good your grace could fly to heaven?
K. Hen. The treasury of everlasting joy!
Car. Thy heaven is on earth; thine eyes and thoughts
Beat on a crown, the treasure of thy heart;
Pernicious protector, dangerous peer,
That smooth'st it so with king and commonweal!
Glo. What, cardinal, is your priesthood grown peremptory?
Tantæne animis cœlestibus iræ?
Churchmen so hot? good uncle, hide such malice;
With such holiness can you do it?
Suf. No malice, Sir; no more than well becomes
So good a quarrel, and so bad a peer.
Glo. As who, my lord?
Suf. Why, as you, my lord,
An 't like your lordly lord-protectorship.
Glo. Why, Suffolk, England knows thine insolence.
Q. Mar. And thy ambition, Gloster.
K. Hen. I pr'ythee, peace,
Good queen, and whet not on these furious peers;
For blessèd are the peacemakers on earth.
Car. Let me be blessèd for the peace I make,
Against this proud protector with my sword!
Glo. [*Aside to* CAR.] 'Faith, holy uncle, would 'twere come to that!
Car. [*Aside to* GLO.] Marry, when thou dar'st.
Glo. [*Aside to* CAR.] Make up no factious numbers for the matter;
In thine own person answer thy abuse.
Car. [*Aside to* GLO.] Ay, where thou dar'st not peep: an if thou dar'st,
This evening on the east side of the grove.
K. Hen. How now, my lords!
Car. Believe me, cousin Gloster,
Had not your man put up the fowl so suddenly,
We had had more sport.—[*Aside to* GLO.] Come with thy two-hand sword.
Glo. True, uncle.
Car. Are you advis'd?—[*Aside to* GLO.] the east side of the grove.
Glo. [*Aside to* CAR.] Cardinal, I am with you.
K. Hen. Why, how now, uncle Gloster!
Glo. Talking of hawking; nothing else, my lord.—
[*Aside to* CAR.] Now, by God's mother, priest, I 'll shave your crown
For this, or all my fence shall fail.

Car. [*Aside to* GLO.] *Medice teipsum;*
Protector, see to 't well, protect yourself.
K. Hen. The winds grow high; so do your stomachs, lords.
How irksome is this music to my heart!
When such strings jar, what hope of harmony?
I pray, my lords, let me compound this strife.

Enter a Townsman *of St Alban's, crying,* "A Miracle!"

Glo. What means this noise?
Fellow, what miracle dost thou proclaim?
Towns. A miracle! a miracle!
Suf. Come to the king, and tell him what miracle.
Towns. Forsooth, a blind man at Saint Alban's shrine,
Within this half hour, hath receiv'd his sight;
A man that ne'er saw in his life before.
K. Hen. Now, God be prais'd, that to believing souls
Gives light in darkness, comfort in despair!

Enter the Mayor of St Albans, *and his Brethren; and* SIMPCOX, *borne between two persons in a chair; his* Wife *and a multitude following.*

Car. Here come the townsmen on procession,
To present your highness with the man.
K. Hen. Great is his comfort in this earthly vale,
Although by his sight his sin be multiplied.
Glo. Stand by, my masters:—bring him near the king;
His highness' pleasure is to talk with him.
K. Hen. Good fellow, tell us here the circumstance,
That we for thee may glorify the Lord.
What, hast thou been long blind, and now restor'd?
Simp. Born blind, an 't please your grace.
Wife. Ay, indeed, was he.
Suf. What woman is this?
Wife. His wife, an 't like your worship.
Glo. Hadst thou been his mother, thou couldst have better told.
K. Hen. Where wert thou born?
Simp. At Berwick in the north, an 't like your grace,
K. Hen. Poor soul! God's goodness hath been great to thee:
Let never day nor night unhallow'd pass,
But still remember what the Lord hath done.
Q. Mar. Tell me, good fellow, cam'st thou here by chance,
Or of devotion, to this holy shrine?
Simp. God knows, of pure devotion; being call'd
A hundred times, and oft'ner, in my sleep.

By good Saint Alban ; who said,—"Simpcox, come
Come, offer at my shrine, and I will help thee."

Wife. Most true, forsooth ; and many time and oft
Myself have heard a voice to call him so.

Car. What, art thou lame?

Simp. Ay, God Almighty help me!

Suf. How cam'st thou so?

Simp. A fall off of a tree.

Wife. A plum-tree, master.

Glo. How long hast thou been blind?

Simp. O, born so, master.

Glo. What, and wouldst climb a tree?

Simp. But that in all my life, when I was a youth.

Wife. Too true ; and bought his climbing very dear.

Glo. 'Mass, thou lov'dst plums well, that wouldst venture so.

Simp. Alas, good master, my wife desir'd some damsons,
And made me climb, with danger of my life.

Glo. A subtle knave! but yet it shall not serve.—
Let me see thine eyes:—wink now;—now open them:—
In my opinion yet thou seest not well.

Simp. Yes, Master, clear as day, I thank God, and Saint Alban.

Glo. Say'st thou me so? What colour is this cloak of?

Simp. Red, Master ; red as blood.

Glo. Why, that's well said. What colour is my gown of?

Simp. Black, forsooth ; coal-black, as jet.

K. Hen. Why then, thou know'st what colour jet is of?

Suf. And yet, I think, jet did he never see.

Glo. But cloaks, and gowns, before this day, a many.

Wife. Never, before this day, in all his life.

Glo. Tell me, sirrah, what's my name?

Simp. Alas, Master, I know not.

Glo. What's his name?

Simp. I know not.

Glo. Nor his?

Simp. No, indeed, Master.

Glo. What's thine own name?

Simp. Saunder Simpcox, an if it please you, Master.

Glo. Then, Saunder, sit there, the lyingest knave in Christendom. If thou hadst been born blind, thou mightst as well have known all our names, as thus to name the several colours we do wear. Sight may distinguish of colours; but suddenly to nominate them all, it is impossible.—My lords, St Alban here hath done a miracle; and would ye not think that cunning to be great, that could restore this cripple to his legs again?

Simp. O, Master, that you could!

Glo. My masters of St Albans, have you not beadles in your town, and things called whips?

May. Yes, my lord, if it please your grace.

Glo. Then send for one presently.

May. Sirrah, go fetch the beadle hither straight.

[*Exit an* Attendant.

Glo. Now fetch me a stool hither by and by. [*A stool brought out.*] Now, sirrah, if you mean to save yourself from whipping, leap me over this stool, and run away.

Simp. Alas, Master, I am not able to stand alone:
You go about to torture me in vain.

Re-enter Attendant, *and a* Beadle *with a whip.*

Glo. Well, Sir, we must have you find your legs.—Sirrah beadle, whip him till he leap over that same stool.

Bead. I will, my lord.—Come on, sirrah; off with your doublet quickly.

Simp. Alas, Master, what shall I do? I am not able to stand.

[*After the* Beadle *hath hit him once, he leaps over the stool, and runs away; and the people follow and cry,* "A Miracle!"

K. Hen. O God! seest thou this, and bear'st so long?

Q. Mar. It made me laugh to see the villain run.

Glo. Follow the knave; and take this drab away.

Wife. Alas, Sir, we did it for pure need.

Glo. Let them be whipp'd through every market town,
Till they come to Berwick, from whence they came.

[*Exeunt* Mayor, Beadle, Wife, &c.

Car. Duke Humphrey has done a miracle to-day.

Suf. True; made the lame to leap, and fly away.

Glo. But you have done more miracles than I;
You made in a day, my lord, whole towns to fly.

Enter BUCKINGHAM.

K. Hen. What tidings with our cousin Buckingham?

Buck. Such as my heart doth tremble to unfold.
A sort of naughty persons, lewdly bent,—
Under the count'nance and confederacy
Of lady Eleanor, the protector's wife,
The ringleader and head of all this rout,—
Have practis'd dangerously against your state,
Dealing with witches, and with conjurers:
Whom we have apprehended in the fact;
Raising up wicked spirits from under ground.

Demanding of king Henry's life and death,
And other of your highness' privy council,
As more at large your grace shall understand.
Car. [*Aside to* GLO.] And so, my lord protector, by this means
Your lady is forthcoming yet at London.
This news, I think, hath turn'd your weapon's edge;
'Tis like, my lord, you will not keep your hour.
Glo. Ambitious churchman, leave to afflict my heart;
Sorrow and grief have vanquish'd all my powers;
And, vanquish'd as I am, I yield to thee,
Or to the meanest groom.
K. Hen. O God, what mischiefs work the wicked ones,
Heaping confusion on their own heads thereby!
Q. Mar. Gloster, see here the tainture of thy nest;
And look thyself be faultless, thou wert best.
Glo. Madam, for myself, to heaven I do appeal,
How I have lov'd my king, and commonweal:
And, for my wife, I know not how it stands:
Sorry I am to hear what I have heard:
Noble she is; but if she have forgot
Honour and virtue, and convers'd with such
As, like to pitch, defile nobility,
I banish her my bed and company,
And give her, as a prey, to law and shame,
That hath dishonour'd Gloster's honest name.
K. Hen. Well, for this night, we will repose us here:
To-morrow toward London back again,
To look into this business thoroughly,
And call these foul offenders to their answers;
And poise the cause in justice' equal scales,
Whose beam stands sure, whose rightful cause prevails.
[*Flourish.* *Exeunt.*

SCENE II.—LONDON. *The* DUKE OF YORK'S *Garden.*

Enter YORK, SALISBURY, *and* WARWICK.

York. Now, my good lords of Salisbury and Warwick,
Our simple supper ended, give me leave,
In this close walk, to satisfy myself,
In craving your opinion of my title,
Which is infallible, to England's crown.
Sal. My lord, I long to hear it at full.
War. Sweet York, begin: and if thy claim be good,
The Nevils are thy subjects to command.
York. Then thus:—

Edward the third, my lords, had seven sons:
The first, Edward the Black Prince, prince of Wales;
The second, William of Hatfield; and the third,
Lionel, duke of Clarence; next to whom,
Was John of Gaunt, the duke of Lancaster;
The fifth was Edmund Langley, duke of York;
The sixth was Thomas of Woodstock, duke of Gloster;
William of Windsor was the seventh, and last.
Edward, the Black Prince, died before his father;
And left behind him Richard, his only son;
Who, after Edward the third's death, reign'd as king;
Till Henry Bolingbroke, duke of Lancaster,
The eldest son and heir of John of Gaunt,
Crown'd by the name of Henry the fourth,
Seiz'd on the realm, depos'd the rightful king,
Sent his poor queen to France, from whence she came,
And him to Pomfret,—where, as all you know,
Harmless Richard was murder'd trait'rously.

War. Father, the duke hath told the truth;
Thus got the house of Lancaster the crown.

York. Which now they hold by force, and not by right;
For Richard, the first son's heir, being dead,
The issue of the next son should have reign'd.

Sal. But William of Hatfield died without an heir.

York. The third son, duke of Clarence, (from whose lin
I claim the crown,) had issue—Philippe, a daughter,
Who married Edmund Mortimer, earl of March:
Edmund had issue—Roger, earl of March;
Roger had issue—Edmund, Anne, and Eleanor.

Sal. This Edmund, in the reign of Bolingbroke,
As I have read, laid claim unto the crown;
And, but for Owen Glendower, had been king,
Who kept him in captivity, till he died.
But, to the rest.

York. His eldest sister, Anne,
My mother, being heir unto the crown,
Married Richard, earl of Cambridge; who was son
To Edmund Langley, Edward the third's fifth son.
By her I claim the kingdom: she was heir
To Roger, earl of March; who was the son
Of Edmund Mortimer; who married Philippe,
Sole daughter unto Lionel, duke of Clarence:
So, if the issue of the elder son
Succeed before the younger, I am king.

War. What plain proceeding is more plain than this?
Henry doth claim the crown from John of Gaunt,
The fourth son; York claims it from the third.
Till Lionel's issue fails, his should not reign:
It fails not yet, but flourishes in thee,
And in thy sons, fair slips of such a stock.—
Then, father Salisbury, kneel we together;
And, in this private plot, be we the first,
That shall salute our rightful sovereign
With honour of his birthright to the crown.
Both. Long live our sov'reign Richard, England's king!
York. We thank you, lords. But I am not your king,
Till I be crown'd, and that my sword be stain'd
With heart-blood of the house of Lancaster;
And that 's not suddenly to be perform'd,
But with advice, and silent secrecy.
Do you, as I do, in these dangerous days,—
Wink at the duke of Suffolk's insolence,
At Beaufort's pride, at Somerset's ambition,
At Buckingham, and all the crew of them,
Till they have snar'd the shepherd of the flock,
That virtuous prince, the good duke Humphrey:
'Tis that they seek; and they, in seeking that,
Shall find their deaths, if York can prophesy.
Sal. My lord, break we off; we know your mind at full.
War. My heart assures me, that the earl of Warwick
Shall one day make the duke of York a king.
York. And, Nevil, this I do assure myself,—
Richard shall live to make the earl of Warwick
The greatest man in England, but the king. [*Exeunt.*

SCENE III.—LONDON. *A Hall of Justice.*

Trumpets sounded. Enter KING HENRY, QUEEN MARGARET, GLOSTER, YORK, SUFFOLK, *and* SALISBURY; *the* DUCHESS OF GLOSTER, MARGERY JOURDAIN, SOUTHWELL, HUME, *and* BOLINGBROKE, *under guard.*

K. Hen. Stand forth, dame Eleanor Cobham, Gloster's wife:
In sight of God, and us, your guilt is great:
Receive the sentence of the law, for sins
Such as by God's book are adjudg'd to death.
[*To* JOURD., *&c.*] You four, from hence to prison back again;
From thence, unto the place of execution:
The witch in Smithfield shall be burn'd to ashes,
And you three shall be strangled on the gallows.—

You, Madam, for you are more nobly born,
Despoilèd of your honour in your life,
Shall, after three days' open penance done,
Live in your country here, in banishment,
With Sir John Stanley, in the Isle of Man.

Duch. Welcome is banishment; welcome were my death.

Glo. Eleanor, the law, thou seest, hath judgèd thee:
I cannot justify whom the law condemns.

[*Exeunt the* DUCHESS, *and the other Prisoners, guarded.*

Mine eyes are full of tears, my heart of grief.
Ah, Humphrey, this dishonour in thine age
Will bring thy head with sorrow to the ground!—
I beseech your majesty, give me leave to go;
Sorrow would solace, and mine age would ease.

K. Hen. Stay, Humphrey duke of Gloster: ere thou go,
Give up thy staff: Henry will to himself
Protector be; and God shall be my hope,
My stay, my guide, and lantern to my feet:
And go in peace, Humphrey; no less belov'd,
Than when thou wert protector to thy king.

Q. Mar. I see no reason why a king of years
Should be to be protected like a child.—
God and king Henry govern England's helm!—
Give up your staff, Sir, and the king his realm.

Glo. My staff! here, noble Henry, is my staff:
As willingly do I the same resign,
As e'er thy father Henry made it mine;
And even as willingly at thy feet I leave it,
As others would ambitiously receive it.
Farewell, good king: when I am dead and gone,
May honourable peace attend thy throne. [*Exit.*

Q. Mar. Why, now is Henry king, and Margaret queen;
And Humphrey, duke of Gloster, scarce himself,
That bears so shrewd a maim; two pulls at once,—
His lady banish'd, and a limb lopp'd off:
This staff of honour raught, there let it stand,
Where it best fits to be,—in Henry's hand.

Suf. Thus droops this lofty pine, and hangs his sprays;
Thus Eleanor's pride dies in her youngest days.

York. Lords, let him go.—Please it your majesty,
This is the day appointed for the combat;
And ready are the appellant and defendant,
The armourer and his man, to enter the lists,
So please your highness to behold the fight.

Q. Mar. Ay, good my lord; for purposely therefore
Left I the court, to see this quarrel tried.
K. Hen. O' God's name, see the lists and all things fit:
Here let them end it; and God defend the right!
York. I never saw a fellow worse bested,
Or more afraid to fight, than is the appellant,
The servant of this armourer, my lords.

Enter, on one side, HORNER, *and his* Neighbours, *drinking to him so much that he is drunk: and he enters bearing his staff with a sand-bag fastened to it; a drum before him: on the other side,* PETER, *with a drum and a similar staff; accompanied by* Prentices *drinking to him.*

1 *Neigh.* Here, neighbour Horner, I drink to you in a cup of sack: and fear not, neighbour, you shall do well enough.

2 *Neigh.* And here, neighbour, here 's a cup of charneco.

3 *Neigh.* And here 's a pot of good double beer, neighbour: drink, and fear not your man.

Hor. Let it come, i' faith, and I 'll pledge you all; and a fig for Peter!

1 *Pren.* Here, Peter, I drink to thee: and be not afraid.

2 *Pren.* Be merry, Peter, and fear not thy master: fight for credit of the prentices.

Peter. I thank you all: drink, and pray for me, I pray you; for, I think, I have taken my last draught in this world.—Here, Robin, an if I die, I give thee my apron: and, Will, thou shalt have my hammer:—and here, Tom, take all the money that I have.—O Lord bless me, I pray God, for I am never able to deal with my master, he hath learnt so much fence already.

Sal. Come, leave your drinking, and fall to blows.—Sirrah, what 's thy name?

Peter. Peter, forsooth.

Sal. Peter! what more?

Peter. Thump.

Sal. Thump! then see thou thump thy master well.

Hor. Masters, I am come hither, as it were, upon my man's instigation, to prove him a knave, and myself an honest man: and touching the duke of York, I will take my death, I never meant him any ill, nor the king, nor the queen: and therefore, Peter, have at thee with a downright blow!

York. Despatch:—this knave's tongue begins to double.—
Sound, trumpets, alarum to the combatants.

[*Alarum. They fight, and* PETER *strikes down his Master.*

Hor. Hold, Peter, hold! I confess, I confess treason. [*Dies.*

York. Take away his weapon.—Fellow, thank God, and the good wine in thy master's way.

Peter. O God, have I overcome mine enemies in this presence? O Peter, thou hast prevailed in right!

K. Hen. Go, take hence that traitor from our sight;
For, by his death, we do perceive his guilt:
And God in justice hath reveal'd to us
The truth and innocence of this poor fellow,
Which he had thought to have murder'd wrongfully.—
Come, fellow, follow us for thy reward. [*Exeunt.*

SCENE IV.—LONDON. *A Street.*

Enter GLOSTER *and* Servants, *in mourning cloaks.*

Glo. Thus sometimes hath the brightest day a cloud;
And after summer evermore succeeds
Barren winter, with his wrathful nipping cold:
So cares and joys abound, as seasons fleet.—
Sirs, what's o'clock.

Serv. Ten, my lord.

Glo. Ten is the hour that was appointed me
To watch the coming of my punish'd duchess:
Uneath may she endure the flinty streets,
To tread them with her tender-feeling feet.
Sweet Nell, ill can thy noble mind abrook
The abject people, gazing on thy face,
With envious looks still laughing at thy shame,
That erst did follow thy proud chariot wheels,
When thou didst ride in triumph through the streets.
But, soft! I think she comes; and I 'll prepare
My tear-stain'd eyes to see her miseries.

Enter the DUCHESS OF GLOSTER, *in a white sheet, with papers pinned upon her back, her feet bare, and a taper burning in her hand;* SIR JOHN STANLEY, Sheriff, *and* Officers.

Serv. So please your grace, we 'll take her from the sheriff.

Glo. No, stir not, for your lives; let her pass by.

Duch. Come you, my lord, to see my open shame?
Now thou dost penance too. Look how they gaze!
See how the giddy multitude do point,
And nod their heads, and throw their eyes on thee!
Ah, Gloster, hide thee from their hateful looks,
And, in thy closet pent up, rue my shame,
And ban thine enemies, both mine and thine!

Glo. Be patient, gentle Nell; forget this grief.

Duch. Ah, Gloster, teach me to forget myself!
For, whilst I think I am thy married wife,

And thou a prince, protector of this land,
Methinks I should not thus be led along,
Mail'd up in shame, with papers on my back,
And follow'd with a rabble, that rejoice
To see my tears, and hear my deep-fet groans.
The ruthless flint doth cut my tender feet;
And when I start, the envious people laugh,
And bid me be advised how I tread.
Ah, Humphrey! can I bear this shameful yoke?
Trow'st thou, that e'er I'll look upon the world,
Or count them happy that enjoy the sun?
No; dark shall be my light, and night my day;
To think upon my pomp, shall be my hell.
Sometime I'll say, I am duke Humphrey's wife;
And he a prince, and ruler of the land;
Yet so he rul'd, and such a prince he was,
As he stood by, whilst I, his forlorn duchess,
Was made a wonder and a pointing-stock
To every idle rascal follower.
But be thou mild, and blush not at my shame;
Nor stir at nothing, till the axe of death
Hang over thee, as, sure, it shortly will;
For Suffolk,—he that can do all in all
With her that hateth thee, and hates us all,—
And York, and impious Beaufort, that false priest,
Have all lim'd bushes to betray thy wings;
And, fly thou how thou canst, they'll tangle thee:
But fear not thou, until thy foot be snar'd,
Nor never seek prevention of thy foes.

Glo. Ah, Nell, forbear! thou aimest all awry;
I must offend before I be attainted;
And had I twenty times so many foes,
And each of them had twenty times their power,
All these could not procure me any scathe,
So long as I am loyal, true, and crimeless.
Wouldst have me rescue thee from this reproach?
Why, yet thy scandal were not wip'd away,
But I in danger for the breach of law.
Thy greatest help is quiet, gentle Nell:
I pray thee, sort thy heart to patience;
These few days' wonder will be quickly worn.

Enter a Herald.

Her. I summon your grace to his majesty's parliament, holden at Bury the first of this next month.

Glo. And my consent ne'er ask'd herein before!
This is close dealing.—Well, I will be there. [*Exit* Herald.
My Nell, I take my leave:—and, master sheriff,
Let not her penance exceed the king's commission.
Sher. An't please your grace, here my commission stays;
And Sir John Stanley is appointed now
To take her with him to the Isle of Man.
Glo. Must you, Sir John, protect my lady here?
Stan. So am I given in charge, may't please your grace.
Glo. Entreat her not the worse, in that I pray
You use her well: the world may laugh again;
And I may live to do you kindness, if
You do it her: and so, Sir John, farewell.
Duch. What, gone, my lord, and bid me not farewell!
Glo. Witness my tears, I cannot stay to speak.
[*Exeunt* GLOSTER *and* Servants.
Duch. Art thou gone too? All comfort go with thee!
For none abides with me: my joy is death,—
Death, at whose name I oft have been afeard,
Because I wish'd this world's eternity.—
Stanley, I pr'ythee, go and take me hence;
I care not whither, for I beg no favour,
Only convey me where thou art commanded.
Stan. Why, Madam, that is to the Isle of Man;
There to be us'd according to your state.
Duch. That's bad enough, for I am but reproach,—
And shall I, then, be us'd reproachfully?
Stan. Like to a duchess, and duke Humphrey's lady;
According to that state you shall be us'd.
Duch. Sheriff, farewell, and better than I, fare;
Although thou hast been conduct of my shame!
Sher. It is my office; and, Madam, pardon me.
Duch. Ay, ay, farewell; thy office is discharg'd.—
Come, Stanley, shall we go?
Stan. Madam, your penance done, throw off this sheet,
And go we to attire you for our journey.
Duch. My shame will not be shifted with my sheet:
No, it will hang upon my richest robes,
And show itself, attire me how I can.
Go, lead the way; I long to see my prison. [*Exeunt.*

ACT III.

SCENE I.—*The* Abbey *at* BURY.

Sennet. Enter to the Parliament, KING HENRY, QUEEN MARGARET, CARDINAL BEAUFORT, SUFFOLK, YORK, BUCKINGHAM, *and others.*

K. Hen. I muse my lord of Gloster is not come:
'Tis not his wont to be the hindmost man,
Whate'er occasion keeps him from us now.
Q. Mar. Can you not see? or will you not observe
The strangeness of his alter'd countenance?
With what a majesty he bears himself;
How insolent of late he is become,
How proud, how peremptory, and unlike himself?
We know the time since he was mild and affable;
And, if we did but glance a far-off look,
Immediately he was upon his knee,
That all the court admir'd him for submission;
But meet him now, and, be it in the morn,
When every one will give the time of day,
He knits his brow, and shows an angry eye,
And passeth by with stiff unbowèd knee,
Disdaining duty that to us belongs.
Small curs are not regarded when they grin;
But great men tremble when the lion roars:
And Humphrey is no little man in England.
First, note, that he is near you in descent,
And, should you fall, he is the next will mount.
Me seemeth, then, it is no policy,—
Respecting what a rancorous mind he bears,
And his advantage following your decease,—
That he should come about your royal person,
Or be admitted to your highness' council.
By flattery hath he won the commons' hearts;
And when he please to make commotion,
'Tis to be fear'd they all will follow him.
Now 'tis the spring, and weeds are shallow-rooted;
Suffer them now, and they'll o'ergrow the garden,
And choke the herbs for want of husbandry.
The reverent care I bear unto my lord
Made me collect these dangers in the duke.
If it be fond, call it a woman's fear;
Which fear if better reasons can supplant,

I will subscribe, and say I wrong'd the duke.
My lord of Suffolk,—Buckingham,—and York,—
Reprove my allegation, if you can,
Or else conclude my words effectual.
Suf. Well hath your highness seen into this duke
And had I first been put to speak my mind,
I think I should have told your grace's tale.
The duchess, by his subornation,
Upon my life, began her devilish practices:
Or if he were not privy to those faults,
Yet, by reputing of his high descent,—
As, next the king, he was successive heir,
And such high vaunts of his nobility,—
Did instigate the bedlam brain-sick duchess,
By wicked means to frame our sov'reign's fall.
Smooth runs the water where the brook is deep;
And in his simple show he harbours treason.
The fox barks not when he would steal the lamb.
No, no, my sov'reign; Gloster is a man
Unsounded yet, and full of deep deceit.
Car. Did he not, contrary to form of law,
Devise strange deaths for small offences done?
York. And did he not, in his protectorship,
Levy great sums of money through the realm
For soldiers' pay in France, and never sent it?
By means whereof the towns each day revolted.
Buck. Tut! these are petty faults to faults unknown,
Which time will bring to light in smooth duke Humphrey.
K. Hen. My lords, at once:—the care you have of us,
To mow down thorns that would annoy our foot,
Is worthy praise: but shall I speak my conscience?
Our kinsman Gloster is as innocent
From meaning treason to our royal person,
As is the sucking lamb, or harmless dove:
The duke is virtuous, mild, and too well given,
To dream on evil, or to work my downfall.
Q. Mar. Ah, what's more dangerous than this fond affiance!
Seems he a dove? his feathers are but borrow'd,
For he's disposèd as the hateful raven:
Is he a lamb? his skin is surely lent him,
For he's inclin'd as is the rav'nous wolf.
Who cannot steal a shape, that means deceit?
Take heed, my lord; the welfare of us all
Hangs on the cutting short that fraudful man.

Enter SOMERSET.

Som. All health unto my gracious sovereign!

K. Hen. Welcome, lord Somerset. What news from France?

Som. That all your interest in those territories
Is utterly bereft you; all is lost.

K. Hen. Cold news, lord Somerset: but God's will be done!

York. [*Aside.*] Cold news for me; for I had hope of France,
As firmly as I hope for fertile England.
Thus are my blossoms blasted in the bud,
And caterpillars eat my leaves away:
But I will remedy this gear ere long,
Or sell my title for a glorious grave.

Enter GLOSTER.

Glo. All happiness unto my lord the king!
Pardon, my liege, that I have stay'd so long.

Suf. Nay, Gloster, know, that thou art come too soon,
Unless thou wert more loyal than thou art:
I do arrest thee of high treason here.

Glo. Well, Suffolk, yet thou shalt not see me blush,
Nor change my countenance for this arrest:
A heart unspotted is not easily daunted.
The purest spring is not so free from mud,
As I am clear from treason to my sovereign:
Who can accuse me? wherein am I guilty?

York. 'Tis thought, my lord, that you took bribes of France,
And, being protector, stay'd the soldiers' pay;
By means whereof his highness hath lost France.

Glo. Is it but thought so? What are they that think it?
I never robb'd the soldiers of their pay,
Nor ever had one penny bribe from France.
So help me God, as I have watch'd the night,—
Ay, night by night,—in studying good for England!
That doit that e'er I wrested from the king,
Or any groat I hoarded to my use,
Be brought against me at my trial-day!
No; many a pound of mine own proper store,
Because I would not tax the needy commons,
Have I dispursèd to the garrisons,
And never ask'd for restitution.

Car. It serves you well, my lord, to say so much.

Glo. I say no more than truth, so help me God!

York. In your protectorship you did devise
Strange tortures for offenders, never heard of,
That England was defam'd by tyranny.

Glo. Why, 'tis well known that, whiles I was protector,
Pity was all the fault that was in me;
For I should melt at an offender's tears,
And lowly words were ransom for their fault.
Unless it were a bloody murderer,
Or foul felonious thief that fleec'd poor passengers,
I never gave them condign punishment:
Murder, indeed, that bloody sin, I tortur'd
Above the felon, or what trespass else.

Suf. My lord, these faults are easy, quickly answer'd:
But mightier crimes are laid unto your charge,
Whereof you cannot easily purge yourself.
I do arrest you in his highness' name;
And here commit you to my lord cardinal
To keep, until your farther time of trial.

K. Hen. My lord of Gloster, 'tis my special hope,
That you will clear yourself from all suspects:
My conscience tells me you are innocent.

Glo. Ah, gracious lord, these days are dangerous!
Virtue is chok'd with foul ambition,
And charity chas'd hence by rancour's hand;
Foul subornation is predominant,
And equity exil'd your highness' land.
I know their complot is to have my life;
And, if my death might make this island happy,
And prove the period of their tyranny,
I would expend it with all willingness:
But mine is made the prologue to their play;
For thousands more, that yet suspect no peril,
Will not conclude their plotted tragedy.
Beaufort's red sparkling eyes blab his heart's malice,
And Suffolk's cloudy brow his stormy hate;
Sharp Buckingham unburdens with his tongue
The envious load that lies upon his heart;
And doggèd York, that reaches at the moon,
Whose overweening arm I have pluck'd back,
By false accuse doth level at my life:—
And you, my sov'reign lady, with the rest,
Causeless have laid disgraces on my head,
And with your best endeavour have stirr'd up
My liefest liege to be mine enemy:—
Ay, all of you have laid your heads together
(Myself had notice of your conventicles);
And all to make away my guiltless life.

I shall not want false witness to condemn me,
Nor store of treasons to augment my guilt:
The ancient proverb will be well effected,—
A staff is quickly found to beat a dog.

Car. My liege, his railing is intolerable.
If those that care to keep your royal person
From treason's secret knife, and traitors' rage,
Be thus upbraided, chid, and rated at,
And the offender granted scope of speech,
'Twill make them cool in zeal unto your grace.

Suf. Hath he not twit our sov'reign lady here,
With ignominious words, though clerkly couch'd,
As if she had suborned some to swear
False allegations to o'erthrow his state?

Q. Mar. But I can give the loser leave to chide.

Glo. Far truer spoke, than meant: I lose, indeed;—
Beshrew the winners, for they play'd me false!
And well such losers may have leave to speak.

Buck. He 'll wrest the sense, and hold us here all day:—
Lord cardinal, he is your prisoner.

Car. Sirs, take away the duke, and guard him sure.

Glo. Ah, thus king Henry throws away his crutch,
Before his legs be firm to bear his body!
Thus is the shepherd beaten from thy side,
And wolves are gnarling who shall gnaw thee first.
Ah, that my fear were false! ah, that it were!
For, good king Henry, thy decay I fear.

[*Exeunt* Attendants *with* GLOSTER.

K. Hen. My lords, what to your wisdoms seemeth best,
Do, or undo, as if ourself were here.

Q. Mar. What, will your highness leave the parliament?

K. Hen. Ay, Margaret, my heart is drown'd with grief,
Whose flood begins to flow within mine eyes;
My body round engirt with misery,—
For what 's more miserable than discontent?—
Ah, uncle Humphrey, in thy face I see
The map of honour, truth, and loyalty!
And yet, good Humphrey, is the hour to come,
That e'er I prov'd thee false, or fear'd thy faith.
What low'ring star now envies thy estate,
That these great lords, and Margaret our queen,
Do seek subversion of thy harmless life?
Thou never didst them wrong, nor no man wrong:
And as the butcher takes away the calf,

And binds the wretch, and beats it when it strays,
Bearing it to the bloody slaughter-house;
Even so, remorseless, have they borne him hence:
And as the dam runs lowing up and down,
Looking the way her harmless young one went,
And can do naught but wail her darling's loss;
Even so myself bewails good Gloster's case,
With sad unhelpful tears; and with dimm'd eyes
Look after him, and cannot do him good,—
So mighty are his vowèd enemies.
His fortunes I will weep; and, 'twixt each groan,
Say—"Who's a traitor, Gloster he is none." [*Exit.*

Q. Mar. Free lords, cold snow melts with the sun's hot beams.
Henry my lord is cold in great affairs,
Too full of foolish pity: and Gloster's show
Beguiles him, as the mournful crocodile
With sorrow snares relenting passengers;
Or as the snake, roll'd in a flow'ring bank,
With shining checker'd slough, doth sting a child,
That for the beauty thinks it excellent.
Believe me, lords, were none more wise than I,
(And yet herein I judge mine own wit good,)
This Gloster should be quickly rid the world,
To rid us from the fear we have of him.

Car. That he should die is worthy policy;
But yet we want a colour for his death:
'Tis meet he be condemn'd by course of law.

Suf. But, in my mind, that were no policy:
The king will labour still to save his life;
The commons haply rise to save his life;
And yet we have but trivial argument,
More than mistrust, that shows him worthy death.

York. So that, by this, you would not have him die.

Suf. Ah, York, no man alive so fain as I!

York. 'Tis York that hath more reason for his death.—
But, my lord cardinal, and you, my lord of Suffolk,—
Say as you think, and speak it from your souls,—
Were't not all one an empty eagle were set
To guard the chicken from a hungry kite,
As place duke Humphrey for the king's protector?

Q. Mar. So the poor chicken should be sure of death.

Suf. Madam, 'tis true: and were't not madness, then,
To make the fox surveyor of the fold?

Who being accus'd a crafty murderer,
His guilt should be but idly posted over,
Because his purpose is not executed.
No; let him die, in that he is a fox,
By nature prov'd an enemy to the flock,
Before his chaps be stain'd with crimson blood,—
As Humphrey, prov'd by reasons, to my liege.
And do not stand on quillets how to slay him:
Be it by gins, by snares, by subtilty,
Sleeping or waking, 'tis no matter how,
So he be dead; for that is good deceit
Which mates him first, that first intends deceit.

Q. Mar. Thrice noble Suffolk, 'tis resolutely spoke.

Suf. Not resolute, except so much were done;
For things are often spoke, and seldom meant:
But, that my heart accordeth with my tongue,—
Seeing the deed is meritorious,
And to preserve my sov'reign from his foe,—
Say but the word, and I will be his priest.

Car. But I would have him dead, my lord of Suffolk,
Ere you can take due orders for a priest:
Say, you consent, and censure well the deed,
And I'll provide his executioner,—
I tender so the safety of my liege.

Suf. Here is my hand; the deed is worthy doing.

Q. Mar. And so say I.

York. And I: and now we three have spoke it,
It skills not greatly who impugns our doom.

Enter a Messenger.

Mess. Great lords, from Ireland am I come amain,
To signify that rebels there are up,
And put the Englishmen unto the sword:
Send succours, lords, and stop the rage betime,
Before the wound do grow uncurable;
For, being green, there is great hope of help.

Car. A breach that craves a quick expedient stop!
What counsel give you in this weighty cause?

York. That Somerset be sent as regent thither:
'Tis meet, that lucky ruler be employ'd;
Witness the fortune he hath had in France.

Som. If York, with all his far-fet policy,
Had been the regent there instead of me,
He never would have stay'd in France so long.

York. No, not to lose it all, as thou hast done:

I rather would have lost my life betimes,
Than bring a burden of dishonour home,
By staying there so long, till all were lost.
Show me one scar character'd on thy skin:
Men's flesh preserv'd so whole do seldom win.
Q. Mar. Nay then, this spark will prove a raging fire,
If wind and fuel be brought to feed it with:—
No more, good York;—sweet Somerset, be still:—
Thy fortune, York, hadst thou been regent there,
Might happily have prov'd far worse than his.
York. What, worse than naught? nay then, a shame take all.
Som. And, in the number, thee, that wishest shame.
Car. My lord of York, try what your fortune is.
The uncivil kernes of Ireland are in arms,
And temper clay with blood of Englishmen:
To Ireland will you lead a band of men,
Collected choicely, from each county some,
And try your hap against the Irishmen?
York. I will, my lord, so please his majesty.
Suf. Why, our authority is his consent,
And what we do establish, he confirms:
Then, noble York, take thou this task in hand.
York. I am content: provide me soldiers, lords,
Whiles I take order for mine own affairs.
Suf. A charge, lord York, that I will see perform'd.
But now return we to the false duke Humphrey,
Car. No more of him; for I will deal with him,
That henceforth, he shall trouble us no more:
And so break off; the day is almost spent.
Lord Suffolk, you and I must talk of that event.
York. My lord of Suffolk, within fourteen days
At Bristol I expect my soldiers;
For there I'll ship them all for Ireland.
Suf. I'll see it truly done, my lord of York.
[*Exeunt all except* YORK.
York. Now, York, or never, steel thy fearful thoughts,
And change misdoubt to resolution:
Be that thou hop'st to be; or what thou art
Resign to death,—it is not worth the enjoying:
Let pale-fac'd fear keep with the mean-born man,
And find no harbour in a royal heart.
Faster than spring-time showers comes thought on thought;
And not a thought but thinks on dignity.
My brain, more busy than the labouring spider,

Weaves tedious snares to trap mine enemies.
Well, nobles, well, 'tis politicly done,
To send me packing with a host of men:
I fear me, you but warm the starvèd snake,
Who, cherish'd in your breasts, will sting your hearts.
'Twas men I lack'd, and you will give them me:
I take it kindly; yet, be well assur'd,
You put sharp weapons in a madman's hands.
Whiles I in Ireland nourish a mighty band,
I will stir up in England some black storm,
Shall blow ten thousand souls to heaven, or hell;
And this fell tempest shall not cease to rage
Until the golden circuit on my head,
Like to the golden sun's transparent beams,
Do calm the fury of this mad-bred flaw;
And, for a minister of my intent,
I have seduc'd a headstrong Kentishman,
John Cade of Ashford,
To make commotion, as full well he can,
Under the title of John Mortimer.
In Ireland have I seen this stubborn Cade
Oppose himself against a troop of kernes;
And fought so long, till that his thighs with darts
Were almost like a sharp-quill'd porcupine:
And, in the end being rescu'd, I have seen
Him caper upright, like a wild Morisco,
Shaking the bloody darts, as he his bells.
Full often, like a shag-hair'd crafty kerne,
Hath he conversèd with the enemy,
And, undiscover'd, come to me again,
And given me notice of their villanies.
This devil here shall be my substitute;
For that John Mortimer, which now is dead,
In face, in gait, and speech, he doth resemble:
By this I shall perceive the commons' mind,
How they affect the house and claim of York.
Say, he be taken, rack'd, and tortured,
I know no pain they can inflict upon him
Will make him say I mov'd him to those arms.
Say, that he thrive, (as 'tis great like he will,)
Why, then from Ireland come I with my strength.
And reap the harvest which that rascal sow'd;
For, Humphrey being dead, as he shall be,
And Henry put apart, the next for me.

SCENE II.—BURY. *A Room in the Palace.*

Enter certain Murderers, *hastily.*

1 *Mur.* Run to my lord of Suffolk; let him know
We have despatch'd the duke, as he commanded.

2 *Mur.* O that it were to do!—What have we done?
Didst ever hear a man so penitent?

1 *Mur.* Here comes my lord.

Enter SUFFOLK.

Suf. Now, Sirs, have you despatch'd this thing?

1 *Mur.* Ay, my good lord, he's dead.

Suf. Why, that's well said. Go, get you to my house;
I will reward you for this vent'rous deed.
The king and all the peers are here at hand:—
Have you laid fair the bed? are all things well,
According as I gave directions?

1 *Mur.* 'Tis, my good lord.

Suf. Away! be gone. [*Exeunt* Murderers.

Trumpets sounded. Enter KING HENRY, QUEEN MARGARET, CARDINAL BEAUFORT, SOMERSET, Lords, *and others.*

K. Hen. Go, call our uncle to our presence straight;
Say, we intend to try his grace to-day,
If he be guilty, as 'tis published.

Suf. I'll call him presently, my noble lord. [*Exit*

K. Hen. Lords, take your places; and, I pray you all
Proceed no straiter 'gainst our uncle Gloster,
Than from true evidence, of good esteem,
He be approv'd in practice culpable.

Q. Mar. God forbid any malice should prevail,
That faultless may condemn a nobleman!
Pray God, he may acquit him of suspicion!

K. Hen. I thank thee, Margaret; these words content me much.—

Re-enter SUFFOLK.

How now! why look'st thou pale? why tremblest thou?
Where is our uncle? what's the matter, Suffolk?

Suf. Dead in his bed, my lord; Gloster is dead.

Q. Mar. Marry, God forefend!

Car. God's secret judgment:—I did dream to-night
The duke was dumb, and could not speak a word.
[*The* KING *swoons.*

Q. Mar. How fares my lord?—Help, lords! the king is dead.

Som. Rear up his body; wring him by the nose.

Q. Mar. Run, go, help, help!—O Henry, ope thine eyes!
Suf. He doth revive again:—Madam, be patient.
K. Hen. O heavenly God!
Q. Mar. How fares my gracious lord?
Suf. Comfort, my sov'reign! gracious Henry, comfort!
K. Hen. What! doth my lord of Suffolk comfort me?
Came he right now to sing a raven's note,
Whose dismal tune bereft my vital powers;
And thinks he, that the chirping of a wren,
By crying comfort from a hollow breast,
Can chase away the first-conceivèd sound?
Hide not thy poison with such sugar'd words:
Lay not thy hands on me; forbear, I say;
Their touch affrights me as a serpent's sting.
Thou baleful messenger, out of my sight!
Upon thy eye-balls murd'rous tyranny
Sits in grim majesty, to fright the world.
Look not upon me, for thine eyes are wounding:—
Yet do not go away:—come, basilisk,
And kill the innocent gazer with thy sight;
For in the shade of death I shall find joy,—
In life, but double death, now Gloster's dead.
Q. Mar. Why do you rate my lord of Suffolk thus?—
Although the duke was enemy to him,
Yet he, most Christian-like, laments his death;
And for myself,—foe as he was to me,—
Might liquid tears, or heart-offending groans,
Or blood-consuming sighs, recall his life,
I would be blind with weeping, sick with groans,
Look pale as primrose with blood-drinking sighs,
And all to have the noble duke alive.
What know I how the world may deem of me?
For it is known we were but hollow friends:
It may be judg'd I made the duke away;
So shall my name with slander's tongue be wounded
And princes' courts be fill'd with my reproach.
This get I by his death: ah me, unhappy!
To be a queen, and crown'd with infamy!
K. Hen. Ah, woe is me for Gloster, wretched man!
Q. Mar. Be woe for me, more wretched than he is.
What! dost thou turn away, and hide thy face?
I am no loathsome leper; look on me.
What, art thou, like the adder, waxen deaf?
Be poisonous too, and kill thy fórlorn queen.

Is all thy comfort shut in Gloster's tomb?
Why, then, dame Margaret was ne'er thy joy:
Erect his statue then, and worship it,
And make my image but an alehouse sign.
Was I for this nigh wreck'd upon the sea,
And twice by awkward wind from England's bank
Drove back again unto my native clime?
What boded this, but well-forewarning wind
Did seem to say,—Seek not a scorpion's nest,
Nor set no footing on this unkind shore?
What did I then, but curs'd the gentle gusts,
And he that loos'd them from their brazen caves;
And bid them blow towards England's blessèd shore,
Or turn our stern upon a dreadful rock?
Yet Æolus would not be a murderer,
But left that hateful office unto thee:
The pretty vaulting sea refus'd to drown me;
Knowing that thou wouldst have me drown'd on shore,
With tears as salt as sea, through thy unkindness:
The splitting rocks cower'd in the sinking sands,
And would not dash me with their ragged sides;
Because thy flinty heart, more hard than they,
Might in thy palace perish Margaret.
As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us back,
I stood upon the hatches in the storm;
And when the dusky sky began to rob
My earnest-gaping sight of thy land's view,
I took a costly jewel from my neck,—
A heart it was, bound in with diamonds,—
And threw it towards thy land: the sea receiv'd it;
And so I wish'd thy body might my heart:
And even with this I lost fair England's view,
And bid mine eyes be packing with my heart,
And call'd them blind and dusky spectacles,
For losing ken of Albion's wishèd coast.
How often have I tempted Suffolk's tongue
(The agent of thy foul inconstancy)
To sit and witch me, as Ascanius did,
When he to madding Dido would unfold
His father's acts, commenc'd in burning Troy!
Am I not witch'd like her? or thou not false like him!
Ah me, I can no more! Die, Margaret,
For Henry weeps that thou dost live so long.

Noise within. Enter WARWICK *and* SALISBURY. *The* Commons *press to the door.*

War. It is reported, mighty sovereign,
That good duke Humphrey trait'rously is murder'd
By Suffolk and the cardinal Beaufort's means.
The commons, like an angry hive of bees
That want their leader, scatter up and down,
And care not who they sting in his revenge.
Myself have calm'd their spleenful mutiny,
Until they hear the order of his death.

K. Hen. That he is dead, good Warwick, 'tis too true;
But how he died, God knows, not Henry:
Enter his chamber, view his breathless corse,
And comment then upon his sudden death.

War. That shall I do, my liege.—Stay, Salisbury,
With the rude multitude, till I return.

[WARWICK *goes into an inner chamber.* SALISBURY *retires to the* Commons *at the door.*

K. Hen. O thou that judgest all things, stay my thoughts,—
My thoughts, that labour to persuade my soul
Some violent hands were laid on Humphrey's life!
If my suspect be false, forgive me, God;
For judgment only doth belong to thee.
Fain would I go to chafe his paly lips
With twenty thousand kisses, and to drain
Upon his face an ocean of salt tears;
To tell my love unto his dumb deaf trunk,
And with my fingers feel his hand unfeeling:
But all in vain are these mean obsequies;
And to survey his dead and earthy image,
What were it but to make my sorrow greater?

The doors of the inner chamber are thrown open, and GLOSTER *is discovered dead in his bed;* WARWICK *and others standing by it.*

War. Come hither, gracious sovereign, view this body.

K. Hen. That is to see how deep my grave is made;
For with his soul fled all my worldly solace,
For seeing him, I see my life in death.

War. As surely as my soul intends to live
With that dread King, that took our state upon him
To free us from his Father's wrathful curse,
I do believe that violent hands were laid
Upon the life of this thrice-famèd duke.

Suf. A dreadful oath, sworn with a solemn tongue!
What instance gives lord Warwick for his vow?

War. See, how the blood is settled in his face.

Oft have I seen a timely-parted ghost,
Of ashy semblance, meagre, pale, and bloodless,
Being all descended to the labouring heart;
Who, in the conflict that it holds with death,
Attracts the same for aidance 'gainst the enemy;
Which with the heart there cools, and ne'er returneth
To blush and beautify the cheek again.
But see, his face is black, and full of blood;
His eye-balls farther out than when he liv'd,
Staring full ghastly like a strangled man;
His hair uprear'd, his nostrils stretch'd with struggling;
His hands abroad display'd, as one that grasp'd
And tugg'd for life, and was by strength subdu'd:
Look on the sheets, his hair, you see, is sticking;
His well-proportion'd beard made rough and rugged,
Like to the summer's corn by tempest lodg'd.
It cannot be but he was murder'd here;
The least of all these signs were probable.

Suf. Why, Warwick, who should do the duke to death?
Myself and Beaufort had him in protection;
And we, I hope, Sir, are no murderers.

War. But both of you were vow'd duke Humphrey's foes;
And you, forsooth, had the good duke to keep:
'Tis like, you would not feast him like a friend;
And 'tis well seen he found an enemy.

Q. Mar. Then you, belike, suspect these noblemen
As guilty of duke Humphrey's timeless death.

War. Who finds the heifer dead, and bleeding fresh,
And sees fast by a butcher with an axe,
But will suspect 'twas he that made the slaughter?
Who finds the partridge in the puttock's nest,
But may imagine how the bird was dead,
Although the kite soar with unbloodied beak?
Even so suspicious is this tragedy.

Q. Mar. Are you the butcher, Suffolk? where 's your knife?
Is Beaufort term'd a kite? where are his talons?

Suf. I wear no knife, to slaughter sleeping men;
But here 's a vengeful sword, rusted with ease,
That shall be scourèd in his rancorous heart,
That slanders me with murder's crimson badge:—
Say, if thou dar'st, proud lord of Warwickshire,
That I am faulty in duke Humphrey's death.

[*Exeunt* CARDINAL, SOM. *and others.*

War. What dares not Warwick, if false Suffolk dare him?

Q. Mar. He dares not calm his contumelious spirit,
Nor cease to be an arrogant controller,
Though Suffolk dare him twenty thousand times.
War. Madam, be still,—with reverence may I say;
For every word you speak in his behalf
Is slander to your royal dignity.
Suf. Blunt-witted lord, ignoble in demeanour!
If ever lady wrong'd her lord so much,
Thy mother took into her blameful bed
Some stern untutor'd churl, and noble stock
Was graft with crab-tree slip; whose fruit thou art,
And never of the Nevils' noble race.
War. But that the guilt of murder bucklers thee,
And I should rob the deathsman of his fee,
Quitting thee thereby of ten thousand shames,
And that my sov'reign's presence makes me mild,
I would, false murd'rous coward, on thy knee
Make thee beg pardon for thy passèd speech,
And say it was thy mother that thou meant'st,—
That thou thyself wast born in bastardy;
And, after all this fearful homage done,
Give thee thy hire, and send thy soul to hell,
Pernicious bloodsucker of sleeping men.
Suf. Thou shalt be waking while I shed thy blood,
If from this presence thou dar'st go with me.
War. Away even now, or I will drag thee hence:
Unworthy though thou art, I'll cope with thee,
And do some service to duke Humphrey's ghost.
[*Exeunt* SUFFOLK *and* WARWICK.
K. Hen. What stronger breast-plate than a heart untainted!
Thrice is he arm'd that hath his quarrel just;
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted. [*A noise within.*
Q. Mar. What noise is this?

Re-enter SUFFOLK *and* WARWICK, *with their weapons drawn.*

K. Hen. Why, how now, lords! your wrathful weapons drawn
Here in our presence! dare you be so bold?—
Why, what tumultuous clamour have we here?
Suf. The traitorous Warwick, with the men of Bury,
Set all upon me, mighty sovereign.
Sal. [*To the* Commons *at the door.*] Sirs, stand apart; the king shall know your mind.— [*Advancing.*
Dread lord, the commons send you word by me,
Unless false Suffolk straight be done to death,

Or banishèd fair England's territories,
They will by violence tear him from your palace,
And torture him with grievous ling'ring death.
They say, by him the good duke Humphrey died;
They say, in him they fear your highness' death;
And mere instinct of love and loyalty,—
Free from a stubborn opposite intent,
As being thought to contradict your liking,—
Makes them thus forward in his banishment.
They say, in care of your most royal person,
That if your highness should intend to sleep,
And charge that no man should disturb your rest,
In pain of your dislike, or pain of death;
Yet, notwithstanding such a strait edict,
Were there a serpent seen, with forkèd tongue,
That slily glided towards your majesty,
It were but necessary you were wak'd;
Lest, being suffer'd in that harmful slumber,
The mortal worm might make the sleep eternal;
And therefore do they cry, though you forbid,
That they will guard you, whe'r you will or no,
From such fell serpents as false Suffolk is;
With whose envenomèd and fatal sting,
Your loving uncle, twenty times his worth,
They say, is shamefully bereft of life.

Commons. [*Within.*] An answer from the king, my lord of Salisbury!

Suf. 'Tis like the commons, rude unpolish'd hinds,
Could send such message to their sovereign:
But you, my lord, were glad to be employ'd,
To show how quaint an orator you are:
But all the honour Salisbury hath won,
Is, that he was the lord embassador,
Sent from a sort of tinkers to the king.

Commons. [*Within.*] An answer from the king, or we will all break in!

K. Hen. Go, Salisbury, and tell them all from me,
I thank them for their tender loving care;
And had I not been cited so by them,
Yet did I purpose as they do entreat;
For, sure, my thoughts do hourly prophesy
Mischance unto my state by Suffolk's means:
And therefore,—by His majesty I swear,
Whose far unworthy deputy I am,—

He shall not breathe infection in this air
But three days longer, on the pain of death. [*Exit* SALISBURY.
Q. Mar. O Henry, let me plead for gentle Suffolk!
K. Hen. Ungentle queen, to call him gentle Suffolk!
No more, I say: if thou dost plead for him,
Thou wilt but add increase unto my wrath.
Had I but said, I would have kept my word;
But when I swear, it is irrevocable.—
[*To* SUFFOLK.] If after three days' space, thou here be'st found
On any ground that I am ruler of,
The world shall not be ransom for thy life —
Come, Warwick, come, good Warwick, go with me;
I have great matters to impart to thee.
[*Exeunt* K. HENRY, WARWICK, Lords, &c.
Q. Mar. Mischance and sorrow go along with you!
Heart's discontent, and sour affliction,
Be playfellows to keep you company!
There's two of you; the devil make a third!
And threefold vengeance tend upon your steps!
Suf. Cease, gentle queen, these execrations,
And let thy Suffolk take his heavy leave.
Q. Mar. Fie, coward woman, and soft-hearted wretch!
Hast thou not spirit to curse thine enemies?
Suf. A plague upon them! wherefore should I curse them?
Would curses kill, as doth the mandrake's groan,
I would invent as bitter-searching terms,
As curst, as harsh, and horrible to hear,
Deliver'd strongly through my fixèd teeth,
With full as many signs of deadly hate,
As lean-fac'd Envy in her loathsome cave:
My tongue should stumble in mine earnest words;
Mine eyes should sparkle like the beaten flint;
My hair be fix'd on end, as one distract;
Ay, every joint should seem to curse and ban:
And even now my burden'd heart would break,
Should I not curse them. Poison be their drink!
Gall, worse than gall, the daintiest that they taste!
Their sweetest shade, a grove of cypress trees!
Their chiefest prospect, murdering basilisks!
Their softest touch, as smart as lizards' stings!
Their music, frightful as the serpent's hiss,
And boding screech-owls make the concert full!
All the foul terrors in dark-seated hell—
Q. Mar. Enough, sweet Suffolk; thou torment'st thyself:

And these dread curses,—like the sun 'gainst glass,
Or like an overchargèd gun,—recoil,
And turn the force of them upon thyself.

Suf. You bade me ban, and will you bid me leave?
Now, by the ground that I am banish'd from,
Well could I curse away a winter's night,
Though standing naked on a mountain top,
Where biting cold would never let grass grow,
And think it but a minute spent in sport.

Q. Mar. O, let me entreat thee, cease! Give me thy hand,
That I may dew it with my mournful tears;
Nor let the rain of heaven wet this place,
To wash away my woful monuments.
O, could this kiss be printed in thy hand, [*Kisses his hand.*
That thou might'st think upon these by the seal,
Through whom a thousand sighs are breath'd for thee!
So, get thee gone, that I may know my grief;
'Tis but surmis'd whiles thou art standing by,
As one that surfeits, thinking on a want.
I will repeal thee, or, be well assur'd,
Adventure to be banishèd myself:
And banishèd I am, if but from thee.
Go; speak not to me; even now be gone.—
O, go not yet!—Even thus two friends condemn'd
Embrace, and kiss, and take ten thousand leaves,
Loather a hundred times to part than die.
Yet now farewell; and farewell life with thee!

Suf. Thus is poor Suffolk ten times banishèd,—
Once by the king, and three times thrice by thee.
'Tis not the land I care for, wert thou thence;
A wilderness is populous enough,
So Suffolk had thy heavenly company:
For where thou art, there is the world itself,
With every several pleasure in the world;
And where thou art not, desolation.
I can no more:—live thou to joy thy life;
Myself to joy in naught, but that thou liv'st.

Enter VAUX.

Q. Mar. Whither goes Vaux so fast? what news, I pr'ythee?

Vaux. To signify unto his majesty
That cardinal Beaufort is at point of death;
For suddenly a grievous sickness took him,
That makes him gasp, and stare, and catch the air,

Blaspheming God, and cursing men on earth.
Sometime he talks as if duke Humphrey's ghost
Were by his side; sometime he calls the king,
And whispers to his pillow, as to him,
The secrets of his overchargèd soul:
And I am sent to tell his majesty
That even now he cries aloud for him.

Q. Mar. Go tell this heavy message to the king.

[*Exit* VAUX.

Ah me! what is this world! what news are these!
But wherefore grieve I at an hour's poor loss,
Omitting Suffolk's exile, my soul's treasure?
Why only, Suffolk, mourn I not for thee,
And with the southern clouds contend in tears,—
Theirs for the earth's increase, mine for my sorrows?
Now get thee hence: the king, thou know'st, is coming;
If thou be found by me, thou art but dead.

Suf. If I depart from thee, I cannot live;
And in thy sight to die, what were it else
But like a pleasant slumber in thy lap?
Here could I breathe my soul into the air,
As mild and gentle as the cradle-babe,
Dying with mother's dug between its lips:
Where, from thy sight, I should be raging mad,
And cry out for thee to close up mine eyes,
To have thee with thy lips to stop my mouth;
So shouldst thou either turn my flying soul,
Or I should breathe it so into thy body,
And then it liv'd in sweet Elysium.
To die by thee, were but to die in jest;
From thee to die, were torture more than death:
O, let me stay, befall what may befall!

Q. Mar. Away! though parting be a fretful córrosive,
It is applièd to a deathful wound.
To France, sweet Suffolk: let me hear from thee;
For wheresoe'er thou art in this world's globe,
I 'll have an Iris that shall find thee out.

Suf. I go.

Q. Mar. And take my heart with thee.

Suf. A jewel, lock'd into the wofull'st cask
That ever did contain a thing of worth.
Even as a splitted bark, so sunder we:
This way fall I to death.

Q. Mar. This way for me. [*Exeunt, severally.*

SCENE III.—LONDON. CARDINAL BEAUFORT'S *Bedchamber.*

Enter KING HENRY, SALISBURY, WARWICK, *and others. The* CARDINAL *in bed;* Attendants *with him.*

K. Hen. How fares my lord? speak, Beaufort, to thy sovereign.

Car. If thou be'st death, I'll give thee England's treasure,
Enough to purchase such another island,
So thou wilt let me live, and feel no pain.

K. Hen. Ah, what a sign it is of evil life,
Where death's approach is seen so terrible!

War. Beaufort, it is thy sov'reign speaks to thee.

Car. Bring me unto my trial when you will.
Died he not in his bed? where should he die?
Can I make men live, whe'r they will or no?
O, torture me no more! I will confess.—
Alive again? then show me where he is:
I'll give a thousand pound to look upon him.—
He hath no eyes, the dust hath blinded them.—
Comb down his hair; look, look! it stands upright,
Like lime-twigs set to catch my winged soul!—
Give me some drink; and bid the apothecary
Bring the strong poison that I bought of him.

K. Hen. O thou eternal mover of the heavens,
Look with a gentle eye upon this wretch!
O, beat away the busy meddling fiend,
That lays strong siege unto this wretch's soul,
And from his bosom purge this black despair!

War. See how the pangs of death do make him grin!

Sal. Disturb him not, let him pass peaceably.

K. Hen. Peace to his soul, if God's good pleasure be!—
Lord cardinal, if thou think'st on heaven's bliss,
Hold up thy hand, make signal of thy hope —
He dies, and makes no sign: O God, forgive him!

War. So bad a death argues a monstrous life.

K. Hen. Forbear to judge, for we are sinners all.—
Close up his eyes, and draw the curtain close;
And let us all to meditation. [*Exeunt.*

ACT IV.

SCENE I.—KENT. *The Sea-shore near* DOVER.

Firing heard at Sea. Then enter from a boat, a Captain, *a* Master, *a* Master's-Mate, WALTER WHITMORE, *and others; with them* SUFFOLK, *disguised; and other* Gentlemen, *prisoners.*

Cap. The gaudy, blabbing, and remorseful day
Is crept into the bosom of the sea;
And now loud-howling wolves arouse the jades
That drag the tragic melancholy night;
Who, with their drowsy, slow, and flagging wings,
Clip dead men's graves, and from their misty jaws
Breathe foul contagious darkness in the air.
Therefore bring forth the soldiers of our prize;
For, whilst our pinnace anchors in the Downs,
Here shall they make their ransom on the sand,
Or with their blood stain this discolour'd shore.—
Master, this prisoner freely give I thee:—
And thou that art his mate, make boot of this;—
The other, [*Pointing to* SUFFOLK.] Walter Whitmore, is thy share.

1 *Gent.* What is my ransom, master? let me know.

Mast. A thousand crowns, or else lay down your head.

Mate. And so much shall you give, or off goes yours.

Cap. What, think you much to pay two thousand crowns,
And bear the name and port of gentlemen?
Cut both the villains' throats;—for die you shall:—
The lives of those which we have lost in fight,
Cannot be counterpois'd with such a petty sum.

1 *Gent.* I'll give it, Sir; and therefore spare my life.

2 *Gent.* And so will I, and write home for it straight.

Whit. [*To* SUF.] I lost mine eye in laying the prize aboard,
And therefore to revenge it shalt thou die;
And so should these, if I might have my will.

Cap. Be not so rash; take ransom; let him live.

Suf. Look on my George,—I am a gentleman:
Rate me at what thou wilt, thou shalt be paid.

Whit. And so am I; my name is Walter Whitmore.
How now! why start'st thou? what, doth death affright?

Suf. Thy name affrights me, in whose sound is death.
A cunning man did calculate my birth,
And told me that by *water* I should die:
Yet let not this make thee be bloody-minded;
Thy name is *Gaultier*, being rightly sounded.

Whit. *Gaultier*, or *Walter*, which it is, I care not:
Never yet did base dishonour blur our name,
But with our sword we wip'd away the blot;
Therefore, when merchant-like I sell revenge,
Broke be my sword, my arms torn and defac'd,
And I proclaim'd a coward through the world!
[*Lays hold on* SUFFOLK.

Suf. Stay, Whitmore; for thy prisoner is a prince,
The duke of Suffolk, William De-la-Poole.

Whit. The duke of Suffolk muffled up in rags!

Suf. Ay, but these rags are no part of the duke:
Jove sometime went disguis'd, and why not I?

Cap. But Jove was never slain, as thou shalt be.

Suf. Obscure and lowly swain, king Henry's blood,
The honourable blood of Lancaster,
Must not be shed by such a jaded groom.
Hast thou not kiss'd thy hand, and held my stirrup?
Bare-headed plodded by my foot-cloth mule,
And thought thee happy when I shook my head?
How often hast thou waited at my cup,
Fed from my trencher, kneel'd down at the board,
When I have feasted with queen Margaret?
Remember it, and let it make thee crest-fall'n;
Ay, and allay this thy abortive pride:
How in our voiding lobby hast thou stood,
And duly waited for my coming forth?
This hand of mine hath writ in thy behalf,
And therefore shall it charm thy riotous tongue.

Whit. Speak, captain, shall I stab the forlorn swain?

Cap. First let my words stab him, as he hath me.

Suf. Base slave, thy words are blunt, and so art thou.

Cap. Convey him hence, and on our long-boat's side
Strike off his head.

Suf. Thou dar'st not for thy own.

Cap. Yes, Poole.

Suf. Poole!

Cap. Poole! Sir Poole! lord!
Ay, kennel, puddle, sink; whose filth and dirt
Troubles the silver spring where England drinks.
Now will I dam up this thy yawning mouth,
For swallowing the treasure of the realm:
Thy lips, that kiss'd the queen, shall sweep the ground;
And thou, that smil'dst at good duke Humphrey's death,
Against the senseless winds shalt grin in vain,

Who, in contempt, shall hiss at thee again:
And wedded be thou to the hags of hell,
For daring to affy a mighty lord
Unto the daughter of a worthless king,
Having neither subject, wealth, nor diadem.
By devilish policy art thou grown great,
And, like ambitious Sylla, overgorg'd
With gobbets of thy mother's bleeding heart.
By thee Anjou and Maine were sold to France;
The false revolting Normans thorough thee
Disdain to call us lord; and Picardy
Hath slain their governors, surpris'd our forts,
And sent the ragged soldiers wounded home.
The princely Warwick, and the Nevils all,—
Whose dreadful swords were never drawn in vain,—
As hating thee, are rising up in arms:
And now the house of York,—thrust from the crown,
By shameful murder of a guiltless king,
And lofty proud encroaching tyranny,—
Burns with revenging fire; whose hopeful colours
Advance our half-fac'd sun, striving to shine,
Under the which is writ—*Invitis nubibus.*
The commons here in Kent are up in arms:
And, to conclude, reproach, and beggary,
Is crept into the palace of our king,
And all by thee.—Away! Convey him hence.

Suf. O, that I were a god, to shoot forth thunder
Upon these paltry, servile, abject drudges!
Small things make base men proud: this villain here,
Being captain of a pinnace, threatens more
Than Bargulus the strong Illyrian pirate.
Drones suck not eagles' blood, but rob bee-hives:
It is impossible that I should die
By such a lowly vassal as thyself.
Thy words move rage, and not remorse, in me:
I go of message from the queen to France;
I charge thee, waft me safely cross the channel.

Cap. Walter,—

Whit. Come, Suffolk, I must waft thee to thy death.

Suf. Gelidus timor occupat artus:—'tis thee I fear.

Whit. Thou shalt have cause to fear, before I leave thee.
What, are ye daunted now? now will ye stoop?

1 *Gent.* My gracious lord, entreat him, speak him fair.

Suf. Suffolk's imperial tongue is stern and rough,

Us'd to command, untaught to plead for favour.
Far be it we should honour such as these
With humble suit: no, rather let my head
Stoop to the block, than these knees bow to any,
Save to the God of heaven, and to my king;
And sooner dance upon a bloody pole,
Than stand uncover'd to the vulgar groom.
True nobility is exempt from fear:—
More can I bear, than you dare execute.

Cap. Hale him away, and let him talk no more.

Suf. Come, soldiers, show what cruelty ye can,
That this my death may never be forgot!—
Great men oft die by vile bezonians:
A Roman sworder and banditto slave
Murder'd sweet Tully; Brutus' bastard hand
Stabb'd Julius Cæsar; savage islanders
Pompey the great; and Suffolk dies by pirates.
[*Exit* SUF., *with* WHIT. *and others.*

Cap. And as for these whose ransom we have set,
It is our pleasure one of them depart:—
Therefore, come you with us, and let him go.
[*Exeunt all except the first* Gentleman.

Re-enter WHITMORE, *with* SUFFOLK'S *body.*

Whit. There let his head and lifeless body lie,
Until the queen, his mistress, bury it. [*Exit.*

1 *Gent.* O, barbarous and bloody spectacle!
His body will I bear unto the king:
If he revenge it not, yet will his friends;
So will the queen, that living held him dear.
[*Exit with the body.*

SCENE II.—BLACKHEATH.

Enter GEORGE BEVIS *and* JOHN HOLLAND.

Geo Come, and get thee a sword, though made of a lath: they have been up these two days.

John. They have the more need to sleep now, then.

Geo. I tell thee, Jack Cade, the clothier, means to dress the commonwealth, and turn it, and set a new nap upon it.

John. So he had need, for 'tis threadbare. Well, I say, it was never merry world in England, since gentlemen came up.

Geo. O miserable age! Virtue is not regarded in handicraftsmen.

John. The nobility think scorn to go in leather aprons.

Geo. Nay, more, the king's council are no good workmen.

John. True; and yet it is said,—labour in thy vocation; which is as much to say, as,—let the magistrates be labouring men; and therefore should we be magistrates.

Geo. Thou hast hit it; for there's no better sign of a brave mind, than a hard hand.

John. I see them! I see them! There's Best's son, the tanner of Wingham,—

Geo. He shall have the skins of our enemies to make dog's leather of.

John. And Dick the butcher,—

Geo. Then is sin struck down like an ox, and iniquity's throat cut like a calf.

John. And Smith the weaver,—

Geo. *Argo*, their thread of life is spun.

John. Come, come, let's fall in with them.

Drum. *Enter* CADE, DICK *the Butcher*, SMITH *the Weaver, and others in great number.*

Cade. We John Cade, so termed of our supposed father,—

Dick. [*Aside.*] Or rather, of stealing a cade of herrings.

Cade. For our enemies shall fall before us,—inspired with the spirit of putting down kings and princes,—Command silence.

Dick. Silence!

Cade. My father was a Mortimer,—

Dick. [*Aside.*] He was an honest man, and a good bricklayer.

Cade. My mother a Plantagenet,—

Dick. [*Aside.*] I knew her well; she was a midwife.

Cade. My wife descended of the Lacies,—

Dick. [*Aside.*] She was, indeed, a pedler's daughter, and sold many laces.

Smith. [*Aside.*] But now of late, not able to travel with her furred pack, she washes bucks here at home.

Cade. Therefore am I of an honourable house.

Dick. [*Aside.*] Ay, by my faith, the field is honourable; and there was he born, under a hedge; for his father had never a house, but the cage.

Cade. Valiant I am.

Smith. [*Aside.*] 'A must needs; for beggary is valiant.

Cade. I am able to endure much.

Dick. [*Aside.*] No question of that; for I have seen him whipped three market days together.

Cade. I fear neither sword nor fire.

Smith. [*Aside.*] He need not fear the sword; for his coat is of proof.

Dick. [*Aside.*] But methinks he should stand in fear of fire, being burnt i' the hand for stealing of sheep.

Cade. Be brave, then; for your captain is brave, and vows reformation. There shall be in England seven half-penny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony, to drink small beer: all the realm shall be in common; and in Cheapside shall my palfrey go to grass: and, when I am king, (as king I will be)—

All. God save your majesty!

Cade. I thank you, good people:—there shall be no money; all shall eat and drink on my score; and I will apparel them all in one livery, that they may agree like brothers, and worship me their lord.

Dick. The first thing we do, let's kill all the lawyers.

Cade. Nay, that I mean to do. Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man? Some say, the bee stings: but I say, 'tis the bee's wax; for I did but seal once to a thing, and I was never mine own man since.—How now! who's there?

Enter some, bringing in the Clerk of Chatham.

Smith. The clerk of Chatham: he can write and read, and cast account.

Cade. O monstrous!

Smith. We took him setting of boys' copies.

Cade. Here's a villain!

Smith. H' as a book in his pocket, with red letters in't.

Cade. Nay then, he is a conjurer.

Dick. Nay, he can make obligations, and write court-hand.

Cade. I am sorry for't: the man is a proper man, of mine honour; unless I find him guilty, he shall not die.—Come hither, sirrah, I must examine thee: what is thy name?

Clerk. Emmanuel.

Dick. They use to write it on the top of letters.—'Twill go hard with you.

Cade. Let me alone.—Dost thou use to write thy name? or hast thou a mark to thyself, like an honest plain-dealing man?

Clerk. Sir, I thank God, I have been so well brought up, that I can write my name.

All. He hath confessed: away with him! he's a villain, and a traitor.

Cade. Away with him, I say! hang him with his pen and ink-horn about his neck. [*Exeunt some with the* Clerk.

Enter MICHAEL.

Mich. Where's our general?

Cade. Here I am, thou particular fellow.

Mich. Fly, fly, fly! Sir Humphrey Stafford and his brother are hard by, with the king's forces.

Cade. Stand, villain, stand, or I'll fell thee down. He shall be encountered with a man as good as himself: he is but a knight, is 'a?

Mich. No.

Cade. To equal him, I will make myself a knight presently. [*Kneels.*] Rise up Sir John Mortimer. [*Rises.*] Now have at him.

Enter SIR HUMPHREY STAFFORD *and* WILLIAM *his Brother, with drum and forces.*

Staf. Rebellious hinds, the filth and scum of Kent,
Mark'd for the gallows, lay your weapons down;
Home to your cottages, forsake this groom:—
The king is merciful, if you revolt.

W. Staf. But angry, wrathful, and inclin'd to blood,
If you go forward, therefore yield, or die.

Cade. As for these silken-coated slaves, I pass not:
It is to you, good people, that I speak,
O'er whom, in time to come, I hope to reign;
For I am rightful heir unto the crown.

Staf. Villain, thy father was a plasterer;
And thou thyself a shearman,—art thou not?

Cade. And Adam was a gardener.

W. Staf. And what of that?

Cade. Marry, this:—Edmund Mortimer, earl of March,
Married the duke of Clarence' daughter,—did he not?

Staf. Ay, Sir.

Cade. By her he had two children at one birth.

W. Staf. That's false.

Cade. Ay, there's the question; but I say, 'tis true:
The elder of them, being put to nurse,
Was by a beggar-woman stol'n away;
And, ignorant of his birth and parentage,
Became a bricklayer when he came to age:
His son am I; deny it, if you can.

Dick. Nay, 'tis too true; therefore he shall be king.

Smith. Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it; therefore deny it not.

Staf. And will you credit this base drudge's words,
That speaks he knows not what?

All. Ay, marry, will we; therefore get ye gone.

W. Staf. Jack Cade, the duke of York hath taught you this.

Cade. [*Aside.*] He lies, for I invented it myself.—Go to, sirrah: tell the king from me, that, for his father's sake, Henry the fifth, in whose time boys went to span-counter for French crowns, I am content he shall reign; but I 'll be protector over him.

Dick. And farthermore, we 'll have the lord Say's head, for selling the dukedom of Maine.

Cade. And good reason; for thereby is England mained, and fain to go with a staff, but that my puissance holds it up. Fellow kings, I tell you that that lord Say hath gelded the commonwealth, and made it a eunuch: and more than that, he can speak French; and therefore he is a traitor.

Staf. O, gross and miserable ignorance!

Cade. Nay, answer, if you can:—the Frenchmen are our enemies; go to, then, I ask but this,—can he that speaks with the tongue of an enemy be a good counsellor, or no?

All. No, no; and therefore we 'll have his head.

W. Staf. Well, seeing gentle words will not prevail,
Assail them with the army of the king.

Staf. Herald, away; and throughout every town,
Proclaim them traitors that are up with Cade;
That those which fly before the battle ends,
May, even in their wives' and children's sight,
Be hang'd up for example at their doors:—
And you, that be the king's friends, follow me.
[*Exeunt the two* STAFFORDS *and forces.*

Cade. And you, that love the commons, follow me.
Now show yourselves men: 'tis for liberty.
We will not leave one lord, one gentleman:
Spare none but such as go in clouted shoon;
For they are thrifty honest men, and such
As would (but that they dare not) take our parts

Dick. They are all in order, and march towards us.

Cade. But then are we in order, when we are most out of order. Come, march forward! [*Exeunt.*

SCENE III.—*Another Part of* BLACKHEATH.

Alarums. The two Parties enter and fight, and both the STAFFORDS *are slain.*

Cade. Where 's Dick, the butcher of Ashford?

Dick. Here, Sir.

Cade. They fell before thee like sheep and oxen, and thou behavedst thyself as if thou hadst been in thine own slaughter-house: therefore, thus will I reward thee,—The Lent shall be as long again as it is; and thou shalt have a license to kill for a hundred lacking one.

Dick. I desire no more.

Cade. And, to speak truth, thou deservest no less. This monument of the victory will I bear; [*Puts on* SIR H. STAFFORD'S *armour.*] and the bodies shall be dragged at my horse' heels, till I do come to London, where we will have the mayor's sword borne before us.

Dick. If we mean to thrive and do good, break open the jails, and let out the prisoners.

Cade. Fear not that, I warrant thee.—Come, let 's march towards London. [*Exeunt.*

SCENE IV.—LONDON. *A Room in the Palace.*

Enter KING HENRY, *reading a Supplication; the* DUKE OF BUCKINGHAM, *and* LORD SAY *with him: at a distance,* QUEEN MARGARET, *mourning over* SUFFOLK'S *head.*

Q. Mar. Oft have I heard that grief softens the mind,
And makes it fearful and degenerate,
Think therefore on revenge, and cease to weep.
But who can cease to weep, and look on this?
Here may his head lie on my throbbing breast:
But where 's the body that I should embrace?

Buck. What answer makes your grace to the rebels' supplication?

K. Hen. I 'll send some holy bishop to entreat;
For God forbid so many simple souls
Should perish by the sword! And I myself,
Rather than bloody war shall cut them short,
Will parley with Jack Cade their general:—
But stay, I 'll read it over once again.

Q. Mar. Ah, barbarous villains! hath this lovely face
Rul'd, like a wandering planet, over me,
And could it not enforce them to relent,
That were unworthy to behold the same?

K. Hen. Lord Say, Jack Cade hath sworn to have thy head.

Say. Ay, but I hope your highness shall have his.

K. Hen. How now, Madam!
Still lamenting and mourning for Suffolk's death?
I fear me, love, if that I had been dead,
Thou wouldest not have mourn'd so much for me.

Q. Mar. No, my love; I should not mourn, but die for thee.

Enter a Messenger.

K. Hen. How now! what news? why com'st thou in such haste?

Mess. The rebels are in Southwark; fly, my lord!
Jack Cade proclaims himself lord Mortimer,
Descended from the duke of Clarence' house;
And calls your grace usurper openly,

And vows to crown himself in Westminster.
His army is a ragged multitude
Of hinds and peasants, rude and merciless:
Sir Humphrey Stafford and his brother's death
Hath given them heart and courage to proceed:
All scholars, lawyers, courtiers, gentlemen,
They call false caterpillars, and intend their death.

K Hen. O graceless men! they know not what they do.

Buck. My gracious lord, retire to Killingworth,
Until a power be rais'd to put them down.

Q. Mar. Ah, were the duke of Suffolk now alive,
These Kentish rebels would be soon appeas'd!

K. Hen. Lord Say, the traitors hate thee;
Therefore away with us to Killingworth.

Say. So might your grace's person be in danger;
The sight of me is odious in their eyes:
And therefore in this city will I stay,
And live alone as secret as I may.

Enter a second Messenger.

2 *Mess.* Jack Cade hath gotten London-bridge; the citizens
Fly and forsake their houses:
The rascal people, thirsting after prey,
Join with the traitor; and they jointly swear
To spoil the city, and your royal court.

Buck Then linger not, my lord; away, take horse.

K. Hen. Come, Margaret; God, our hope, will succour us.

Q. Mar. My hope is gone, now Suffolk is deceas'd.

K. Hen [*To* LORD SAY.] Farewell, my lord: trust not the Kentish [rebels.

Buck. Trust nobody, for fear you be betray'd.

Say. The trust I have is in mine innocence,
And therefore am I bold and resolute. [*Exeunt.*

SCENE V.—LONDON. *The* Tower.

Enter LORD SCALES *and others, on the walls. Then enter certain* Citizens, *below.*

Scales. How now! is Jack Cade slain?

1 *Cit.* No, my lord, nor likely to be slain; for they have won the bridge, killing all those that withstand them: the lord mayor craves aid of your honour from the Tower, to defend the city from the rebels.

Scales. Such aid as I can spare, you shall command;
But I am troubled here with them myself:
The rebels have assay'd to win the Tower.
But get you to Smithfield, and gather head,

And thither I will send you Matthew Gough:
Fight for your king, your country, and your lives;
And so, farewell, for I must hence again. [*Exeunt.*

SCENE VI.—LONDON. Cannon Street.

Enter JACK CADE *and his followers. He strikes his staff on London-stone.*

Cade. Now is Mortimer lord of this city. And here, sitting upon London-stone, I charge and command, that, of the city's cost, the pissing-conduit run nothing but claret wine this first year of our reign. And now, henceforward, it shall be treason for any that calls me other than lord Mortimer.

Enter a Soldier, *running.*

Sold. Jack Cade! Jack Cade!

Cade. Knock him down there. [*They kill him.*

Smith. If this fellow be wise, he'll never call you Jack Cade more: I think he hath a very fair warning.

Dick. My lord, there's an army gathered together in Smithfield.

Cade. Come then, let's go fight with them: but first, go and set London-bridge on fire; and, if you can, burn down the Tower too. Come, let's away. [*Exeunt.*

SCENE VII.—LONDON. Smithfield.

Alarum. Enter, on one side, CADE *and his company; on the other,* Citizens, *and the* KING'S *forces, headed by* MATTHEW GOUGH. *They fight; the* Citizens *are routed, and* MATTHEW GOUGH *is slain.*

Cade. So, Sirs:—Now go some and pull down the Savoy; others to the inns of court; down with them all.

Dick. I have a suit unto your lordship.

Cade. Be it a lordship, thou shalt have it for that word.

Dick. Only, that the laws of England may come out of your mouth.

John. [*Aside.*] Mass, 'twill be sore law, then; for he was thrust in the mouth with a spear, and 'tis not whole yet.

Smith. [*Aside.*] Nay, John, it will be stinking law; for his breath stinks with eating toasted cheese.

Cade. I have thought upon it, it shall be so. Away, burn all the records of the realm: my mouth shall be the parliament of England.

John. [*Aside.*] Then we are like to have biting statutes, unless his teeth be pulled out.

Cade. And henceforward all things shall be in common.

Enter a Messenger.

Mess. My lord, a prize, a prize! here's the lord Say, which sold

the towns in France; he that made us pay one-and-twenty fifteens, and one shilling to the pound, the last subsidy.

Enter GEORGE BEVIS, *with the* LORD SAY.

Cade. Well, he shall be beheaded for it ten times.—Ah, thou say, thou serge, nay, thou buckram lord! now art thou within point-blank of our jurisdiction regal. What canst thou answer to my majesty, for giving up of Normandy unto monsieur Basimecu, the dauphin of France? Be it known unto thee by these presence, even the presence of lord Mortimer, that I am the besom that must sweep the court clean of such filth as thou art. Thou hast most traitorously corrupted the youth of the realm in erecting a grammar-school: and whereas, before, our fore-fathers had no other books but the score and the tally, thou hast caused printing to be used; and, contrary to the king, his crown, and dignity, thou hast built a paper-mill. It will be proved to thy face, that thou hast men about thee, that usually talk of a noun, and a verb, and such abominable words, as no Christian ear can endure to hear. Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer. Moreover, thou hast put them in prison; and because they could not read, thou hast hanged them; when, indeed, only for that cause they have been most worthy to live. Thou dost ride on a footcloth, dost thou not?

Say. What of that?

Cade. Marry, thou oughtest not to let thy horse wear a cloak, when honester men than thou go in their hose and doublets.

Dick. And work in their shirt too; as myself, for example, that am a butcher.

Say. You men of Kent,—

Dick. What say you of Kent?

Say. Nothing but this,—'tis *bona terra, mala gens.*

Cade. Away with him, away with him! he speaks Latin.

Say. Hear me but speak, and bear me where you will.
Kent, in the commentaries Cæsar writ,
Is term'd the civil'st place of all this isle:
Sweet is the country, because full of riches;
The people liberal, valiant, active, wealthy;
Which makes me hope you are not void of pity.
I sold not Maine, I lost not Normandy;
Yet, to recover them, would lose my life.
Justice with favour have I always done;
Prayers and tears have mov'd me, gifts could never.
When have I aught exacted at your hands,
But to maintain the king, the realm, and you?

Large gifts have I bestow'd on learned clerks,
Because my book preferr'd me to the king,
And seeing ignorance is the curse of God,
Knowledge the wing wherewith we fly to heaven.
Unless you be possess'd with devilish spirits,
You cannot but forbear to murder me:
This tongue hath parley'd unto foreign kings
For your behoof,—

Cade. Tut! when struck'st thou one blow in the field?

Say. Great men have reaching hands; oft have I struck
Those that I never saw, and struck them dead.

Geo. O monstrous coward! what, to come behind folks?

Say. These cheeks are pale for watching for your good.

Cade. Give him a box o' the ear, and that will make 'em red again.

Say. Long sitting, to determine poor men's causes,
Hath made me full of sickness and diseases.

Cade. Ye shall have a hempen caudle, then, and the help of hatchet.

Dick. Why dost thou quiver, man?

Say. The palsy, and not fear, provoketh me.

Cade. Nay, he nods at us, as who should say, I'll be even with you: I'll see if his head will stand steadier on a pole, or no. Take him away, and behead him.

Say. Tell me, wherein have I offended most?
Have I affected wealth, or honour? speak.
Are my chests fill'd up with extorted gold?
Is my apparel sumptuous to behold?
Whom have I injur'd, that ye seek my death?
These hands are free from guiltless blood-shedding,
This breast from harbouring foul deceitful thoughts.
O, let me live!

Cade. [*Aside.*] I feel remorse in myself with his words; but I'll bridle it: he shall die, an it be but for pleading so well for his life. —Away with him! he has a familiar under his tongue; he speaks not o' God's name. Go, take him away, I say, and strike off his head presently; and then break into his son-in-law's house, Sir James Cromer, and strike off his head, and bring them both upon two poles hither.

All. It shall be done.

Say. Ah, countrymen! if when you make your prayers
God should be so obdurate as yourselves,
How would it fare with your departed souls?
And therefore yet relent, and save my life.

Cade. Away with him! and do as I command ye.

[*Exeunt some, with* LORD SAY

The proudest peer in the realm shall not wear a head on his shoulders, unless he pay me tribute; there shall not a maid be married, but she shall pay to me her maidenhead, ere they have it: men shall hold of me *in capite;* and we charge and command, that their wives be as free as heart can wish, or tongue can tell.

Dick. My lord, when shall we go to Cheapside, and take up commodities upon our bills?

Cade. Marry, presently.

All. O, brave!

Re-enter Rebels, with the heads of LORD SAY *and his Son-in-law.*

Cade. But is not this braver?—Let them kiss one another, for they loved well, when they were alive. Now part them again, lest they consult about the giving up of some more towns in France. Soldiers, defer the spoil of the city until night: for with these borne before us, instead of maces, will we ride through the streets; and at every corner have them kiss.—Away! [*Exeunt.*

SCENE VIII.—Southwark.

Alarum. Enter CADE *and all his Rabblement.*

Cade. Up Fish street! down Saint Magnus' corner! kill and knock down! throw them into Thames!—[*A parley sounded, then a retreat.*] What noise is this I hear? Dare any be so bold to sound retreat or parley, when I command them kill?

Enter BUCKINGHAM *and Old* CLIFFORD, *with forces.*

Buck. Ay, here they be that dare, and will disturb thee.
Know, Cade, we come embassadors from the king
Unto the commons whom thou hast misled:
And here pronounce free pardon to them all,
That will forsake thee, and go home in peace.

Clif. What say ye, countrymen? will ye relent,
And yield to mercy, whilst 'tis offer'd you;
Or let a rebel lead you to your deaths?
Who loves the king, and will embrace his pardon,
Fling up his cap, and say—God save his majesty!
Who hateth him, and honours not his father,
Henry the fifth, that made all France to quake,
Shake he his weapon at us, and pass by.

All. God save the king! God save the king!

Cade. What, Buckingham, and Clifford, are ye so brave?—And you, base peasants, do ye believe him? will you needs be hanged with your pardons about your necks? Hath my sword therefore broke through London Gates, that you should leave me at the White

Hart in Southwark? I thought ye would never have given out these arms, till you had recovered your ancient freedom: but you are all recreants and dastards, and delight to live in slavery to the nobility. Let them break your backs with burdens, take your houses over your heads, ravish your wives and daughters before your faces: for me, I will make shift for one; and so, God's curse 'light upon you all!

All. We'll follow Cade, we'll follow Cade!

Clif. Is Cade the son of Henry the fifth,
That thus you do exclaim, you'll go with him?
Will he conduct you through the heart of France,
And make the meanest of you earls and dukes?
Alas, he hath no home, no place to fly to;
Nor knows he how to live, but by the spoil,
Unless by robbing of your friends, and us.
Were 't not a shame, that whilst you live at jar,
The fearful French, whom you late vanquished,
Should make a start o'er seas, and vanquish you?
Methinks already in this civil broil,
I see them lording it in London streets,
Crying—"Villiago!" unto all they meet.
Better ten thousand base-born Cades miscarry,
Than you should stoop unto a Frenchman's mercy.
To France, to France, and get what you have lost;
Spare England, for it is your native coast:
Henry hath money, you are strong and manly;
God on our side, doubt not of victory.

All. A Clifford! a Clifford! we'll follow the king, and Clifford.

Cade. [*Aside.*] Was ever feather so lightly blown to and fro, as this multitude? the name of Henry the fifth hales them to a hundred mischiefs, and makes them leave me desolate. I see them lay their heads together, to surprise me: my sword make way for me, for here is no staying.—In despite of the devils and hell, have through the very midst of you! and heavens and honour be witness, that no want of resolution in me, but only my followers' base and ignominious treasons, makes me betake me to my heels. [*Exit.*

Buck. What! is he fled? go some, and follow him;
And he, that brings his head unto the king,
Shall have a thousand crowns for his reward.—
[*Exeunt some of them.*
Follow me, soldiers: we'll devise a mean
To reconcile you all unto the king. [*Exeunt.*

SCENE IX.—Killingworth Castle.

Trumpets sounded. Enter KING HENRY, QUEEN MARGARET, *and* SOMERSET, *on the terrace of the Castle.*

K. Hen. Was ever king that joy'd an earthly throne,
And could command no more content than I?
No sooner was I crept out of my cradle,
But I was made a king, at nine months old:
Was never subject long'd to be a king,
As I do long and wish to be a subject.

Enter BUCKINGHAM *and Old* CLIFFORD.

Buck. Health, and glad tidings, to your majesty!

K. Hen. Why, Buckingham, is the traitor, Cade, surpris'd?
Or is he but retir'd to make him strong?

Enter, below, a number of CADE'S *followers, with halters about their necks.*

Clif. He's fled, my lord, and all his powers do yield;
And humbly thus, with halters on their necks,
Expect your highness' doom, of life, or death.

K. Hen. Then, heaven, set ope thy everlasting gates,
To entertain my vows of thanks and praise!—
Soldiers, this day have you redeem'd your lives,
And show'd how well you love your prince and country:
Continue still in this so good a mind,
And Henry, though he be infortunate,
Assure yourselves, will never be unkind.
And so, with thanks, and pardon to you all,
I do dismiss you to your several countries.

All. God save the king! God save the king!

Enter a Messenger.

Mess. Please it your grace to be advértisèd,
The duke of York is newly come from Ireland;
And with a puissant and a mighty power
Of Gallowglasses, and stout Kernes,
Is marching hitherward in proud array;
And still proclaimeth, as he comes along,
His arms are only to remove from thee
The duke of Somerset, whom he terms a traitor.

K. Hen. Thus stands my state, 'twixt Cade and York distress'd;
Like to a ship, that, having scap'd a tempest,
Is straightway calm'd, and boarded with a pirate:
But now is Cade driven back, his men dispers'd;

And now is York in arms to second him.—
I pray thee, Buckingham, go and meet him;
And ask him what 's the reason of these arms?
Tell him, I 'll send duke Edmund to the Tower;—
And, Somerset, we will commit thee thither,
Until his army be dismiss'd from him.

Som. My lord,
I 'll yield myself to prison willingly,
Or unto death, to do my country good.

K. Hen. In any case, be not too rough in terms;
For he is fierce, and cannot brook hard language.

Buck. I will, my lord; and doubt not so to deal,
As all things shall redound unto your good.

K. Hen. Come, wife, let 's in, and learn to govern better;
For yet may England curse my wretched reign. [*Exeunt*

SCENE X.—KENT. IDEN'S *Garden.*

Enter CADE.

Cade. Fie on ambition! fie on myself, that have a sword, and yet am ready to famish! These five days have I hid me in these woods; and durst not peep out, for all the country is laid for me; but now am I so hungry, that if I might have a lease of my life for a thousand years, I could stay no longer. Wherefore, on a brick wall have I climbed into this garden, to see if I can eat grass, or pick a sallet another while, which is not amiss to cool a man's stomach this hot weather. And I think this word "sallet" was born to do me good: for many a time, but for a sallet, my brain-pan had been cleft with a brown bill; and many a time, when I have been dry, and bravely marching, it hath served me instead of a quart-pot to drink in; and now the word "sallet" must serve me to feed on.

Enter IDEN, *with* Servants *behind.*

Iden. Lord, who would live turmoilèd in the court,
And may enjoy such quiet walks as these?
This small inheritance, my father left me,
Contenteth me, and worth a monarchy.
I seek not to wax great by others' waning;
Or gather wealth, I care not with what envy:
Sufficeth that I have, maintains my state,
And sends the poor well pleasèd from my gate.

Cade. [*Aside.*] Here 's the lord of the soil come to seize me for a stray, for entering his fee-simple without leave.—Ah, villain! thou wilt betray me, and get a thousand crowns of the king by carrying my head to him! but I 'll make thee eat iron like an ostrich, and swallow my sword like a great pin, ere thou and I part.

Iden. Why, rude companion, whatsoe'er thou be,
I know thee not; why, then, should I betray thee?
Is 't not enough, to break into my garden,
And, like a thief, to come to rob my grounds,
Climbing my walls in spite of me, the owner,
But thou wilt brave me with these saucy terms?

Cade. Brave thee! ay, by the best blood that ever was broached, and beard thee too. Look on me well: I have eat no meat these five days; yet, come thou and thy five men, and if I do not leave you all as dead as a door-nail, I pray God I may never eat grass more.

Iden. Nay, it shall ne'er be said, while England stands,
That Alexander Iden, an esquire of Kent,
Took odds to combat a poor famish'd man.
Oppose thy steadfast-gazing eyes to mine,
See if thou canst outface me with thy looks:
Set limb to limb, and thou art far the lesser;
Thy hand is but a finger to my fist;
Thy leg a stick, compared with this truncheon:
My foot shall fight with all the strength thou hast;
And if mine arm be heaved in the air,
Thy grave is digg'd already in the earth.
As for words, whose greatness answers words,
Let this my sword report what speech forbears.

Cade. By my valour, the most complete champion that ever I heard.—Steel, if thou turn the edge, or cut not out the burly-boned clown in chines of beef ere thou sleep in thy sheath, I beseech Jove on my knees, thou mayest be turned to hobnails. [*They fight.* CADE *falls.*] O, I am slain! Famine, and no other, hath slain me: let ten thousand devils come against me, and give me but the ten meals I have lost, and I'd defy them all. Wither, garden; and be henceforth a burying-place to all that do dwell in this house, because the unconquered soul of Cade is fled.

Iden. Is 't Cade that I have slain, that monstrous traitor?
Sword, I will hallow thee for this thy deed,
And hang thee o'er my tomb when I am dead:
Ne'er shall this blood be wiped from thy point;
But thou shalt wear it as a herald's coat,
To emblaze the honour that thy master got.

Cade. Iden, farewell; and be proud of thy victory. Tell Kent from me, she hath lost her best man; and exhort all the world to be cowards: for I, that never feared any, am vanquished by famine, not by valour. [*Dies.*

Iden. How much thou wrong'st me, heaven be my judge.
Die, damned wretch, the curse of her that bare thee:

And as I thrust thy body in with my sword,
So wish I, I might thrust thy soul to hell.
Hence will I drag thee headlong by the heels
Unto a dunghill, which shall be thy grave,
And there cut off thy most ungracious head;
Which I will bear in triumph to the king,
Leaving thy trunk for crows to feed upon.

[*Exit, with* Servants, *dragging out the body.*

ACT V.

SCENE I.—KENT. *Fields between* Dartford *and* Blackheath.

The KING'S *Camp on one side: on the other, enter* YORK *attended, with drum and colours; his forces at some distance.*

York. From Ireland thus comes York, to claim his right,
And pluck the crown from feeble Henry's head:
Ring, bells, aloud; burn, bonfires, clear and bright;
To entertain great England's lawful king.
Ah, *sancta majestas!* who would not buy thee dear?
Let them obey, that know not how to rule;
This hand was made to handle naught but gold:
I cannot give due action to my words,
Except a sword, or sceptre, balance it:
A sceptre shall it have,—have I a soul,—
On which I'll toss the flower-de-luce of France.

Enter BUCKINGHAM.

[*Aside.*] Whom have we here? Buckingham, to disturb me?
The king hath sent him, sure: I must dissemble.

Buck. York, if thou meanest well, I greet thee well.

York. Humphrey of Buckingham, I accept thy greeting.
Art thou a messenger, or come of pleasure?

Buck. A messenger from Henry, our dread liege,
To know the reason of these arms in peace;
Or why thou,—being a subject as I am,—
Against thy oath and true allegiance sworn,
Shouldst raise so great a power without his leave,
Or dare to bring thy force so near the court.

York. [*Aside.*] Scarce can I speak, my choler is so great:
O, I could hew up rocks, and fight with flint,
I am so angry at these abject terms;
And now, like Ajax Telamonius,
On sheep or oxen could I spend my fury!

I am far better born than is the king;
More like a king, more kingly in my thoughts;
But I must make fair weather yet a while,
Till Henry be more weak, and I more strong.—
[*Aloud.*] Buckingham, I pr'ythee, pardon me,
That I have given no answer all this while;
My mind was troubled with deep melancholy.
The cause why I have brought this army hither,
Is, to remove proud Somerset from the king,
Seditious to his grace, and to the state.

Buck. That is too much presumption on thy part:
But if thy arms be to no other end,
The king hath yielded unto thy demand;
The duke of Somerset is in the Tower.

York. Upon thine honour, is he prisoner?

Buck. Upon mine honour, he is prisoner.

York. Then, Buckingham, I do dismiss my powers.—
Soldiers, I thank you all; disperse yourselves;
Meet me to-morrow in Saint George's field,
You shall have pay, and every thing you wish.—
And let my sov'reign, virtuous Henry,
Command my eldest son,—nay, all my sons,
As pledges of my fealty and love;
I 'll send them all, as willing as I live:
Lands, goods, horse, armour, any thing I have,
Is his to use, so Somerset may die.

Buck. York, I commend this kind submission:
We twain will go into his highness' tent.

Enter KING HENRY, *attended.*

K. Hen. Buckingham, doth York intend no harm to us,
That thus he marcheth with thee arm in arm?

York. In all submission and humility,
York doth present himself unto your highness.

K. Hen. Then what intend these forces thou dost bring?

York. To heave the traitor Somerset from hence;
And fight against that monstrous rebel, Cade,
Who since I heard to be discomfited.

Enter IDEN, *with* CADE'S *head.*

Iden. If one so rude, and of so mean condition,
May pass into the presence of a king,
Lo, I present your grace a traitor's head,
The head of Cade, whom I in combat slew.

K. Hen. The head of Cade!—Great God, how just art thou!—
O, let me view his visage, being dead,

That living wrought me such exceeding trouble.—
Tell me, my friend, art thou the man that slew him?

Iden. I was, an 't like your majesty.

K. Hen. How art thou call'd? and what is thy degree?

Iden. Alexander Iden, that 's my name;
A poor esquire of Kent, that loves his king.

Buck. So please it you, my lord, 'twere not amiss
He were created knight for his good service.

K. Hen. Iden, kneel down. [*He kneels.*] Rise up a knight.
We give thee for reward a thousand marks;
And will, that thou henceforth attend on us.

Iden. May Iden live to merit such a bounty,
And never live but true unto his liege!

K. Hen. See, Buckingham! Somerset comes with the queen:
Go, bid her hide him quickly from the duke.

Enter QUEEN MARGARET *and* SOMERSET.

Q. Mar. For thousand Yorks he shall not hide his head,
But boldly stand, and front him to his face.

York. How now! is Somerset at liberty?
Then, York, unloose thy long-imprison'd thoughts,
And let thy tongue be equal with thy heart.
Shall I endure the sight of Somerset?—
False king! why hast thou broken faith with me,
Knowing how hardly I can brook abuse?
King did I call thee? no, thou art not king;
Not fit to govern and rule multitudes,
Which dar'st not, no, nor canst not rule a traitor.
That head of thine doth not become a crown;
Thy hand is made to grasp a palmer's staff,
And not to grace an awful princely sceptre.
That gold must round engirt these brows of mine;
Whose smile and frown, like to Achilles' spear,
Is able with the change to kill and cure.
Here is a hand to hold a sceptre up,
And with the same to act controlling laws.
Give place: by heaven, thou shalt rule no more
O'er him whom heaven created for thy ruler.

Som. O monstrous traitor!—I arrest thee, York,
Of capital treason 'gainst the king and crown:
Obey, audacious traitor; kneel for grace.

York. Wouldst have me kneel? first let me ask of these,
If they can brook I bow a knee to man.—
Sirrah, call in my sons to be my bail: [*Exit an* Attendant.

I know, ere they will have me go to ward,
They'll pawn their swords for my enfranchisement.
Q. Mar. Call hither Clifford; bid him come amain,
To say, if that the bastard boys of York
Shall be the surety for their traitor father. [*Exit* Bu
York. O, blood-bespotted Neapolitan,
Outcast of Naples, England's bloody scourge!
The sons of York, thy betters in their birth,
Shall be their father's bail; and bane to those
That for my surety will refuse the boys!
See where they come: I'll warrant they'll make it good.
Q. Mar. And here comes Clifford, to deny their bail.

Enter EDWARD *and* RICHARD PLANTAGENET, *with forces, at one side; at t other, with forces also, Old* CLIFFORD *and his Son.*

Clif. [*Kneeling.*] Health and all happiness to my lord king!
York. I thank thee, Clifford: say, what news with thee?
Nay, do not fright us with an angry look:
We are thy sov'reign, Clifford, kneel again;
For thy mistaking so, we pardon thee.
Clif. This is my king, York, I do not mistake;
But thou mistak'st me much, to think I do:—
To Bedlam with him! is the man grown mad?
K. Hen. Ay, Clifford; a bedlam and ambitious humour
Makes him oppose himself against his king.
Clif. He is a traitor; let him to the Tower,
And chop away that factious pate of his.
Q. Mar. He is arrested, but will not obey;
His sons, he says, shall give their words for him.
York. Will you not, sons?
Edw. Ay, noble father, if our words will serve.
Rich. And if words will not, then our weapons shall.
Clif. Why, what a brood of traitors have we here!
York. Look in a glass, and call thy image so:
I am thy king, and thou a false-heart traitor.—
Call hither to the stake my two brave bears,
That with the very shaking of their chains
They may astonish these fell lurking curs:
Bid Salisbury, and Warwick, come to me.

Drums. Enter WARWICK *and* SALISBURY, *with forces.*

Clif. Are these thy bears? we'll bait thy bears to death,
And manacle the bear-ward in their chains,
If thou dar'st bring them to the baiting-place.
Rich. Oft have I seen a hot o'erweening cur

Run back and bite, because he was withheld;
Who, being suffer'd with the bear's fell paw,
Hath clapp'd his tail between his legs, and cried:
And such a piece of service will you do,
If you oppose yourselves to match lord Warwick.
Clif. Hence, heap of wrath, foul indigested lump,
As crooked in thy manners as thy shape!
York. Nay, we shall heat you thoroughly anon.
Clif. Take heed, lest by your heat you burn yourselves.
K. Hen. Why, Warwick, hath thy knee forgot to bow?—
Old Salisbury,—shame to thy silver hair,
Thou mad misleader of thy brain-sick son!—
What, wilt thou on thy death-bed play the ruffian,
And seek for sorrow with thy spectacles?—
O, where is faith? O, where is loyalty?
If it be banish'd from the frosty head,
Where shall it find a harbour in the earth?—
Wilt thou go dig a grave to find out war,
And shame thine honourable age with blood?
Why art thou old, and want'st experience?
Or wherefore dost abuse it, if thou hast it?
For shame! in duty bend thy knee to me,
That bows unto the grave with mickle age.
Sal. My lord, I have consider'd with myself
The title of this most renowned duke;
And in my conscience do repute his grace
The rightful heir to England's royal seat.
K. Hen. Hast thou not sworn allegiance unto me?
Sal. I have.
K. Hen. Canst thou dispense with heaven for such an oath?
Sal. It is great sin to swear unto a sin;
But greater sin to keep a sinful oath.
Who can be bound by any solemn vow
To do a murd'rous deed, to rob a man,
To force a spotless virgin's chastity,
To reave the orphan of his patrimony,
To wring the widow from her custom'd right;
And have no other reason for this wrong,
But that he was bound by a solemn oath?
Q. Mar. A subtle traitor needs no sophister.
K. Hen. Call Buckingham, and bid him arm himself.
York. Call Buckingham, and all the friends thou hast;
I am resolv'd for death, or dignity.
Clif. The first I warrant thee, if dreams prove true.

War. You were best to go to bed and dream again,
To keep thee from the tempest of the field.
Clif. I am resolv'd to bear a greater storm,
Than any thou canst conjure up to-day;
And that I'll write upon thy burgonet,
Might I but know thee by thy household badge.
War. Now, by my father's badge, old Nevil's crest,
The rampant bear chain'd to the ragged staff,
This day I'll wear aloft my burgonet,
(As on a mountain-top the cedar shows,
That keeps his leaves in spite of any storm,)
Even to affright thee with the view thereof.
Clif. And from thy burgonet I'll rend thy bear,
And tread it underfoot with all contempt,
Despite the bear-ward that protects the bear.
Y. Clif. And so to arms, victorious father,
To quell the rebels, and their 'complices.
Rich. Fie! charity, for shame! speak not in spite,
For you shall sup with Jesu Christ to-night.
Y. Clif. Foul stigmatick, that's more than thou canst tell.
Rich. If not in heaven, you'll surely sup in hell.
[*Exeunt severally.*

SCENE II.—St Albans.

Alarums: Excursions. Enter Warwick.

War. Clifford of Cumberland, 'tis Warwick calls!
And if thou dost not hide thee from the bear,
Now,—when the angry trumpet sounds alarm,
And dead men's cries do fill the empty air,—
Clifford, I say, come forth and fight with me!
Proud northern lord, Clifford of Cumberland,
Warwick is hoarse with calling thee to arms.

Enter York.

How now, my noble lord! what, all a-foot?
York. The deadly-handed Clifford slew my steed;
But match to match I have encounter'd him,
And made a prey for carrion kites and crows
Even of the bonny beast he lov'd so well.

Enter Old Clifford.

War. Of one or both of us the time is come.
York. Hold, Warwick, seek thee out some other chace,
For I myself must hunt this deer to death.
War. Then, nobly, York; 'tis for a crown thou fight'st.—

As I intend, Clifford, to thrive to-day,
It grieves my soul to leave thee unassail'd. [*Exit.*
Clif. What seest thou in me, York? why dost thou pause?
York. With thy brave bearing should I be in love,
But that thou art so fast mine enemy.
Clif. Nor should thy prowess want praise and esteem,
But that 'tis shown ignobly, and in treason.
York. So let it help me now against thy sword,
As I in justice and true right express it!
Clif. My soul and body on the action both!
York. A dreadful lay!—address thee instantly.
Clif. *La fin couronne les œuvres.*
[*They fight, and* CLIFFORD *falls and dies.*
York. Thus war hath given thee peace, for thou art still.
Peace with his soul, heaven, if it be thy will! [*Exit.*

Enter Young CLIFFORD.

Y. Clif. Shame and confusion! all is on the rout;
Fear frames disorder, and disorder wounds
Where it should guard. O war, thou son of hell,
Whom angry heavens do make their minister,
Throw in the frozen bosoms of our part
Hot coals of vengeance!—Let no soldier fly:
He that is truly dedicate to war,
Hath no self-love; nor he, that loves himself,
Hath not essentially, but by circumstance,
The name of valour.— [*Seeing his father's body.*
O, let the vile world end,
And the premisèd flames of the last day
Knit earth and heaven together!
Now let the general trumpet blow his blast,
Particularities and petty sounds
To cease!—Wast thou ordain'd, dear father,
To lose thy youth in peace, and to achieve
The silver livery of advisèd age,
And, in thy reverence, and thy chair-days, thus
To die in ruffian battle?—Even at this sight,
My heart is turn'd to stone: and while 'tis mine,
It shall be stony. York not our old men spares;
No more will I their babes: tears virginal
Shall be to me even as the dew to fire;
And beauty, that the tyrant oft reclaims,
Shall to my flaming wrath be oil and flax.
Henceforth I will not have to do with pity:
Meet I an infant of the house of York,

Into as many gobbets will I cut it,
As wild Medea young Absyrtus did:
In cruelty will I seek out my fame.—
Come, thou new ruin of old Clifford's house:
[*Taking up the body.*
As did Æneas old Anchises bear,
So bear I thee upon my manly shoulders;
But then, Æneas bare a living load,
Nothing so heavy as these woes of mine. [*Exit.*

Enter RICHARD PLANTAGENET *and* SOMERSET, *fighting;* SOMERSET *is killed.*

Rich. So, lie thou there;—
For underneath an alehouse' paltry sign,
The Castle in St Albans, Somerset
Hath made the wizard famous in his death.
Sword, hold thy temper; heart, be wrathful still:
Priests pray for enemies, but princes kill. [*Exit.*

Alarums: Excursions. Enter KING HENRY, QUEEN MARGARET, *and others, retreating.*

Q. Mar. Away, my lord! you are slow; for shame, away!
K. Hen. Can we outrun the heavens? good Margaret, stay.
Q. Mar. What are you made of? you 'll nor fight, nor fly:
Now is it manhood, wisdom, and defence,
To give the enemy way; and to secure us
By what we can, which can no more but fly. [*Alarum afar off.*
If you be ta'en, we then should see the bottom
Of all our fortunes: but if we haply scape,
(As well we may, if not through your neglect,)
We shall to London get: where you are lov'd;
And where this breach, now in our fortunes made,
May readily be stopp'd.

Re-enter Young CLIFFORD.

Y. Clif. But that my heart's on future mischief set,
I would speak blasphemy ere bid you fly:
But fly you must; uncurable discomfit
Reigns in the hearts of all our present parts.
Away, for your relief! and we will live
To see their day, and them our fortune give:
Away, my lord, away! [*Exeunt.*

SCENE III.—*Field near* ST ALBANS.

Alarum: Retreat. Flourish; then enter YORK, RICHARD PLANTAGENET, WARWICK, *and* Soldiers, *with drum and colours.*

York. Of Salisbury, who can report of him,—

That winter lion, who in rage forgets
Aged contusions and all brush of time,
And, like a gallant in the brow of youth,
Repairs him with occasion? this happy day
Is not itself, nor have we won one foot,
If Salisbury be lost.

Rich. My noble father,
Three times to-day I holp him to his horse,
Three times bestrid him, thrice I led him off,
Persuaded him from any farther act:
But still, where danger was, still there I met him;
And like rich hangings in a homely house,
So was his will in his old feeble body.
But, noble as he is, look where he comes.

Enter SALISBURY.

Sal. Now, by my sword, well hast thou fought to-day;
By the mass, so did we all.—I thank you, Richard:
God knows how long it is I have to live;
And it hath pleas'd him, that three times to-day
You have defended me from imminent death.—
Well, lords, we have not got that which we have:
'Tis not enough our foes are this time fled,
Being opposites of such repairing nature.

York. I know our safety is to follow them;
For, as I hear, the king is fled to London,
To call a present court of parliament.
Let us pursue him, ere the writs go forth:—
What says lord Warwick? shall we after them?

War. After them! nay, before them, if we can.
Now, by my hand, lords, 'twas a glorious day:
Saint Alban's battle, won by famous York,
Shall be eterniz'd in all age to come.—
Sound, drums and trumpets:—and to London all;
And more such days as these to us befall! [*Exeunt.*

END OF VOL. II.

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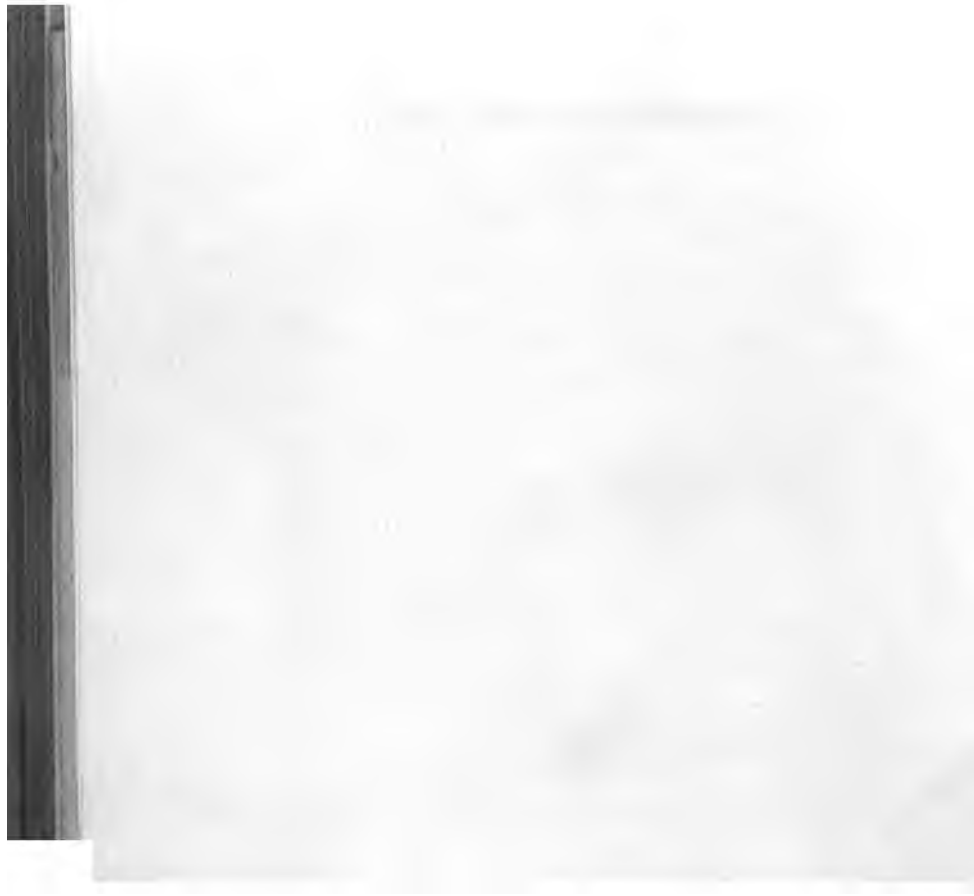
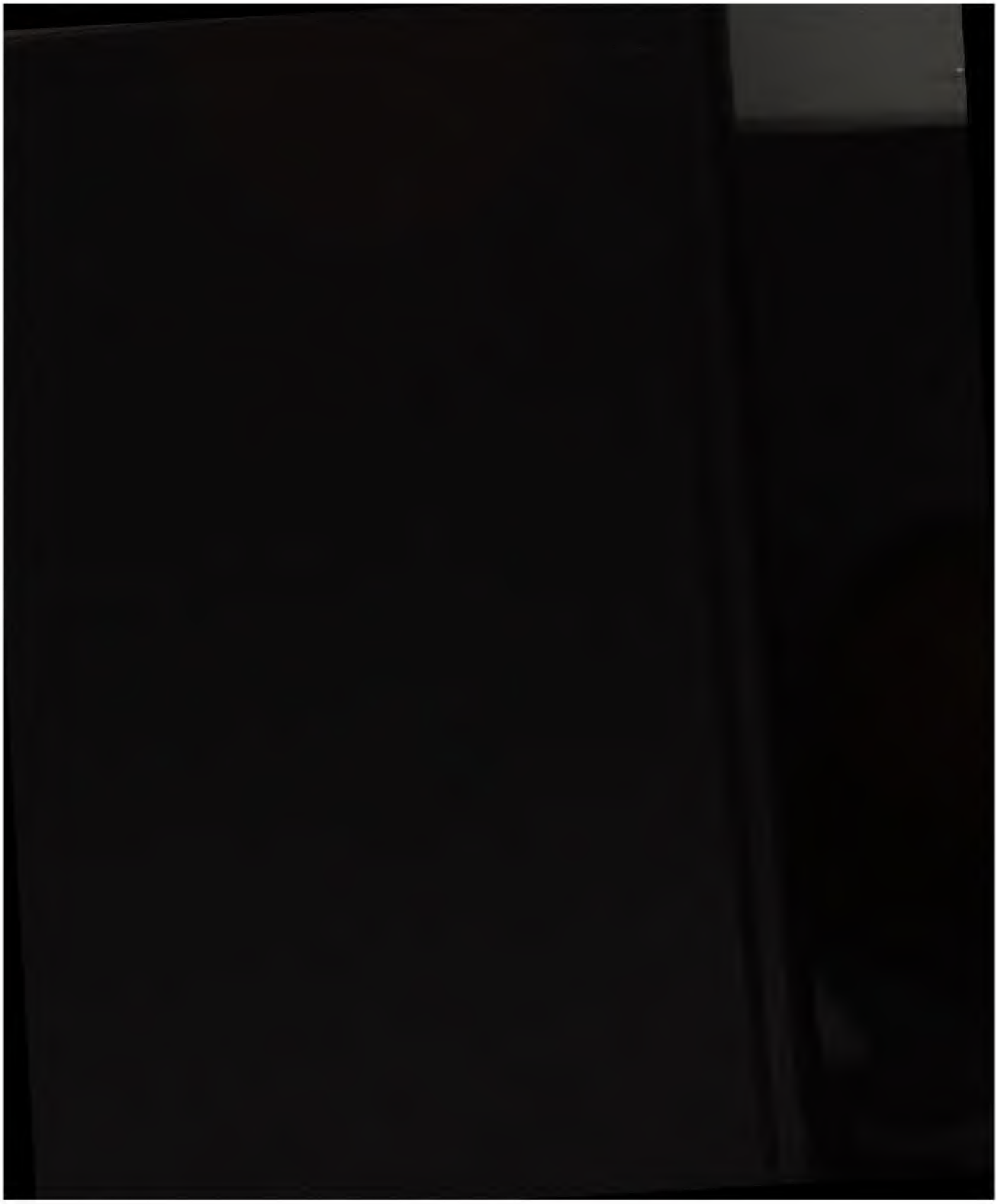
EDINBURGH AND LONDON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